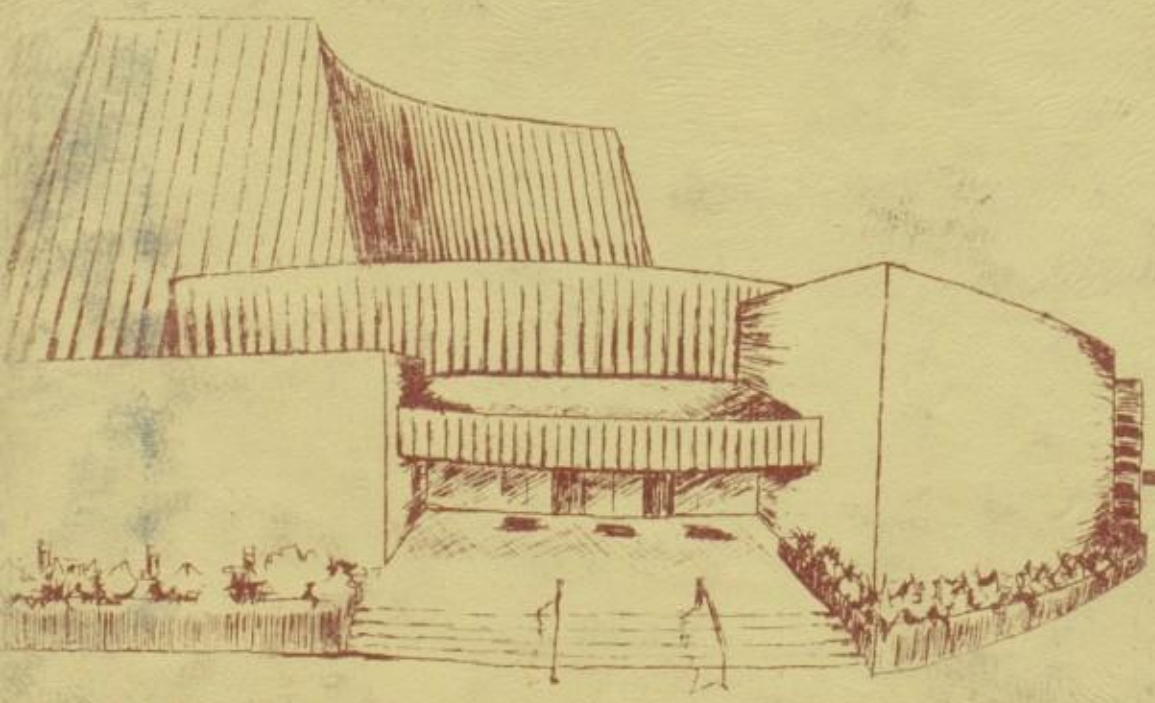

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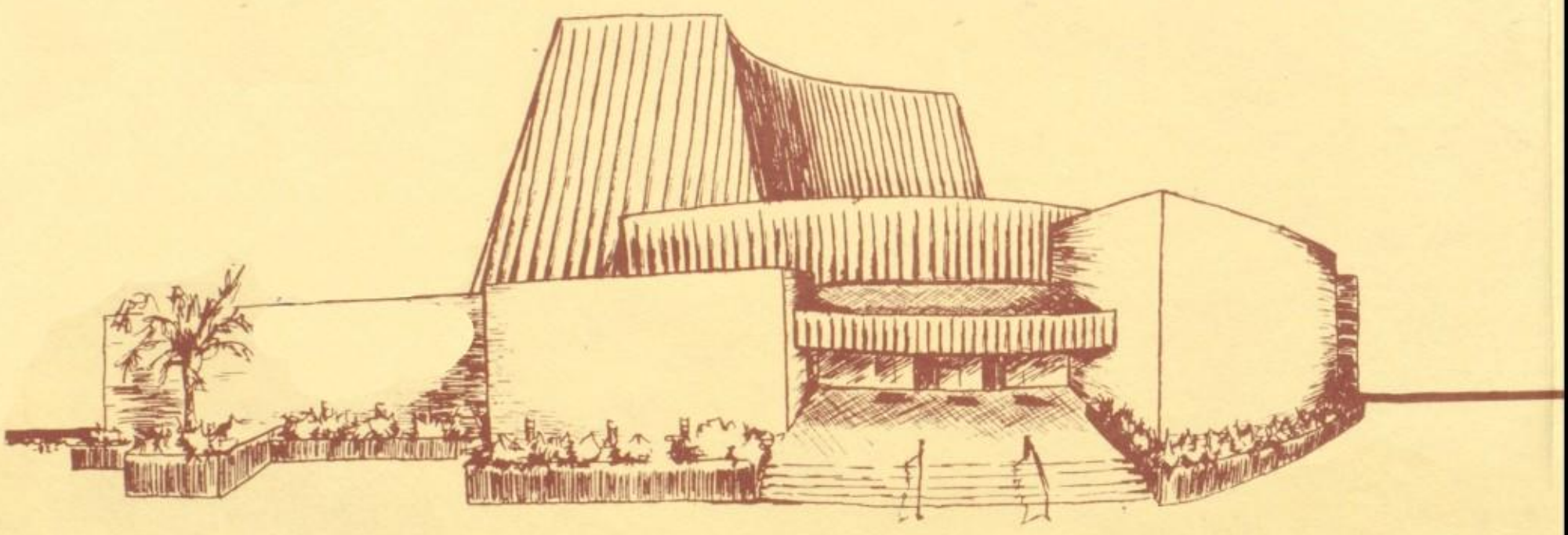

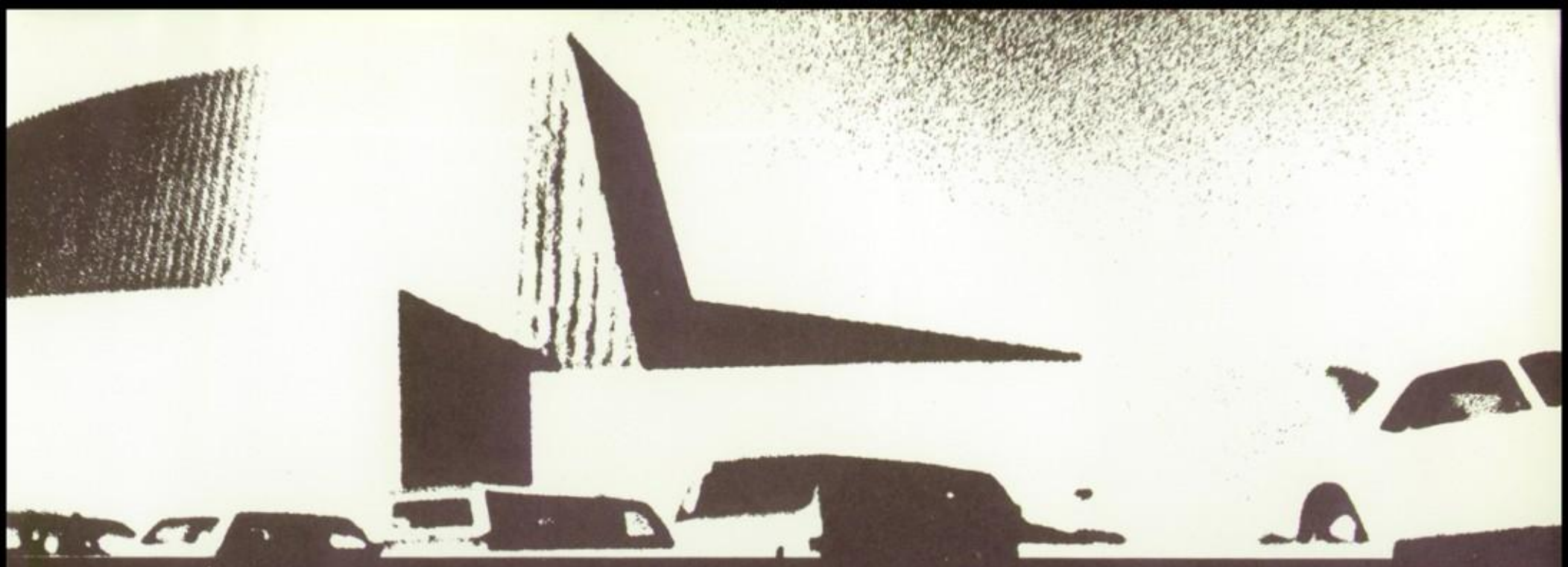

Centralian 1983

Central High School
4525 N. Central Avenue
Phoenix, Arizona 85012
Volume 25

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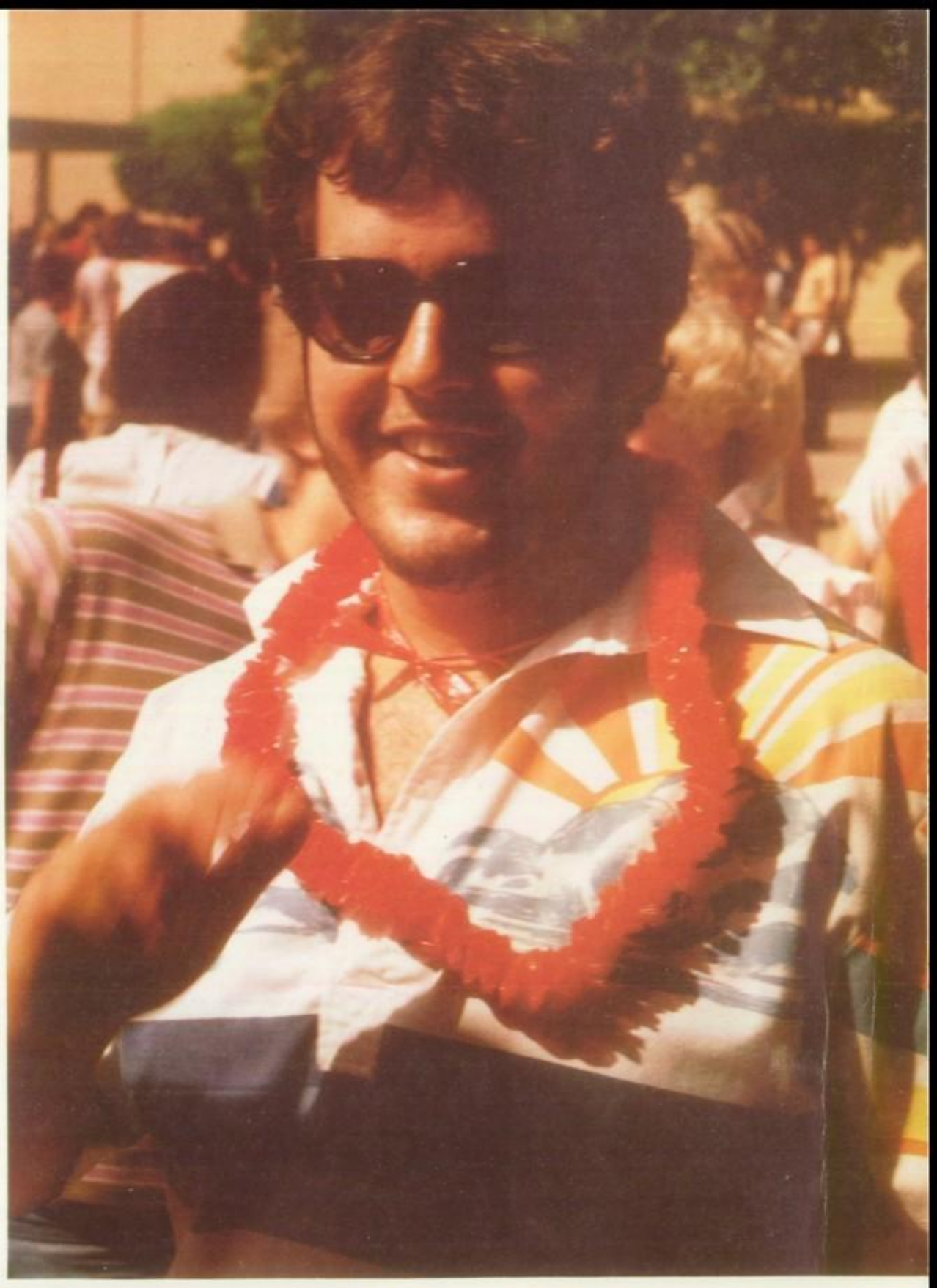
Falling into place

With the stroke of a pen, we were destined to become the largest school in the state. The long, bitter battle over the closures of East High and Phoenix Union High, though, was temporarily forgotten August 29, 1982, when a new Central High opened its doors.

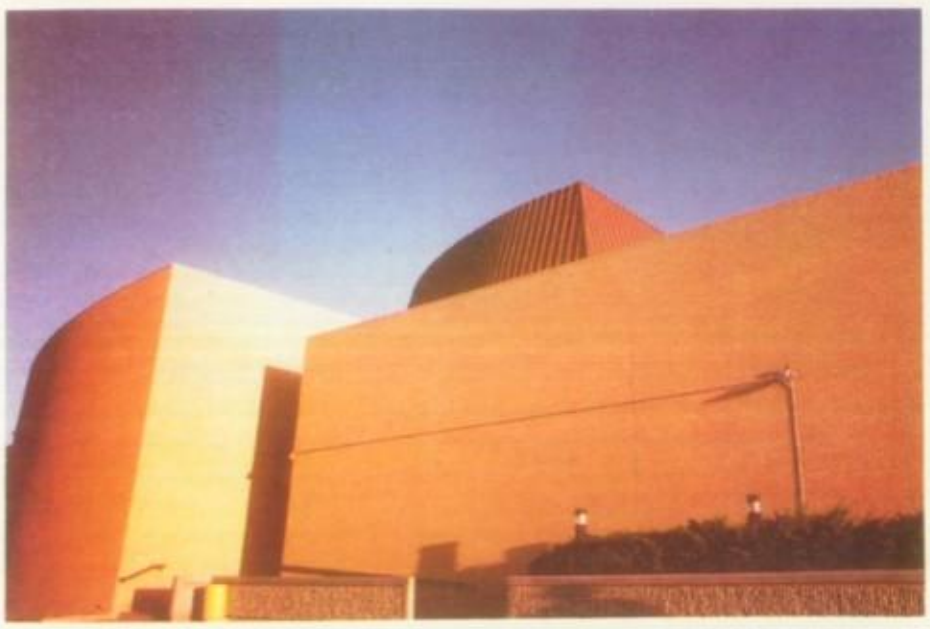
Students converged onto the campus from every part of the city, from the affluence of North Central to the areas of poverty in South Phoenix. Whether native Bobcats or transfers, all students had one thing in common: they didn't know what to expect. They only knew the hard feelings they had witnessed the months before.

The mood was calm as more than 3,000 students descended on the school. Many parents and community officials planned for the worst, and some were disappointed when it turned out for the best. As young people of different races and backgrounds began to explore new classes and activities together, they began to see that what they had in common was much stronger than what their differences might be.

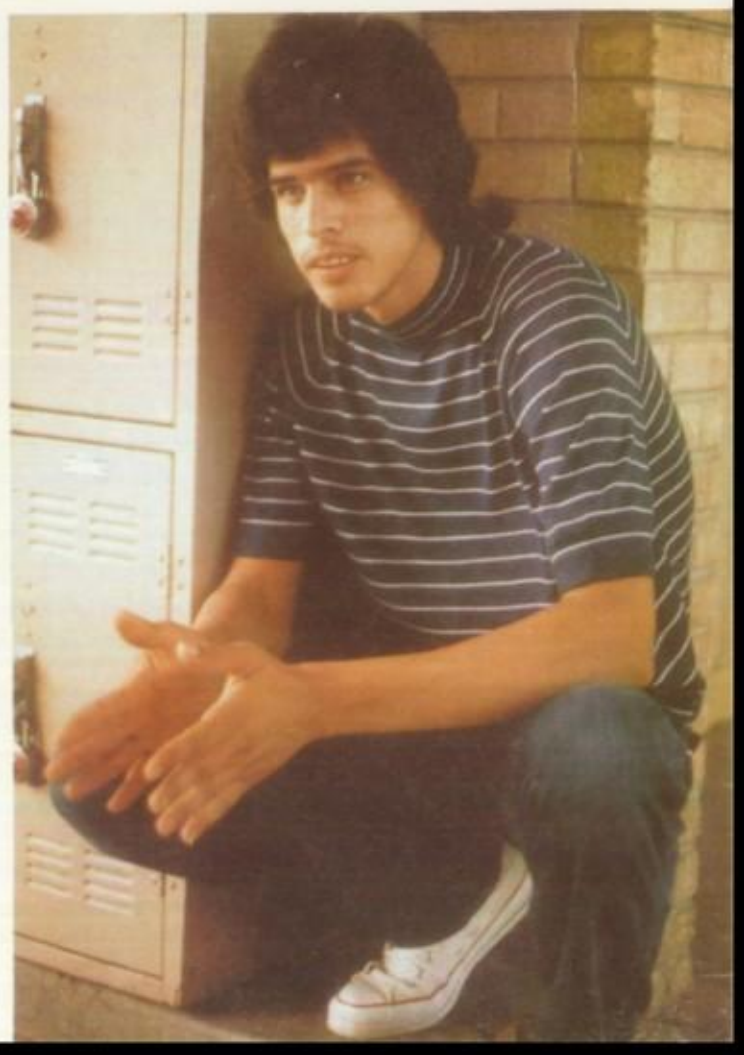
As opening day led to the first week, the first month, and the first term, students become accustomed to the new sites on campus, to the people who, weeks before, had been strangers. Everyone was finally *falling into place.*



The opening day of school proved to be less taxing than most had anticipated. Brad Lerch donned a red lei that signified he was ready to assist the new students.



The auditorium, usually bustling with Bobcats, stands dormant in the early morning.

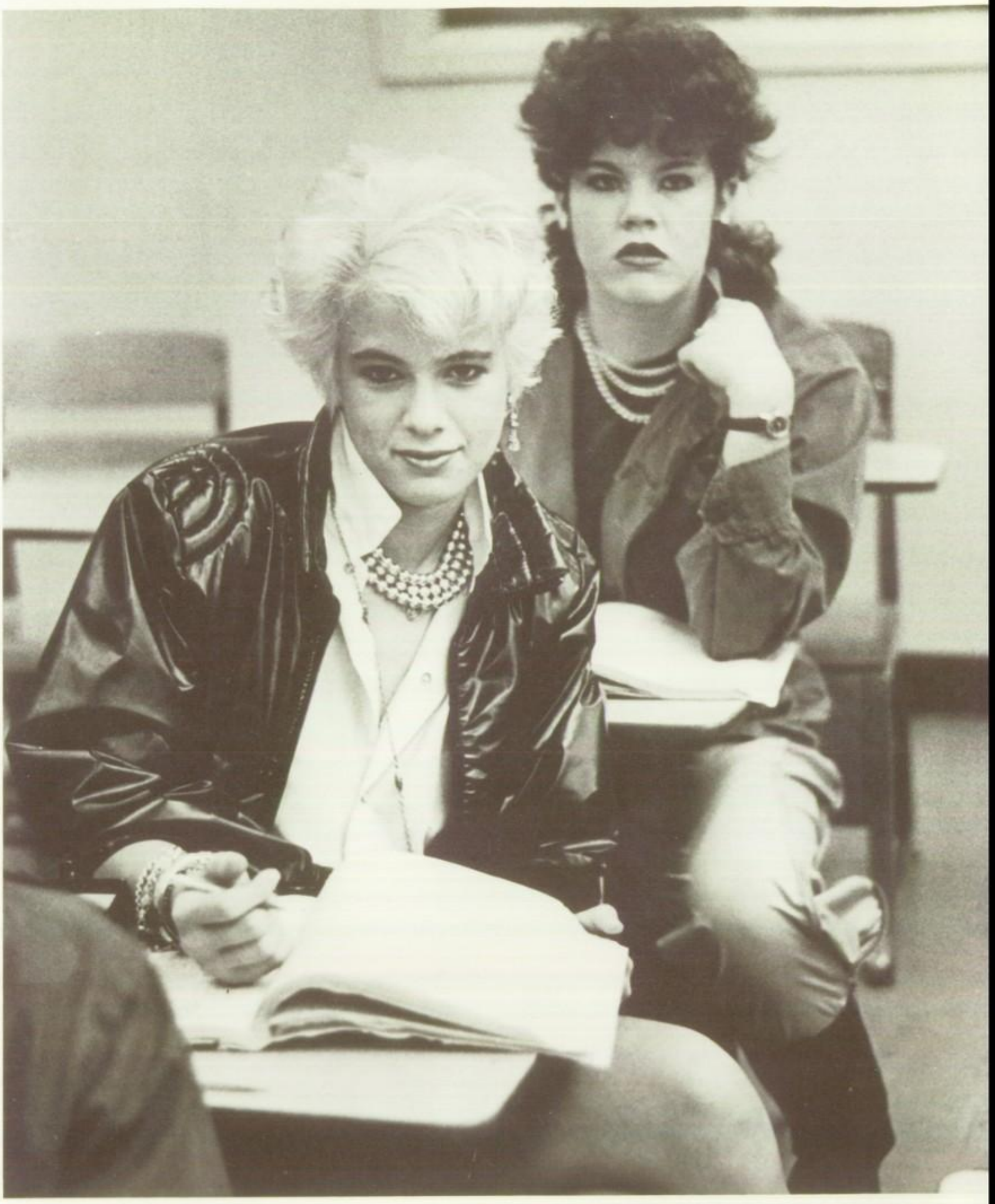


The need to have time alone never ceases. Hugo Lazcano found his "place" by the lockers.

The strict regimented routine of JROTC took self determination and time.

Friendships thrive in familiar surroundings. Alisha Levon, Alicia Hall, and Gina Procter share a lunchtime moment.

Dan Brantingham and Bonnie Wrazen, both clad in Xavier skirts, danced in the quad before the Brophy game. The ridiculous seems acceptable when many are participating.



Through our appearance we define our values. Val Borden's individuality is expressed in her attire.

Student Body President Cory Waxman furiously gulps down a combination of spaghetti, marshmallows, and crackers during a food-eating contest.

Perseverance is necessary to compete in sports. Kenny Williams carries the ball past the blocking of Harold Steffee (79) and Brian Kohrs (15).

Ellen Zeitzer and Nathalie Charpentier supervised the voting table during the election of Homecoming attendants. Helping others allows the individual to help himself.

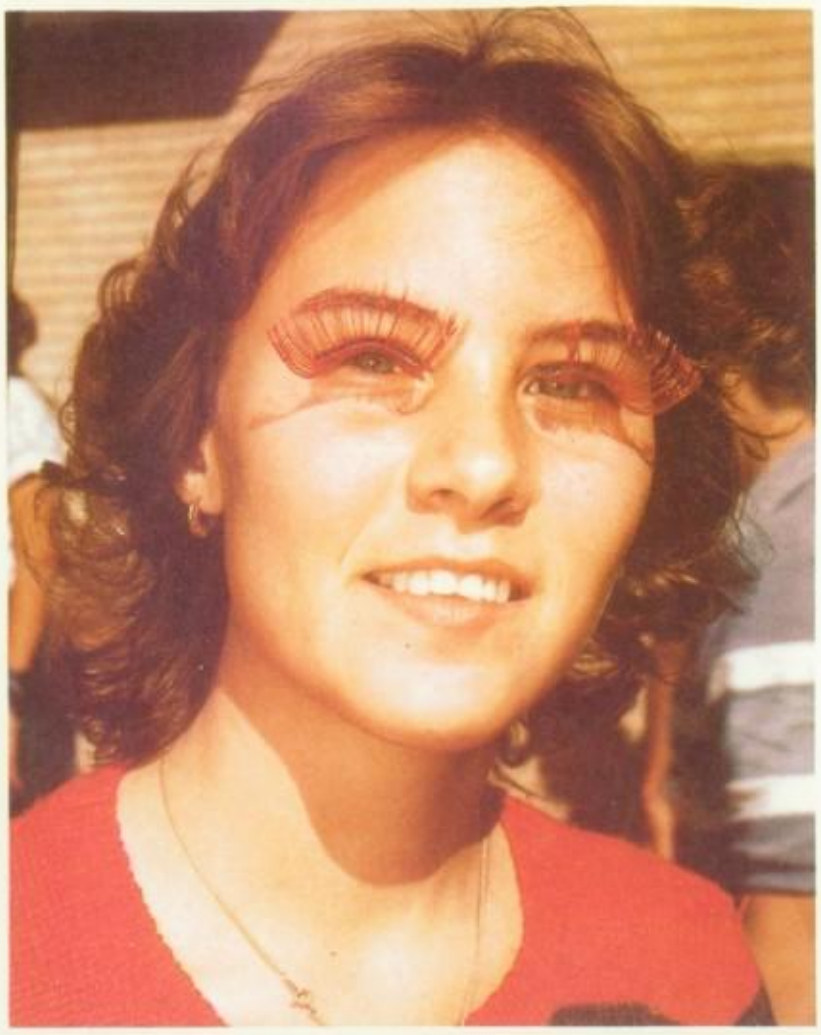
Participation takes courage. Intense training allows the athlete to play well, but it takes courage to go beyond one's normal capacity and develop the winning spirit. Courage is also reflected in students who dare to celebrate Punk Day to the fullest, or risk appearing foolish in a spaghetti-eating contest. From participation, one learns courage; from courage, one gains true self-esteem.

Susie Trump displays the universal gesture of happiness and contentment — she smiles.

The Pom and Cheer lines became a major force in uniting the crowds and promoting school spirit.

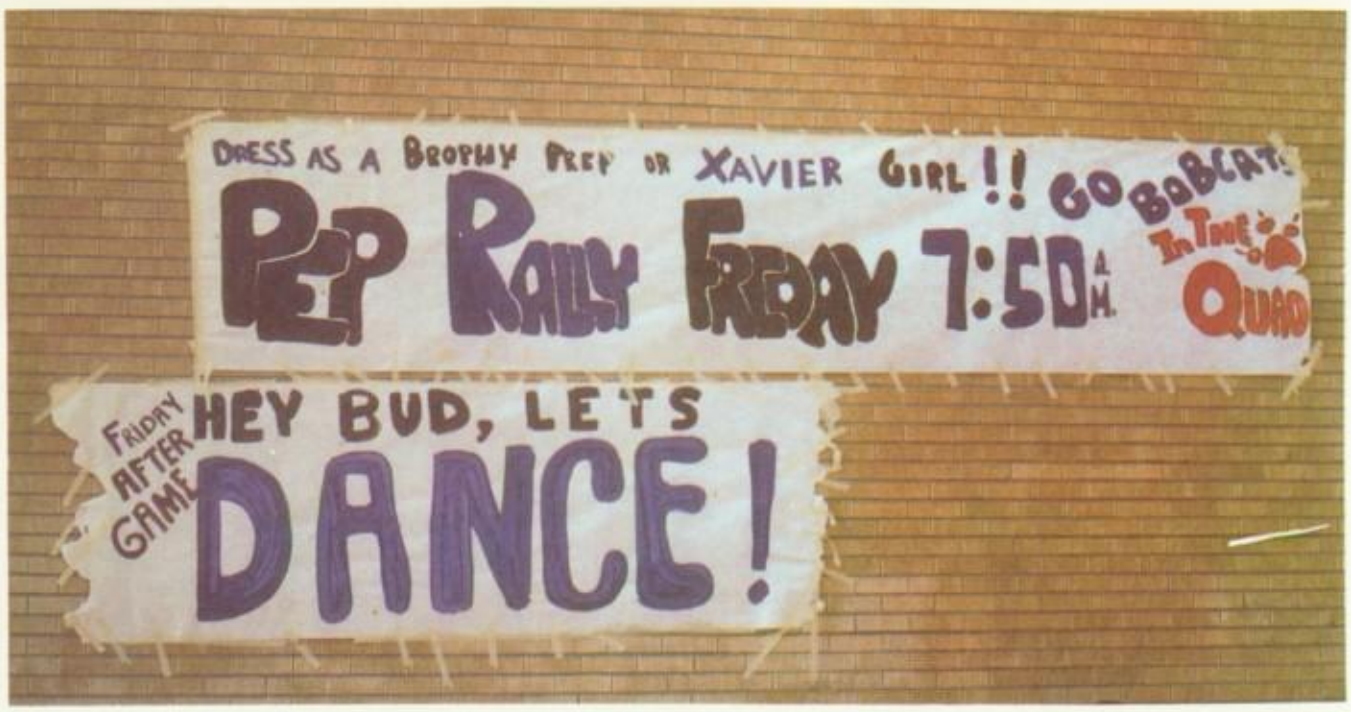
Despite the early hour (7:45 a.m.) many Bobcats attended the first pep assembly, eager to catch the spirit of the day.

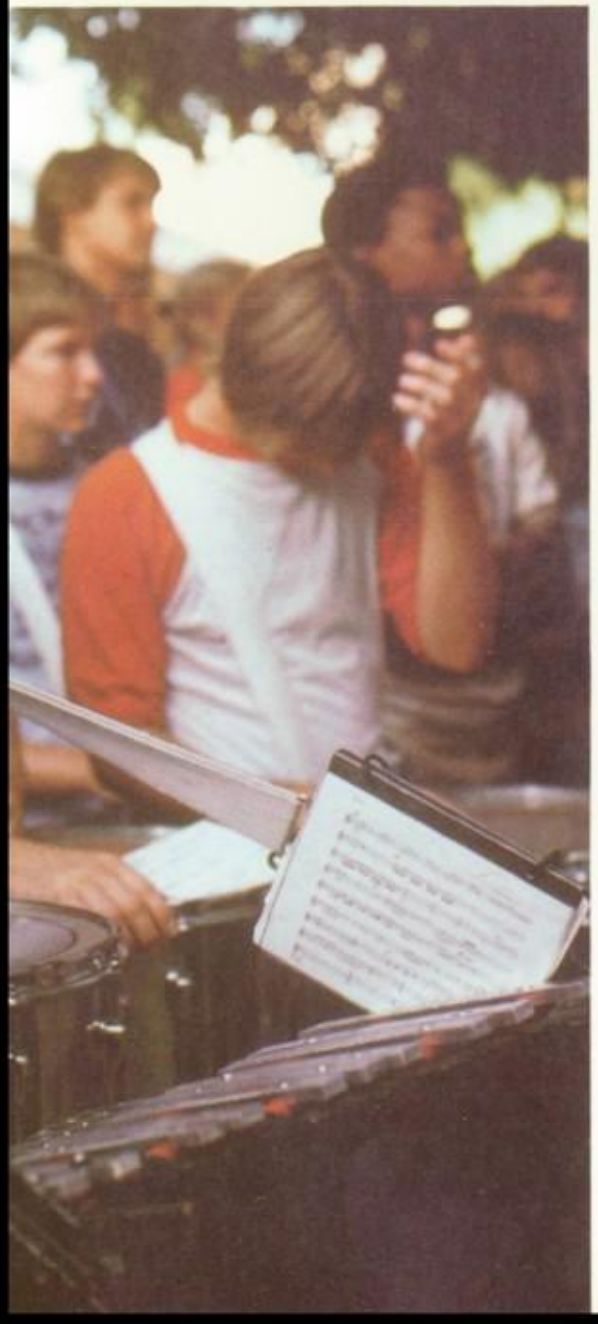
The Marching Band performed during each assembly and was instrumental in building spirit. Jodi Foehner holds the bells and waits for the next song to begin.



School pride can be expressed in many different ways. Chevelle Cottle proudly displays her red eyelashes the day of the football game.

The walls provide a place for students to learn about the many activities open to them before and after school.





It goes by various names including "pep rally" and "spirit assembly," but the purpose is the same: to build support for the school.

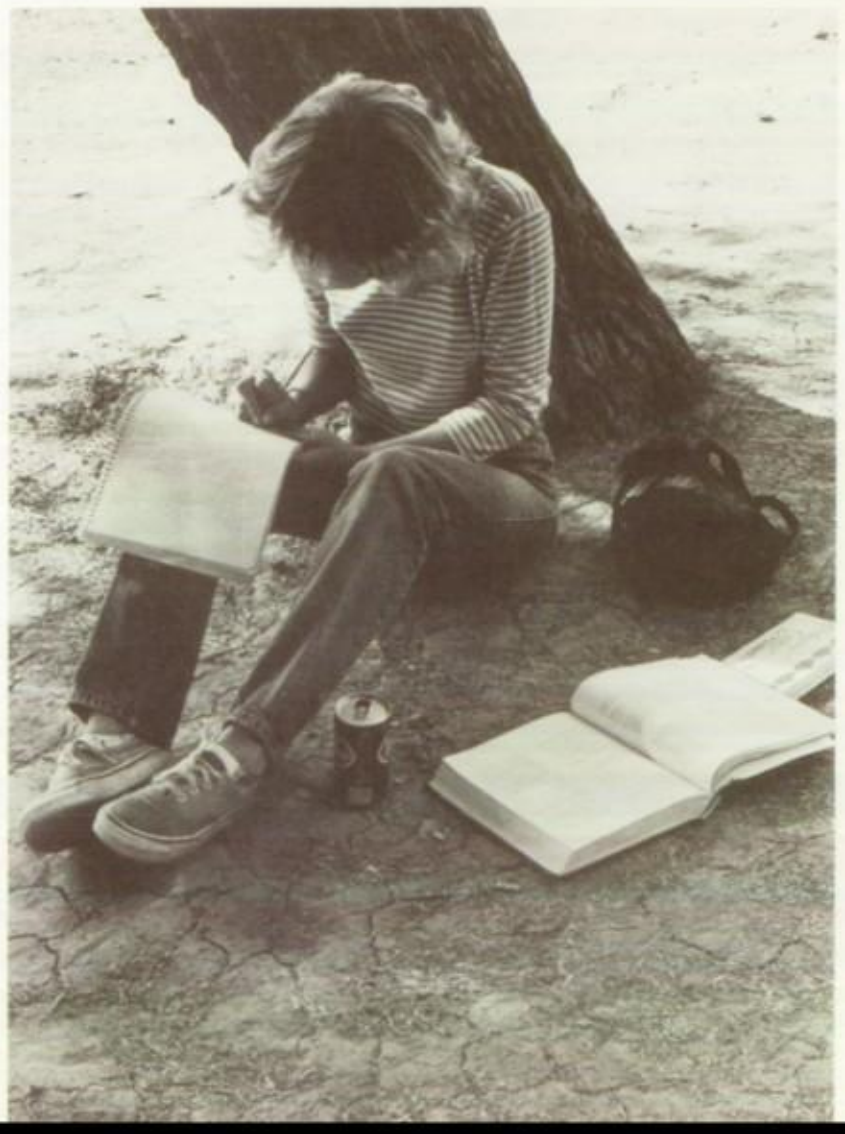
There was Brophy Day, Red Day, Western Day, and many more. From the first assembly a spirit of unity emerged, a feeling of electricity as students were led into a frenzied pace of cheers and chants. The pride of former Coyotes and Longhorns was transferred to the Bobcats, and, rather than diminish, it grew throughout the year.

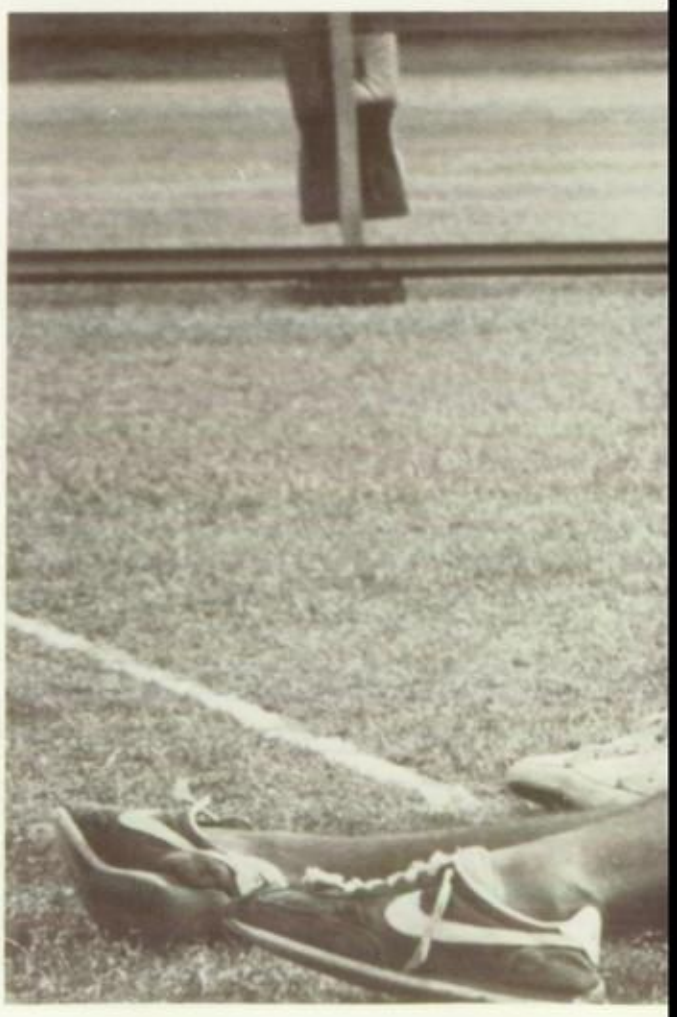
The bulging student enrollment made assemblies difficult to schedule, yet assemblies remained an important method of generating school spirit. Spirit reached perhaps its highest level during Homecoming when students flocked to the gym and filled the air with cheers and the school fight song.

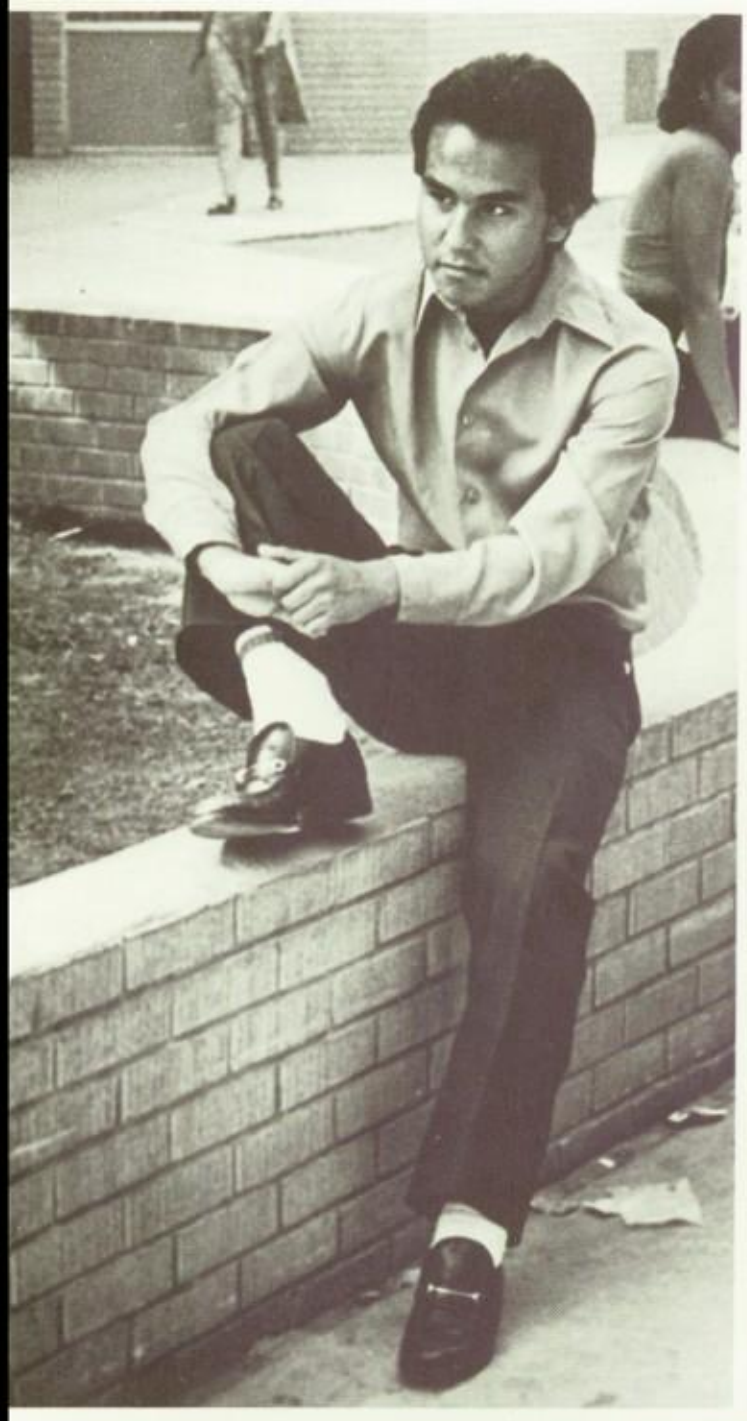
A continual complaint on campus is that students have too little time to do all they want to do. With over 50 different clubs and sports, it is easy to become involved in the non-academic side of education — to gain new friends and pursue new interests. While clubs take time which might have been used for studying math or chemistry, the opportunities of social learning go far beyond the limitations of the textbook. Unfortunately, some students become so involved with academic and the non-academic aspects of schooling that there is little time left to find oneself, to be alone. Learning, socializing, and reflecting inward — all of it is important.

Portable radios were banned from campus, but music was still heard. One member of "Red Alert," a Phoenix rock group, teaches a chord progression to Dawn Sistrunk, Mary Kenyon, and Michele Branaman.

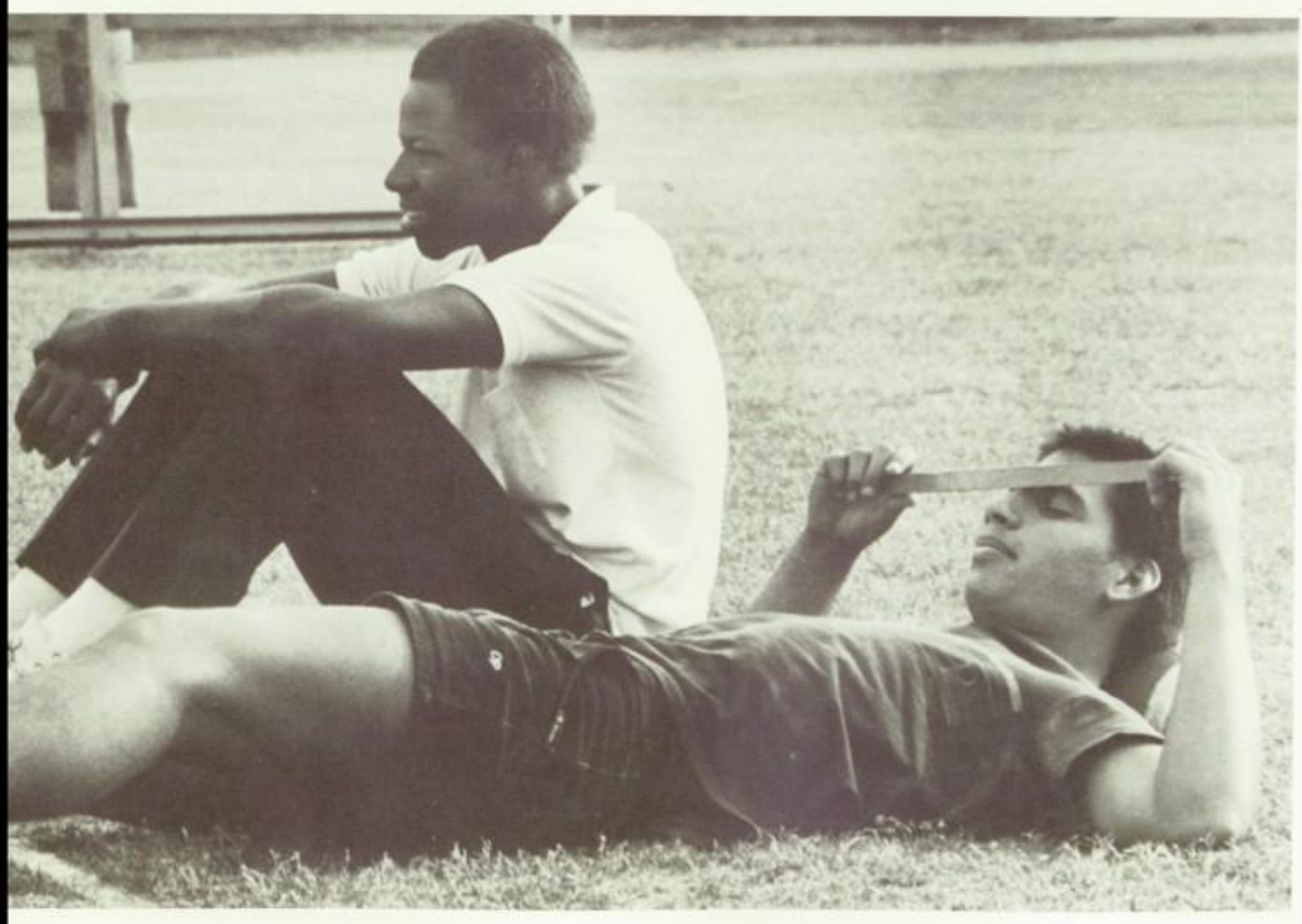
A mark of maturity is to know when to spend time alone. Terri Dennis finds a quiet place in the quad to study.







Henry Jimenez waits for the school day to begin, for an endless stream of activities to commence.



Occasionally lunch hours are sacrificed to meet the demands of education. Arthur Felix and Laura Stevens finish their homework.

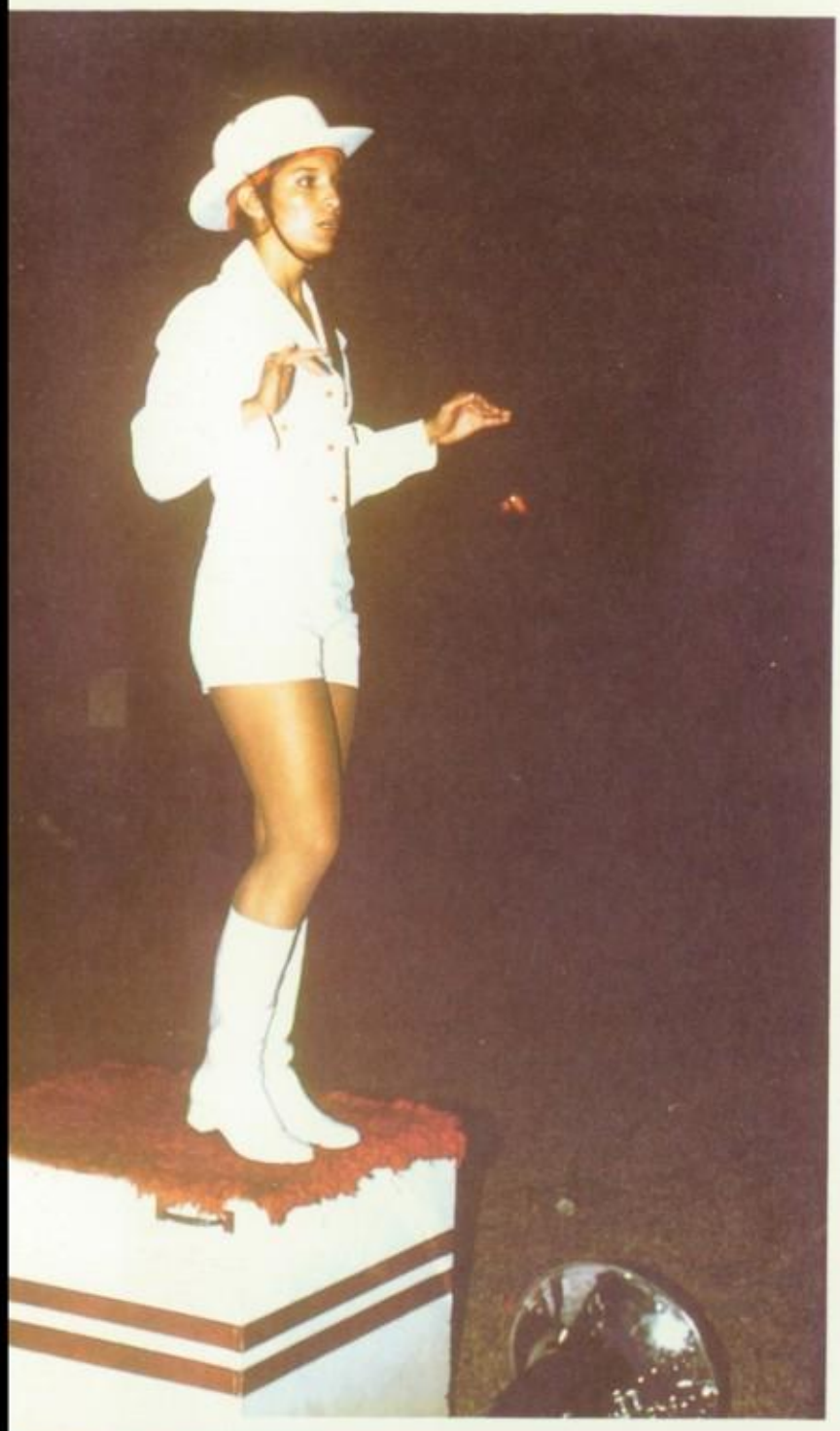
Kenny McKenzie and Ronnie Williams relax as they watch the varsity squad practice football.

Participation in any group takes many hours of practice and self determination. The precise movements of the percussion section of the Marching Band reflects this dedication.

Football games provided the backdrop for the Bobcat's major anticipation: a gathering of friends and the beginning of the weekend. Whether one comes to socialize or to watch the game, the eventual result is a mixture of both. The serious watchers end up socializing, while the socializers become engrossed in the excitement on the field.

Red and gray, the traditional colors of our school, were evident as cheering fans filled the bleachers. The band, marching with precision, created the proper mood for all Bobcats to enjoy the game, enjoy the weekend, and fall into place.

A moment of rest after a strenuous routine is a welcome relief for Dena Bracamonte of the Pom line.

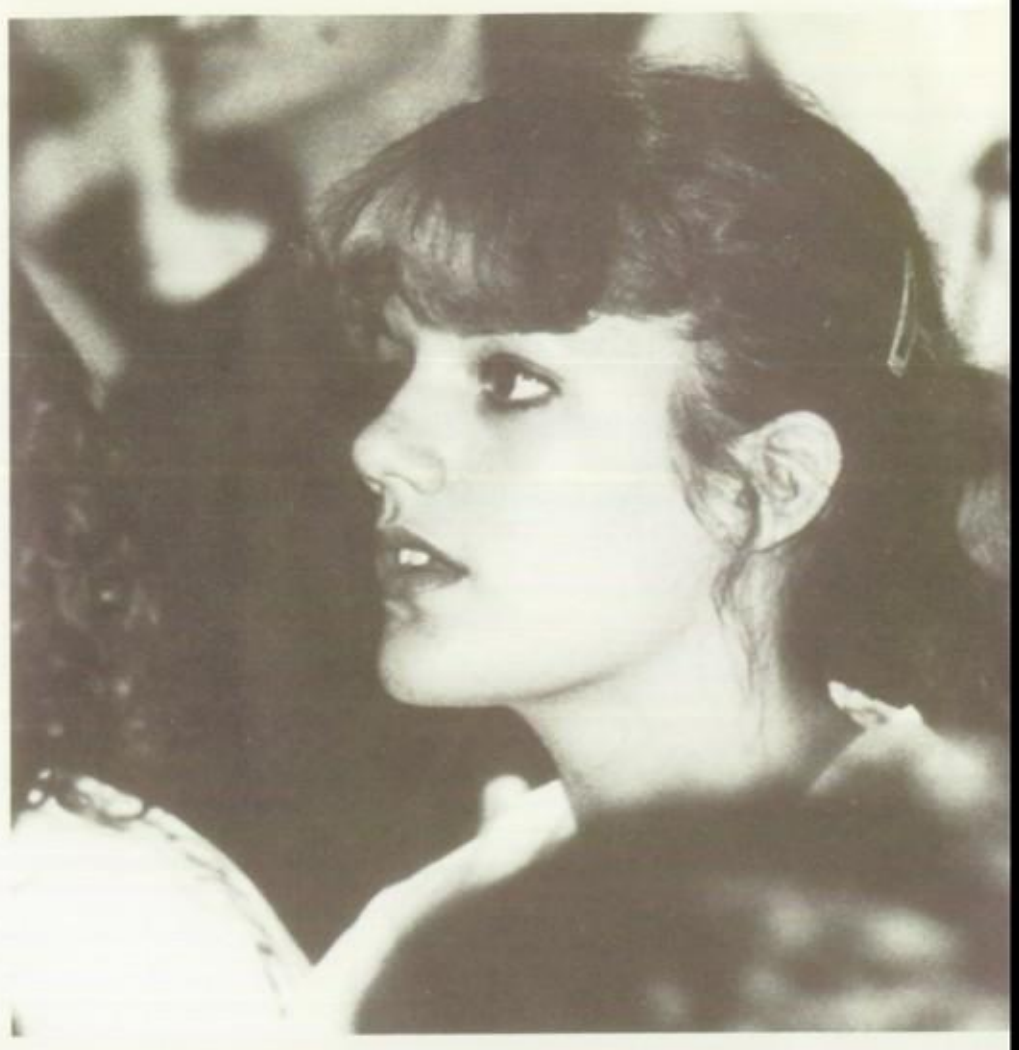


Opportunities to lead bring out the full potential of the individual. Rachel Garcia directs the band with style and precision.

Manuel Ramirz (32) outruns his opponent by sheer determination — an aspect of sports necessary for a winning team.

Jim Liber, Erik Mucha, and Paul Tatz analyze the play on the field with humor and excitement.

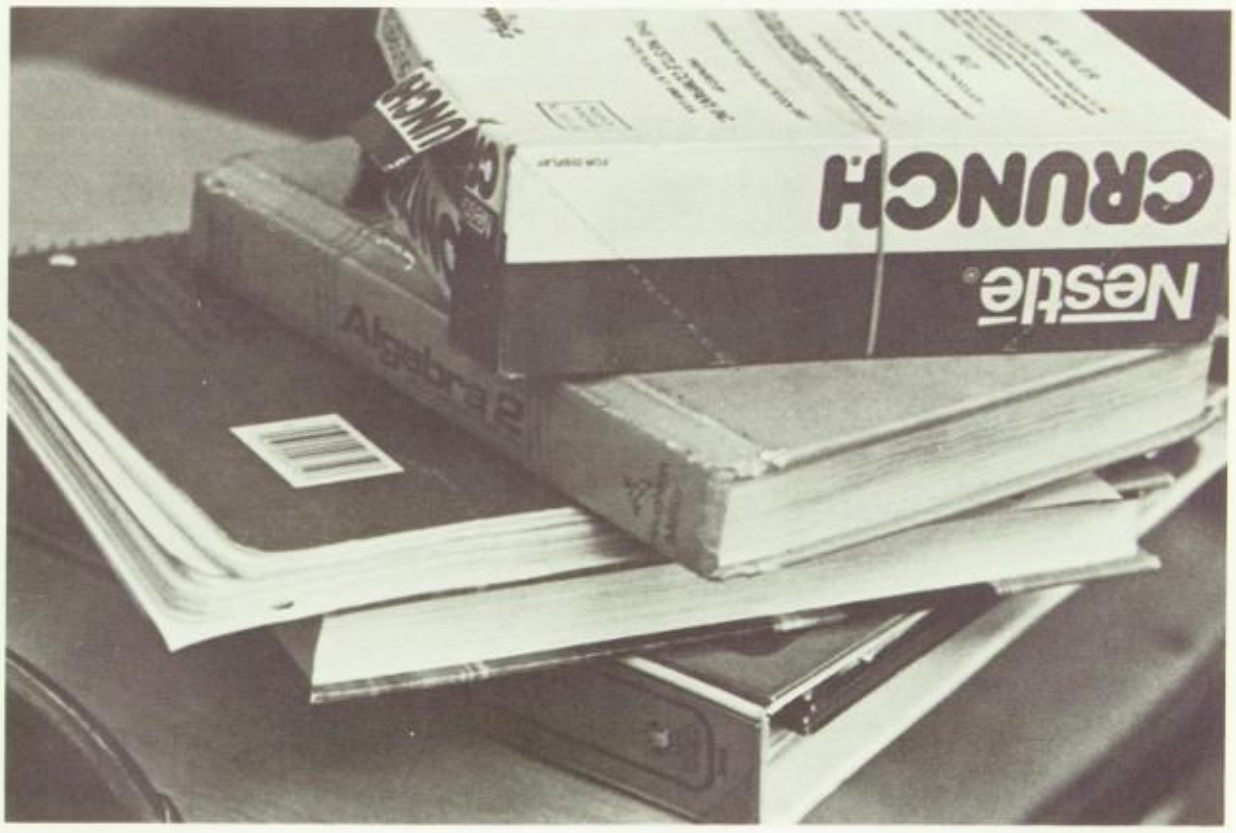
We are more alike than we are different, but there is something unique — something special — in each of us. Whether it be a special musical talent or the ability to speak before large groups, individual talent is developed uniquely and can only be improved through expression. Many students are timid, afraid to show their special talents, but those who do nurture their ability beyond measure.



Bobbye Case donned clothes matching the style of the 1950s during one of Homecoming promotions. Participation is always interesting, and usually fulfilling.

Jill Milstead and Danny Silver attentively watch the Homecoming assembly Oct. 22. Activities included a slide show and presentation by the Pom and Cheer lines.

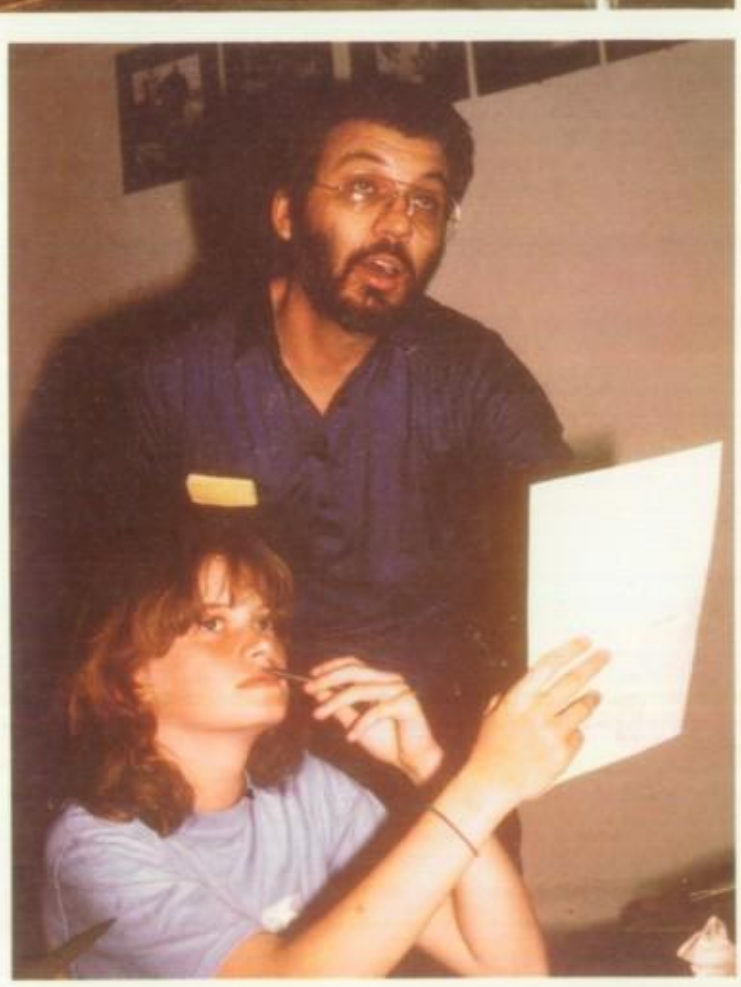
Rhonda Pruitt waits patiently at one of the school's most familiar spots — the bus stop.



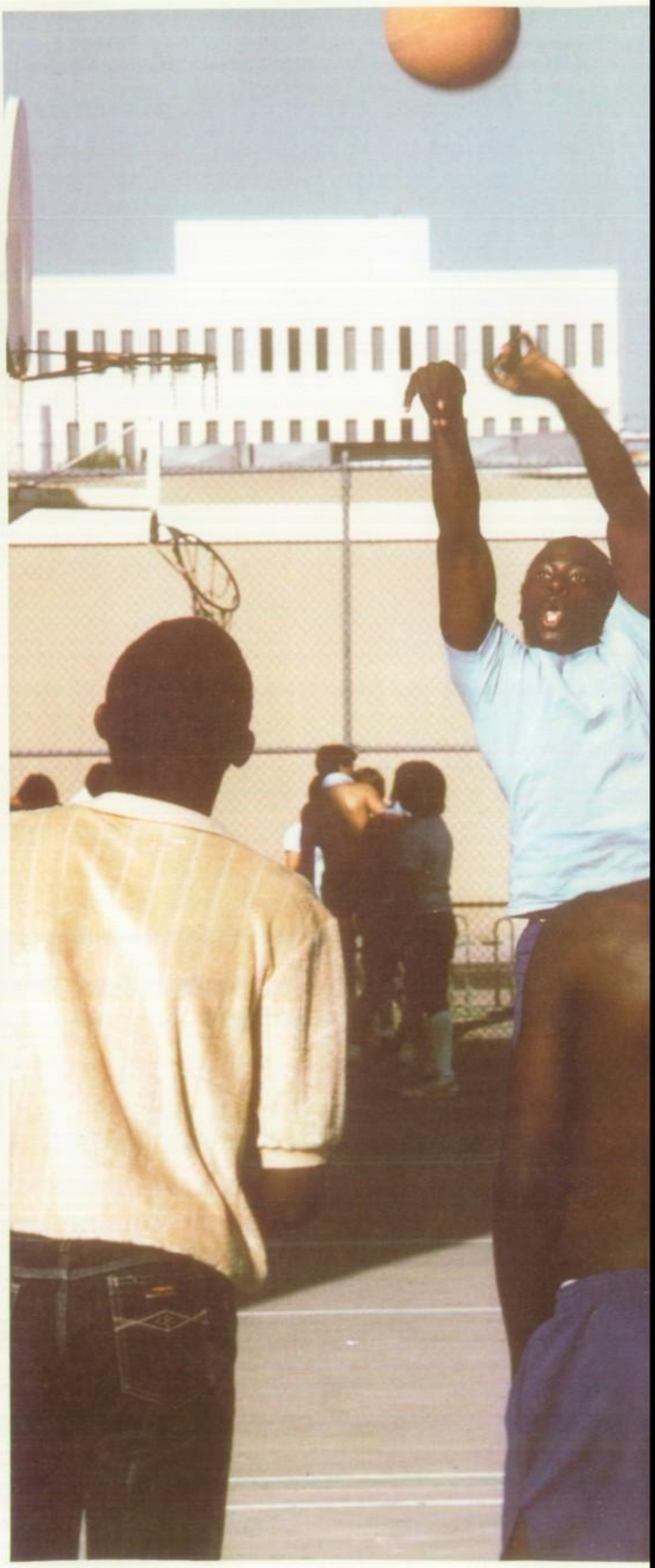
Fund-raising was a familiar part of the school day, and candy sales were conducted in some classrooms.

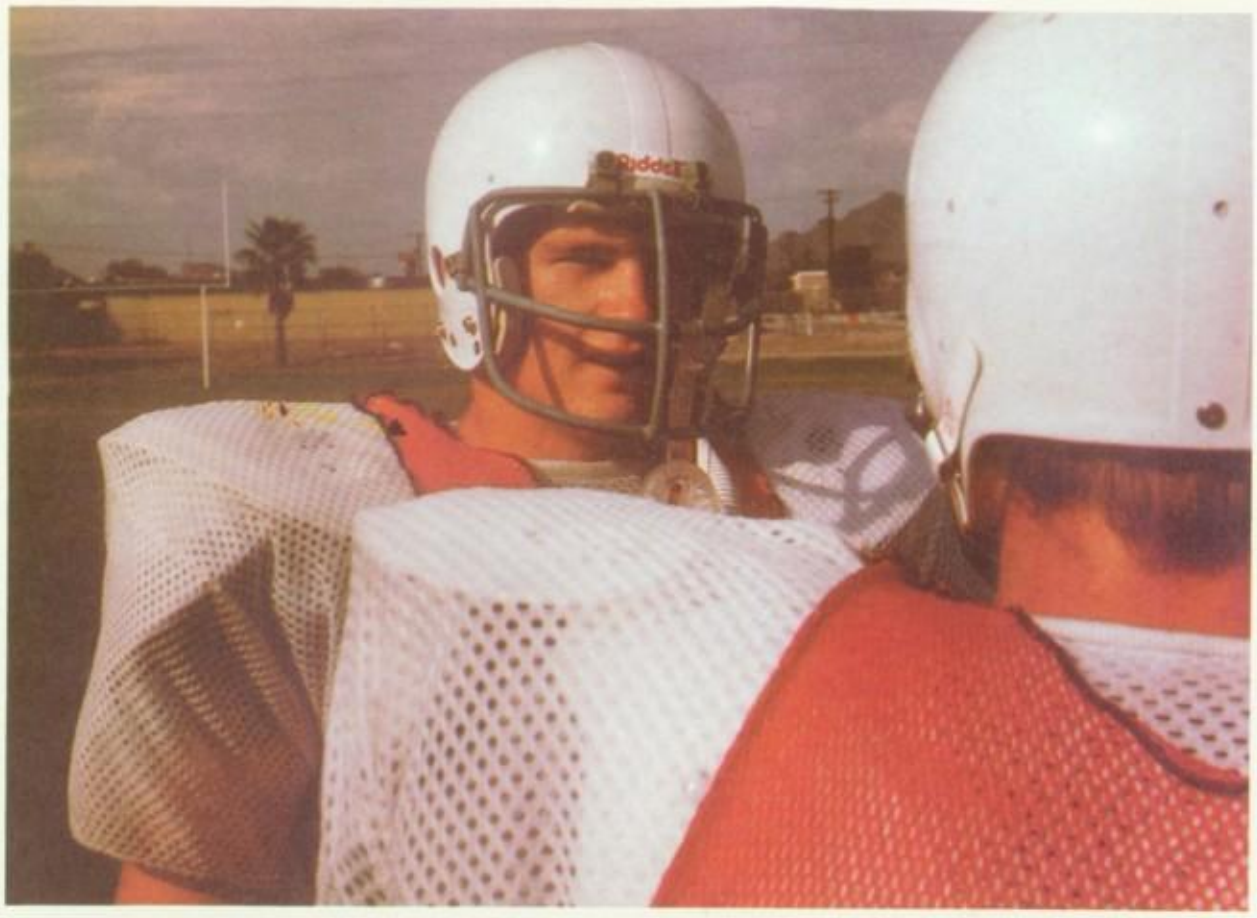
Pom line member Jennifer Murphy begins a choreographed routine at a pep assembly.

Brad Konick completes an experiment after school. Perseverance, a valuable byproduct of schooling, is helpful in many areas of living.



From questions we gain knowledge. Nathalie Charpentier asks Mr. Phil Moreno's assistance during photography class.





Moral support and direction are needed both on and off the field. Jake Bohi, varsity co-captain, confers with a teammate during practice.

The courage to take a chance and the determination to succeed often become successful partners. Tommy Lynch fires a jump shot during his physical education class.

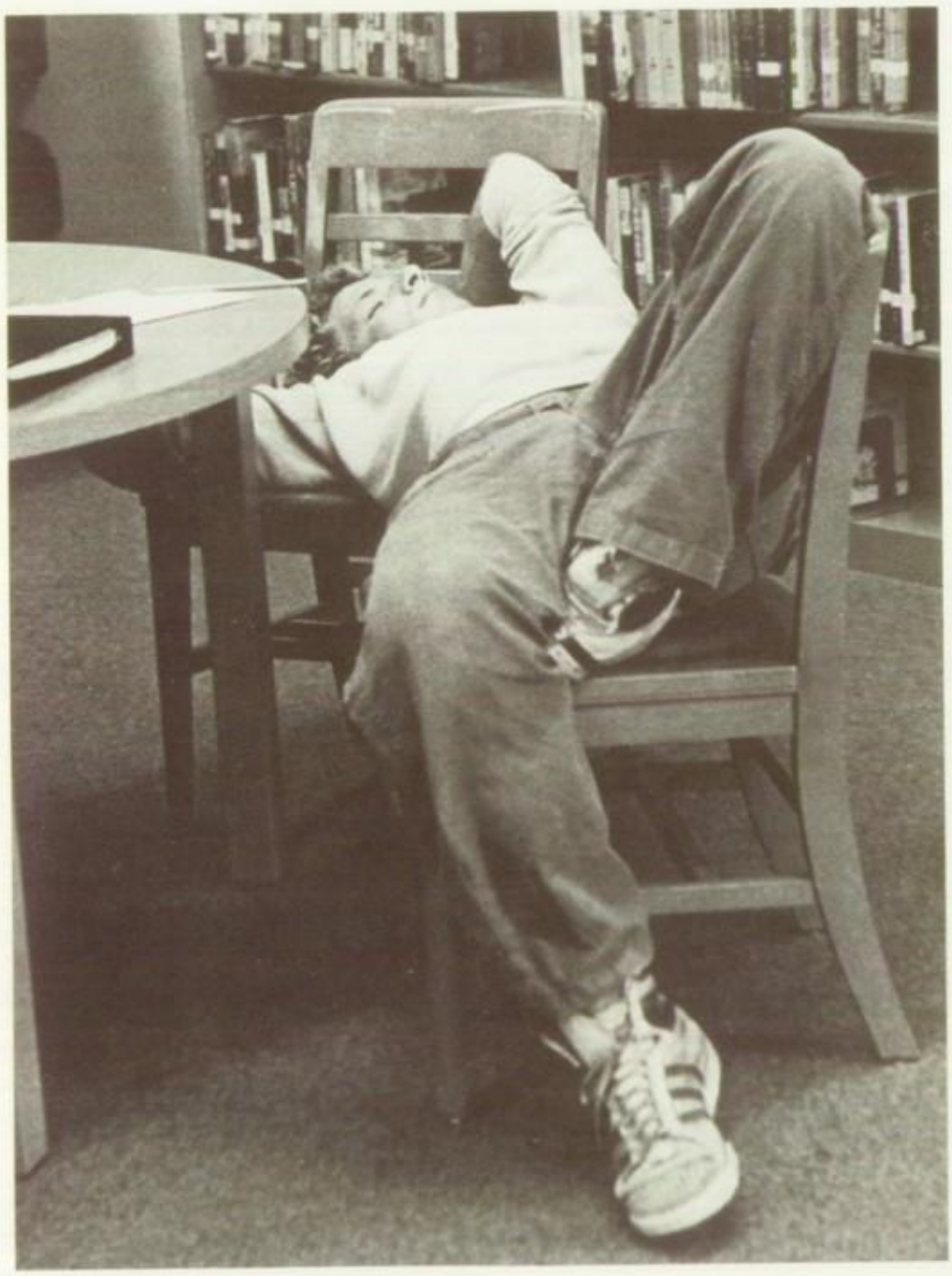
Work and play. A balance is needed to develop into a well rounded student. We participate in sports to tax our bodies, to take them to the limit of our physical endurance. Academic participation is little more than disciplined mental exercise where we tax our capabilities.

From the vast amount of classes offered at Central we choose those which best prepare us for the future. Whether one is college bound or working toward a vocational degree, our school has something to offer.

When the school day ends, uniforms are donned and we complete of the cycle of exercise. Whether school sports such as football or golf, or a pickup basketball game with friends, there is always an area of the school available where one can fall into place.

A sandtrap proves to be an unworthy opponent for Jim Liber, varsity golfer. The ability to perform well in adversity results from constant practice.

High school is not one learning experience, but a multitude of events. We participate, or "act" in some events, while in others we merely "react" to the stimuli around us. In some situations we are shocked, surprised; at other times we see humor where some might react with anger. Our schooling enables us to learn from these situations, to profit throughout life from what happens when we are struggling to find ourselves. Life directions often evolve from our attempts to grow, to fall into place.



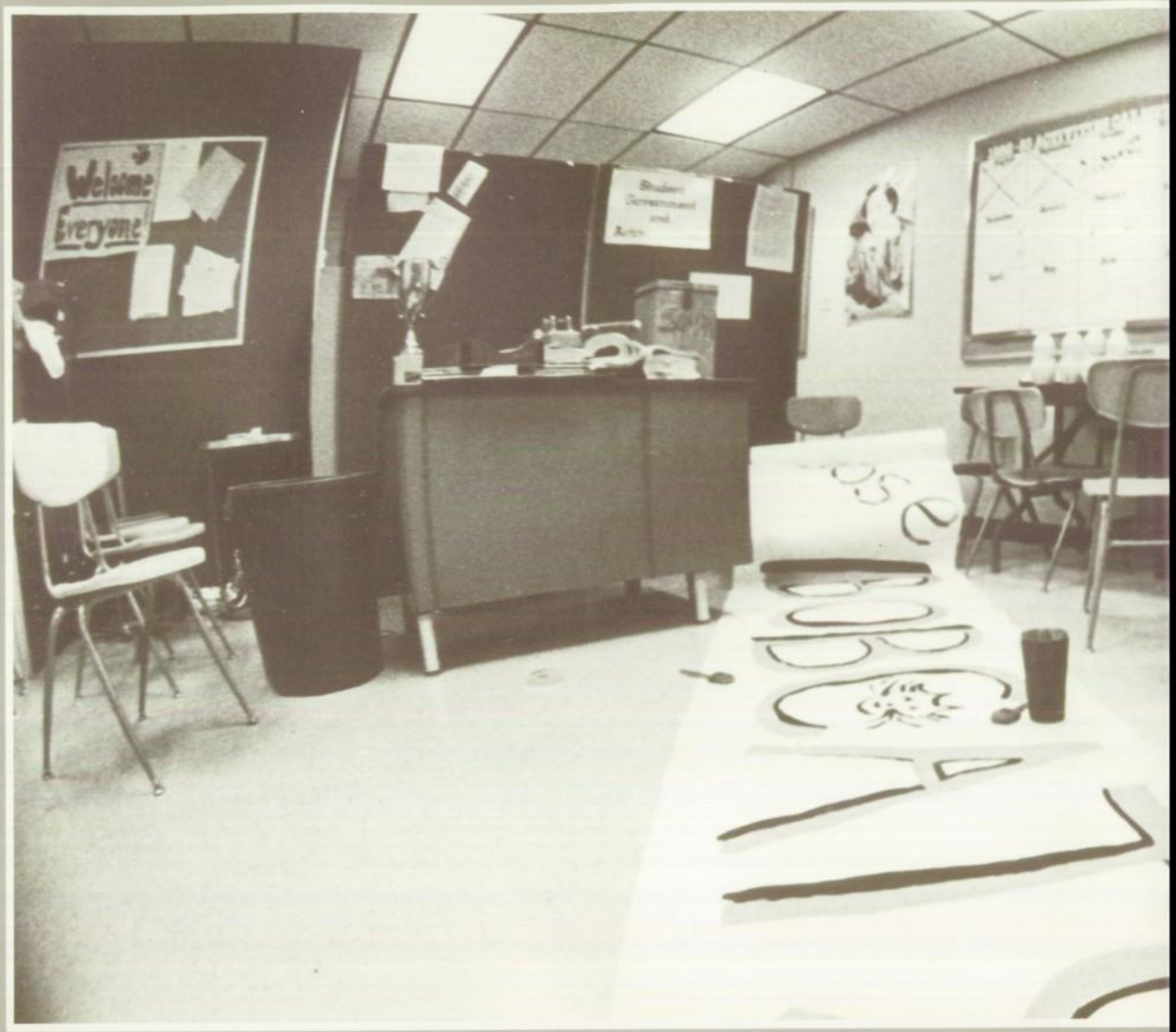
The quiet atmosphere of the library is helpful for study as well as relaxation, but Cory Waxman takes relaxation a step too far.

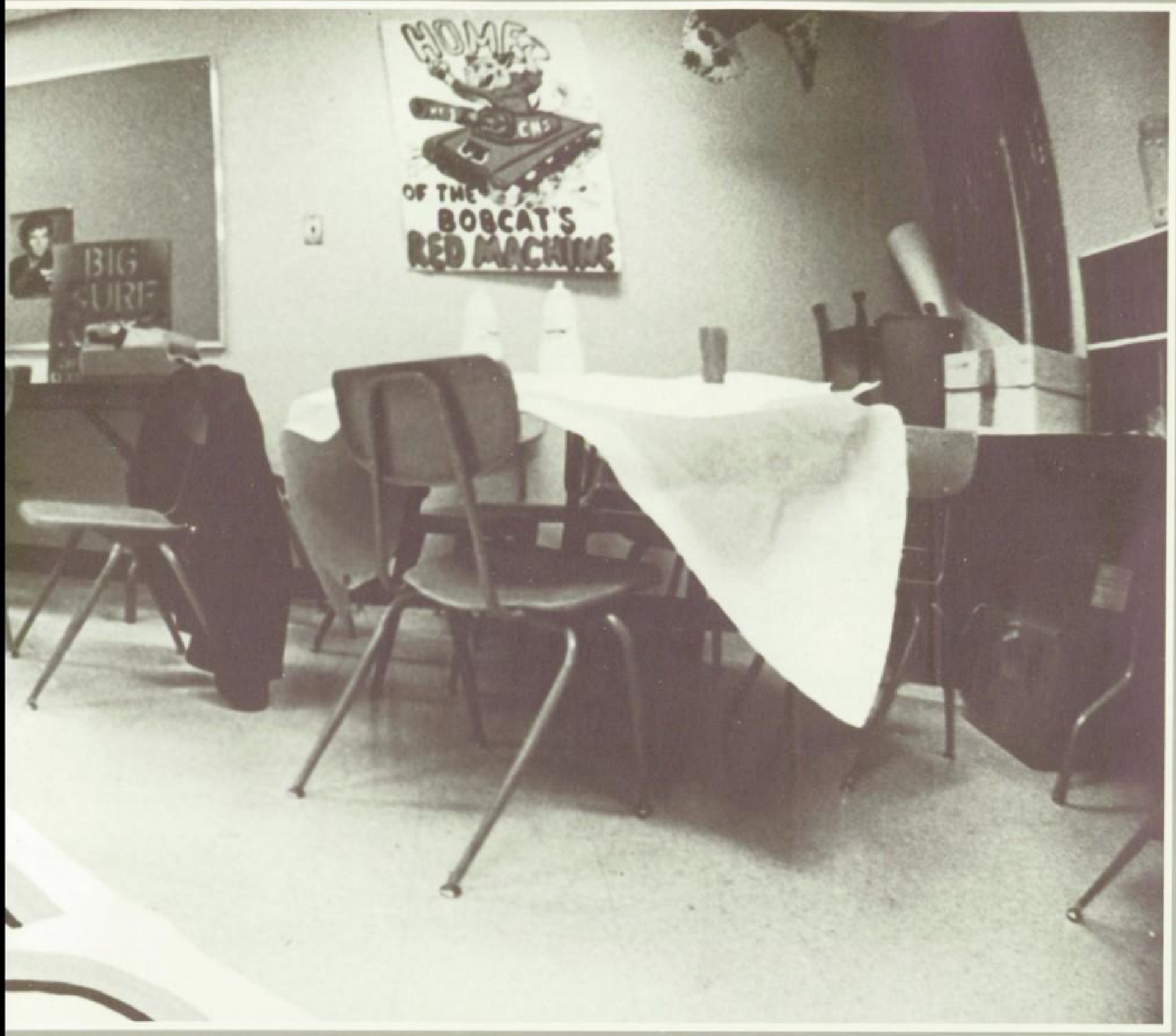
Firefighters must react quickly. Two members of the Phoenix Fire Department help find a natural gas leak in Building 3.

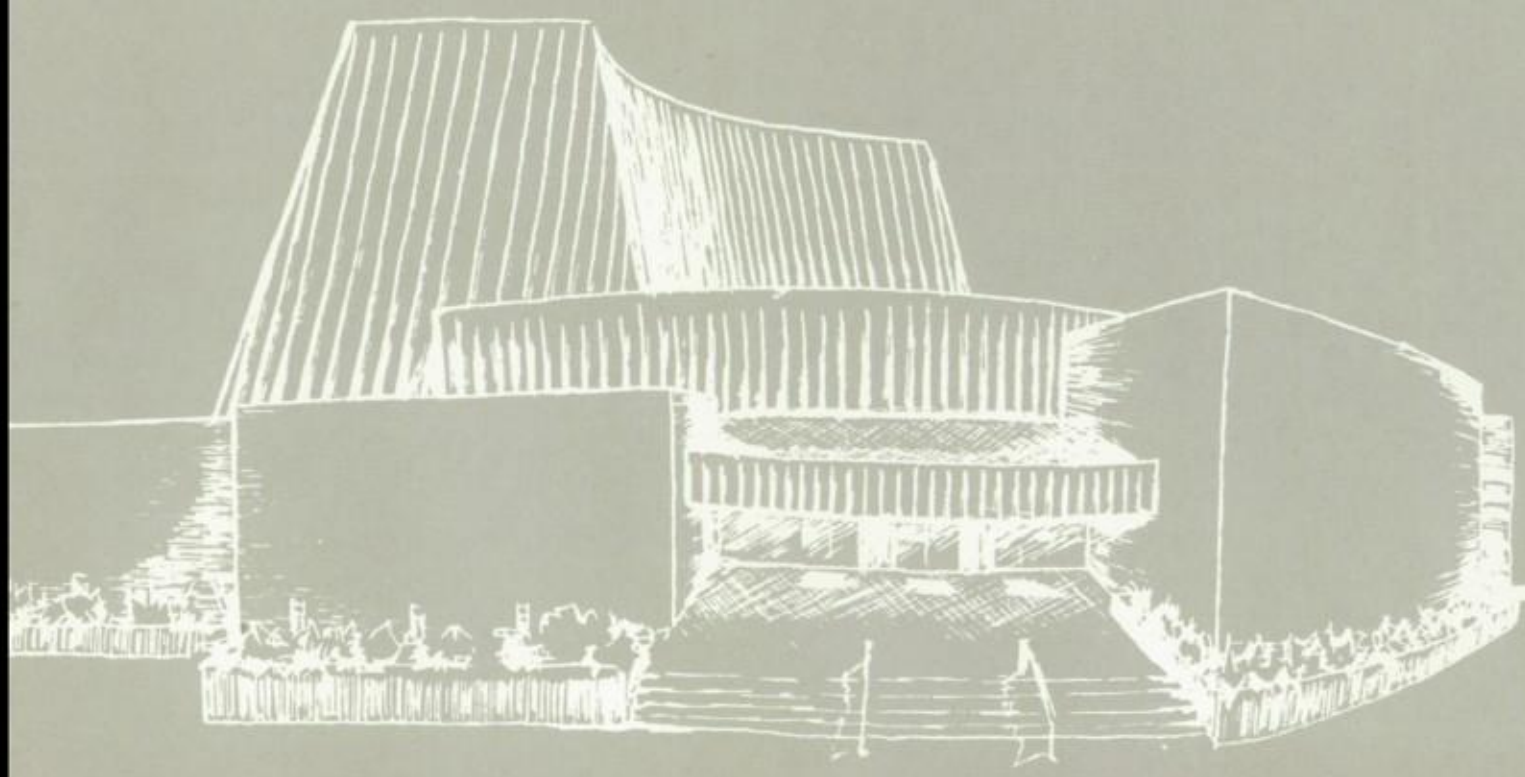
Uniform motion and dress is a key to the Pom line's success. Laura Cowley, Jennifer Murphy, Christa Meszaros, Vicki Cunningham, and Pam Danley watch attentively at a fall assembly.

Displaying emotion is a mark of courage; Debbie Green reacts with surprise to a friend's comment.

While it is important to be surrounded by friends, a conversation between two close friends is often preferred. Dionne Washington and Shaun Gaines relax during lunch hour outside the auditorium.


Welcome
Everyone





Activities

Homecoming honors 25th

Assemblies, a slide show, and a live band were just a few items on the agenda for promoting spirit week. Students also participated in the construction of floats, dress-up days, and various lunch time activities, all planned by the student government.

Spirit week began with nominations for Homecoming royalty, the band "Red Alert," and students wearing red clothing. Tuesday, Bobcats wore their favorite "shades" and participated in volleyball games against faculty members. Crazy socks were the theme for Wednesday, and during all three lunch hours the Phoenix Parks and Recreation staff got students involved in games using an earthball and a parachute. Also featured was a tug-of-war contest. Students were found Thursday wearing poodle skirts and saddle shoes, and voting took place during all lunch hours. Students also participated in a cold spaghetti and marshmallow eating contest.

Spirit week closed with students making final decisions for Homecoming royalty, while dressed in new wave outfits. An assembly honoring Homecoming attendants and a slide show portraying student life promoted the traditional Homecoming game.

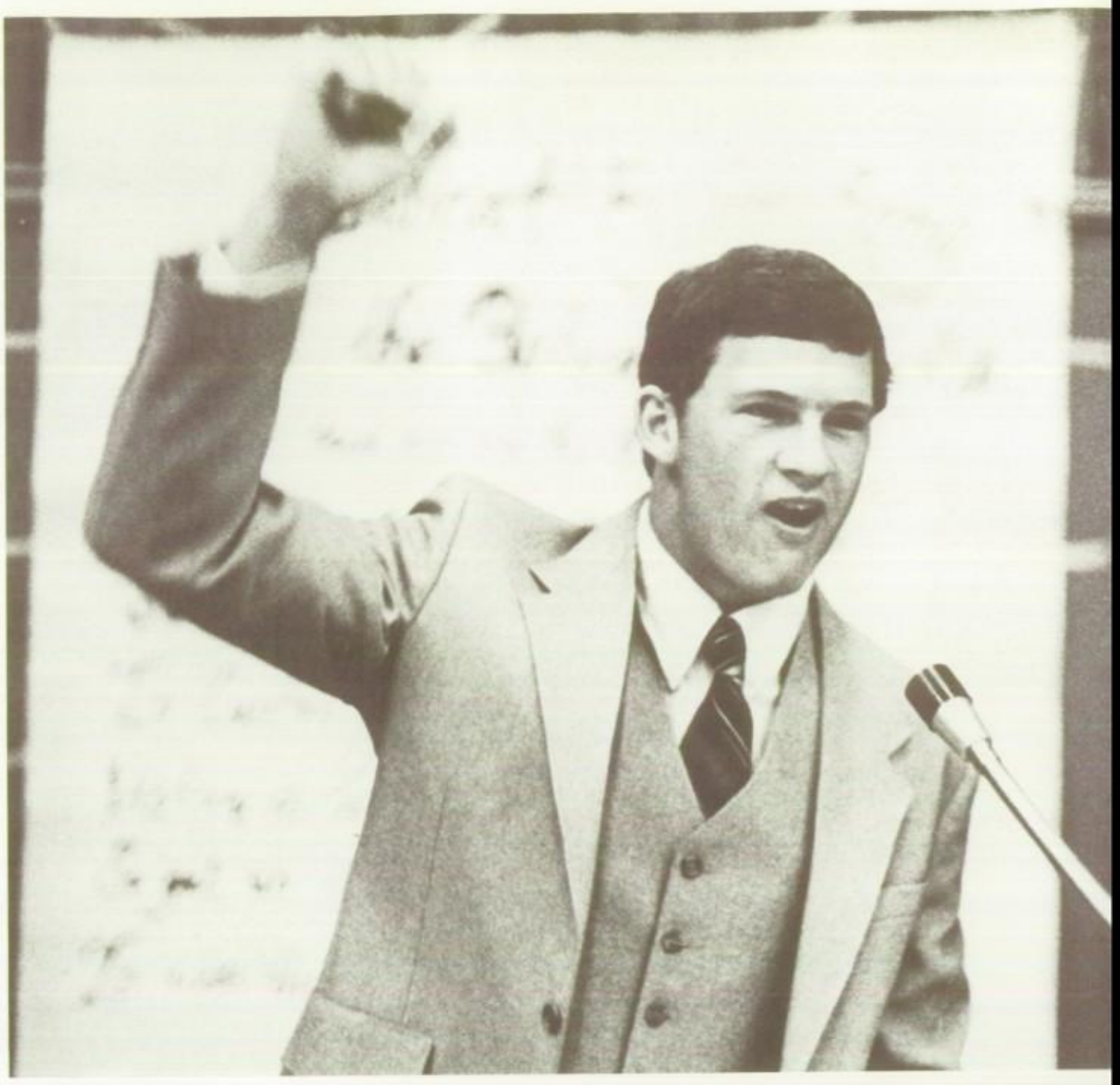
A game using a giant ball, planned by Phoenix Parks and Recreation, gets students involved during spirit week.

Dressed accordingly in poodle skirts and saddle shoes, Debbie Vercellino and Lanie Fogel show their spirit on "50's" day.

Donning chains and leopard skins, Kathy Stellhorn and Denise Yaghmourian are just two among many dressed up for Punk day.

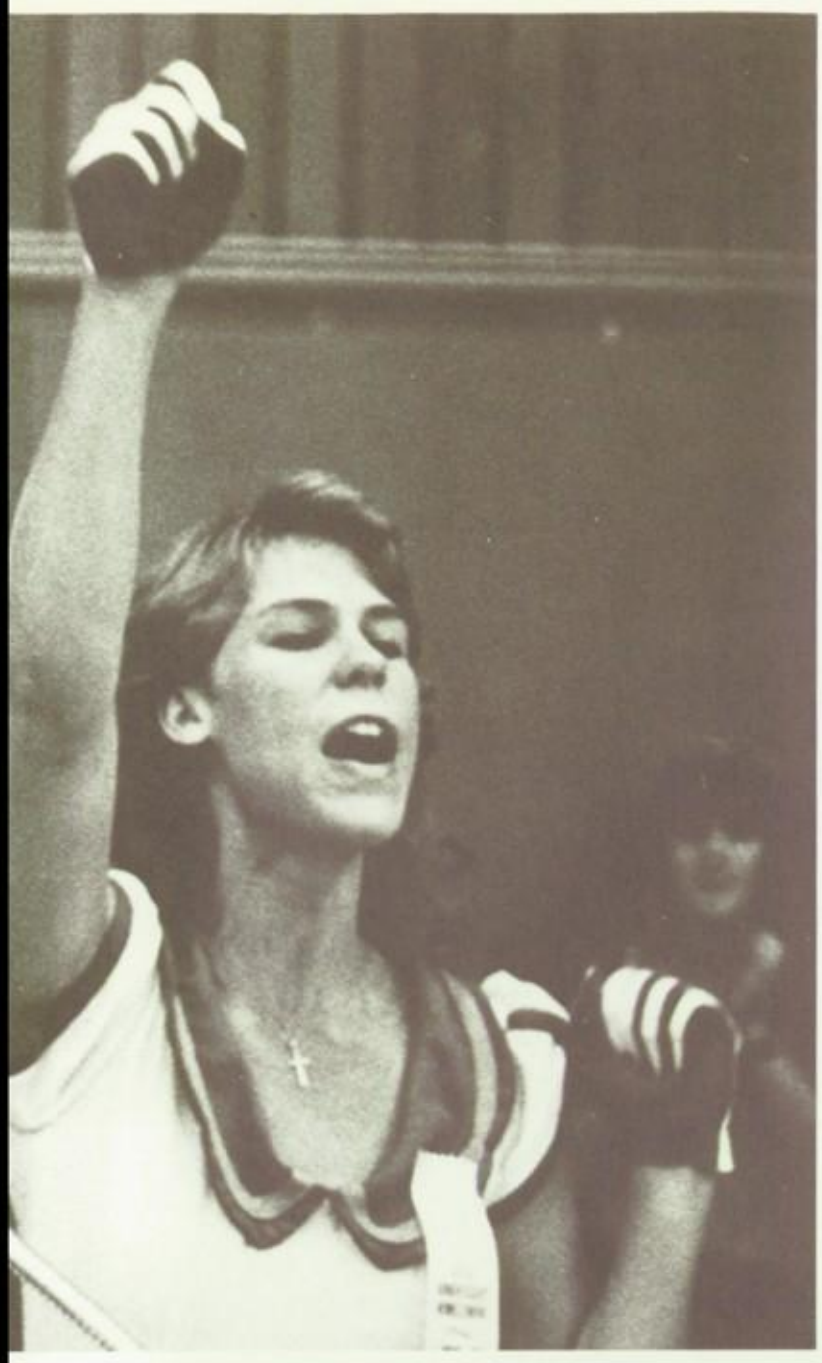
Entertaining students during all lunch hours, the local band "Red Alert" performs songs popular among students such as Roger Agan.

Providing entertainment during the Homecoming assembly, Nancy Reisdorph performs her routine.



The Bobcat fight song, led by Jake Bohi and Pam Danley, echoes through the gym as students show their enthusiasm during a Homecoming assembly.

Using the theme "50's," freshman senators design their float around an ice cream parlor.



Announced as honorary attendants, foreign exchange students Charlotte Davies, Evandro Fortuna and Nathalie Charpentier take their places among other Homecoming royalty.

Crownbearer Harry Barnett waits anxiously to take part in the Homecoming assembly.

During an assembly recognizing Homecoming attendants, Pat Kenny follows through with tradition by pinning a corsage on Melissa Kiefer.

SENIOR ATTENDANTS — Top row: Todd Barrow, Tom Johnston, Pat Kenny, Chris Armer, Brian Landreville, Cory Waxman. Front row: Ann Gombar, Melissa Kiefer, Susan Conlin, Christa Meszaros, Vicky Cunningham.

To carry out the theme "25th Anniversary," performance dancers began the half-time activities by recapping the various styles of movement from the sock-hop to punk. Continuing with the theme, five floats paraded around the track, each representing a certain era. the first place award went to Key Club who used the idea of celebration. The seniors took second place with a portrayal of the future while "Happy Birthday" was the theme for the junior float. Sophomores chose the "60's" with flower children and "hippies." The freshman "50's" theme was complete with a soda fountain, poodle skirts, and saddle shoes

The highlight of the evening began when eight Mercedes rounded the track carrying the Homecoming royalty. The procession of cars was led by the 1981 Homecoming king and queen Steve Lippert and Holly Griffen, and crown bearers Harry Barnett and Janey Henze. The parade continued with senior attendants Chris Armer and Susan Conlin, Pat Kenny and Melissa Kiefer, Todd Barrow and Vicky Cunningham, Tom Johnston and Ann Gombar, and Brian Landreville, Cory Waxman, and Christa Meszaros, junior attendants Mike Spitalny and Teri Bode, sophomore attendants Wayne Hatch and Alisyn Rhead, freshman attendants Billy Puplava and Colleen Gannon.

When the attendants assembled themselves on the platform, anxiety filled the air as Brian Landreville and Susan Conlin were crowned the 1982 Homecoming king and queen.

The newly crowned Homecoming king and queen Brian Landreville and Susan Conlin lead the procession of cars once more around the track.

SOPHOMORE ATTENDANTS — Wayne Hatch, Alisyn Rhead. JUNIOR ATTENDANTS: Teri Bode, Mike Spitalny.

FRESHMEN ATTENDANTS — Colleen Gannon, Billy Puplava.

Left speechless when crowned the 1982 Homecoming queen, Susan Conlin is congratulated by attendants.

Katie,
It's been fun knowing you, have a fun summer, Jason

'Afoot' the feature for fall

Masque and Gavel distinguished itself with a polished fall production of the farcical thriller "Something's Afoot." This musical featured suspense of the true Agatha Christie variety, while its well-developed sense of humor often verged on the absurd.

The cast featured 10 eccentric characters, all extreme sterotypes of English personages.

"Among the hardest things to master were the peculiarities of the English Upper Class," observed Joe Schaefer, who played a fortune-seeking nephew. "The accent was obvious, but the characteristics and mannerisms took a lot more study."

The plot, as in all the best mysteries, unfolds as each member of the cast is murdered one by one, and hauled off unceremoniously to the library. Suspects and clues abound, although the final twist, leaving every character stone dead, is a surprise to all.

Ms. Annette Lewis directed the play, which is set in 1935 in a mansion in rural England. Mr. Edwin Bertrand played the piano and Chris Denny the string bass under the direction of Mr. Richard Philabaum. They provided incidental music and accompaniment for the songs, which were delivered with zest and a keen sense of style.

Rehearsals began about six weeks before the performance and lasted two and one-half hours daily. Work began on the evocotive box set soon after auditions, about $1900 having been spent on the total production.

The lovers Hope Langdon and Geoffrey (Cathy Crosby and Jesse Schwarz) sing a duet during a quiet moment.

Elegantly attired for dinner, the unsuspecting weekend guests descend the stairs. (from left: Garrett Smith, Robin Bianchi, Joe Schaefer, Mary Beth Bossert, Doug Goff, Cathy Crosby.)

Performing a musical number, Flint (Hugh Milstein) dreams of fleeing the murderous household in his dinghy.

Katie,
It's been fun knowing you, have a fun summer, Jason

The Colonel (Doug Goff) reflectively shows Miss Tweed (Robin Bianchi) the African poison dart with which he has just been shot.

Miss Tweed directs the ladies in a rousing song of defiance, danced with tribal spears.

Miss Tweed	Robin Bianchi
The Tweedy Amateur Detective	
Lady Grace Manley-Prowe	Mary Beth Bossert
The Grande-Dame	
Hope Langdon	Cathy Crosby
The Ingenue	
Colonel Gillweather	Doug Goff
The Old Army Man	
Flint	Hugh Milstein
The Caretaker	
Clive	Jay Rozema
The Butler	
Nigel Rancour	Joe Schaefer
The Dissolute Nephew	
Geoffrey	Jesse Schwarz
The Juvenile	
Dr. Grayburn	Garrett Smith
The Family Doctor	
Lettie	Laura Vineyard
The Maid	

The distinguished Dr. Grayburn (Garrett Smith) contemplates the evening over a pipeful of tobacco.

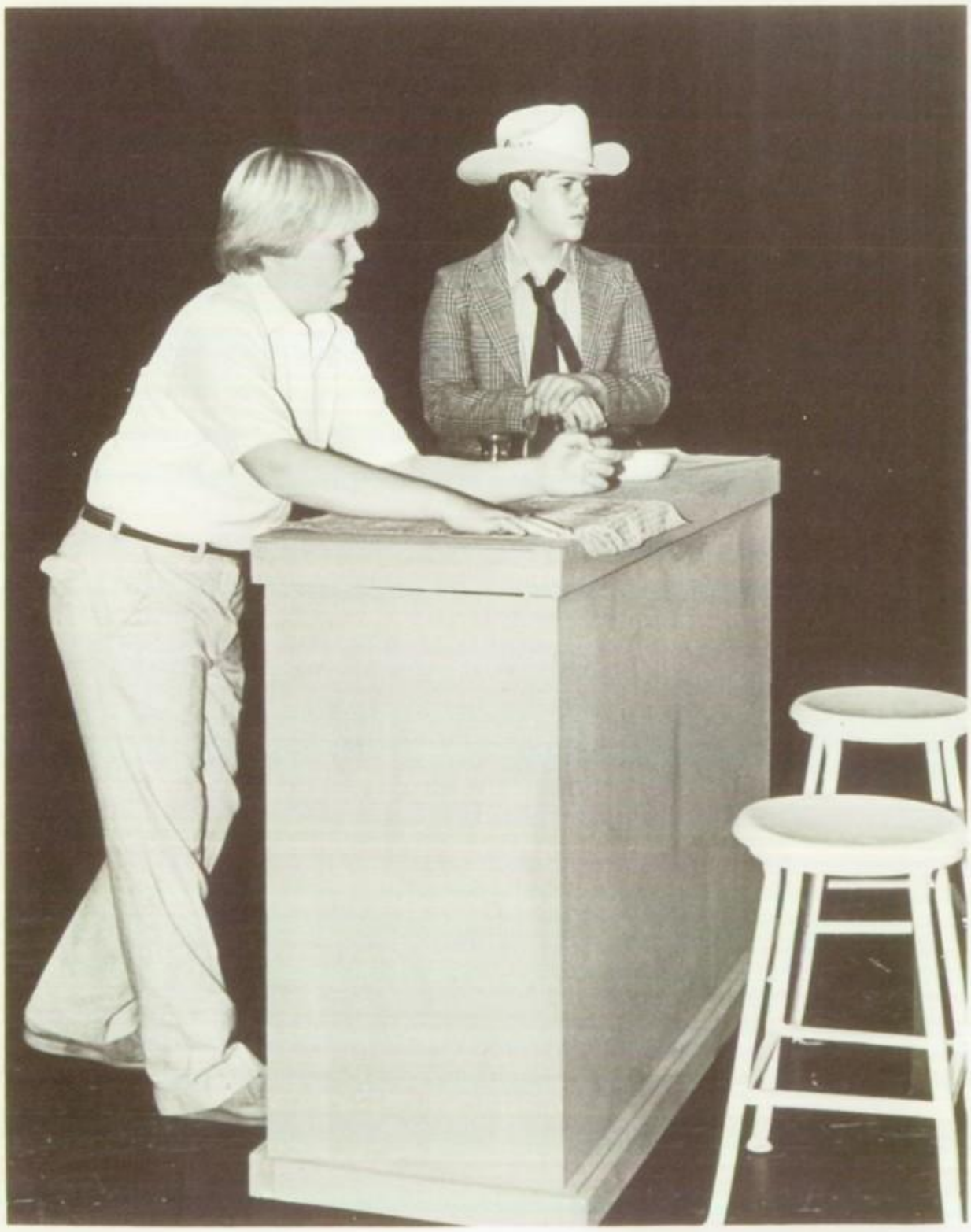
Beginners gain experience

"One acts give students a chance to direct a play and also to be in a small cast with lines," said Ms. Annette Lewis, advisor for Masque and Gavel. "It is a great opportunity for them and the students directors can always sympathize better with me after they have had a shot at it," she added.

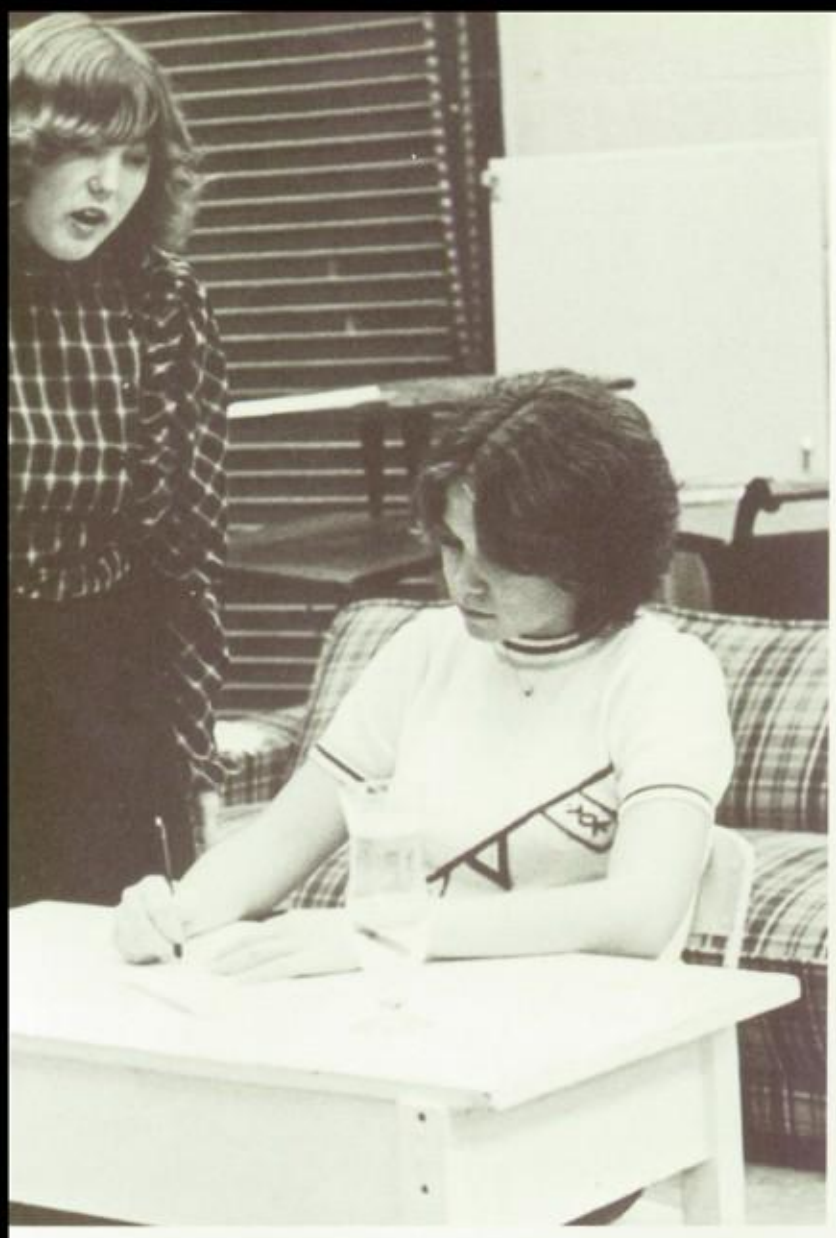
One acts are usually one scene or a one-act play. Students are allowed to choose their own material, which is subject to Ms. Lewis's approval. There is no time limit, the plays can be anywhere from ten minutes to an hour long. The cast practices for an hour and a half two times a week.

Two times a year one act plays are put on. They are rehearsed an average of five weeks, then performed. After the performance at school, Ms. Lewis hopes to present them to a retired senior citizen home, so the students get to perform them more than once.

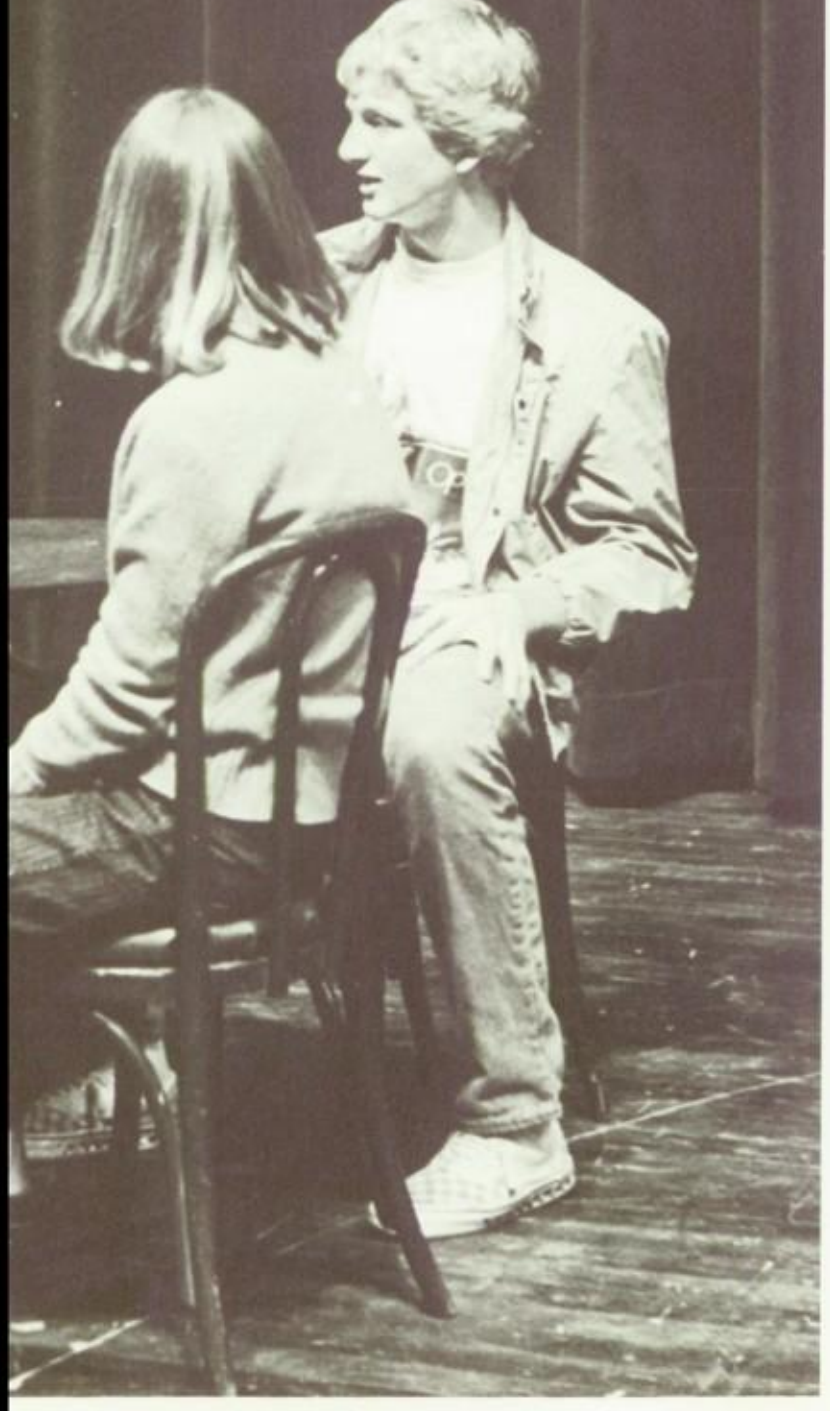
Watching students perform, director Robin Bianchi gives them instruction in "Of Poems, Youth, and Spring".



David Kennedy gets a drink from Chris Arnold, the bartender, during a rehearsal of "Glory in the Flower".



Besides directing, Lisa Pace and Kerri Bradley have roles in the production "Our Hearts Were Young and Gay".



Laura Rutherford directs Jesse Schwarz and Chris Fleming in "Diary of Adam and Eve".

Daniel Corington, Ariana Mogyoros, Tiffany Smith, and Doug Goff are out for a night on the town in one scene of "Glory in the Flower".

Fads and Fashions: old, new, borrowed, blue

The mini skirt style, once popular in the 60's, made a comeback in the 80's with contemporary designs and brighter colors. To top off the outfit, Sarah Brinig chose a colorful array of jewelry.

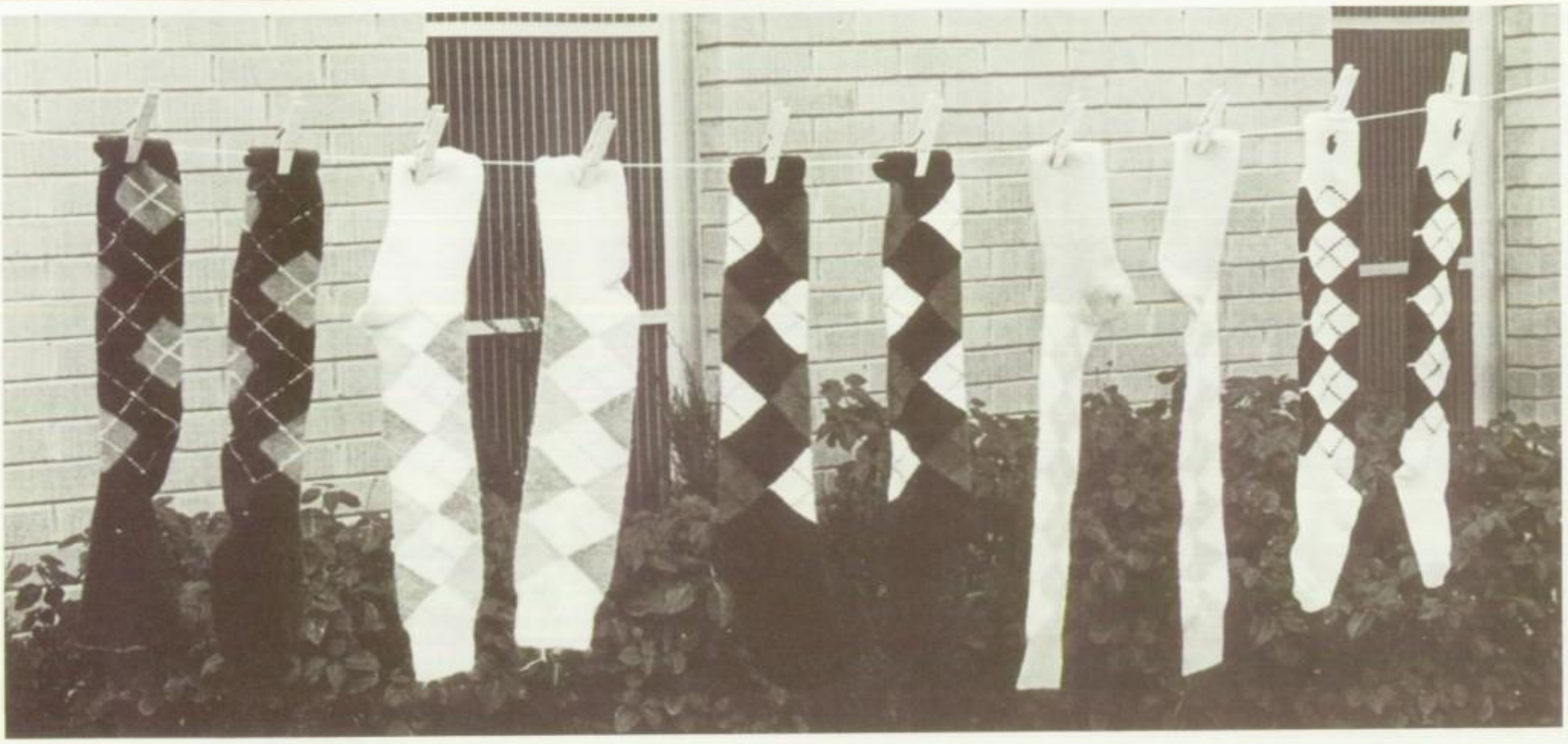
The tuxedo look was a style adapted from men by women. To complete the look, Jennifer Murphy adds a black bow tie, a tuxedo shirt with tab collars and the traditional black pumps.

The classical vest and tie was a trend worn by many Bobcats in both warm and cold seasons. To polish off the ivy league look, Vicki Kanefield wears walking shorts and topsiders accompanied by knee socks. This once exclusively collegiate fashion is now to be found on all high school campuses throughout the United States.

Capturing the denim look, Julie Katz models a over-dyed jacket with denim baggy pants. This look, which was popular on campus as well as off, often appeared with short leather ankle boots.

For dressier occasions, Mike Fisher dons a basic navy blazer and gray flannel pants, while Manuel Ramirez models a tweed blazer and black dress pants. This fashion could be found at school dances and popular restaurants.

Outfitted in K-Swiss tennis shoes, the ever-popular Levis and a powder jacket, Mark Selby is one of many who appreciated the casualness of this style. Also worn by girls, versatility was an asset to this fashion.

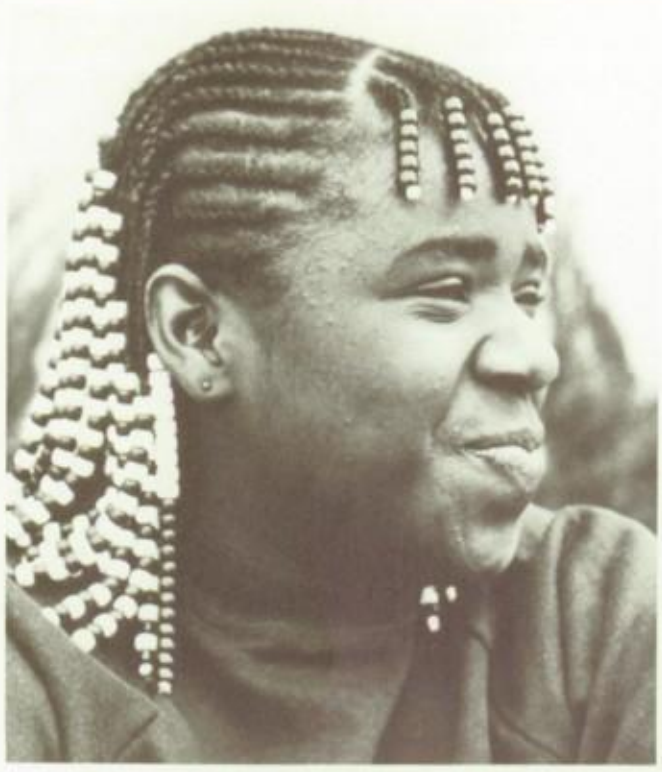


This argyle print which was once found strictly on the fronts of sweaters, has made its way down to decorate socks. Various combinations of colors were used to form this design which was often coordinated with vests and walking shorts.

Taking the nation by storm, names such as Apple, Atari, and IBM were just a few of the many computers which became an overnight craze.

Back packs, shirts, and purses were often found cluttered with expressive buttons such as these, each conveying a message of individuality.

Though these Pro-Ski glasses, shown here by Paul Tatz, were designed to be worn while skiing, it was not unusual to find them on campus hanging around a neck, or dangling from a car's rear view mirror.



Kim Hilbrands enjoyed the fashionable hair style that other students also wore this year. The hair in the back was moderately long, while the front and sides remained short, showing the ears. Another versatile look, worn by Tonya Brown, was common this year. Although twelve hundred beads and five hours went into creating this popular hairdo, it was appreciated by many Central students.

Destined to remain fashionable for years in the future, these preppy belts are an accessory to any outfit.

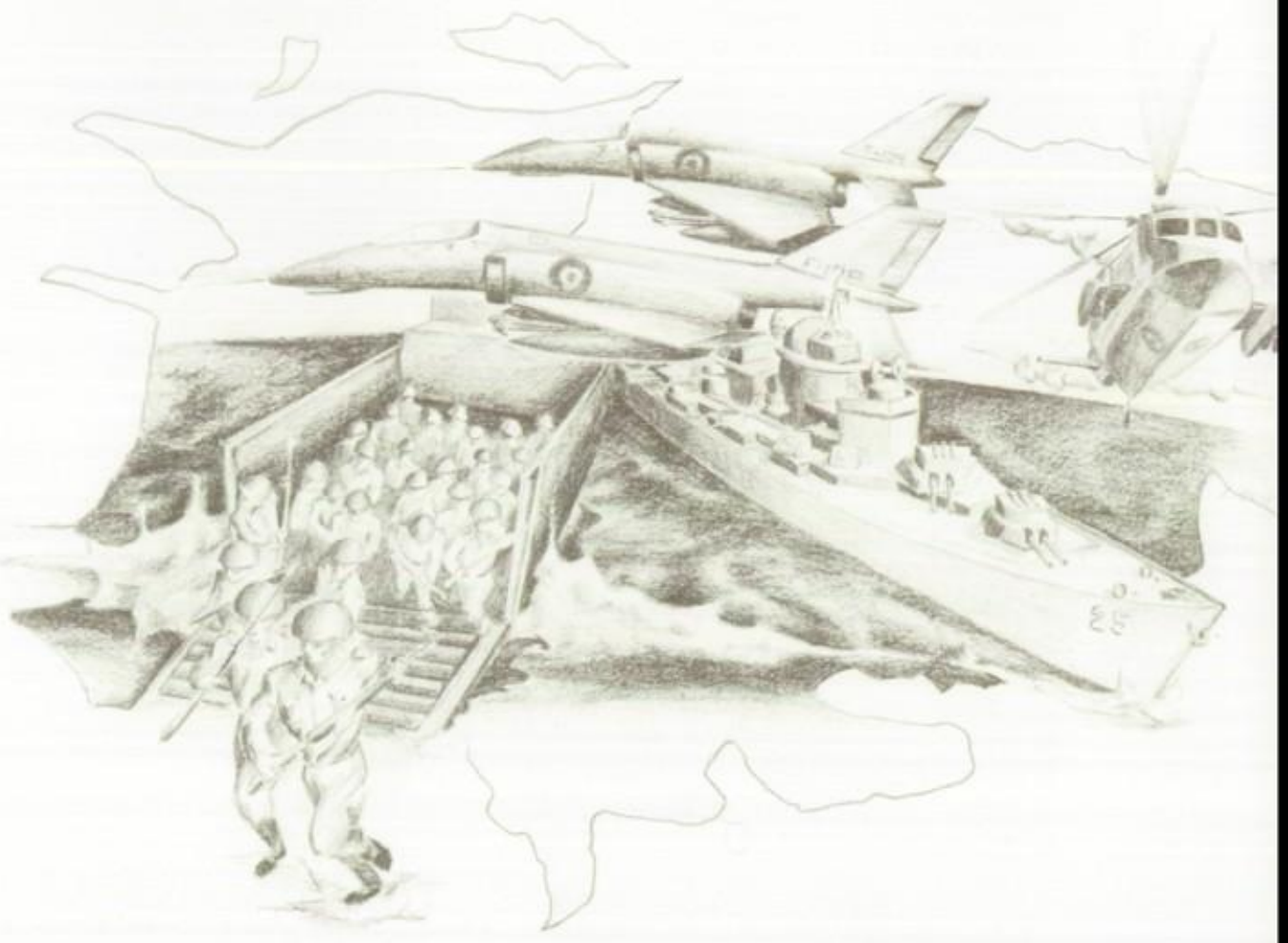
In conjunction with the bright colors and styles of today's fashions, many girls modernized their outfits with these colorful and bold earrings.

The bow tie, a very prominent feature of the tuxedo look, is worn here by Lizzette Shird.

These portable stereos were as powerful as a full sized sound system, but gained popularity through their quick and easy transportation.

Year colored by warfare and unemployment

Hatreds in Beirut



The harsh realities of a broken city fill the putrid air. Beirut, for 34 centuries a glittering jewel of the Middle East, has been brought to its knees by eight years of religious and political conflict. Over 80,000 have lost their lives in the civil war, dividing the battered city into two armed camps of Muslim and Christian peoples.

Despite this legacy of violence, the bewildered citizens were unprepared for the bloodbath of the summer of 1982. On the fateful day of June 6, Israeli Prime Minister Menachem Begin launched an offensive of 60,000 troops and 500 tanks into Lebanon, ostensibly to flush out Palestine Liberation Organization guerrillas threatening Israel from strongholds in South Lebanon. Under the dismayed eyes of a watching world, Defense Minister Ariel Sharon rolled his artillery ever northwards to the outskirts of the beleaguered capital of Beirut, the air thick with Israeli bombers. For 11 interminable weeks, these forces pummeled the civilian population in an effort to rout intermingled PLO terrorists, and also clashed with 20,000 Syrian troops who had entered Lebanon eight years ago.

As the fireworks of war lit the Eastern sky, the struggle filtered down the generations. Rubbled streets beheld 12-year-old PLO fighters brandishing M-16s, and Palestinian schoolgirls lobbing rocks at Israeli troops amid clouds of tear-gas retaliation.

With an Israeli promise to remain clear of Muslim West Beirut, US mediation secured the evacuation of PLO Chief Yassar Arafat and 11,000 guerrillas. While Begin rejoiced in his "great, huge blow," battered PLO fighters scattered throughout the Arab world, their forced exodus breaking a military stronghold in Lebanon of 10 years standing. At this time, a United Nations peace-keeping force consisting of over 4,000 US, French, and Italian troops was dispatched to Beirut in an effort to stabilize conditions.

Upon the assassination of President-elect Bashir Gemayel two weeks later, however, Israeli troops immediately occupied West Beirut in an effort "to prevent the danger of violence, bloodshed and anarchy." The horrendous massacre of perhaps a thousand Palestinian men, women, and children in two refugee camps by Christian Phalangists under averted Israeli eyes was retribution for Gemayel's death. "We have the full right to deal with our enemies in the manner we find most suitable," explained Etienne Saga, head of a Lebanese Christian faction.

A February report by an official Israeli commission of inquiry apportioned blame for the Beirut massacre, reprimanding both Begin and Sharon for their roles. An inspiring peace demonstration to mourn the Palestinian victims gathered 10 percent of Israel's population.

Lebanon, the once gentle land, lies gravely wounded. Sensitive handling of both Christian and Muslim factions by the new president Amin Gemayel bodes well for the future. In the quiet of Beirut lies the bloom of hope for a city struck with peace after a decade of violence.

The Falklands War

It was such an unexpected war — welling up like a tidal wave out of the blue.

The Falkland Islands, barren and windswept, lie just to the east of the southernmost tip of South America, 350 miles from Argentina and fully 8,000 from the United Kingdom.

As the dawn broke on April 2, 1982, Argentina, under the military rule of a Junta headed by General Leopold Galtieri, launched their sudden offensive, storming the unsuspecting islands. The invasion was primarily a political move; it provided excellent diversion from the dire economic straits of a country close to bankruptcy.

"I do not intend to negotiate on the sovereignty of the islands except with the people who live there," announced Prime Minister Margaret Thatcher. Whilst the population of 1,800 people and 600,000 sheep were bewildered, they remained British; and so a task force of 27,000 young men and an armada of over 100 ships hastily set steam for the South Atlantic.

Not until the shedding of first blood did either side accept the reality of the use of force. Negotiations floundered helplessly, despite frantic shuttle diplomacy by US Secretary of State Alexander Haig. The fighting intensified at sea, on land, and in the air. The blitz of the British destroyer HMS Sheffield by a French-built Exocet missile, raised tactical questions as to the vulnerability of naval power to air attack. And raised unanswerable questions as to the logic of war; by the 14th of June, the day of Argentine surrender, some 255 British and 746 Argentinian troops had lost their lives.

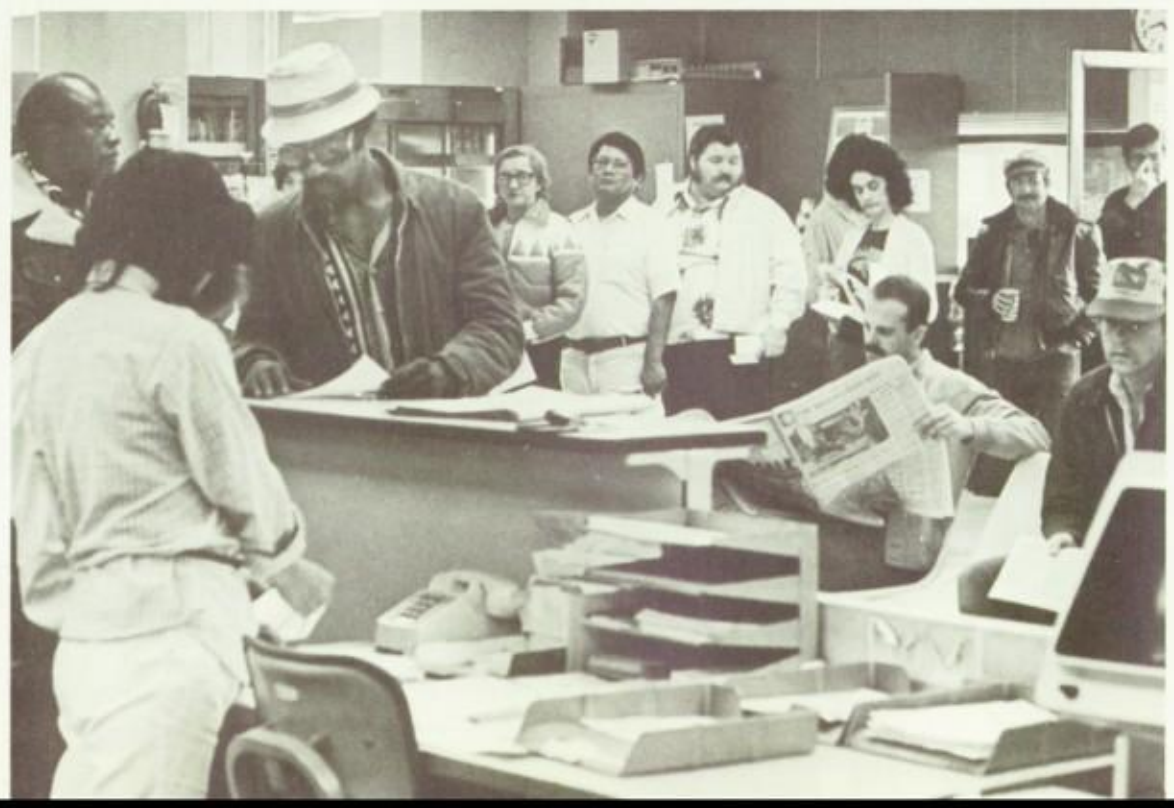
The survivors returned home to their native countries amid welcoming tears. Prime Minister Thatcher, the popularity of her Conservative government buoyed by the entire incident, visited the Falklands in January to a rousing reception. The Junta of Galtieri toppled and fell, edging the country perhaps closer to democracy than it has been for many decades. The war was idealistic; isolated, succinct in its objectives, clear in its cause. Behind, it left islands scattered with careless mines, and waters a graveyard of hulls.

El Salvador torn

The three-year reign of terror in the Central American country of El Salvador has shown no visible sign of slackening, although the ever-spiralling death toll now tops 30,000. Following the Spring election of ultrarightist Major Roberto d'Aubuisson, the civil war aimed at exterminating Marxist guerrillas has taken on a new lease of life as paramilitary death squads hunt leftists with increasing ferocity. Despite repeated warnings by US Ambassador Deane Hilton that the US "could be forced to deny assistance to El Salvador" if the country did not substantially improve its respect for human rights, over $300 million in economic and military aid were sent to the government by a communist-wary United States.

VietNam remembered

The polished black granite drew flocks of thousands to Washington on Veterans Day on a vast pilgrimage of prayer and remembrance. Twenty years after the outbreak of the Viet Nam war, survivors and grieving families and friends were at least able to see the dead and missing honored by a fitting memorial, a long, angled black wall carved with the names of the 57,939 lost Americans. The stark simplicity of the monument, designed by architectural student Maya Ying Lin, is oddly fitting for the war it commemorates.

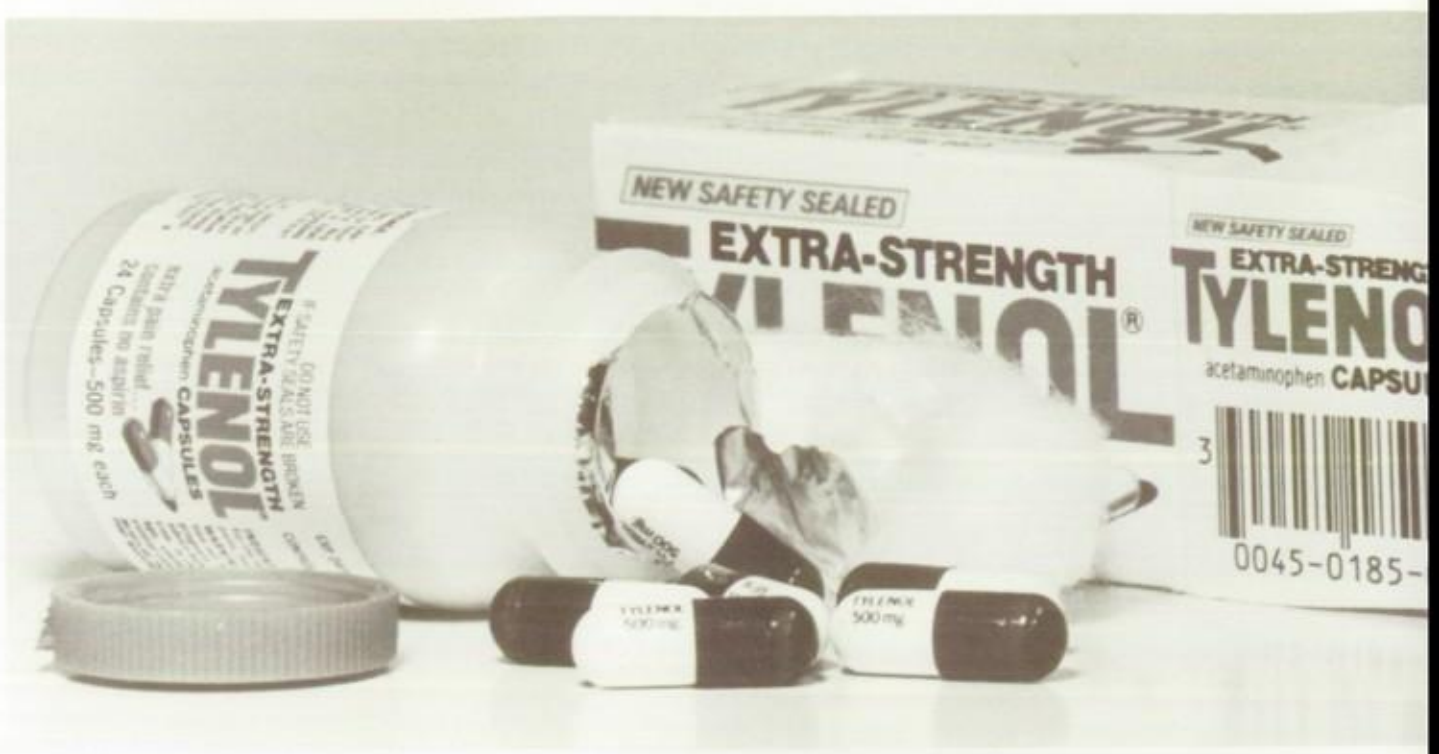


Unemployment bites

From economic depression and soaring interest rates to bloody warfare and psychopathic killers, the trials of this year have seemed as endless as the snaking lines of the unemployed. For the first time since 1940, the percentage of US citizens out of work reached double digits, meaning over 11.5 million job-hungry Americans. The situation kindled strong feelings of national despair.

In a depressed area of Phoenix, a block of fabricated homes show the ingenuity necessary when desolate. Not far away, hopefuls queue in the chance of a job.

Cure brings deaths



On Wednesday, Sept. 29, 1982, in small drugstores throughout Chicago, innocent people unwittingly bought their deaths. The victims were unlikely compatriots — a mother recovering from childbirth, a 12-year-old with a sore throat, an exhausted air stewardess, and a young lady with a mild headache. The death of a post-office supervisor was made all the more agonizing by the deaths of his brother and sister-in-law by the same source — capsules from the bottle of contaminated Extra-Strength Tylenol that had killed him.

Fire fighter Richard Keyworth stumbled upon the link in the tragedies. "This is a wild stab — but maybe it's Tylenol." An unselective killer had laced several bottles of drug with grains of cyanide, a poison so deadly that it kills within minutes. The seven victims had no chance.

The public panicked. Poison-control centers were flooded by anxious callers in the wake of the deaths. The product manufacturers, Johnson & Johnson, were galvanized into a $100 million reclamation program to rid the area of the poisoned painkiller. Miraculously, no further episodes occurred.

By the end of the year, Extra-Strength Tylenol was back on the market shelves in revised, tamper-proof packagings. However, sales of this, the former best-selling pain reliever, have been severely damaged — perhaps irrevocably. Fears of copycat contaminations were widespread, leading to special concern over Halloween trick-or-treating.

Who was responsible? As of March, 1983, no charges in the Tylenol deaths have been filed.

New hearts and herpes

The ingenuity of modern science created a hero of retired dentist, Barney Clark. At 61, he made medical history by becoming the first recipiant of a gleaming plastic-and-aluminum, man-made heart to replace his own worn-out machine.

On December 1, 1982, at the University of Utah, a surgical team of 20 doctors and nurses headed by Dr. William DeVries smoothly performed the seven-hour operation, rescuing Clark as he teetered on the edge of death. "It was an almost spiritual experience for everyone in the room," commented DeVries.

The patient made an impressive recovery, a setback occurring on December 14 when a failed valve forced an emergency operation. Six-foot tubes tethered him to a mobile driver, which pumped and regulated the heart action. Heartbreakingly, the strain of surgery and recovery proved too much for Clark's other organs, and he died on March 24, his heart still beating. The incredible surgery opens new fields of heart treatment, as well as raising many questions concerning its cost and the quality of life following the operation.

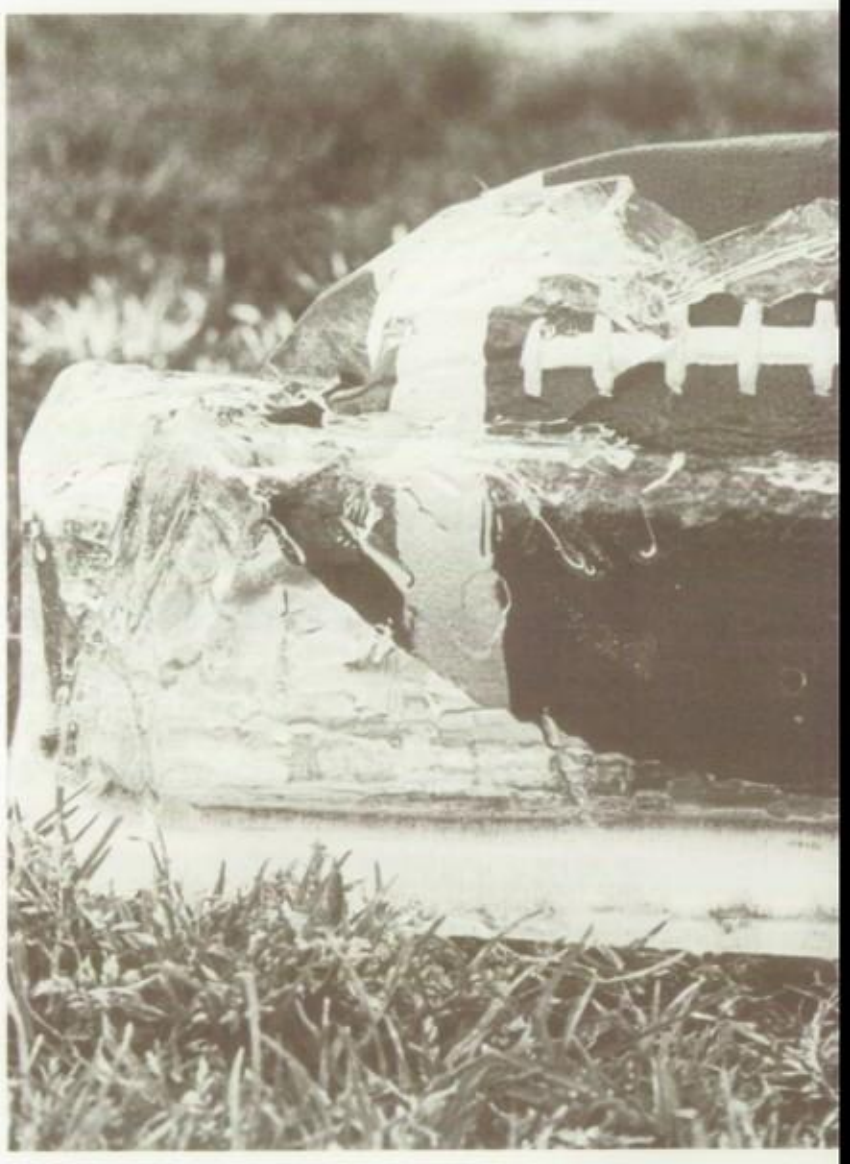
"Coughs and sneezes spread diseases," but not in the case of the number one social disease of this year: herpes. A particularly virulent venereal disease, herpes manifests itself in the form of oral and genital lesions caused by a microscopic virus.

The real terror is that there is no cure. (What's the difference between love and herpes? Herpes lasts forever.) Zapping the blisters with carbon dioxide lasers has brought some success, but future control looks to lie in preventive vaccination — little comfort for the 20 million Americans now harboring herpes.

1,500 players on strike

The NFL strike, the longest in sports history, ended 57 days after the announced walkout. Overall no winners were declared, just losers. Players ended up with less than they originally hoped for, management lost millions at the gate, and fans lost their favorite form of entertainment.

The season resumed with somewhat of a bitter taste, shortened to a few weeks of regular season, and three weeks of play-offs. It ended with the Washington Redskins defeating the Miami Dolphins in the Superbowl.



"At least one good thing has come out of it. My wife is pregnant." — New England Quarterback Matt Cavanaugh on the NFL strike

Despite the nationwide football strike, excitement flooded the state following the formation of Arizona's first professional football team, the Wranglers.

The golden tennis racquet was this year wielded by one player: veteran Jimmy Conners. In July, he smashed his way to the prestigious Wimbledon title which he last won in 1974, seizing a five-set victory over former champion 23-year-old John McEnroe. Also winning his fourth United States Open in a final against Ivan Lendl, 22, Conners, now 40 years of age, is a true fighter.

Prince's Royal Jaunt

Prince Andrew, handsome second son of the British monarchy, returned home from the Falklands war perhaps a little too flushed with victory. Within a few days he had whisked wanton girlfriend Koo Stark away to the Caribbean island of Mustique and Princess Margaret's notorious hideaway. Koo is no ordinary royal escort; at age 25, the US-born, soft-porn ingenue has starred in a number of rather racy movies.

Queen Elizabeth, at this time half the world away in Australia, was fuming. The British royal family is worth their weight in gold florins in the diversion they provide for their beleagured subjects.

Changes unsettle Phoenix Union schools

Worries over finance and organization have plagued the Phoenix Union High School district this year.

The size of Central swelled immensely to 2,900 students, as refugees from the closed schools of Phoenix Union, North High and East High flooded our gates. After many problems with initial integration, the campus population adjusted to the influx and settled into a single student body.

Next year sees the reopening of North High School following a court order. This helps fill the need for an inner city school.

The eight schools in the district will be subject to closed attendance zones next year. The boundaries decided upon by the school board have raised a great deal of controversy. The policy will be phased in over four years, freshmen alone having to observe the zones in 1983-84.

It remains to be seen what effect these changes will have upon the face of our school in the following years.

Deaths among leaders

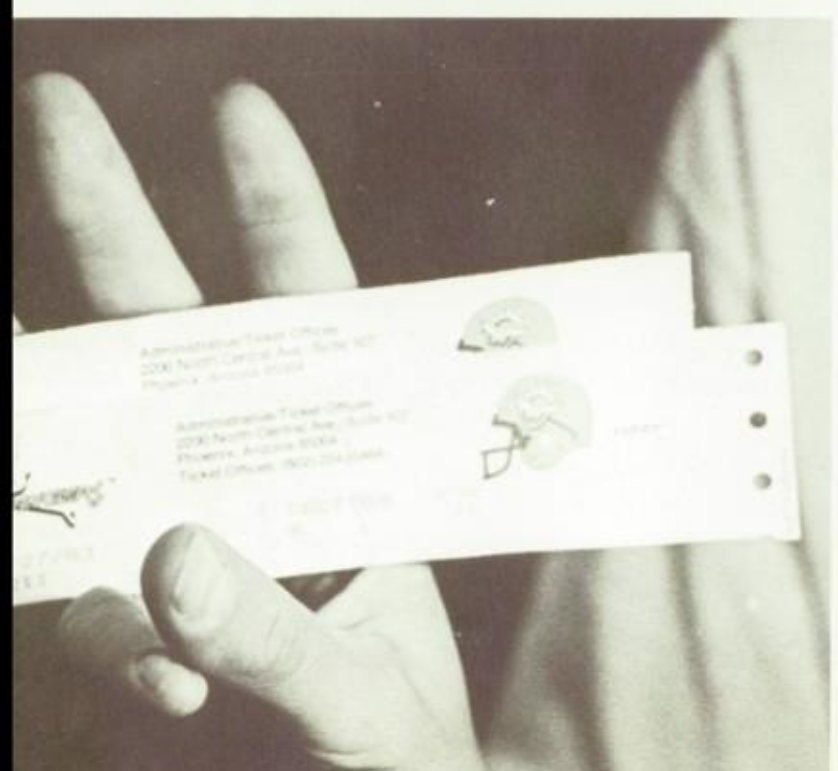
A narrow hairpin mountain road, twisting through the green above Monte Carlo, carries a bitter irony. It was here that the young Grace Kelly recklessly drove with Cary Grant in the movie "To Catch A Thief," and here also, many years later, that she toppled into the leafy ravine whilst driving with daughter Stephanie to meet her tragic death at 52.

As Philadelphia's Grace Kelly, she had shone in a brief, brilliant Hollywood career, becoming famed as the maiden of fire and ice, and for her career, winning an Oscar for her role in "The Country Girl" opposite the fabled Bing Crosby. The fairy tale blossomed with her marriage to Prince Rainier, which smoothly transformed the star into Her Serene Highness Princess Grace of Monaco, a role she followed with deceptive ease. Her loving family and admirers throughout the world mourned the loss of this elegant lady.

November 10, 1982, saw the death of one of the most powerful individuals on earth. Soviet president Leonid Brezhnev, leader since the ousting visionary Khrushchev in 1964, died at the age of 75 from plaguing heart disease. Often seeming ill-at-ease in formal surroundings, Brezhnev was exuberant until slowed by nearly 10 years of illness.

"The name of Leonid Ilyich Brezhnev, a true continuer of Lenin's great cause and an ardent champion of peace and Communism, will live forever in the hearts of the Soviet people and the entire progressive mankind," proclaimed Tass, the official Soviet news agency.

Curious western eyes focused on the dark chasm that is Soviet Russia, and on the man now destined to lead her: Yuri Vladimirovich Andropov, 68, a master politician and former head of the KGB, his character yet shrouded in mystery. This man must become an inspiration to his country, so rich in arms, and short in bread.



Dear husband to 105

In the most astounding local court case for many years, suave bigamist Giovanni Vigliotto captured the fascination of the public and the press. The portly 53-year-old world traveler and flea-market entrepreneur spent 33 years channelling his considerable social prowess into the of wife after wife after wife after . . .; 105 women fell prey to his charms, several of them twice or even three times. Throughout the period, Vigliotto did not mar his record with a single divorce. He was eventually apprehended when recognized by Indiana wife Sharon Clark, and charged in the Maricpa County Superior Court with bigamy and defraud. "He certainly commanded our respect," commented jury members.

Students pick favorites

An unofficial survey was passed out among Central Students to find out what they liked best. Out of these students, 41 freshmen, 62 sophomores, 81 juniors, and 78 seniors responded. The results were both surprising and informative.

These 262 students had an astounding range of taste. Every survey had a unique character and portrayed an individual unlike any other student. The answers were unified and diverse, creating the image that makes Central distinctive.

The survey showed that Central preferred dogs over cats and blue was the overall favorite color. Viewing and participating in various sports was the favorite pastime, while attending parties, movies and concerts was the favorite type of entertainment. Mexican food and beer was the tastiest food and beverage.

While school wasn't a favorite pastime, there was a tie between English and math for both the least favorite school subject and the favorite school subject. "Dynasty" was the favorite TV show and "General Hospital" and "All my Children" were the favorite soap operas. The Dallas Cowboys remained the favorite football team even though the Red Skins won the Super Bowl.

Dustin Hoffman and Goldie Hawn were the favorite actor and actress, while the Gap Band and Men at Work tied for the favorite singing group.

The Australian group Men at Work's "Business as Usual" was the favorite album.

It was almost unanimous that E.T. (Extra-Terrestrial) was voted the favorite movie of the year.

Bumperstickers reveal musical taste. Rock station KDKB and Rhythm and Blues station KUKQ tied for the Favorite radio station.

Levi Strauss was the favorite designer. The 501 jean was the most popular.

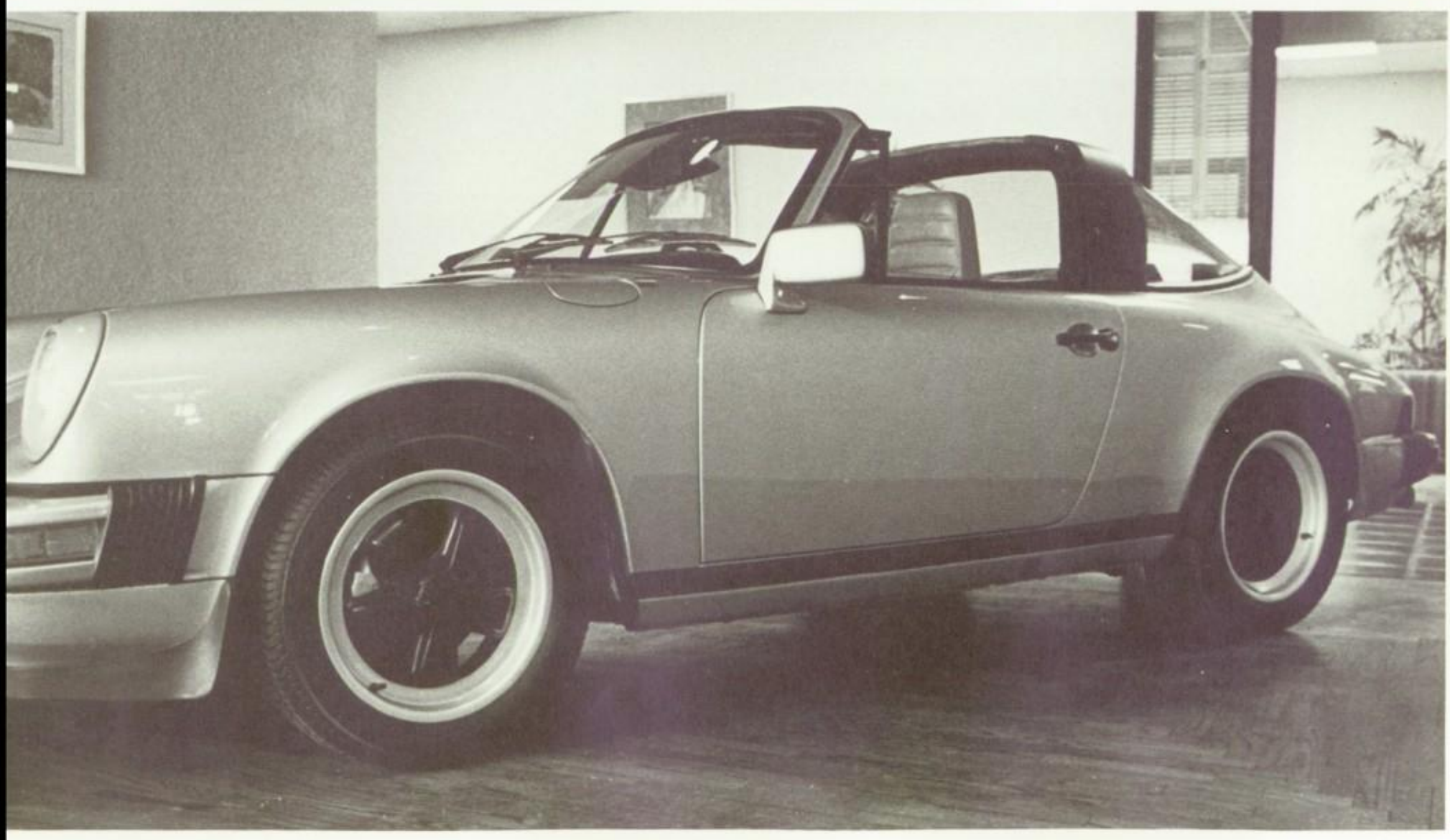
Porsche was the favorite kind of car. Other favorites were Mercedes and Mustangs.

The percentages below represent the students who answered yes to the following survey questions.

	Freshman	Sophomore	Junior	Senior
Do you plan to attend college?	87%	87%	87%	88%
Have you tried pot at least once?	46%	61%	55%	63%
Do you own a car?	20%	18%	40%	40%
Do you squeeze toothpaste from the bottom of the tube?	50%	42%	37%	50%
Do you attend church or temple?	58%	56%	54%	60%
Do you bite your fingernails?	39%	42%	35%	41%
Do you have one bestfriend?	53%	60%	61%	50%
Do you wear contacts?	15%	6%	10%	17%
Do you believe in life after death?	50%	50%	42%	62%
Would you fight for your country in time of need?	41%	53%	53%	53%

The favorite restaurant was Black Angus, closely followed by The Lunt Avenue Marble Club and Steve's.

California was the favorite vacation spot for Central Students.



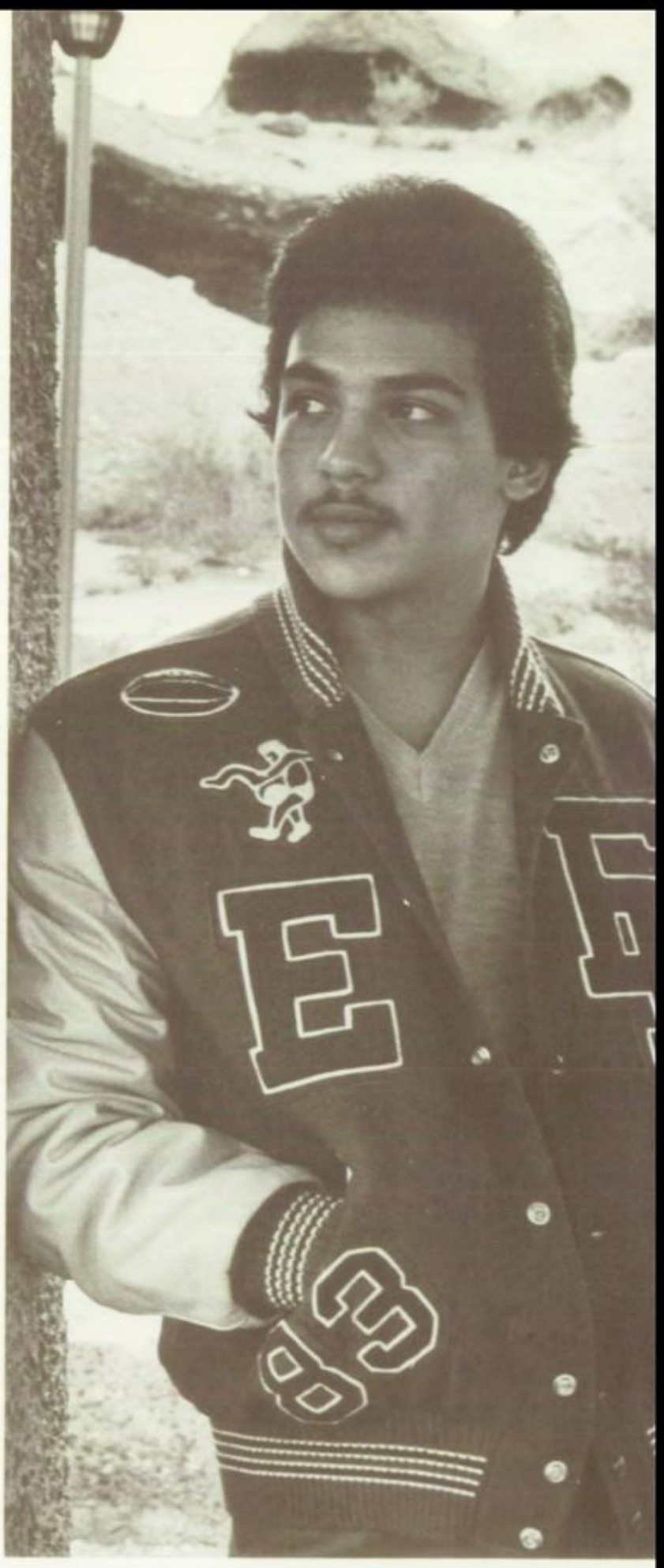
Conflicting attitudes abound

Central High - a school this year unique because of the immense changes wrought upon it, changes which have had a profound influence on its character. The tidal wave of Phoenix Union, North and East High students flooded an unsuspecting school, bringing with it a diverse mixture of problems and joys.

The sheer size of the new Central is an intimidating feature. The campus, formerly designed for about 2,500 students, had its capacity considerably enlarged by the addition of a number of portable classrooms. Rooms throughout the school were in usage eight periods a day, necessitating the sharing of rooms by many teachers, and the elimination of the conference period. Constant overcrowding can cause heightened tensions within the student and faculty bodies.

"Wherever you look, there are always students, pushing and fighting in one crowd or another," commented Mark Selby, a senior in his fourth year at Central. "The stairs of the 9 Building after second hour are a death-trap for the unwary."

This large enrollment did, however, enable the school curriculum to include a wide range of courses not previously available to many incoming students. Historically, Central has embraced an excellent academic reputation, and it is well represented in prestigious colleges.



In the beauty of Papago Park, Manuel Gonzalez remembers the many friendships he had developed at East High. The park, which overlooks East campus, was a favorite meeting-place for students.

North High School awaits in silent splendor for its reopening next year. No one knows how many students will transfer to form the student body.

ports are an excellent melting-pot for all varieties of humans. It is not possible to give of yourself to a sport or team without full interaction with your fellow players.

"Everyone was able to try out for the teams," explained Manuel Gonzalez. "The coaches have been careful to iron out any difficulties, such as jealousy, that arose."

"It's neat to see students in the stands cheering for us," remarked Pam Danley, a Central student. "The pom and cheer teams contain a real mixture of girls."

JV basketball coach Mr. Bob Strong commented that the basketball team was now composed of the cream of the players from four schools. "The Central team has certainly become the team to beat!"

Misunderstandings and mutual distrust between various races hampered relationships at the onset of school. Inevitably, however, a great mix must add richness to campus life.

"Stereotypes are a species to be avoided. The problem is really with culture, rather than race; it's very hard to accept different tastes in music and cars without being contemptuous," explained Mark Selby.

"My father was very pleased to hear of the integration; that's how he'd been brought up in high school, and he thought it was something I'd missed," he added.

Emily Froimson is another fourth year Central High senior. "It's a very terrifying feeling: rejection because of a circumstance totally beyond your control. Central underwent a huge change, from predominately white to racially very diverse. There was mistrust on both sides; it was the first time I'd encountered prejudice because I was white."

Margaret Blake, who was a Central High pupil from her freshman year, felt that the school had gained hugely through racial enrichment. "Of course, there were real problems at first, but kids are adaptable, and wholeheartedly eager to get on."

Initial feelings at the start of the school year tended to be mixed and often hostile.

Lisa Knight, an active member of the student government at East High, felt the change very keenly, as did many of her classmates. "To be uprooted during your senior year, to have to begin to establish a name for yourself all over again - it's like becoming a freshman once more. Leaving teachers makes getting recommendations for schools very difficult."

"The key is to be totally open to a new way of running a school, to a whole new campus atmosphere," Lisa added. "I hated it here for my first two weeks because I closed myself off completely, although people approaching me were warm and friendly."

Manuel Gonzalez is a senior who was transferred from East High at the start of the school year. "People try to cling to their old schools to the exclusion of all other things. I was even called a traitor because I for playing on the Central football team. Loyalties can be easily torn; I myself have problems deciding which school jacket to wear."

Former East High student Lisa Knight contemplates the deserted emptiness of her old school.

Over a third of Central's student body travelled by bus to and from school this year.

A noticeable trait at the start of the year was the abundance of press reporters throughout the school campus.

"The media seemed to regard us as some freakish curiosity," said Raymond Rosas, a former Phoenix Union student. "Both the parents and the press launched into a form of mass hysteria." This close regard was widely felt to have added to the tensions evident during the first weeks.

In many cases, parents have been apprehensive about the change to a greater extent than the students themselves.

"The main exodus has been in the case of freshmen, especially those who have more conservative parents," explained Jon Steen, a four-year Bobcat. "The upperclassmen have established places for themselves in school, have positions of authority and their circles of friends."

"Most of the talk of leaving was that — just talk," remarked Emily Froimson "Few pupils left in the end."

There is little disagreement that the former pupils of Central went out of their way to make the newcomers welcome. Representatives from the transferred schools joined Student Government and the Senate.

"Student government showed us all around the campus for the first two weeks," commented Joann Soto, who moved from Phoenix Union. "They all really tried."

"Central students have never tried to *force* their school on us, which would have been an especial failure in the case of the seniors," expanded Manuel Gonzalez. "We are going to graduate in the name of our old school, with our original school colors showing in our cap tassels. Flexibility is needed, and is found."

Assistant Principal Mr. Harold Scott, who transferred from Camelback at the start of the year, remarked on the unique flavor of every school. "People crowding around student government members as huge signs are painted in the hallway — that's interest being generated in a simple Central student activity."

North High School reopens next year. However, only the freshmen have to observe the closed attendance zones. There is no way of telling how many students presently at Central will transfer, but the number will, in all probability, be low. We can therefore look forward to a similar Central to the one that has been forming throughout this year. Despite initial uncertainties and innumerable obstacles, the school students and staff have triumphed. Central High School has developed its own sense of style: individuality combined with unity.

Major changes for assemblies

Assemblies had a major change this year — not in content, but in scheduling.

"We have had to cut down because of our increased number of students," said Cory Waxman, student body president. "Student Government had to break the two assemblies into three this year. Rescheduling all the classes has been a hassle," Cory added.

After Student Government decided the theme of the assembly, then they had to plan the schedule and pass it through the Activities Committee. If it passed, it would be planned out in detail, including what activities such as class shouts, skits, speeches, and pom and cheer productions.

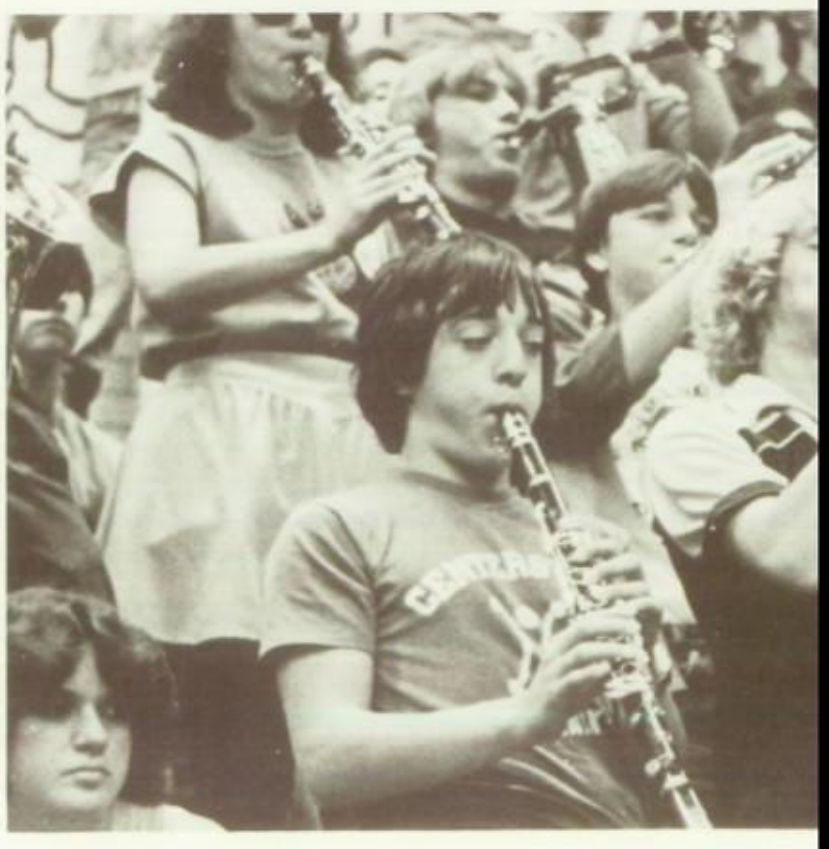
Deciding the theme of the assembly depends on the sport or other activity going on at the time. "We are starting to concentrate more on school spirit instead of just sports," explained Cory.

"We try to keep the assemblies as original and different as we can to make them exciting to attend," Cory stated.

The band, "Red Alert", entertained students during lunch periods in the quad.

Percussionists Heather Belsan, and Jamie Harper played an integral part in keeping the tempo of our fight song.

The band aided in raising the spirit at the first assembly.



Being a member of the band didn't deter Beth Welling, Janice Hill, and Denise Yaghourian from dressing for "punk day".

UNDE
Bobcat Fight Song
Send the bobcat cheer on high;
Raise our voices to the sky;
Our team is fair in every way
So let's salute the red and gray.
To Central we are ever true.
Victory is our aim.
Get in there team
And fight, fight, fight
To win this game,
Fight!

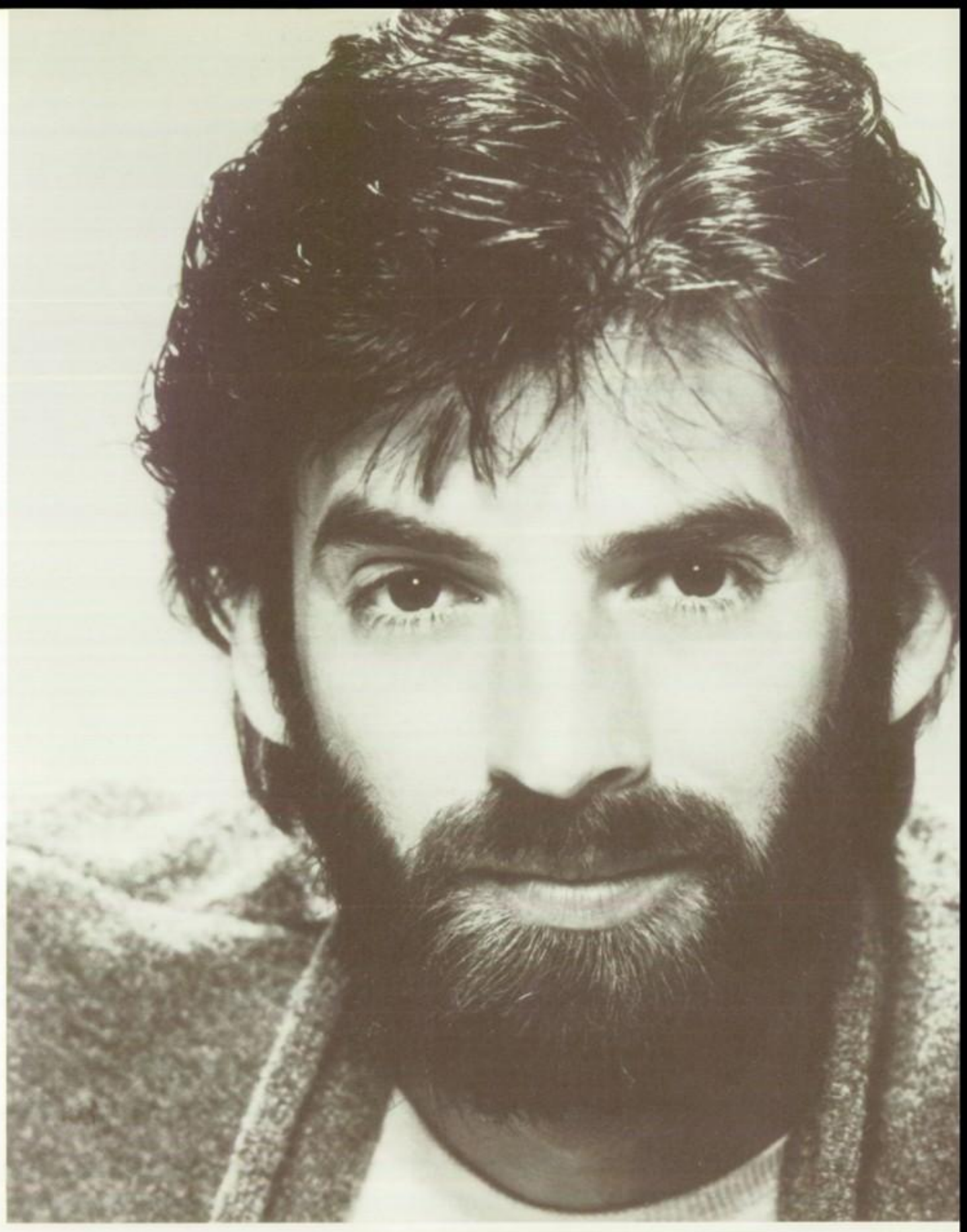
Cheerleaders directed Bobcats in the school fight song during the winter sports assembly.

Bands storm the Valley

"Wholloween" proved to be the biggest concert event of the year, as Who fans stormed Sun Devil Stadium to pay their tributes to the last American tour by the popular British rock band. Back up bands John Cougar and Loverboy balanced out the rock and roll triad during the five hour concert.

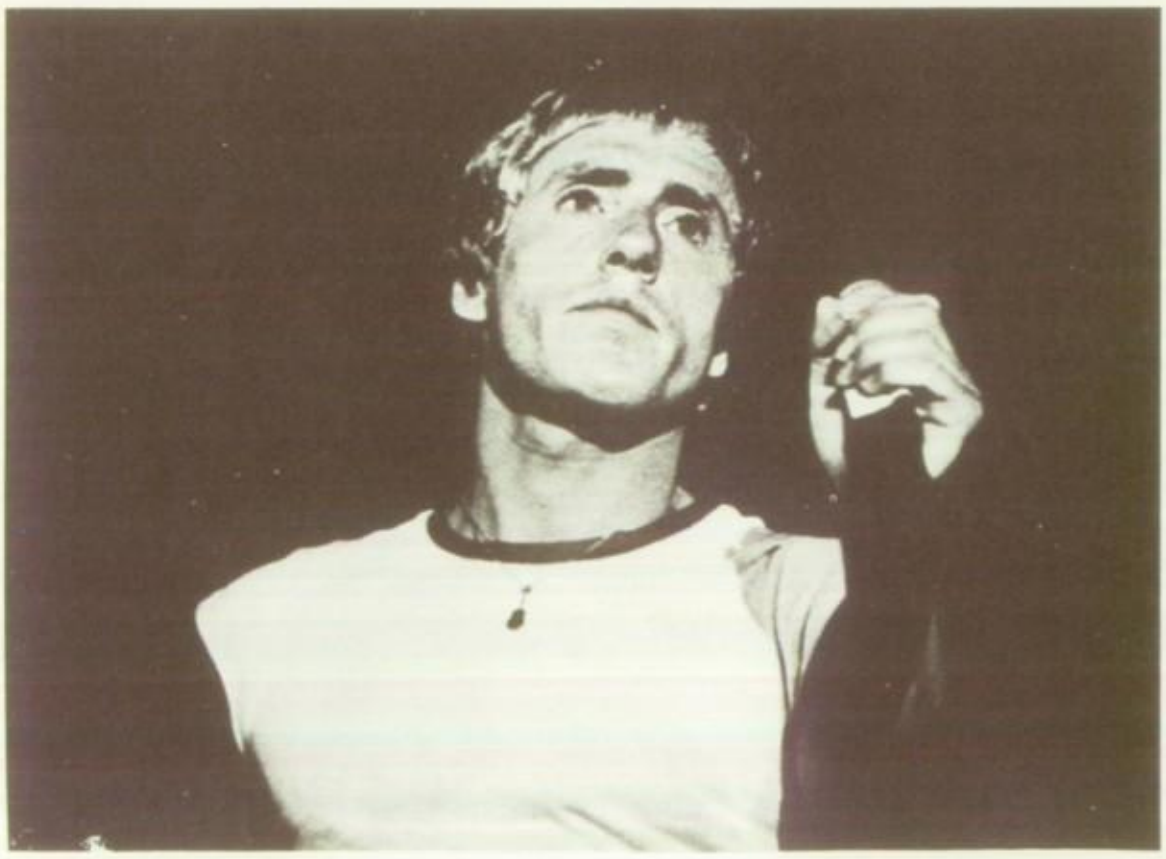
The traditional concerts locations of Compton Terrace and the Coliseum fell prey to a newcomer to Phoenix. Graham Central Station pulled in some top names in the industry as Oingo Boingo, The Motels, and Adam Ant performed to sellout crowds.

The heavy metal sounds of Judas Priest and Van Halen hit Veterans Memorial Coliseum with a flurry of hard hitting rock. Tom Petty and the Heartbreakers, Rush, Pat Benetar, the Go-Go's, and Billy Joel performances rounded out the concert schedule in the Valley.



The Arizona State Fair was rocked by Kenny Loggins who appeared in concert two nights at the fair.

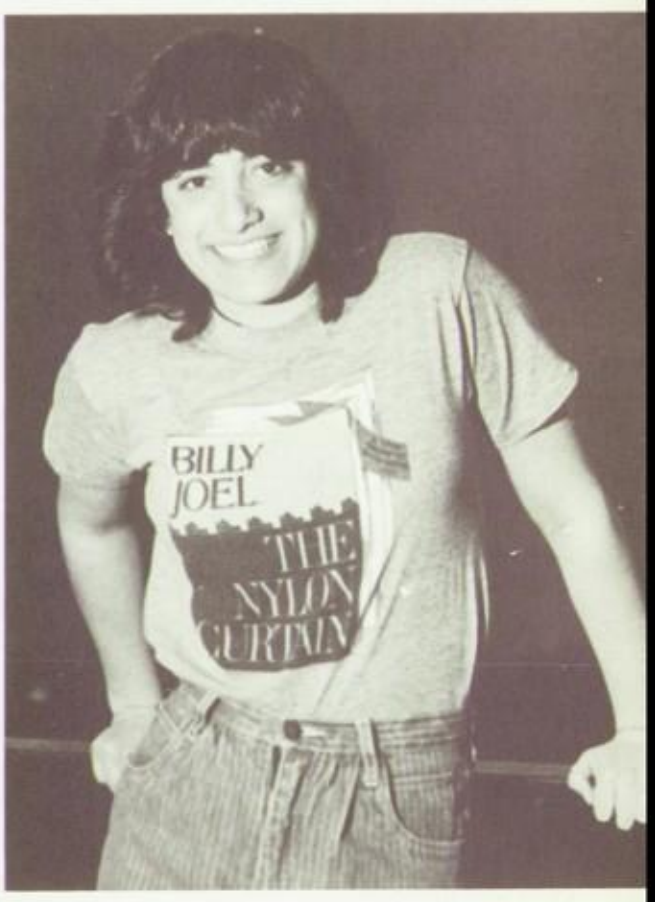
"Wholloween" proved to be the biggest concert event of the year ... Roger Daltrey, lead singer of the Who, performed nonstop rock and roll for three hours.



• The Who • Loverboy • John Cougar • Billy Joel • Van Halen • Willie Nelson • Rush • Tom Petty and the Heartbreakers • Judas Priest • Eddie Money • Beachboys • Little River Band • Fleetwood Mac • Go-Go's • Police • Men at Work • Sammy Hagar • Queen • Billy Squire • Elton John • Oingo Boingo • Devo • AC/DC • Gap Band • Steve Miller Band • Toto • Asia • Quaterflash • Adam Ant • Members • Missing Persons • Dan Fogelberg • Pat Benetar • Eric Clapton • Joe Jackson • Stevie Nicks • The Culture Club • Scandal • Kenny Loggins • Murph and the Magic Tones • April Wine • Steen and Hunter • The Who • Loverboy • John Cougar • Billy Joel • Van Halen • Willie Nelson • Rush • Tom Petty and the Heartbreakers • Judas Priest • Eddie Money • Beachboys • Little River Band • Fleetwood Mac • Go-Go's • Police • Men at Work • Sammy Hagar • Queen • Billy Squire • Elton John • Oingo Bingo • Deve • AC/DC • Gap Band • Steve Miller Band • Toto • Asia • Quarterflash • Adam Ant • Members • Missing Persons • Dan Fogelberg • Pat Benetar • Eric Clapton • Joe Jackson • Stevie Nicks • The Cultre Club • Scandal • Kenny Loggins • Murph and the Magic Tones • April Wine • Steen and Hunter • The Who • Loverboy • John Cougar • Billy Joel • Van Halen • Willie Nelson • Rush • Tom Petty

Fleetwood Mac's lead singer, Stevie Nicks, belted out the songs on the groups latest album, Mirage.

Compton Terrace was sold out as Elton John displayed his talents as a singer, song writer, and multi talented performer.



Ellie Miller displays a Billy Joel concert t-shirt. The Nylon Curtain Tour rounded out the concert calendar in the valley.

Summertime spent abroad

When Mary Scott and Mary Ann Shannon visited Europe last summer through the American International program, they were impressed with the cleanliness of the cities they visited and the food — especially the pastries in Paris. They were startled, though, to discover that the Germans do not serve ice in drinks or water in restaurants.

"I had never tried tea that was neither hot nor cold," Mary said. "At times we were thirsty and would have paid any price for some ice water."

Mary and Mary Ann started their 26-day tour in London, England, then they moved on to Rome, Florence, Lido and Dejesodo, Italy; Salzburg, Austria; Munich, Germany; Paris, France and back to London.

Mary Ann commented, "I think I have traveled in every type of transportation. We went on buses, trains, subways, planes, and ferries."

Middle East

Does a cruise to Italy, Greece, Egypt, Israel, and Turkey sound enticing? Vicki Kanefield and her grandmother participated on such a cruise this past summer.

Vicki started out her two week vacation in Venice, Italy, by riding down the canals in a gondola. Her ship, S.S. Danae, took her then to Greece. She went to Athens to see the Acropolis, Kortu, and Olympia, the home of the Olympic Stadium.

Egypt was next on the list and it was there where Vicki was Egyptian for a day. She rode out to the gigantic pyramids and the legendary Sphinx on the back of a camel. Vicki commented on the size of the pyramids, "I didn't realize how big they were until I stood next to them." Another attraction in Egypt was the museum of King Tut.

Jesus Christ was born in a stable in Bethlehem, Vicki's next stop. She saw the famous stable before moving on to the Wailing Wall and Old Jerusalem where she viewed the Scrolls from the Dead Sea.

Vicki's final destination was Turkey. She toured Ephesus, the buried city, and visited the Blue Mosque.

Vicki referred to all the foreign countries as, "exciting," but added, "I think we Americans have the best country to live in. Given any country, I would love to stay there, but when it comes to living somewhere, I will always choose the United States."

When Hillary Hobson traveled across Europe this summer with her family, she discovered in Germany the best and worst of her traveling experience.

"The scenery in Germany was splendid," Hillary said. "The forests, the green pastures, and the lovely buildings."

Unfortunately, Hillary also had an opportunity to witness the dark side of Germany — Dachau, the concentration camp, where, forty years ago, hundreds of thousands of Jews were massacred. Other than Germany, Hillary visited England, Belgium, Holland, Austria, Switzerland, Italy, and France. In England she observed streets filled with "punkers", while in Belgium there were "storybook towns" and old style buildings. Hillary saw the windmills in Holland and the van Trapp Family house in Austria. She spent some time hiking in the Swiss Alps and skiing on the Small Matterhorn. "It's amazing how small the world is, "Hillary commented. "While we were in Austria, my sister ran into two of her good friends from school."

"Everything you have heard about the men there is true," is what Hillary said about Italy. She received many winks and nods as she rode on a gondola through the famous, but dirty, canals of Venice.

Her last stop was France, where she saw French castles and went to Paris, the "exciting and beautiful" city.

"I enjoyed traveling through each country and meeting different people," Hillary stated.

Europe

Europe

Germany

"It was one of the best experiences in my life because I learned about myself and my values," was what Aleta Gong said about her eight and a half weeks in Germany this past summer. She went through the Youth for Understanding program to Sylt, an island in Westerland, Germany. She was the only exchange student on the island.

Aleta's host father was a painter and her mother was a housewife, and the family included a 17-year old girl. Aleta was fascinated by the houses which were three stories high and often 300 years old.

Aleta went on the trip for many reasons, but primarily to learn more about the country and the language. Aleta said that the program was beneficial and that she encourages any one to become involved, providing they adapt easily to change. "You really can't do well in another culture unless you are open-minded and accept the differences," she said.

Many Bobcats choose off-campus activities

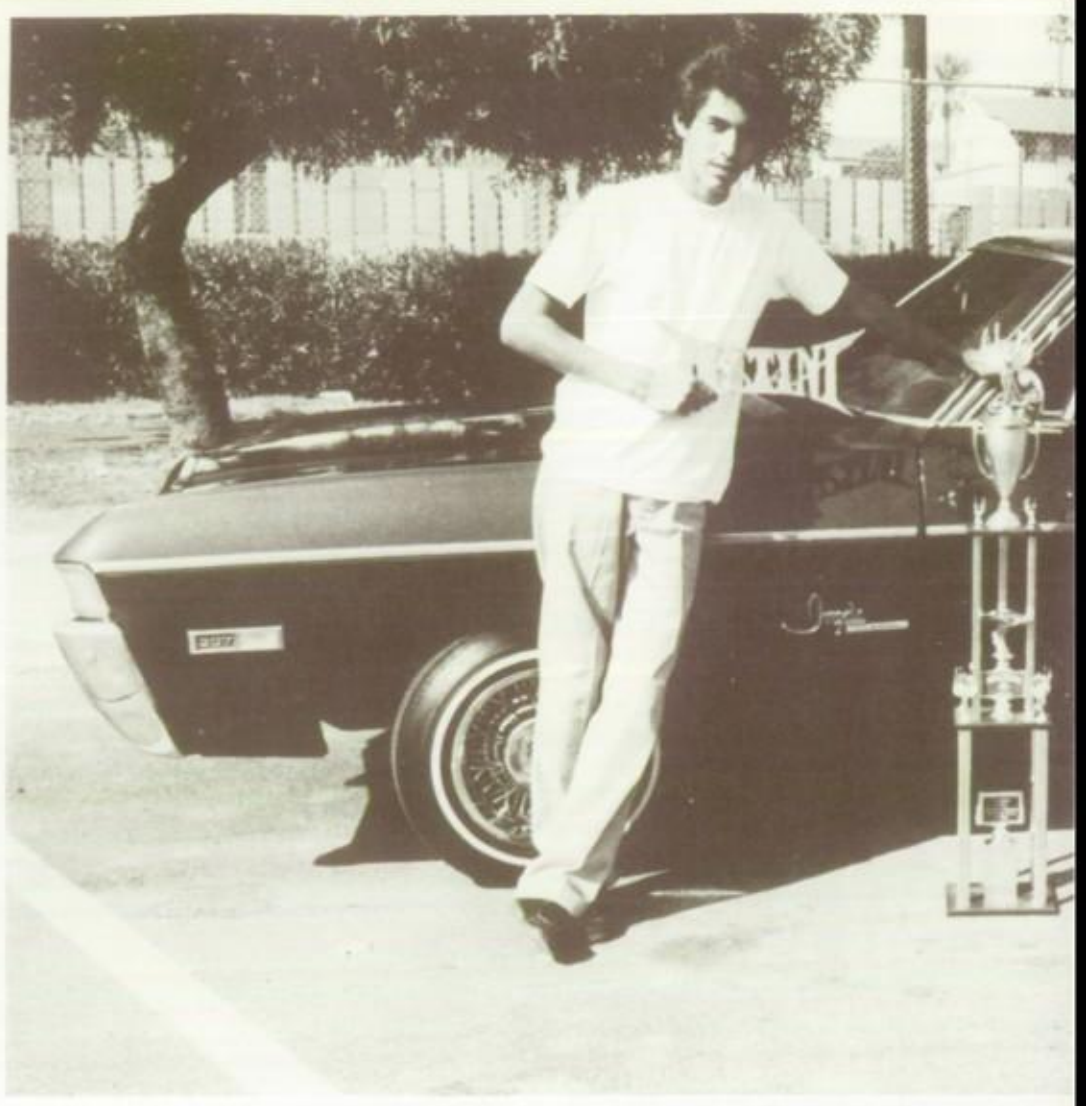
Involvement in a club takes commitment and dedication, whether the club is on or off campus. Unfortunately, on campus clubs do not cover all interest areas. A student may find more enjoyment in "Challenge," an off campus group, than on campus clubs. While there are numerous clubs off campus, many students involve themselves in off campus clubs for specific reasons. Clogging, Challenge, X-Club and Destini are four off campus activities students participated in this year.

Challenge is an off-campus organization sponsored by the PAK (Pateman Akin Kachinas) foundation. The PAK foundation was formed by local community leaders in 1973 and is dedicated to the leadership training of youth in wilderness environments.

Challenge is divided into prides, (groups of students) which experience backpacking, desert awareness, rock climbing, cross country skiing and adventure expeditions to Mexico and Hawaii.

Challenge involves students from all around the valley, but was originally started at Central High School. "Challenge allows you to be honest with yourself and other people," second year Challenge member Julia Acer said. "It's hard to be fake when you're filthy and exhausted."

CHALLENGE — Top row: Susie Trump, Nathalie Charpentier, Rodney Drinen, Julia Acer, David Clark, Robert Pflumm, Chris Armer. Front row: Susan Hunter, Charlotte Davies, Lauren Browning, Charlotte Kiefer, Kelly Young, Walter Chrisman, Mike Smith.



Manuel Lopez displays his 1968 Chevy Impala and first place trophy.

Destini Car Club involves students who are interested in remodeling cars. The club is quite successful in restoring and customizing low riders. They featured their cars throughout Arizona appearing in parades, car shows, and various publications such as *Low Rider* magazine.

Manuel Lopez entered his 1968 Chevy Impala in the Fourth Annual Car Show and won a first place trophy in the 1960 semi-customs division.

Challenge

Destini

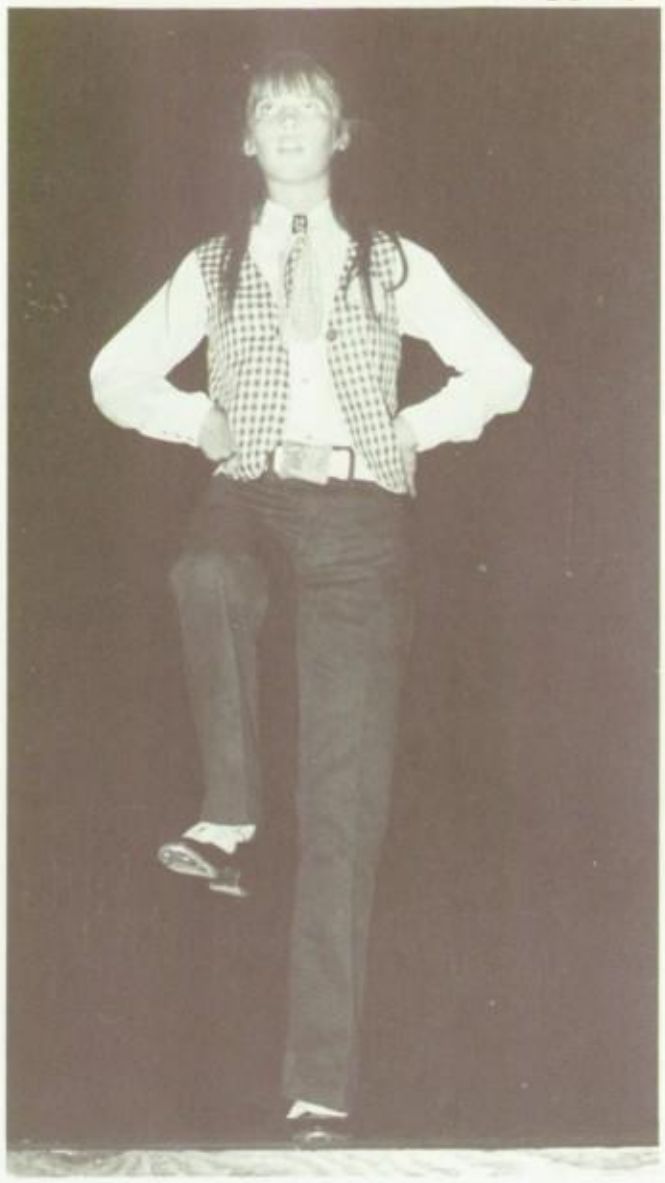
X-Club

X-Club is a social club which raises money through charity events to sponsor lower income families. The club consists of fifty-four senior and junior girls from Central, Arcadia, Sahauro, and Xavier High Schools.

The club has been in existence for 50 years and is successfully organized by the girls alone. Every year the senior members select juniors and initiation them through "Hell Week". After initiation the girls planned activities such as hay rides, spring flings, and an "Okie Stomp" to raise money.

X-CLUB — Top row: Pam Danley. Second row: Alison Levine, Leslie DeWall, Leslie Segal, Lisa Harrison. Third row: Lisa Stiffarm, Vicki Lowe, Chris Sheerer. Fourth Row: Shawn Boley, Susan Kirshner, Karla Kiely, Cathy Lamb. Front row: Marta Alcumbrac, Susan Conlin.

Clogging



Debbie Porr shows off a fancy kick as she performs one of her dances.

The Sun Dance Cloggers are a performing dance club sponsored by Don Gardner. The Cloggers had performed various dances in night clubs and had made appearances at Disneyland, Sea World, and in France.

Boys and girls between the ages of four to 19 enjoyed this club not only for the interest of performing dances, but because it was fun to travel and meet new people.

Debbie Porr, had been dancing with the Sun Dance Cloggers for two years and was in the advanced teenage group. "Although it was hard work, I had fun performing and traveling."

A memorable celebration

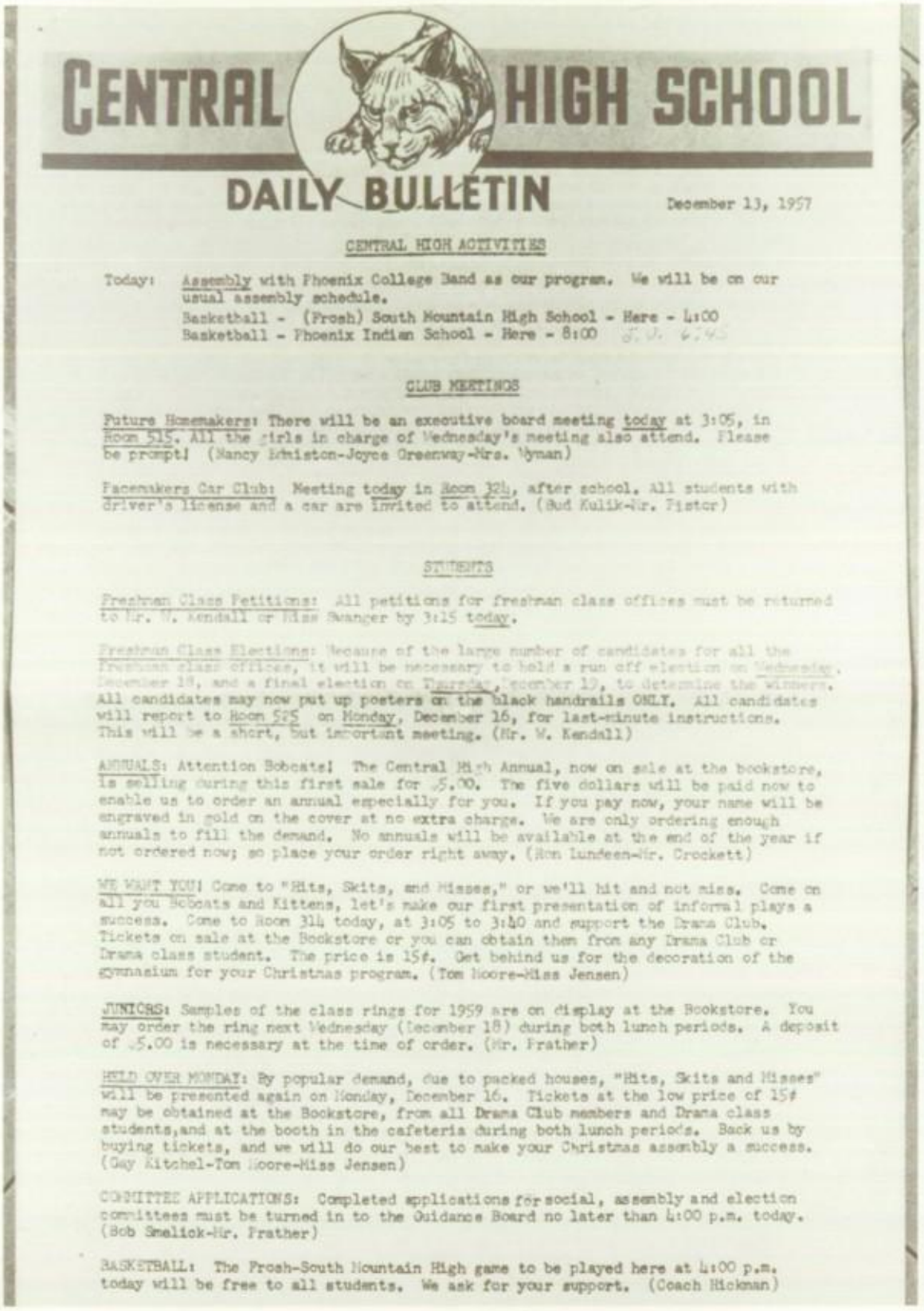
In 1959 the first edition of the *Centralian* was distributed among the first graduates of Central High School.

During the past twenty-five years many changes have taken place. According to Mr. Frank A. Anderson, principal from 1962-1975, "The atmosphere was quite exciting because it was a new school supported by parents, the community, students, and teachers. Everyone was proud and it showed.

"The students were both academically inclined and gifted athletes. Most people were involved in some activity after school, and this combination produced a very interesting time period."

Ms. Maxine Carpenter, Student Government advisor, commented, "Those years were good ones for many reasons, but we should emphasize the present Central High School."

"The student body and faculty have done a wonderful job integrating Central. We should be ever proud of the 1982-1983 Central High School."



CENTRAL HIGH SCHOOL

DAILY BULLETIN

December 13, 1957

CENTRAL HIGH ACTIVITIES

Today: Assembly with Phoenix College Band as our program. We will be on our usual assembly schedule.
Basketball - (Frosh) South Mountain High School - Here - 4:00
Basketball - Phoenix Indian School - Here - 8:00

CLUB MEETINGS

Future Homemakers: There will be an executive board meeting today at 3:05, in Room 515. All the girls in charge of Wednesday's meeting also attend. Please be prompt! (Nancy Bohiston-Joyce Greenway-Mrs. Lyman)

Pacemakers Car Club: Meeting today in Room 324, after school. All students with driver's license and a car are invited to attend. (Bud Kulik-Mr. Pistor)

STUDENTS

Freshman Class Petitions: All petitions for freshman class offices must be returned to Mr. W. Kendall or Miss Swanger by 3:15 today.

Freshman Class Elections: Because of the large number of candidates for all the freshman class offices, it will be necessary to hold a run off election on Wednesday, December 18, and a final election on Thursday, December 19, to determine the winners. All candidates may now put up posters on the black handrails ONLY. All candidates will report to Room 525 on Monday, December 16, for last-minute instructions. This will be a short, but important meeting. (Mr. W. Kendall)

ANNUALS: Attention Bobcats! The Central High Annual, now on sale at the bookstore, is selling during this first sale for $5.00. The five dollars will be paid now to enable us to order an annual especially for you. If you pay now, your name will be engraved in gold on the cover at no extra charge. We are only ordering enough annuals to fill the demand. No annuals will be available at the end of the year if not ordered now; so place your order right away. (Ron Lundeen-Mr. Crockett)

WE WANT YOU! Come to "Hits, Skits, and Misses," or we'll hit and not miss. Come on all you Bobcats and Kittens, let's make our first presentation of informal plays a success. Come to Room 314 today, at 3:05 to 3:40 and support the Drama Club. Tickets on sale at the Bookstore or you can obtain them from any Drama Club or Drama class student. The price is 15¢. Get behind us for the decoration of the gymnasium for your Christmas program. (Tom Moore-Miss Jensen)

JUNIORS: Samples of the class rings for 1959 are on display at the Bookstore. You may order the ring next Wednesday (December 18) during both lunch periods. A deposit of $5.00 is necessary at the time of order. (Mr. Prather)

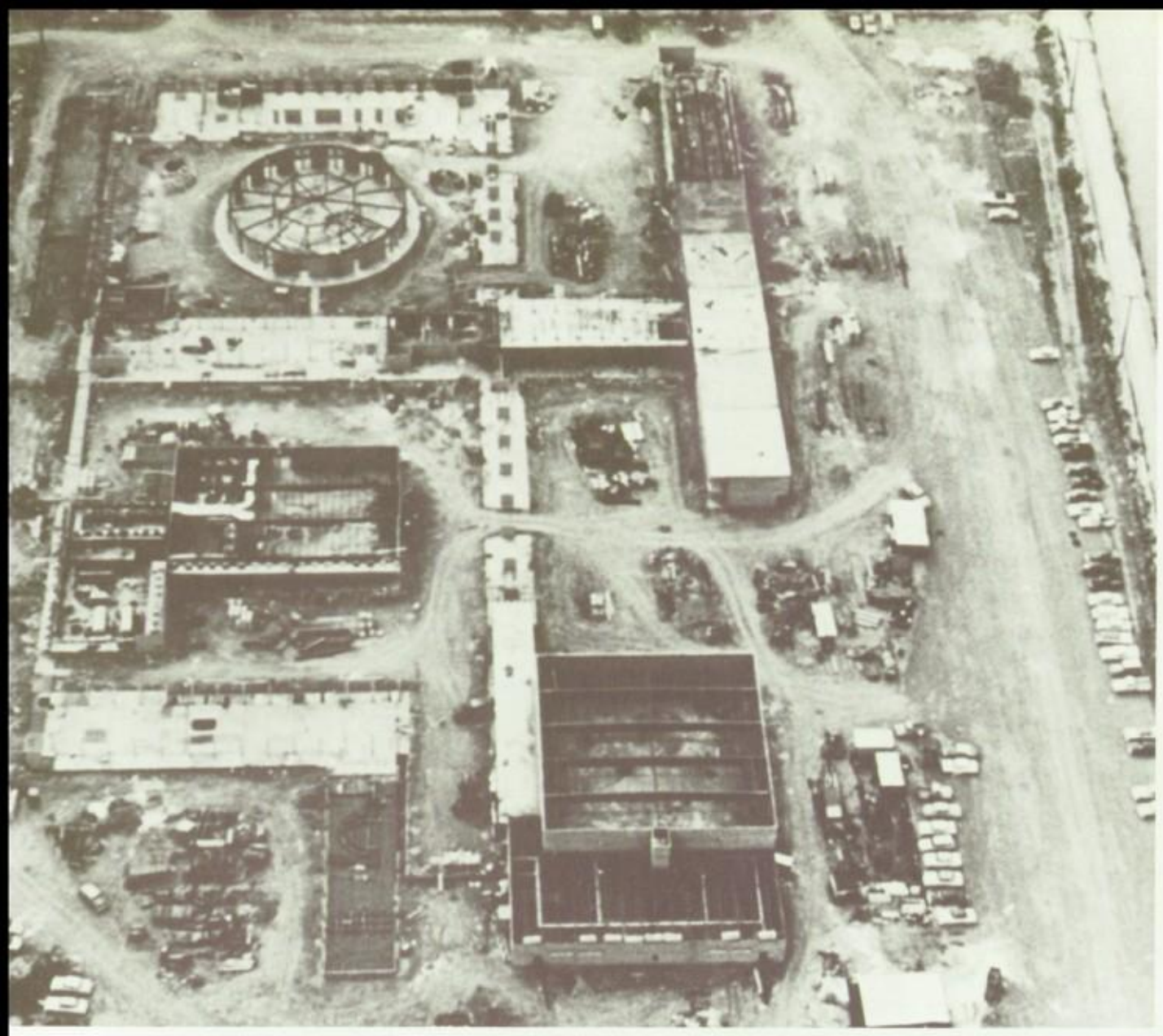
HELD OVER MONDAY: By popular demand, due to packed houses, "Hits, Skits and Misses" will be presented again on Monday, December 16. Tickets at the low price of 15¢ may be obtained at the Bookstore, from all Drama Club members and Drama class students,and at the booth in the cafeteria during both lunch periods. Back us by buying tickets, and we will do our best to make your Christmas assembly a success. (Gay Mitchel-Tom Moore-Miss Jensen)

COMMITTEE APPLICATIONS: Completed applications for social, assembly and election committees must be turned in to the Guidance Board no later than 4:00 p.m. today. (Bob Smelick-Mr. Prather)

BASKETBALL: The Frosh-South Mountain High game to be played here at 4:00 p.m. today will be free to all students. We ask for your support. (Coach Hickman)

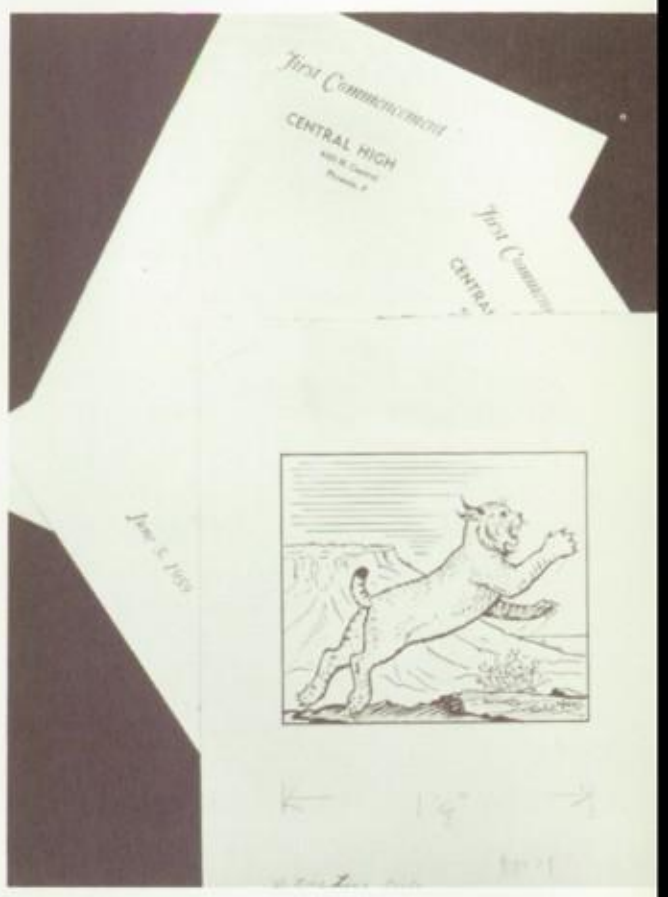
One of the first bulletins used to inform 1957 Bobcats of daily activities.

In the 60's, pep assemblies were held in the area which is now the auditorium.



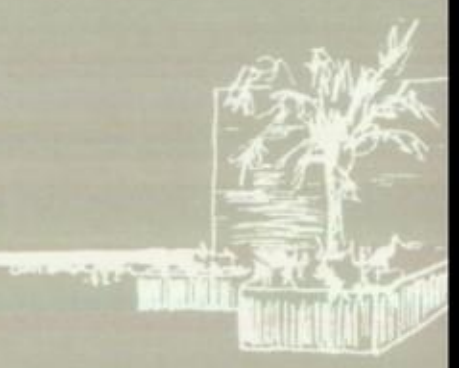
Birdseye view of Central in the making.

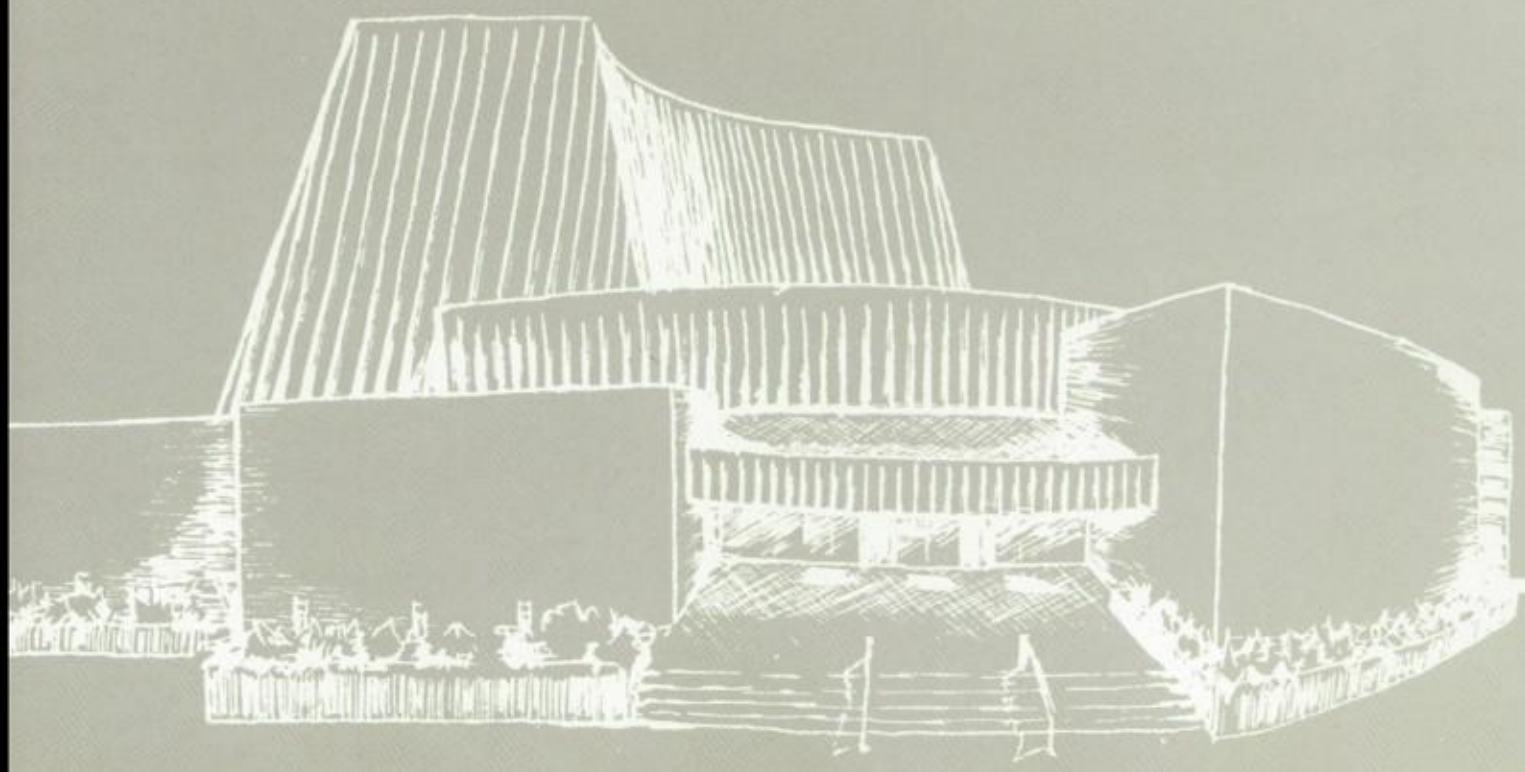
Original blue-prints of the Central Bobcat, drawn around 1957.



A collection of Centralian yearbooks dating back to the first edition in 1959.

Original photographs of Central High under construction in the early 50's.





Sports

Bobcats do it once again

"We fell short of our goals," said Coach George Endres in summary of the season. While the team went 6-4 giving it a .600 winning percentage, expectations were higher after the 5-0 start.

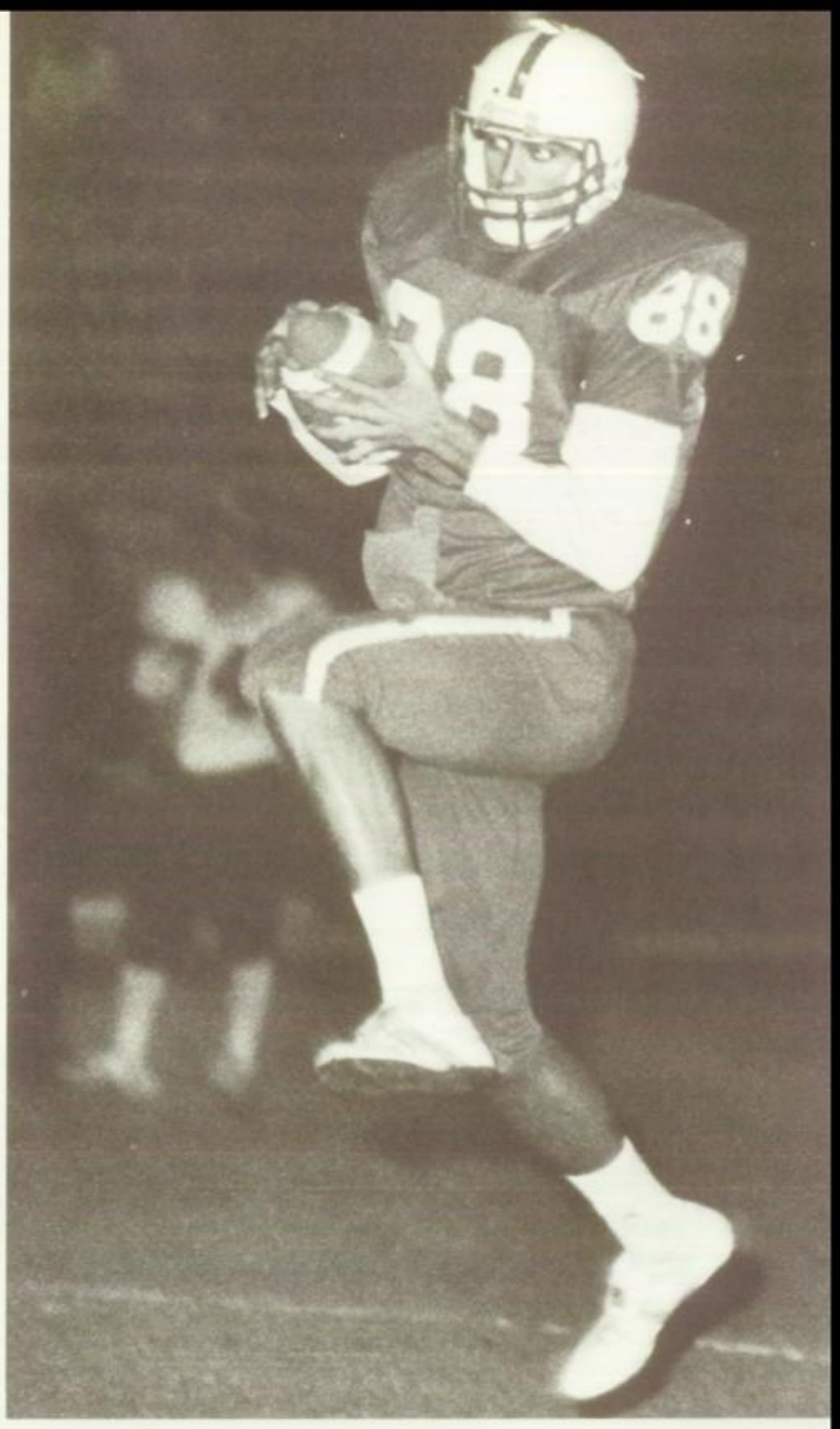
The team felt good at the beginning of the season. A nucleus of five men led the team - Tom Johnston, Brian Kohrs, Mark Ferrell, Jake Bohi, and Dan Brantingham. "They helped the team come together with their leadership and knowledge of the game," Coach Endres stated.

The team started out with consecutive wins over Brophy, Washington, Prescott, Arcadia, and Carl Hayden. The team's real test, though was the strong competition of the Metro League B division.

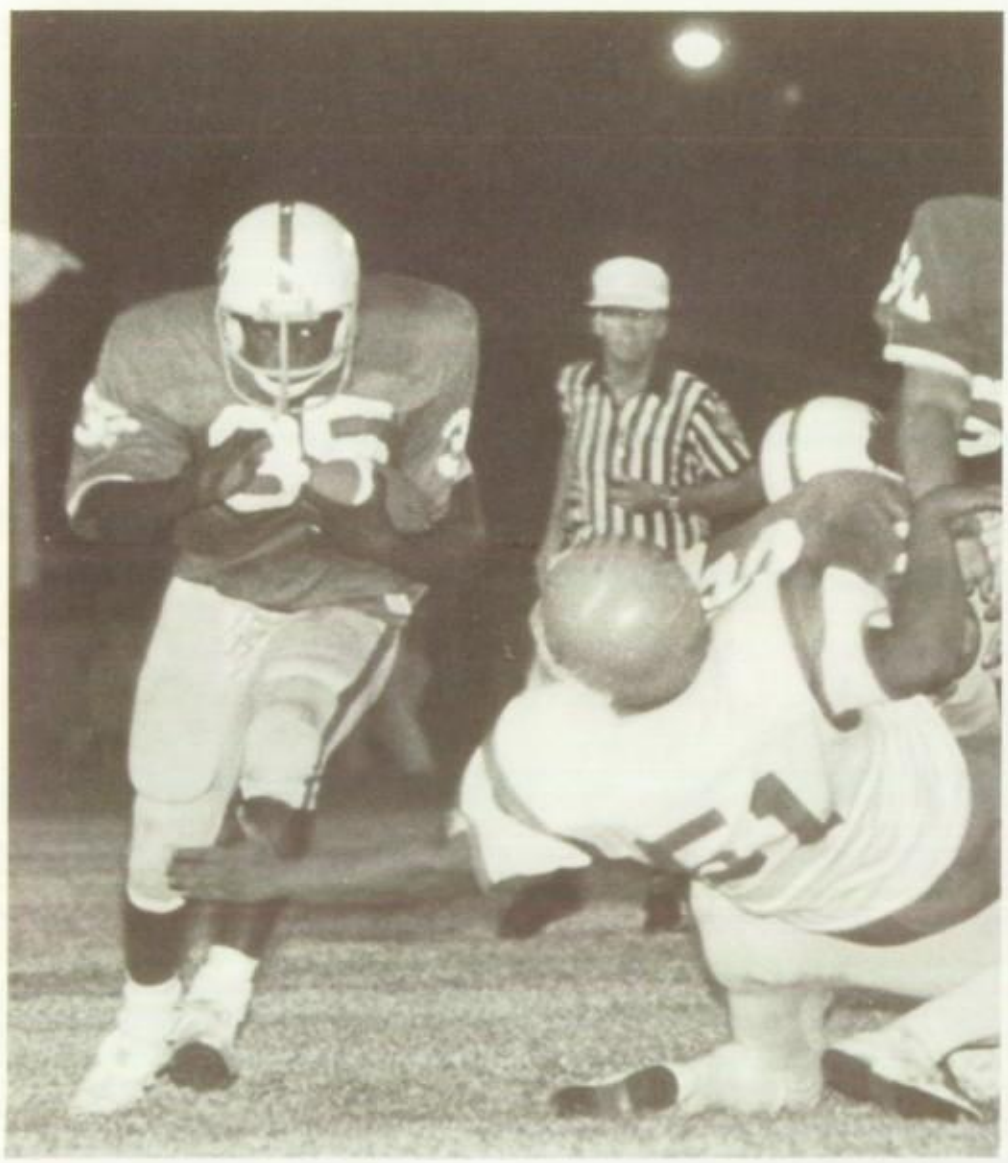
League B consisted of tough teams such as Maryvale, Camelback, South, Alhambra, and the defending state champion the Trevor Browne Bruins, which the Bobcats had beaten last year.

The wins over Brophy, Prescott, and Washington were strictly defensive battles, with the Bobcats holding their opponents to an average of only five points per game.

In the next four games the Bobcats had a rough time putting points on the board. Maryvale's highly successful running attack handed the Bobcats their first defeat of the season. Coach George Endres summed the whole game up by saying, "It was a total nightmare."



Pat Kenney cradles the ball while leaving his feet for the reception.



Kenny Williams (35) picks up short yardage against the Camelback Spartans.

Manual Ramirez sidesteps an Alhambra Lion to pick up extra yardage.

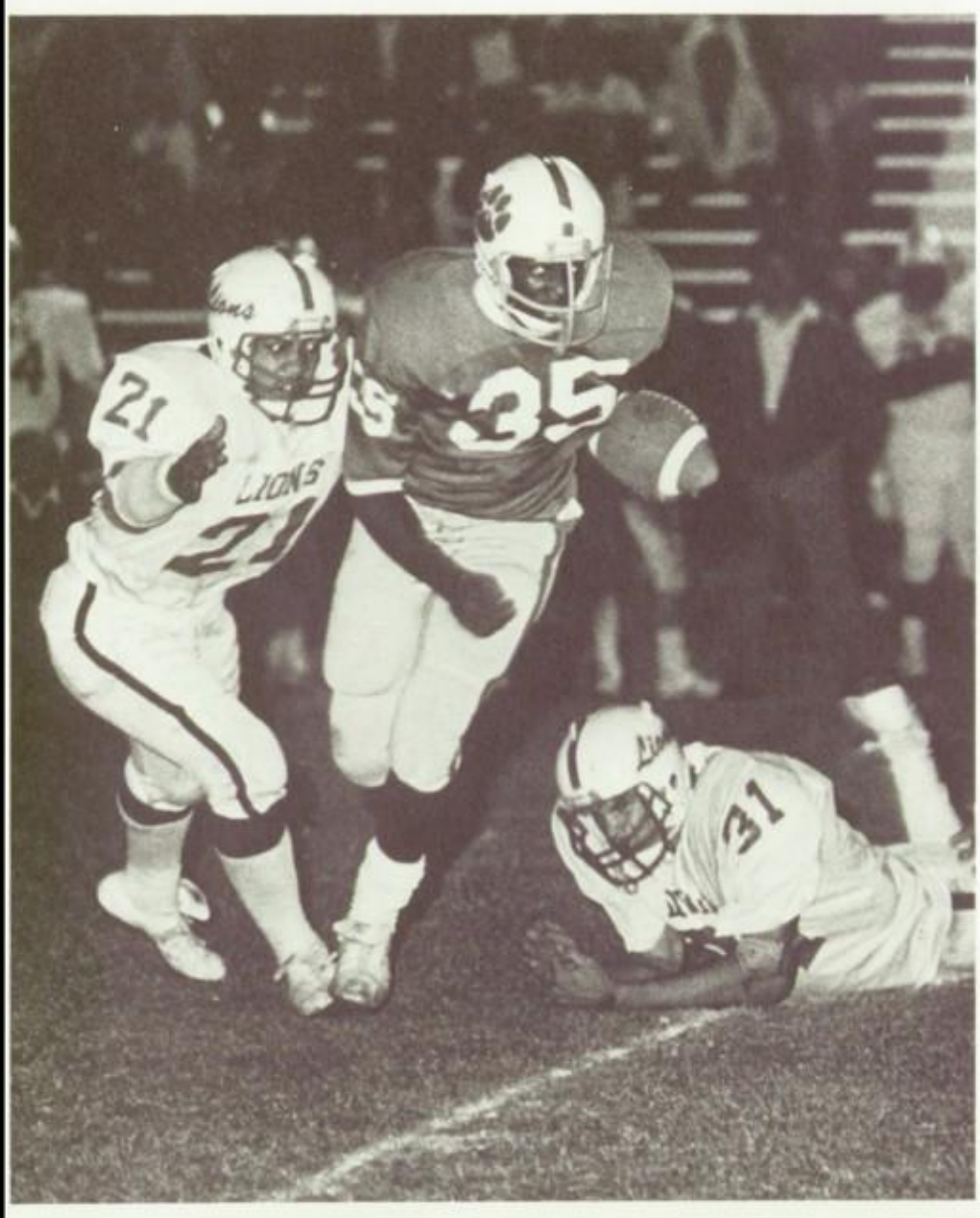
The Bobcats then lost to Camelback, South, and Alhambra, managing to put a combined total of seven points for all four games.

Central's biggest accomplishment of the year was the 22-21 upset victory over defending state champions, Trevor Browne. The fourth ranked Bruins jumped out to an early lead by scoring a pair of touchdowns. The Bobcats returned the favor by making a touchdown, on the reception by Pat Kenney. The Bruins scored one more time in the second quarter to bring the score at the half to 7-21.

The tough Bobcat defense held the Bruins scoreless in the second half, the offense did the rest. Starting in the third quarter with a short yardage plunge from Pat Encinas, the score was 14-21. In the fourth quarter, the ball exchanged possession six times until the Bruins fumbled on their own 23-yardline, and the Bobcats recovered. Tom Johnston, on the first down, ran the ball to the Bruins' seven-yardline, only to suffer a loss of 12 yards due to a sack on the very next play. After an incomplete pass, Tom Johnston then connected with Brian Kohrs on a 22-yard touchdown pass bringing the Bobcats within one point.

"There was no doubt in my mind that we were going to do it again," Coach Endres stated. The Bobcats then called the same pass play and registered a two-point conversion via the tangled feet of a Bruin defender. After holding on for 21 more seconds, the Bobcats 22-21 victory over the defending state champions was history.

"Inconsistent play and not coming up with the right plays at



Kenny Williams (35) steps up into the hole to evade the Lion defenders.

Varsity Football

6 wins 4 losses 0 ties

Central		Opponents
7	Brophy	5
13	Washington	7
6	Prescott	3
40	Arcadia	0
27	Carl Hayden	0
0	Maryvale	40
7	Camelback	24
0	South	16
0	Alhambra	9
22	Trevor Browne	21

Coach George Endres yells to the defensive line during the Maryvale game.

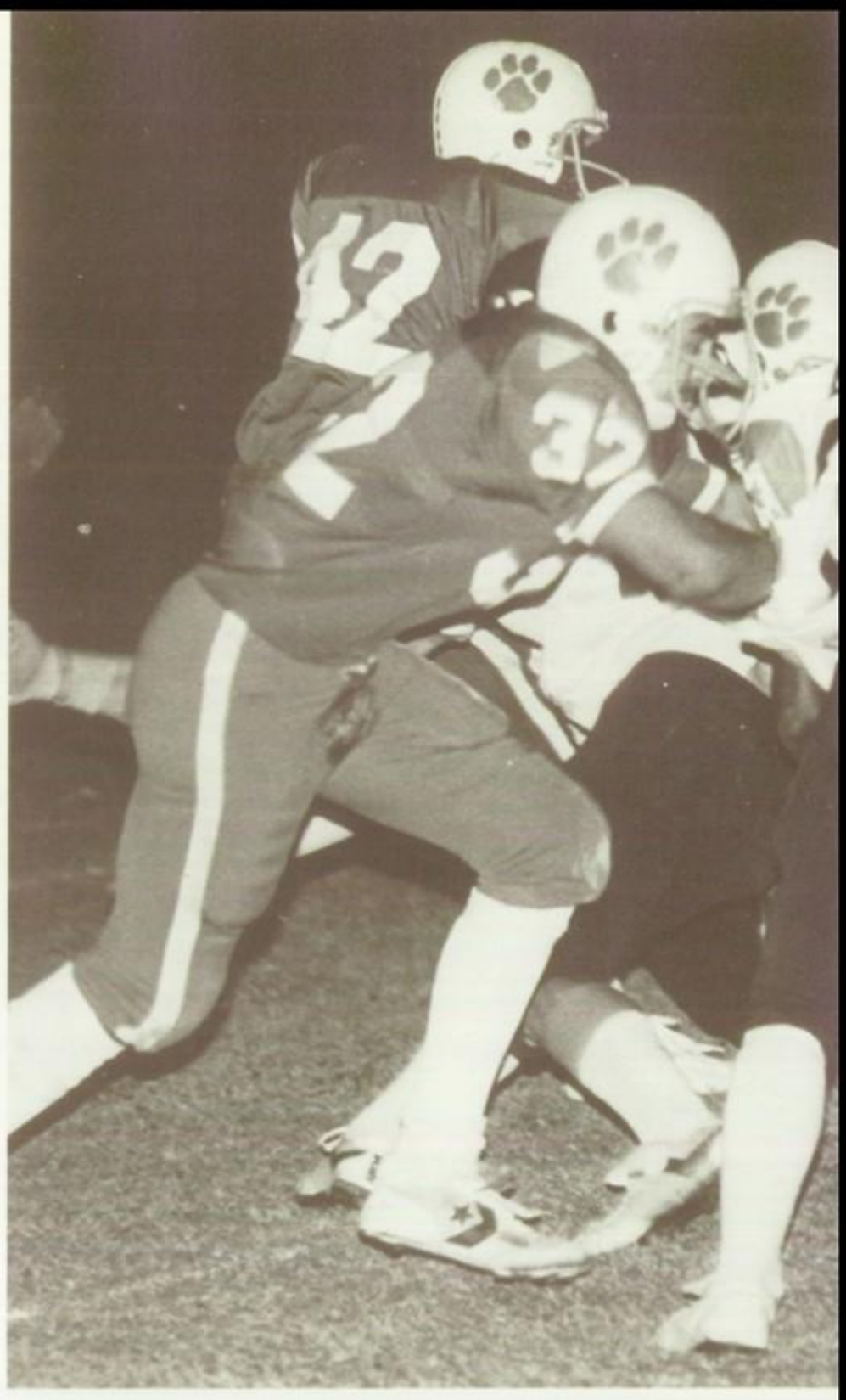
A doctor tends to Audie Bozik's injured ankle during the Central/Camelback match up.

the right time were a couple of problems that plagued the season," Coach Endres said. "But the consistent performance of the defensive secondary led by Cory Waxman, Chris Gooden, Brian Kohrs, and Claude Thomas helped us out of some rough spots during the season," he added.

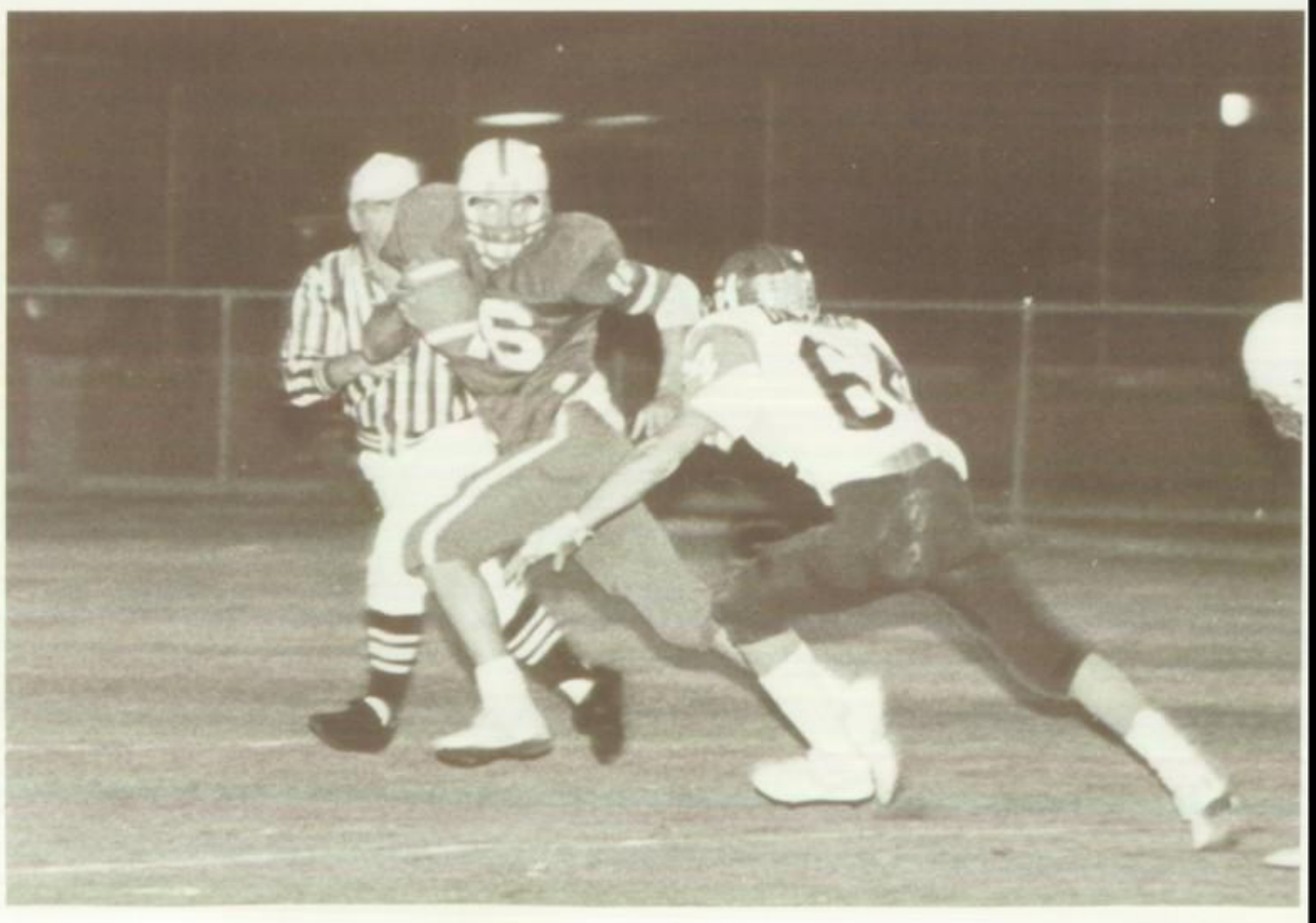
The most consistent play from the offense came from the offen-sive receivers: Todd Anthony, Chris Gooden, Pat Kenney, and Brian Kohrs. The team's offensive line often failed to give the quarterback enough time to throw the ball, which was attributed to a lack of experience.

Manuel Ramirez (32) throws a block for Chris Gooden on a sweep.

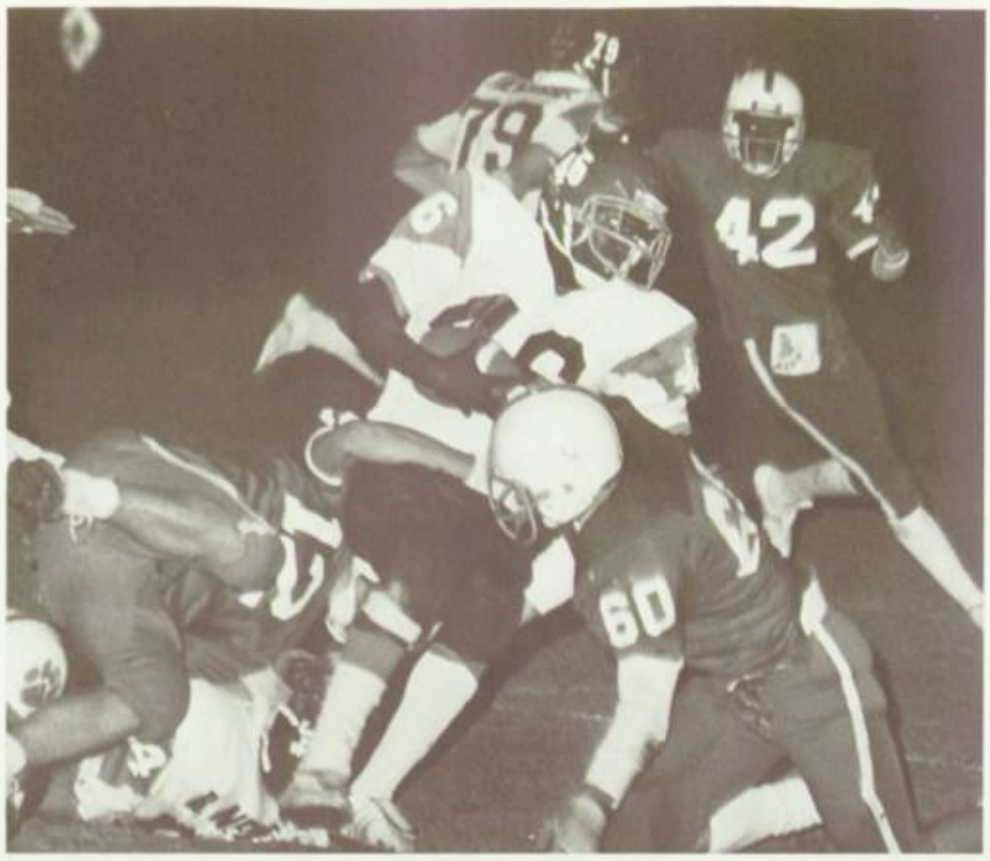
Pat Kenney receives a pass from Tom Johnston over the hands of a defender.



The tying touchdown that enabled the Bobcats to defeat the defending state champions with a two point conversion.



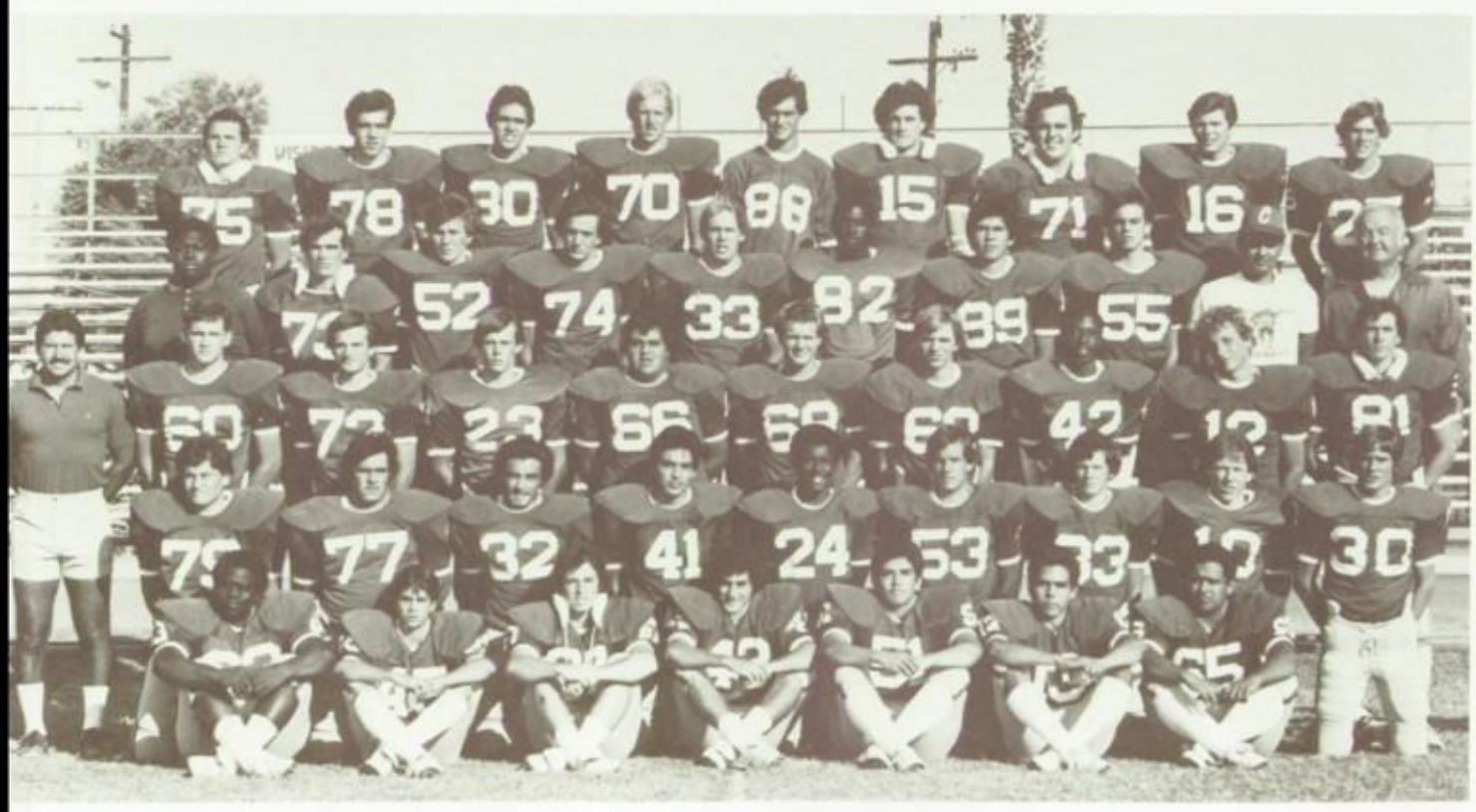
Quarterback, Tom Johnston scrambles towards the sidelines to avoid a loss in yardage.



"The addition of new players from Phoenix Union, East, and West were a valuable asset to the entire team," Coach Endres said. The most outstanding newcomers were: Ray Abril, Pat Encinas, Frank Gilder, Chris Gooden, Alex Lopez, and Manual Ramirez.

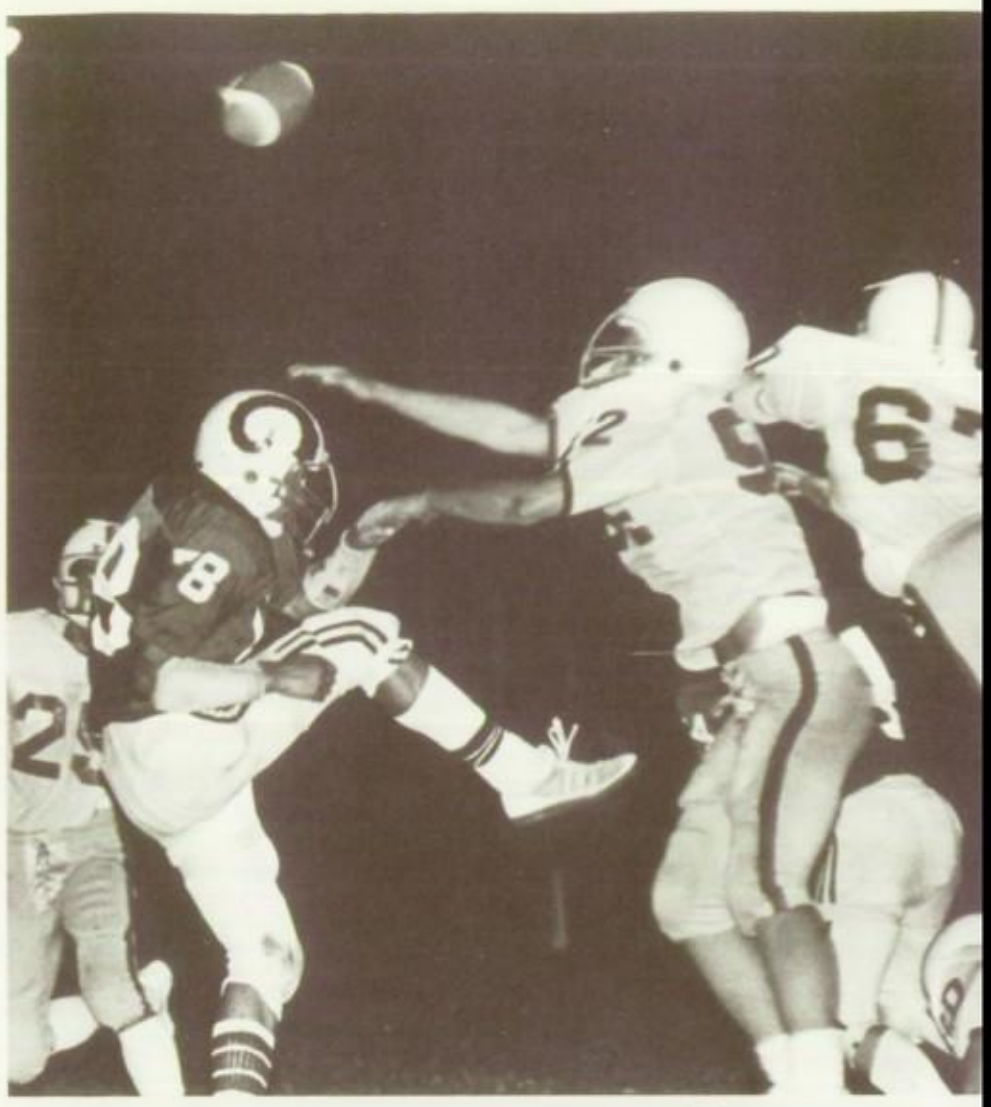
A Bruin is stuck by the swarming Bobcat defense in the second half of the Trevor Browne game.

Pat Encinas pulls back to pitch the ball to Tom Johnston (not shown) for a pass play.

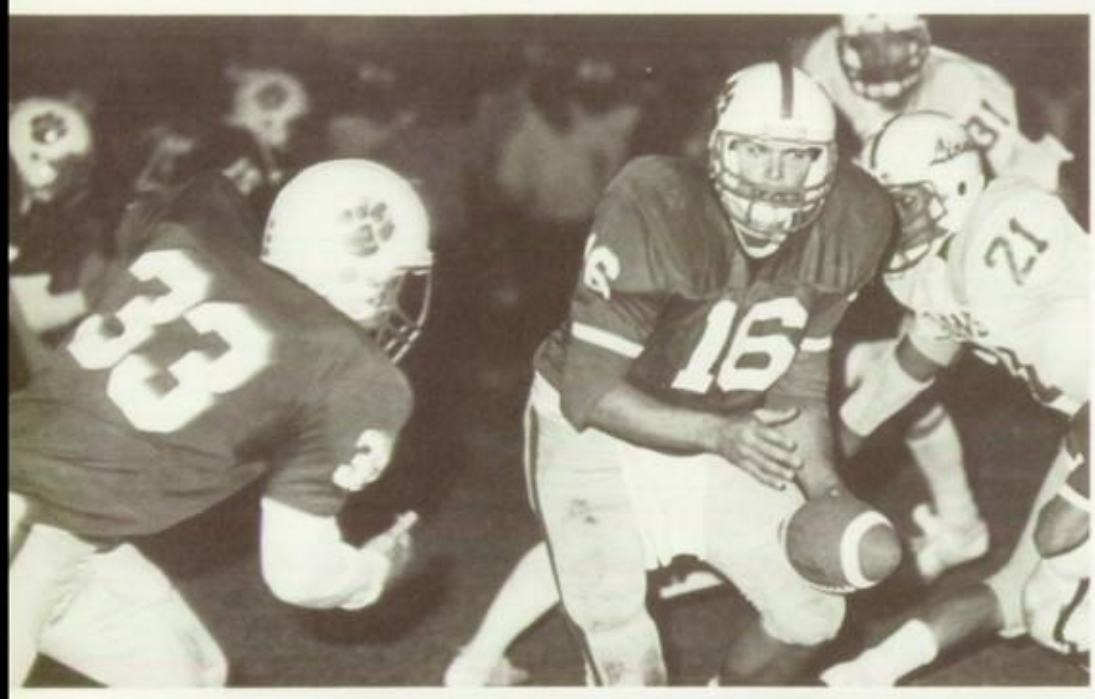


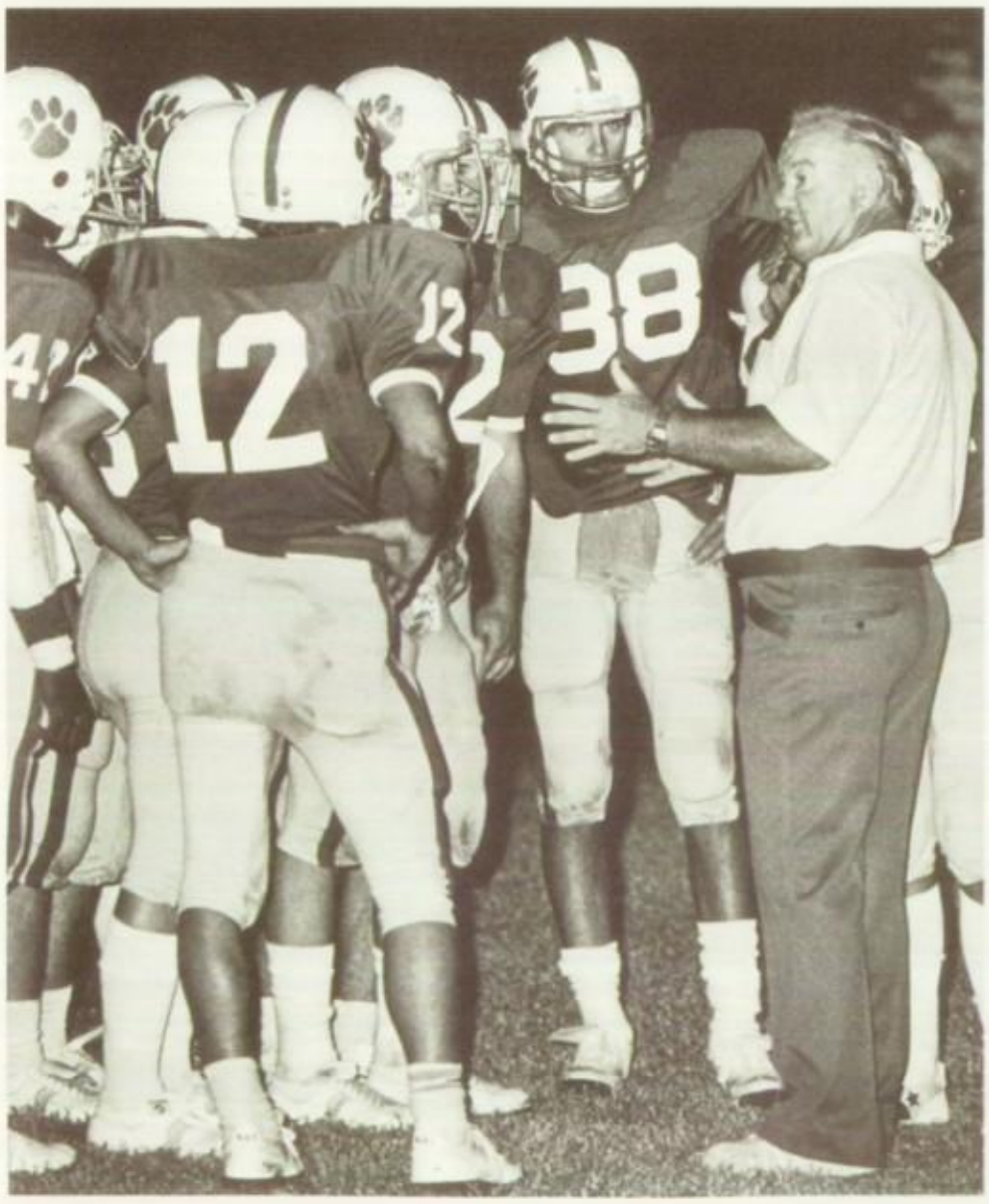
VARSITY FOOTBALL — Top row: Mike Caruso, Paul Hatch, Audie Bozik, Greg Halvorson, Pat Kenney, Brian Kohrs, Brad Lerch, Tom Johnston, Steve Dunlap, Second row: Manager Charles Williams, Erik Ruoff, Eric Welch, Mike Fisher, Dan Brantingham, Anthony Jones, Ernie Cubedo, Jeff Peabody, Assistant Coach Ralph Conley, Coach George Endres, Third row: Assistant Coach Arnie Fonseca, Jake Bohi, John Zinnikas, Tim Hudacko, Ray Capena, Mark Ferrell, Pat Belsan, Chris Gooden, Cory Waxman, Paul Mitchell, Fourth row: Harold Steffee, Scott Alo, Manuel Ramirez, Manuel Gonzales, Claude Thomas, Bruce Bebo, Todd Anthony, Tyler Prock, Mike Dunlap, Front row: Frank Gilder, Bruce Larson, Toby Goodfarb, Erik Kardestuncer, Alex Lopez, Patrick Encinas, Ray Abril.

Eric Welch and Toby Goodfarb block a punt in the outing against the Washington Rams.



Tom Johnston turns to hand off to Dan Brantingham while the offensive line opens a hole.





George Endres moves out to the huddle during a timeout to talk to the offensive squad.

Tom Johnston (16) follows Jake Bohi (60) up the middle on a quarterback option.

Tom Johnston struggles to gain the needed first down yardage against Arcadia.

Chris Gooden returns a punt in the Homecoming match up against the Camelback Spartens.

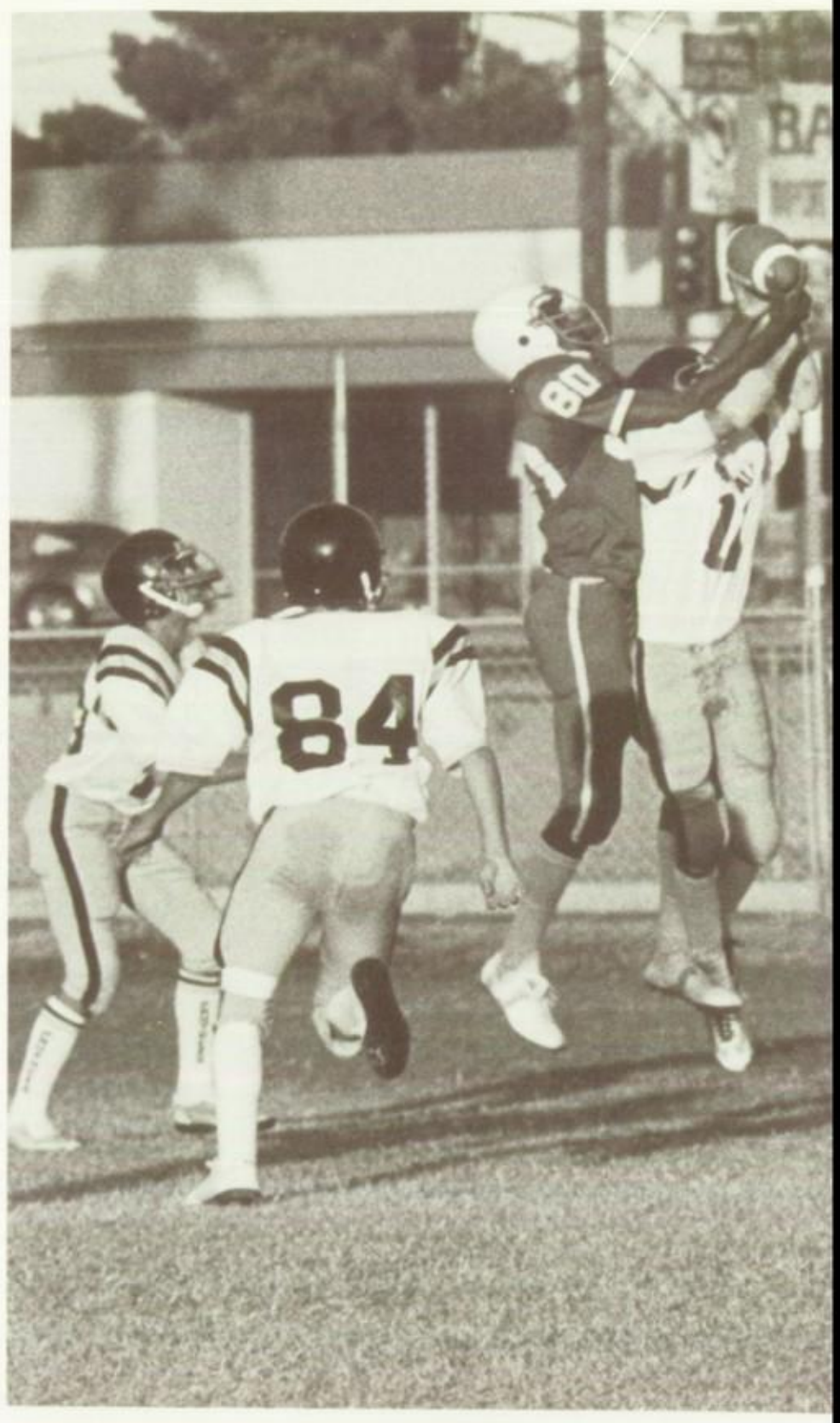
Records speak for themselves

"We started out with a rag tag bunch of kids and turned them into a football team," said Junior Varsity Coach Dave Severn. The team went 7-1 suffering its only loss to a strong Camelback team. "The season speaks for itself," Coach Severn added.

The only setbacks the team experienced were the Spartan loss and the graduation of key players, quarterback Tyler Brock and runningback Kenny Williams, to the Varsity squad.

A 6-2 record turned in by the Freshman team, Coached by Blake Moffat and Bob Wise, gave Central its best freshman record in recent years.

"The outstanding effort put forth by the offensive line enabled, quarterback Mack Carr and runningbacks Steve Muntz and Tom Jeffries to execute plays and move the ball," Coach Moffat added.



Winston Tease (80) rips the ball out of a Maryvale defender's hands.

Junior Varsity Football

7 wins 1 loss 0 ties

Central		Opponents
10	Prescott	6
39	Arcadia	0
33	West	0
27	Maryvale	6
0	Camelback	56
26	South	6
23	Alhambra	12
	Glendale forfeit	

Coach Dave Severn encourages the student body to attend the JV games.

JUNIOR VARSITY FOOTBALL — Top row: Pat Holloran, Dave Stern, Mike Scroggins, Mark Gettleman, Nat Wilburn, Winston Tease, Arnulfo Cuellar, Second row: Joe Bice, Jeff Trump, Brad Serlin, Ben Sublasky, Mike Mattingly, Les Fisher, Duane Fisher, Alan Speer, Third row: Mike Nash, Jon Silver, Robert Sanders, Coach Brue Buffmire, Coach Dave Severn, James Rhead, Daniel Munoz, John Claspie, Fourth row: Pedro Maddil, John Miller, Mark German, Ken Williams, Melvin Tye, Jim Crawford, Jared Smith, Front row: Bill Jones, Paul Reveles, Steve Rogers, Ed Sublasky, Mike Spitanly, Joe Kallet.

FRESHMAN FOOTBALL — Top row: Kenneth McKenzie, Andy Perez, Mat Steckner, Anthony Walke, Pat Montgomrey, Andy Waldron, John Zakrzewski, Eddie Bohi, Ron Serbin, Alester Newton, Tom Poindexter, Second row: John Oelze, Richard Chairez, Terry Smith, Mike Eckstein, Sergio Gutierrez, Allon Campbell, Steve Muntz, John Pitman, Brian Spector, Danny Steinberg, Pedro Chairez, Marr Carr, Third row: Keith McLaine, David Warren, Brian Welsh, Edward Temprado, Tim Carrillo, Coach Blake Moffat, Coach Bob Wise, Don Price, Aubrey Dennis, Sal DiCaro, Aaron Sloan, Joe Villasenor, Fourth row: Jeff Weson, Charles James, Howard Stansfield, Eric Swindel, Terry Stahl, Irv Jones, Tom Jeffries, Arron Sanchez, Steve Espinoza, Robert McDaniel, Bill Blacklege, Eddie Rubio, John Cornell, Randy Rodarte, Bobby Ray Woods, John Fabricus, Darren Turman, Danny Eden, Henry Jimenez, Mason Pool.

Les Fisher (23) plows his way through the hole to pick up the first down.

Terry Smith (30) with outstretched arms prepares to return the opening kickoff.

Freshman Football

6 wins 2 losses 0 ties

Central		Opponents
7	Prescott	28
38	Arcadia	0
49	Carl Hayden	0
8	Maryvale	8
14	Camelback	6
13	South	6
6	Alhambra	7
27	Trevor Browne	0

Coach Moffat demonstrates some defensive signals to team members.

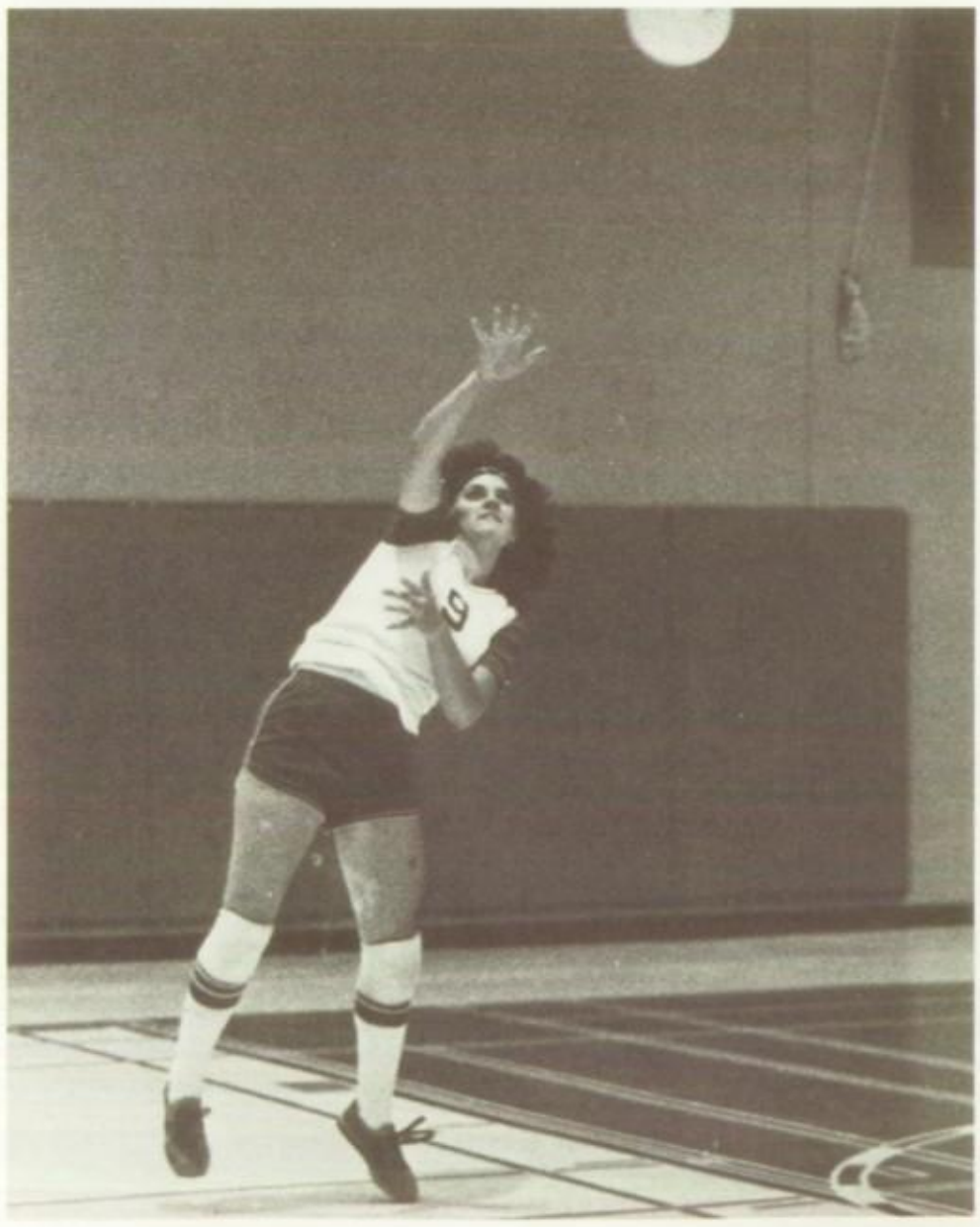
Team has best season ever

"Super attitudes and the desire to play their best gave Central High its best Varsity Volleyball season ever," stated Coach Jeanne Osborn.

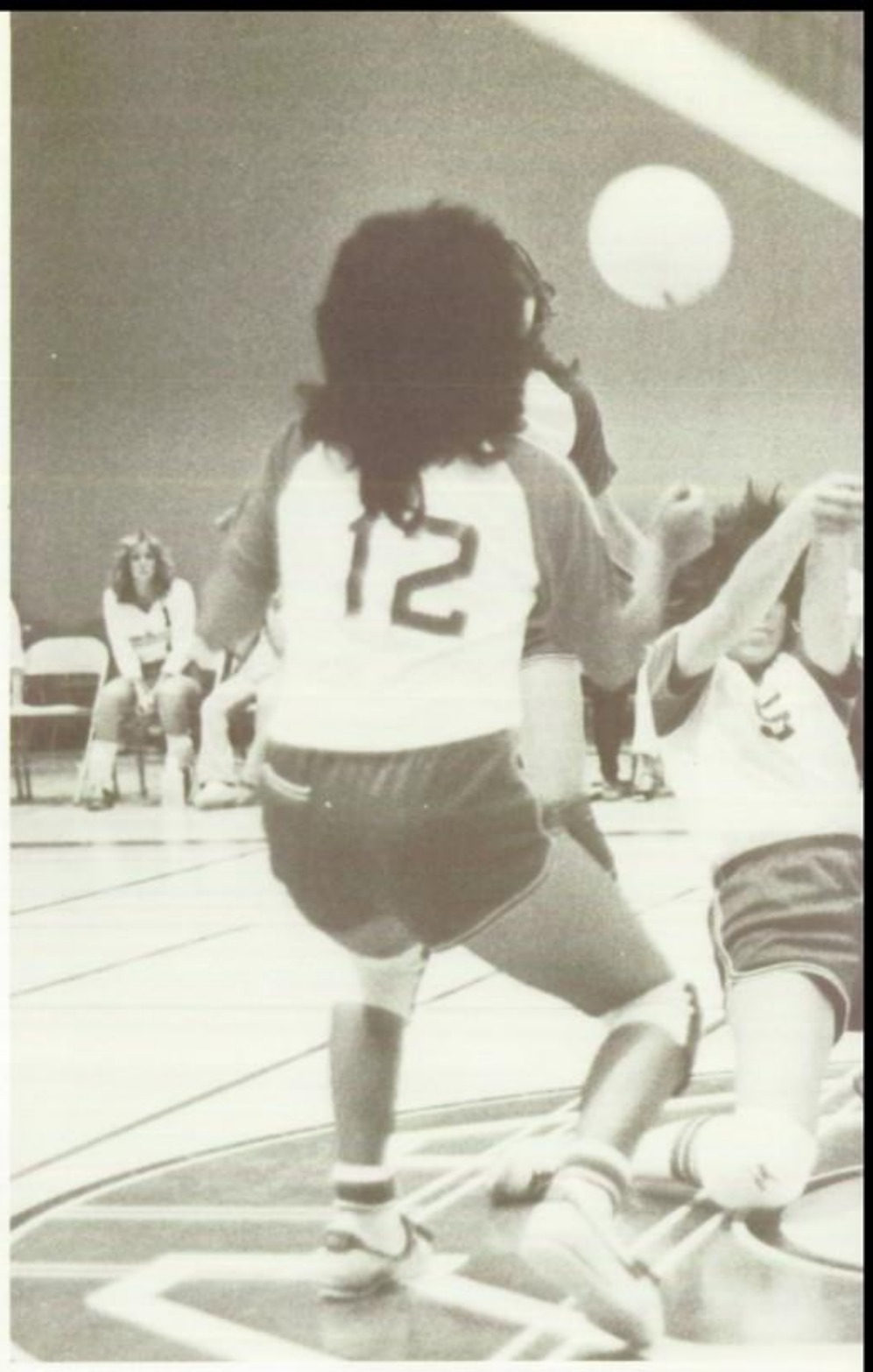
Coach Osborn's team not only posted an 11-6 record, but placed second in the Metro Invitational Volleyball Tournament. "Possibly our biggest achievement was beating Maryvale," Coach Osborn said, noting the win ended an eight-year drought.

The team went to the semi-finals in divisionals. "Losing a coin flip for the second seed to play in a different bracket was the team's downfall," said Coach Osborn.

Kim Smith was elected League B First Team and Metro AAA All Division. Missy Porter and Grace Urcuyo were both named to the League B Second Team and the Metro Divisional Tournament First Team. Ann Black was given League B honorable mention.



Kim Smith smashes and overhand serve against Maryvale.



Varsity Volleyball
8 wins 4 losses 0 ties

Central		Opponents
2	Scottsdale	1
2	Cactus	0
2	Maryvale	1
1	Camelback	2
2	Sunnyslope	1*
2	Westwood	1*
1	Alhambra	2*
2	South	0
2	Alhambra	1
2	Trevor Browne	1
1	Maryvale	2
1	Camelback	2
2	South	0
2	Alhambra	0
0	Trevor Browne	2
2	Cactus	0**
1	Camelback	2**

*Metro Invitation Tournament
**Divisionals

Team members huddle around Coach Jeanne Osborn before the start of a match.

Barbie Schebler gets low to save the ball as Grace Urcuyo moves in to help.

Kim Smith readies herself for the incoming serve.

Varsity Volleyball — Top row: Coach Jeanne Osborn, Vicki Busch, Linda Joachim, Kelly Heath, Vicky Brantingham, Wendy Goldberg, Kim Smith, Rhonda Gorraiz. Front row: Rachel Garcia, Missy Porter, Ann Black, Grace Urcuyo, Terry Velasquez, Barbie Schebler.

Girls record 12-0 mark

"Totally awesome!" exclaimed Dean Hauf, coach of the Junior Varsity Volleyball team, to express his delight of his team's 12-0 record. The team's improvement throughtout the year led to an undefeated season.

"The superior serving abilities of all the girls attributed greatly to the team's record," said Coach Hauf. Key techniques, setting, bumping, and kill shots were well executed by all the players.

Kim Gunter, was voted most outstanding by fellow team members.

JUNIOR VARSITY VOLLEYBALL — Top row: Monica Geretti, Karen Scheilsman, Eyvette Brooks, Kim Smith, Teresa Valdez, Kim Gunter. Front row: Lisa Pointdexter, Robin Stahl, Polly Cunningham, Angela Johnson.

Junior Varsity Volleyball
12 wins 0 losses 0 ties

Central		Opponent
2	Scottsdale	0
2	Cactus	1
2	Maryvale	1
2	Camelback	0
2	West	1
2	Alhambra	0
2	Trevor Browne	1
2	Maryvale	1
2	West	0
2	South	1
2	Alhambra	1
2	Trevor Browne	1

Tension shows on Coach Dean Hauf's face during a match against the Maryvale Panthers.

Robin Stahl gives a good effort to deny Trevor Browne a point.

Polly Cunningham shows good position while bumping the ball.

Team content with results

"Spirit and determination can bring about positive results," said Mrs. Mary Ann Yee, coach of the Freshman Volleyball team. "The team's 4-6 record was no reflection on the supportive, hard-working effort put forth by the team."

Mastering the basic skills was the team's major goal during their daily two-hour practices. Coach Yee said that each team member attended every practice, which was the basis for the team's four wins.

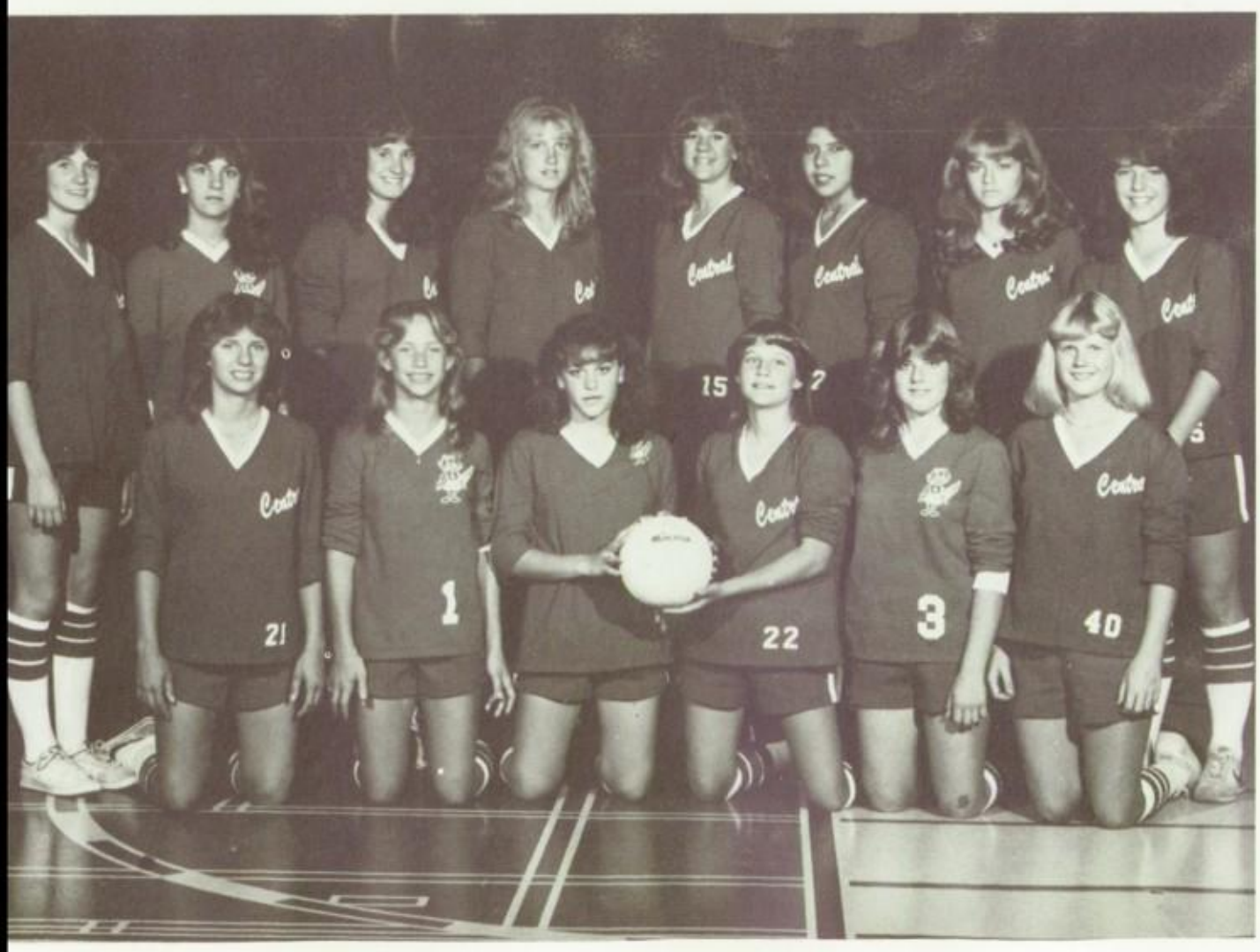
The squad won key matches against three top teams: Alhambra, Camelback and Trevor Browne. Tracy Anthony was a team leader, and voted most outstanding by her fellow team members.

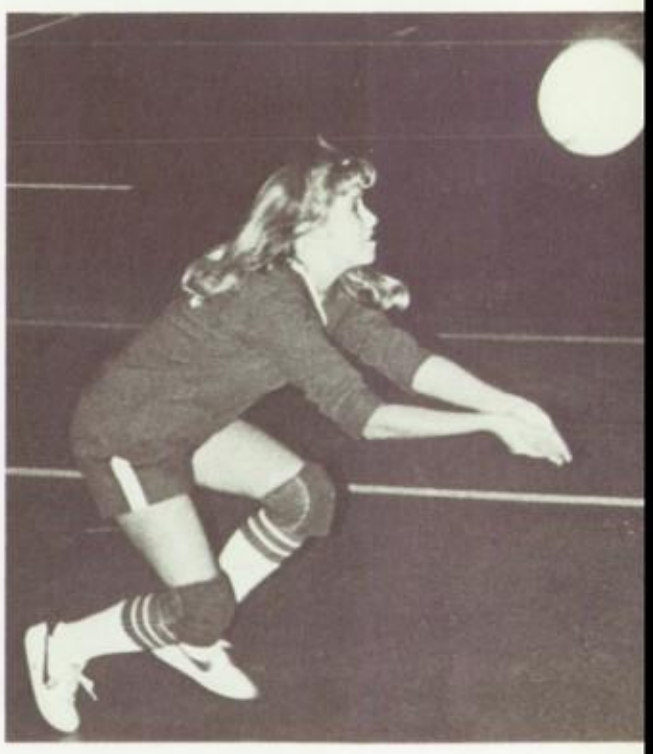
Kris Lowe gets under the ball, as Katie Collins and Betsy Usher look on.

Freshmen Volleyball
4 wins 6 losses 0 ties

Central		Opponents
2	Scottsdale	1
2	Cactus	0
1	Maryvale	2
2	Camelback	1
1	Alhambra	2
2	Trevor Browne	1
0	Maryvale	2
0	Camelback	2
0	Alhambra	2
0	Trevor Browne	2

Coach Mary Ann Yee shouts encouragement to her team.





Crouching low, Susan Bush set the ball for her teammates.

FRESHMAN VOLLEYBALL — Top row: Tracy Anthony, Kris Lowe, Lori Work, Betsy Usher, Marlene Zinky, Kristine Fricinas, Nicole Franciscovich, Trini Stern. Front row: Stephany Schuyler, Cindy Crum, Taralee Fischer, Stacie Barnett, Katie Collins, Wendy Winchester.

Inexperience hinders team

"The major stumbling block of the Girls' Golf team was their lack of experience," said Coach John Murray. Since only Judy Seesholtz had any prior golf experience, the team was simply outclassed in every outing.

"I appreciated Judy because she helped the girls with their putting and their golf etiquette," Coach Murray added.

Despite the losses, the squad performed well against Camelback, Trevor Browne and Xavier. Other than Judy, team members were Jean Clarke, Kelly Smith and Lynn Thomas. "All the girls' golf skills improved 110 percent, and they gained a better understanding of the game," said Coach Murray.

GIRLS' GOLF — Jean Clarke, Lynn Thomas, Kelly Smith, Coach John Murray. Not shown: Judy Seesholtz.

Girls' Golf
0 wins 9 losses 0 ties

Central		Opponent
283	Xavier	238
271	Camelback	265
265	Agua Fria	253
292	Xavier	242
277	Trevor Browne	263
284	Agua Fria	278
276	Xavier	239
288	Camelback	273
281	Trevor Browne	274

Coach John Murray demonstrates the correct golf grip to Kelly Smith.

Lynn Thomas executes a fairway shot during a match against Xavier.

Confident players lift team

"Maturity, self control and poise were the largest contributing factors to such a successful season," said Coach Ray Myers. The consistent play of Jeff McMains, Dennis Ayer, Corey Kopischke and Robert Isbell led the team to an 11-1 record.

The team's only defeat came in its last match of the season against Camelback. Other close matches during the year were against South and Scottsdale. "Those close matches gave the team more confidence and experience," said Coach Myers. "The fact that every team member played in at least one match was the primary factor. Our win-loss record was secondary in our minds," he added.

Jim Liber concentrates on making a good putt to the cup.

Boys' Golf
11 wins 1 loss 0 ties

Central		Opponents
215	Agua Fria	229
225	Casa Grande	239
204	Tolleson	311
207	Maryvale	226
217	Trevor Browne	227
214	Arcadia	223
210	Agua Fria	222
223	Scottsdale	226
231	South	232
210	Alhambra	225
217	Carl Hayden	262
231	Camelback	195

Top player Dennis Ayer drives off the tee at Encanto Golf Course.

BOYS' GOLF — Top row: Coach Ray Myers, Robert Isbell, Trey Ernest, Jim Liber, Hector Palacio, Corey Kopischke. Front row: Steve Johnson, Jeff McMains, Jay Ballard, Matt Tinkham, Dennis Ayer.

Girls'/Boys' Cross Country

Girls' — 2 wins 10 losses 0 ties
Boys' — 9 wins 3 losses 0 ties

Dreamy Draws' rough terrain proves to be a challenge for Bobby Serrano and David Sneed.

Boys' Cross Country

Central		Opponent
15	Tolleson	50
46	Maryvale	15
33	Arcadia	23
75	Camelback	28
	Casa Grande	29
45	South	17
39	Trevor Browne	21
47	Alhambra	15
15	Cactus	47
85	Chaparral	32
	Yuma	37
	Sunnyslope	65

Girls' Cross Country

15	Tolleson	50
31	Maryvale	24
34	Arcadia	23
24	Camelback	31
	Casa Grande	30
15	South	50
17	Trevor Browne	46
18	Alhambra	45
17	Cactus	45
50	Chaparral	22
	Sunnyslope	71
	Yuma	103

(low score wins)

Coach Tietz runs during a practice at Squaw Peak.

GIRLS' CROSS COUNTRY — Top row: Coach Elton Tietz, Jocelyn Lane, Stephanie Bradley, Heather Ward, Kecia Beasley, Jewelita Henry, Pam Berroth. Front row: Christie Corral, Laura Wait, Larria Charlie, Tina Mada, Pam Daychild, Melissa Poseyesva.

Returning cross country runner, David Lane and Senior Steve Kobor set their watches to time their distance.

Girls' make State bid

The girls' cross country record was 9-3 and they went to the state tournament. "The girls won eight meets in a row. The most exciting event was beating Alhambra, a team that defeated us for the past five years," said Coach Elton Tietz.

The girls came in third at divisionals. Sophomore Kecia Beasley took the silver medal, losing first place by one second. Six place divisionals was awarded to Tina Mada. Senior Pam Daychild was the most inspirational runner and team leader, while Cristine Corral was the most improved runner.

Due to the newness and age of the team the boys' cross country record was 2-10.

Bruce Green, Sam Holloway, and David Lane were the only returning runners. Two promising runners were Lyle Daychild and David Sneed, freshmen who ran second and third on the team. "They were extremely enthusiastic and dedicated for new runners," explained Coach Tietz. Sophomore Max Kemnitz was the top runner and Senior Steve Kobor proved to be the fastest.

Cross country training included running 8-10 miles everyday at Squaw Peak and other various parks and schools around Phoenix.

"We had a good year all around. Cross country is hard work, the runner must have endurance, willpower, stamina and a lot of dedication, but it has its' own rewards — it is a great sport," said Coach Tietz.

Finding their last surge of energy, Larria Charlie and Melissa Poseyesva attempt to pass a Cactus opponent.

BOYS' CROSS COUNTRY — Top row: Coach Elton Tietz, Francisco Contreras, Steve Beltran, David Sneed, Sam Holloway, Max Kemnitz, Steve Kobor. Front row: Jubal Beasley, Scott Wait, Bruce Green, Bobby Serrano, Lyle Daychild, David Lane.

Varsity team earns fourth

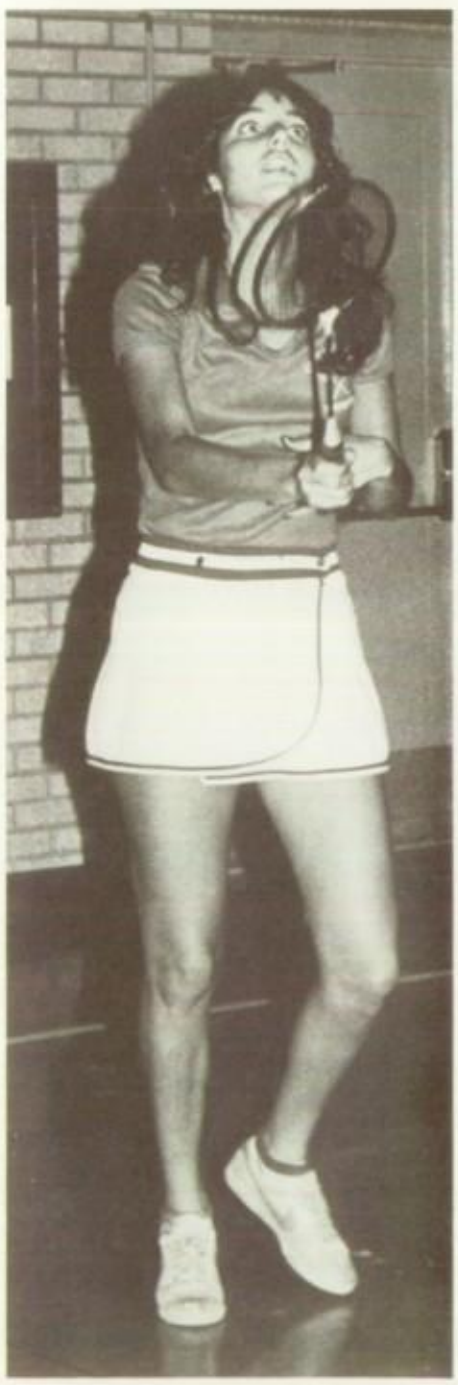
Last fall was a very important and celebrated season for Central's 1982-83 badminton team. Varsity took fourth place in the divisional tournament which qualified them for state competition played at Carl Hayden High School November 5 & 6, 1982.

"It was a great feeling to know that the reputation of our team had got around, that meant most of our opponents were somewhat apprehensive to play against us. It gave our team more confidence and psychological control over the matches," said coach Kathy Feldman.

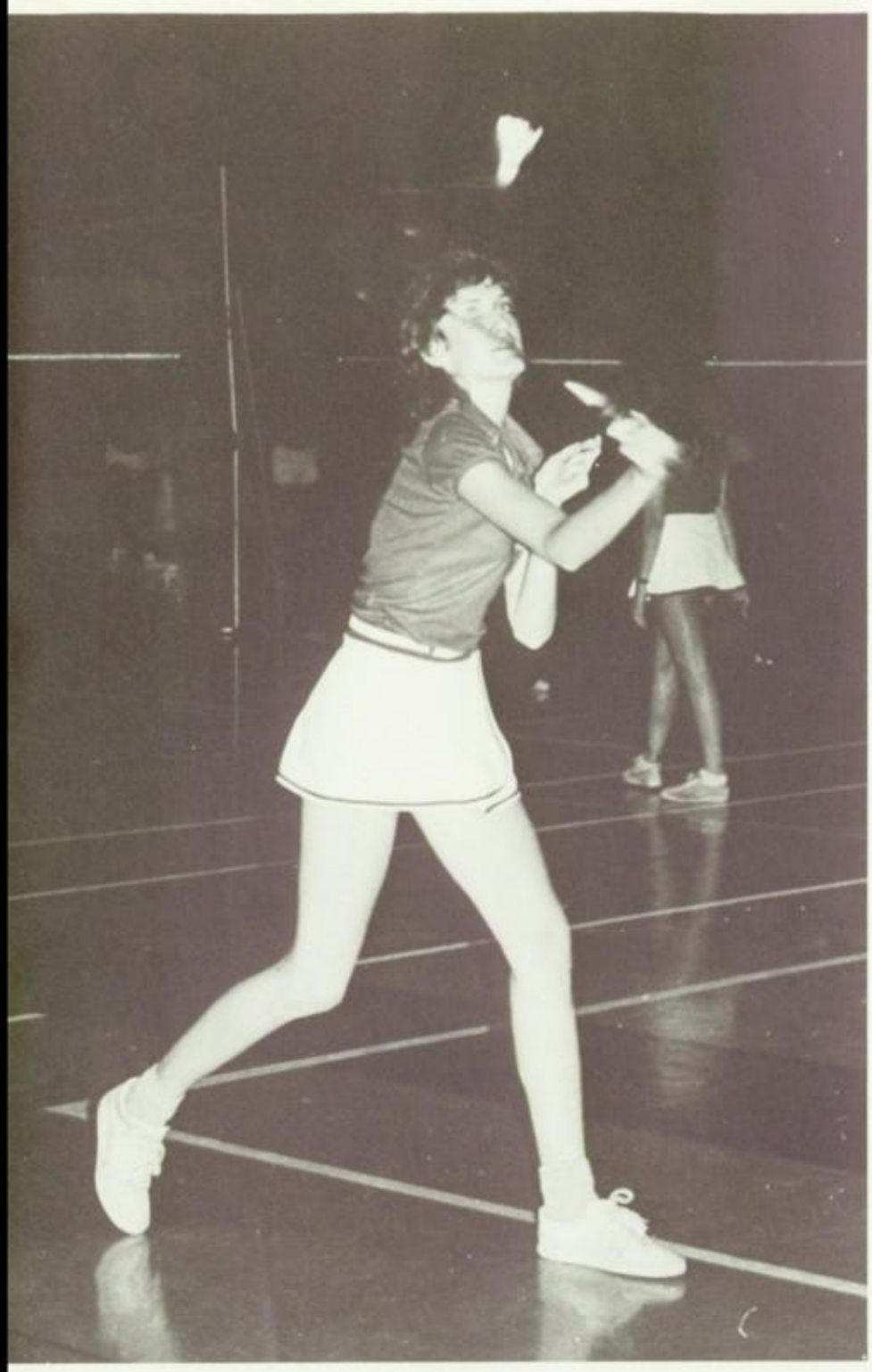
Lisa Stiffarm took fourth place in singles division as well as taking fourth in doubles along with partner Lori Maxwell at state competition. "Lisa was voted by her teammates as the most valuable player, because she played both skillfully and intelligently on the court."

Next year's team is expected to be quite good because of this year's experiences and excellent record of 10-2.

Sherry McCoy was voted most improved Junior Varsity player. BADMINTON — Top row: Heather Stapley, Felicia Ridge, Carroll Wick, Jennifer Bennette, Polly Norrid, Kathy Feldman. Middle row: Lisa Stiffarm, Kathy Reynolds, Lori Maxwell, Eileen Shrout, Jaime Eisenfeld. Front row: Sherry McCoy, Janet Zimmerman, Patty Gray, Susan Kirschner, Sherri Chaney.



Following through with her serve, Leslie Segal makes a crucial point to win her match.



During a warm-up, Jennifer Bennette practices her serves.

Varsity/JV Badminton

Varsity — 7 wins 3 losses 0 ties

Junior Varsity — 7 wins 2 losses 0 ties

Varsity

Central		Opponent
7	Carl Hayden	2
9	Agua Fria	0
8	Glendale	1
3	Scottsdale	6
9	Camelback	0
6	Trevor Browne	3
9	Maryvale	0
6	Scottsdale	3
2	South	7
2	South	7

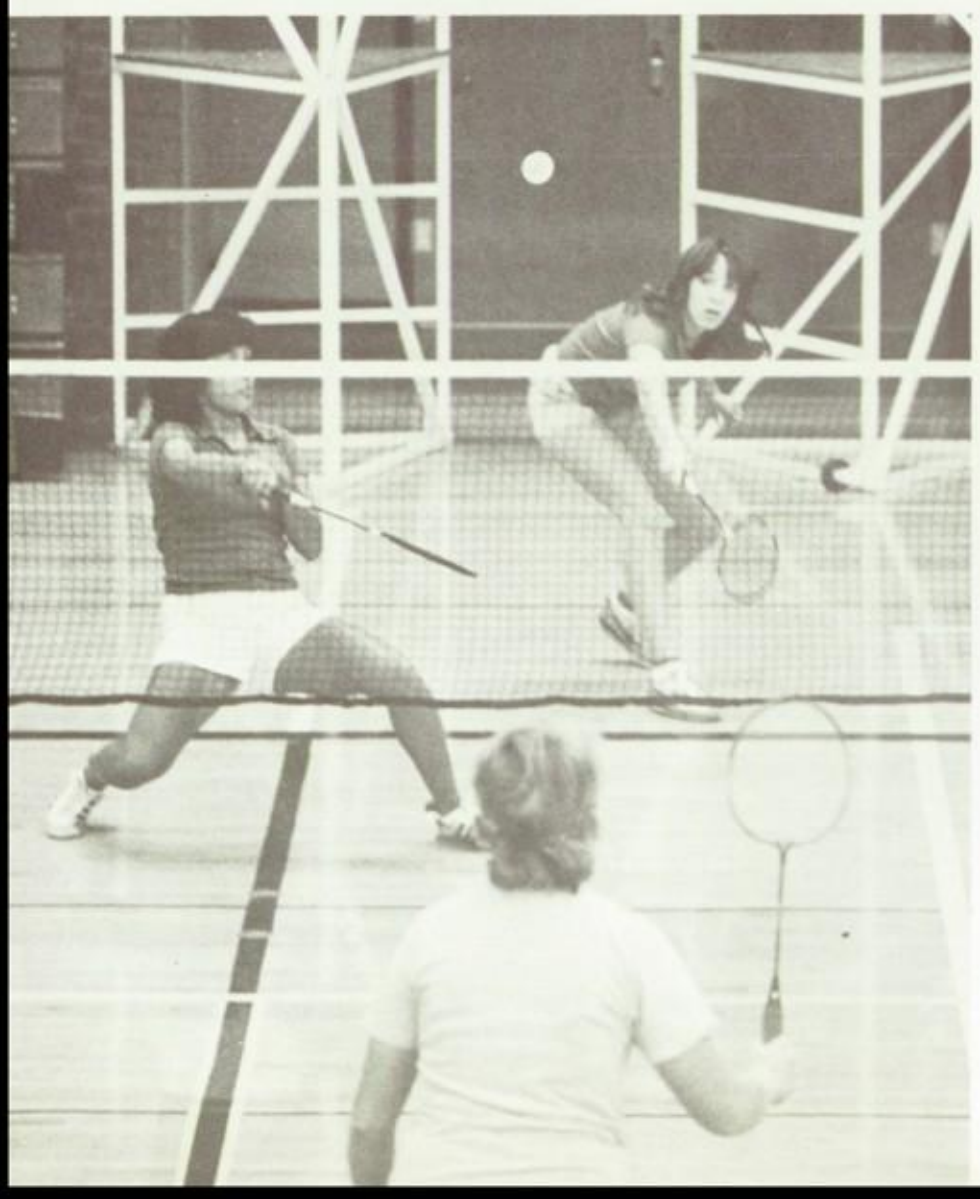
Junior Varsity

7	Carl Hayden	2
9	Agua Fria	0
5	Scottsdale	4
6	Camelback	0
9	Trevor Browne	0
9	Maryvale	0
6	Scottsdale	3
1	South	8
1	South	8

Varsity's most valuable player, Lisa Stiffarm, demonstrates excellent form during her divisional match.

Returning letterman Felicia Ridge demonstrates an overhand smash.

On their way to winning fourth place in state competition, Lori Maxwell is prepared to assist Lisa Stiffarm.



Team amazes new coach

Zan Johnson winning first place in the 200 backstroke and 200 individual medley at the state finals, was the highlight of the Girls' Varsity Swim Team. Other achievements of the season were Lindy Wright taking ninth in the 50 freestyle at state and Karin Florez taking sixth place at state and second at divisionals in diving.

The varsity swim team had a good season taking 12th place at state and third at divisionals. "I believe the reason we took 12th at state was due to the fact that we had a slow start; while most teams were in their fifth meet we were just starting," Coach Murphy said.

The team consisted of 21 girls. Three girls, Karin Florez, Jennifer Murphy and Cassie Gillespie, were divers while the other 18 were swimmers.

Leah Rossman and Christy Farre were the most improved swimmers. Following Zan Johnson, who was the most outstanding swimmer, was Lindy Wright. The four most promising frosh were Marcia Cowley, Laura Leukhardt, Dina Shafer and Michelle Kates. The three divers also placed well at all of the meets.

"I never coached swimming before, it was unbelievable! The girls practiced for one and one half hours to three hours every day. They would constantly fill in for each other. Their abundance of energy and motovation never ceased to amaze me," commented Coach Murphy.

Sophomore Leah Rossman swims freestyle.

Outstanding swimmer Zan Johnson, competes in the butterfly competition.

Freshman Laura Leukhardt shows good form during a practice at West High.

GIRLS' VARSITY SWIMMING — Top row: Becky Blewster, Christa Brundage, Laura Cowley, Shana Hagan, Coach John Murphy, Jennifer Murphy, Lindy Wright, Karin Florez. Second row: Christy Farre, Leah Rossman, Michelle Kates, Karen Hollenberg, Marcia Cowley, Jody Pavilack, Jill Gyori, Laura Leukhardt. Bottom row: Dina Shafer, Lynn Frazin, Liz Dalliere, Salli Shrewsbury, Cassie Gillespie.

One of Centrals' three divers, Jennifer Murphy does a required inward dive pike.

Girls' Varsity Swimming
2 wins 3 losses 0 ties

Central		Opponent
104	Aqua Fria	111
	Casa Grande	71
84	Scottsdale	101
	Aqua Fria	73
115	Scottsdale	101
	Cactus	55
81	Arcadia	124
	Aqua Fria	79
78	Casa Grande	65

Coach John Murphy times his team members.

One of Varsitys' most improved swimmers, Christy Farre catches her breath after an exhausting race.

Salli Schrewsbury competes in the backstroke, one of the swim meets main events.

'Cats capture Metro title

The 1982-83 Basketball team, a merger of talent from the two closed high schools (East and Phoenix Union) and returning Central players, compiled a 20-6 record and emerged as champion of the Metro Division with a 59-57 win over South Mountain in state playoff competition.

Unfortunately, the season ended one game after the Bobcats' most impressive win — a victory that snapped the South rebels' 22-game winning streak. Tucson Pueblo overcame a 16-point second half deficit and stunned the Bobcats 77-76, preventing Central from advancing to the "final four" where one last Central/South confrontation was inevitable.

The Bobcats opened the season with seven straight wins, four by margins of 30 points or more. Alhambra dropped Central from the undefeated list with a 61-56 win over the Bobcats in the finals of the holiday tournament.

The first meeting against the #1 ranked Rebel squad was a South blowout, but when South came to Central January 25 a full house cheered the Bobcats to a heart-breaking 67-66 loss. The Bobcats had the ball on a 3-2 break with 10 seconds remaining in that contest, but Steve Jones' pass to a driving Mike Kelley was intercepted.

The Bobcats entered playoff competition with losses to only two teams — three to South, and two to Alhambra. With the team shooting over 60 percent, the Bobcats buried Arcadia 96-67 in round #1 with Roger Brown, Bryan Colangelo, and Pat Kenney giving their best performances of the season.

Against eighth-ranked Carl Hayden, Central had some anxious moments but emerged with a 55-49 win — setting the stage for the Metro division championship. The opponent was South, by now regarded as a team unbeatable.

South was beaten, though, and it was Mike Kelley and Roger Brown who were largely responsible. Kelley , at 6-foot-3, repeatedly took the ball to the tall South Mountain front line and twice "stuffed it" over South's 6-foot-6 Vernon Johnson. Brown's 20 points and key rebounds kept South from closing the gap, and it was Brown who intercepted a pass with 10 seconds remaining to seal the win. Colangelo also sank four free throws on two 1-1 situations during the final 1:30.

As the Central crowd mobbed the team and the nets were cut down at Brophy High, it seemed unthinkable that Central would not go on to the state finals. Tucson Pueblo, though, shot 70 percent during the second half used a swarming press to pull out a one-point win. In the finals of the state, South dropped Pueblo 100-47, the most lopsided win in the history of Arizona's championship series.

"It was a depressing defeat," Coach Lynn South said of Central's loss to Pueblo. "Everyone on the team knew the better team had lost."

The loss of three key seniors (Kenney, Kelley, Colangelo) will be missed next year, but five who contributed greatly — including standout defensive and offensive performer Steve Jones — will return next year for another crack at the illusive state championship.

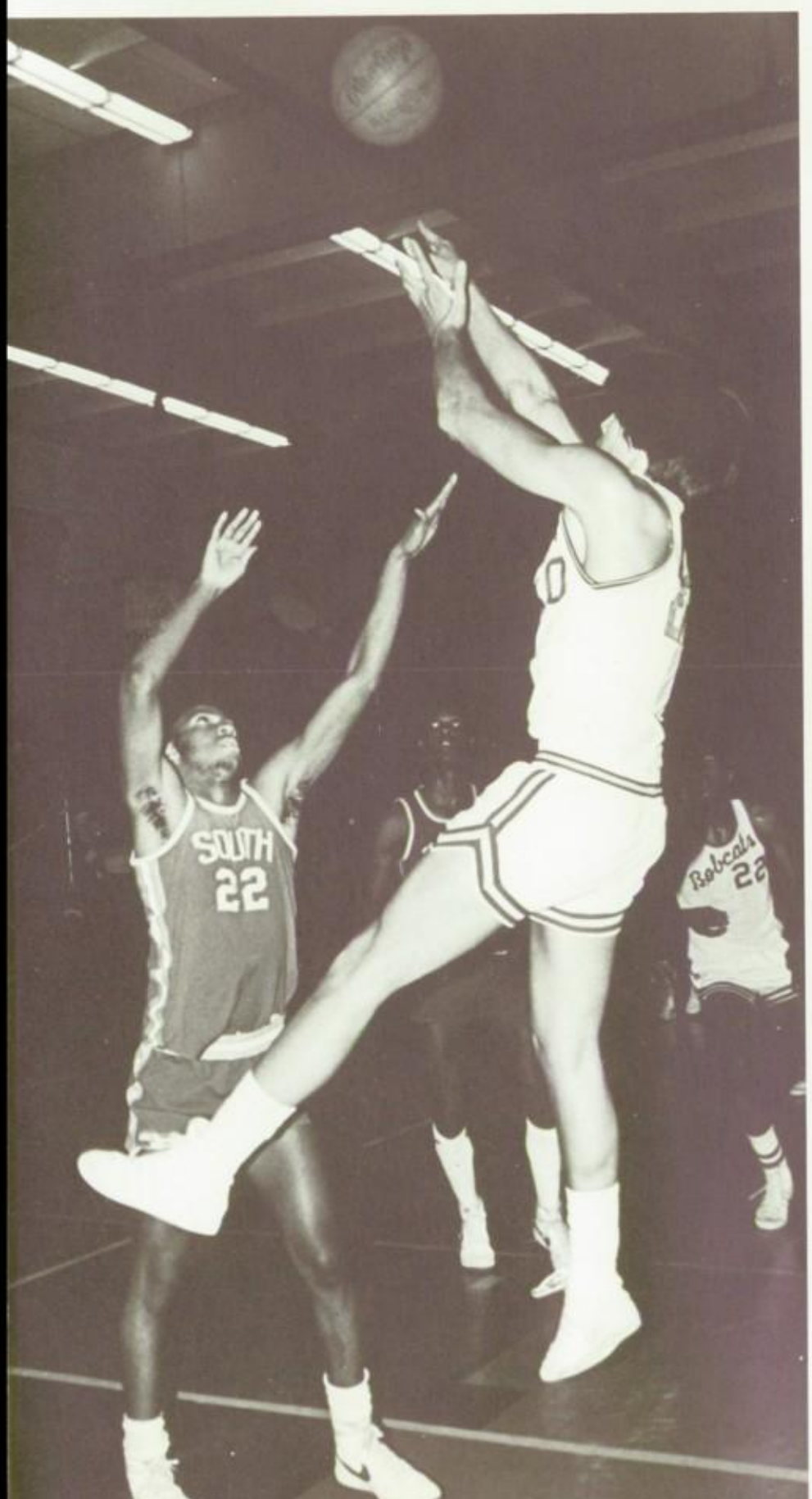
Perched with the ball above his head, Steve Jones looks for the open man in the final game against Pueblo.

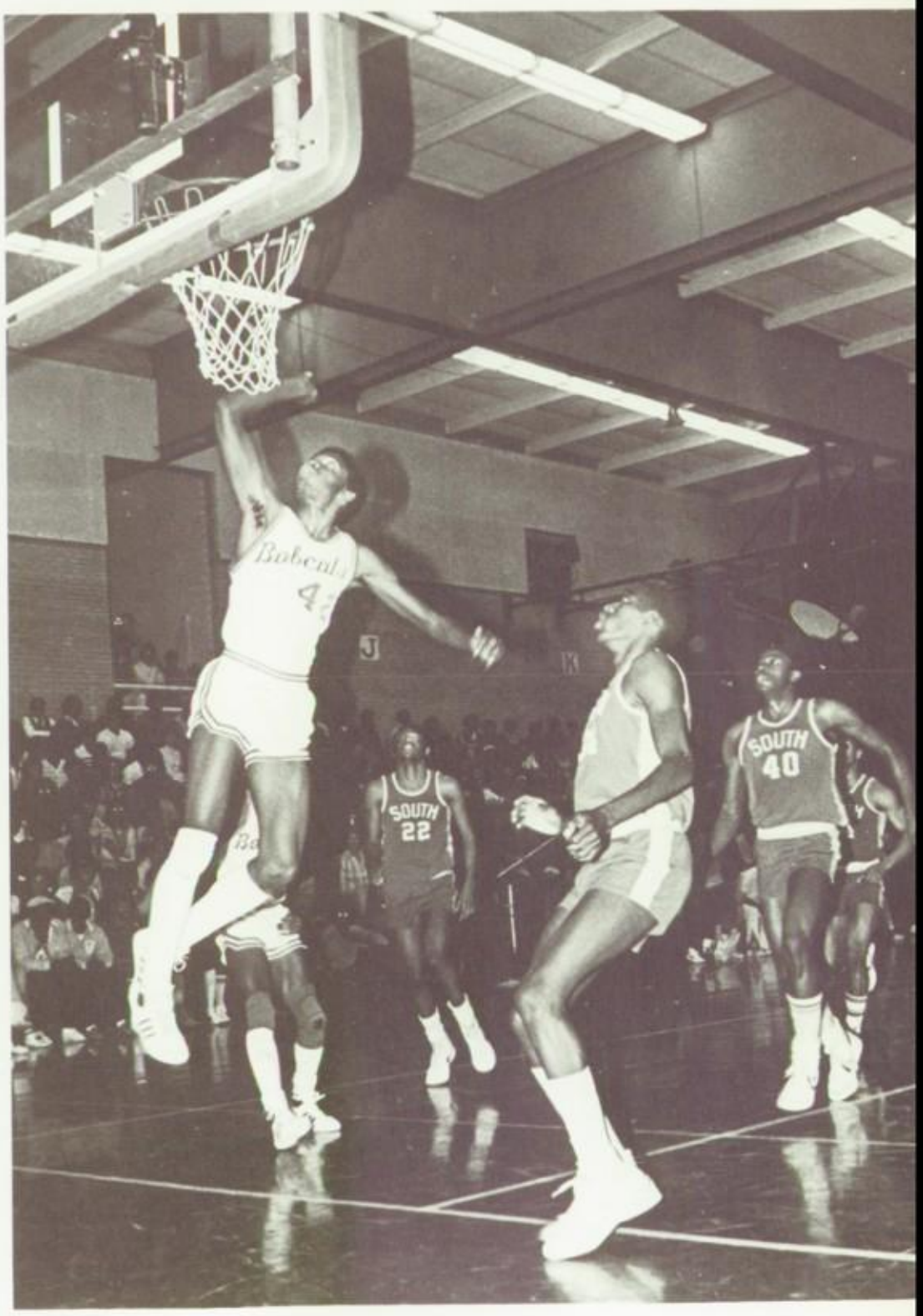
Varsity Basketball
20 wins 6 losses 0 ties

Central		Opponents
68	Brophy	58
41	Mesa	39
71	Coronado	40
82	Greenway	42
83	Thunder bird	66
73	Maryvale	36
56	Alhambra	61
78	Camelback	73
58	South Mountain	76
69	Alhambra	61
65	Trevor Browne	38
61	Maryvale	40
67	Camelback	58
66	South Mountain	67
52	Alhambra	60
96	Trevor Browne	62
93	Maryvale	42
83	Camelback	74
76	South Mountain	87
72	Alhambra	65
82	Trevor Browne	61
96	Arcadia	67
54	Carl Hayden	49
59	South Mountain	57
76	Pueblo	77

Coach Lynn South diagrams an inbounds play to the team during a timeout.

BOYS' VARSITY BASKETBALL — Top row: Coach Lynn South, Pat Kenney, Randy Ohlinger, Mike Kelley, Arthur Barber, Steve Jones, Roger Brown, Bryan Colangelo, Silas Rhinehart, Dennis Tolliver, John Adsit, Volunteer Coach Rick Smalley. Front row: Manager Marty Martinez, Manager David Rowe, Chris Gooden, Frank Tarkington, Randy Goode, Mike Scroggins, Anthony Jones, Manager Tim Sheryl.

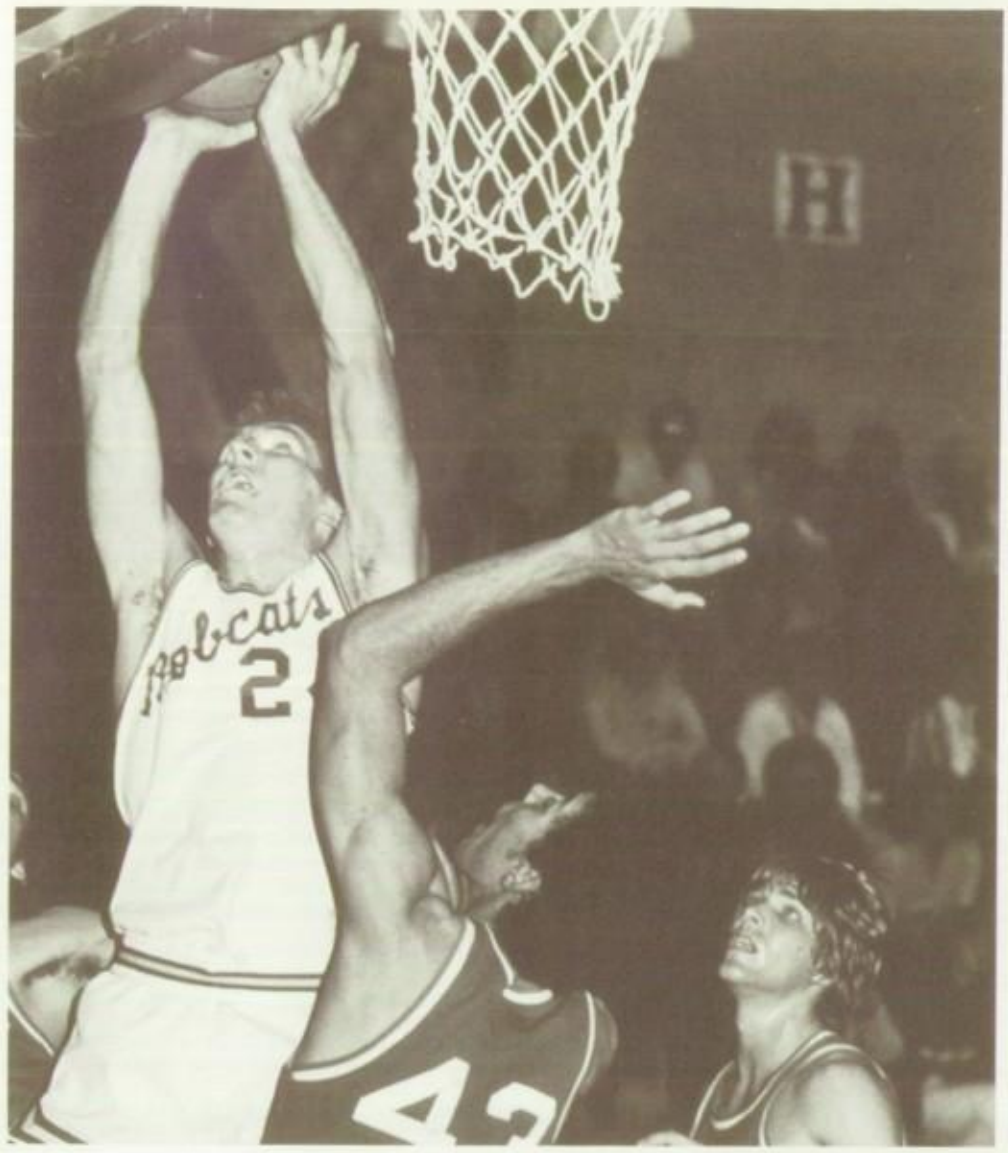


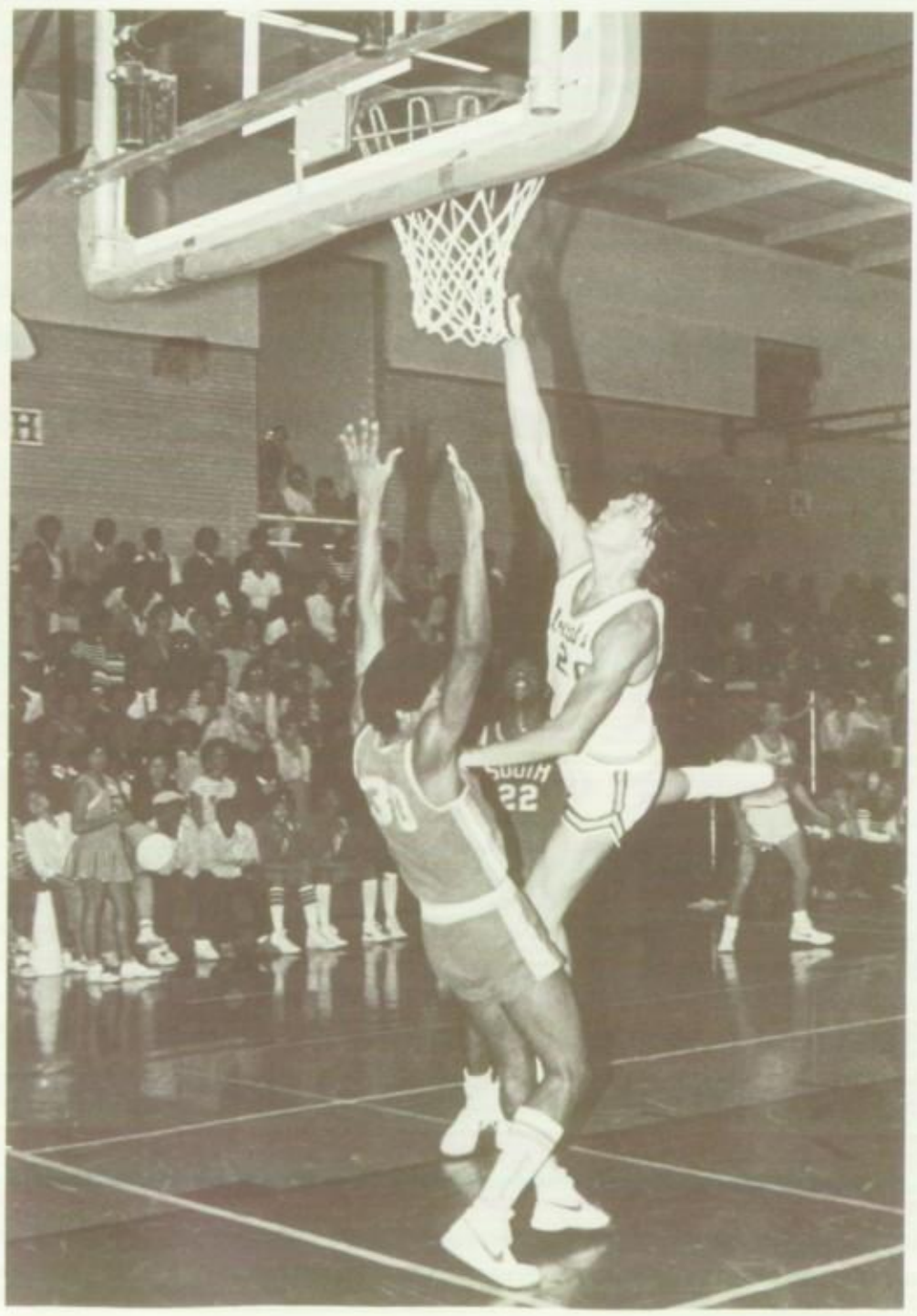


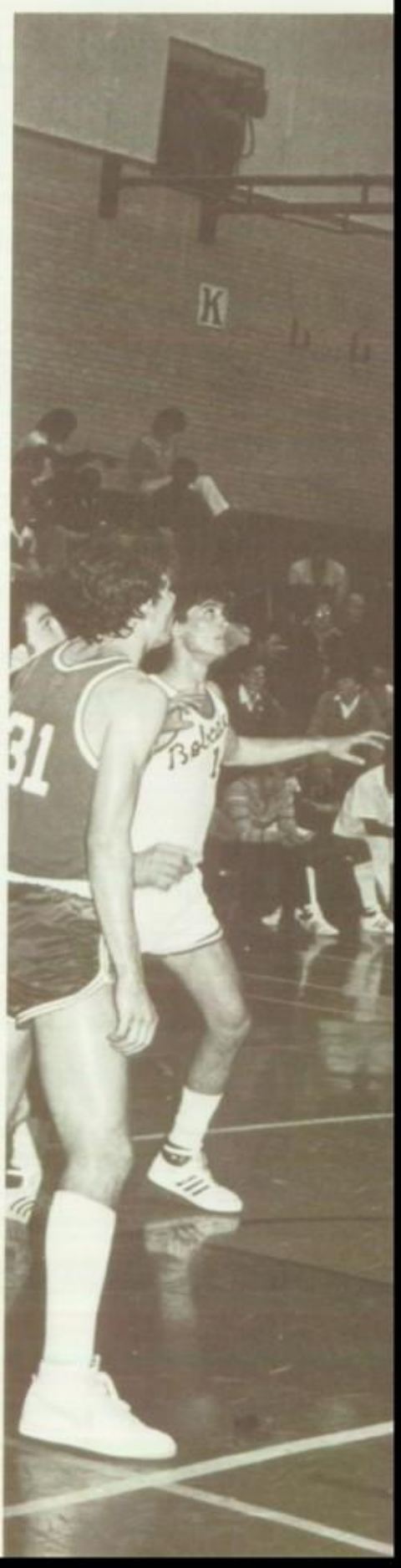
Dennis Tolliver produces two points on a fast break against the Rebels.

Mike Kelley releases an off balance shot over a South Mountain defender.

Bryan Colangelo gives a strong second effort to pick up the basket and the foul.



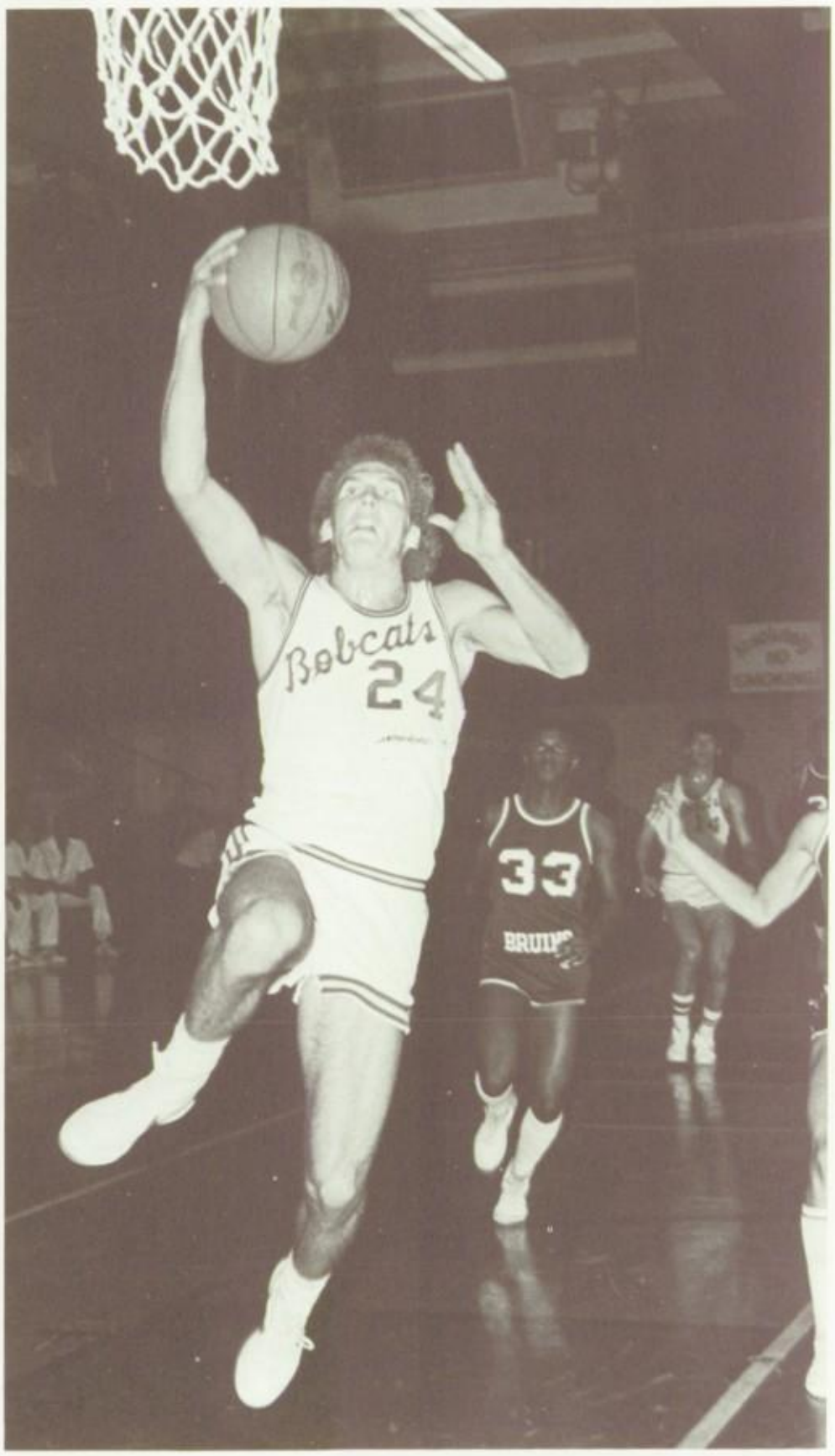


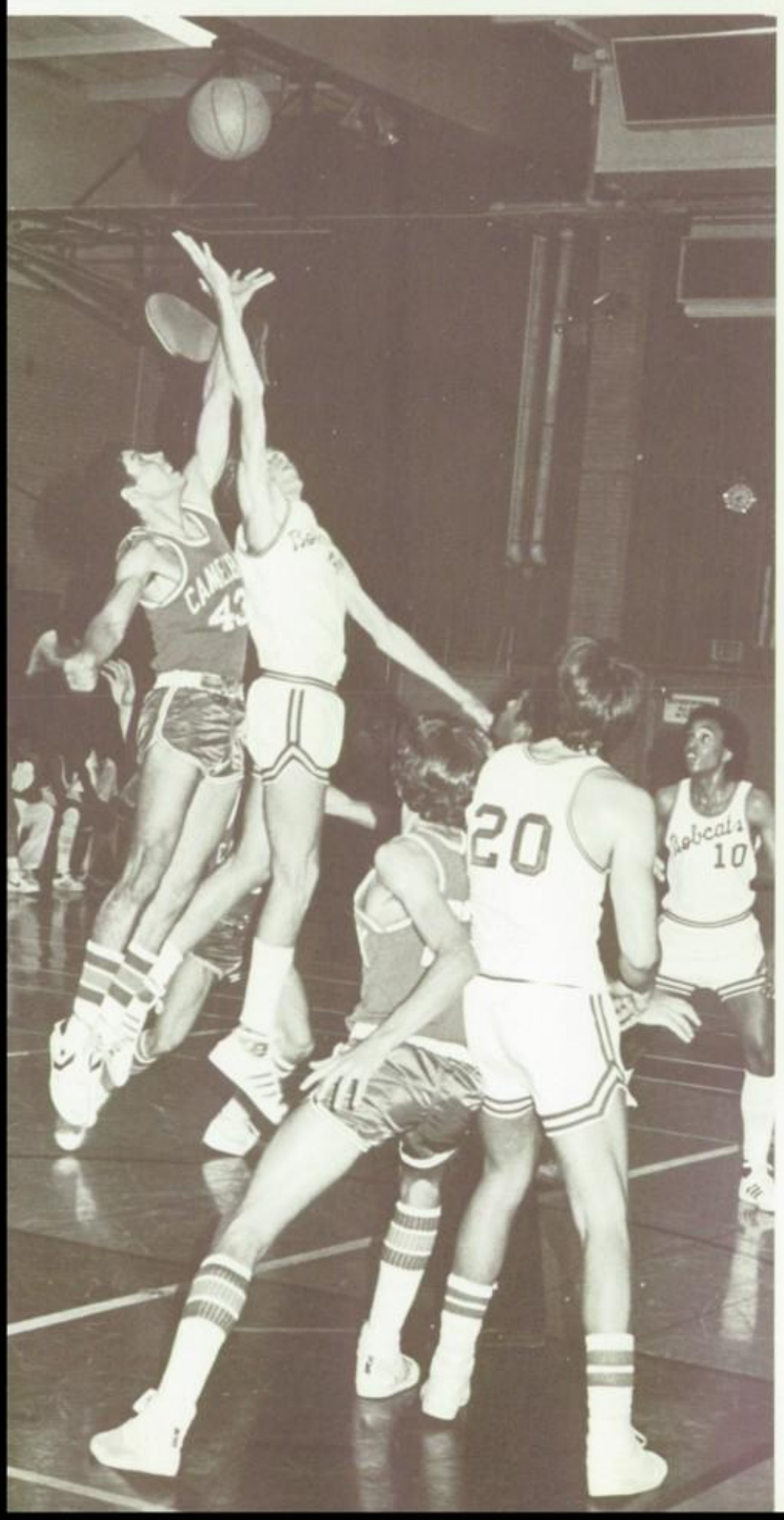


Roger Brown pulls down the offensive rebound, eluding a Spartan defender.

Mike Kelley is charged with the offensive foul while attempting a lay-up over a South Mountain player.

Five players, including Bobcats Pat Kenney and Mike Kelley, wrestle for the ball under the Central basket.





Byran Colangelo flys to the hoop for two against the Trevor Browne Bruins.

Randy Ohlinger outjumps the opponent while teammates ready themselves for the fast break.

Missed shots plague team

The freshman basketball season opened with 40 hopefuls for the 16-man roster. It took many hours of strict tryouts and carefully-regimented games to select the final team, which was of a correspondingly high standard.

"South Mountain and Camelback emerged as our toughest opponents," stated Coach Dean Hauf. "The key to our losses was poor freethrow shooting on our account."

"Among very many promising players, Terry Smith developed into our leading offensive man," commented Coach Hauf. "He established an excellent game high of 32."

Freshman Basketball
13 wins 3 losses 0 ties

Central		Opponent
28	Cactus	23
74	West	46
77	Scottsdale	46
76	Greenway	44
45	South	46
66	Alhambra	52
46	Trevor Browne	44
53	Maryvale	44
44	Camelback	45
55	Alhambra	73
68	Trevor Browne	42
66	Maryvale	38
63	Camelback	55
49	South	48
56	Alhambra	50
46	Trevor Browne	33

Coaches Buffmire and Hauf attentively watch the defensive play.

BOYS' FRESHMAN BASKETBALL — Top row: Jeff Hasenstab, Darren Lewis, Ron Serbin, Matt Steckner, John Zakrzwski, Tripp Ridge, Lester Newton, George Cawman. Front row: Terry Smith, Adam Goodman, Eric Johnson, Coach Bruce Buffmire, Coach Dean Hauf, Darren Turman, Mark Carr, Tim Carrillo.

Ron Serbin makes a valiant attempt at a lay-up in the closing minutes of an Alhambra game.

Uniting rewards players

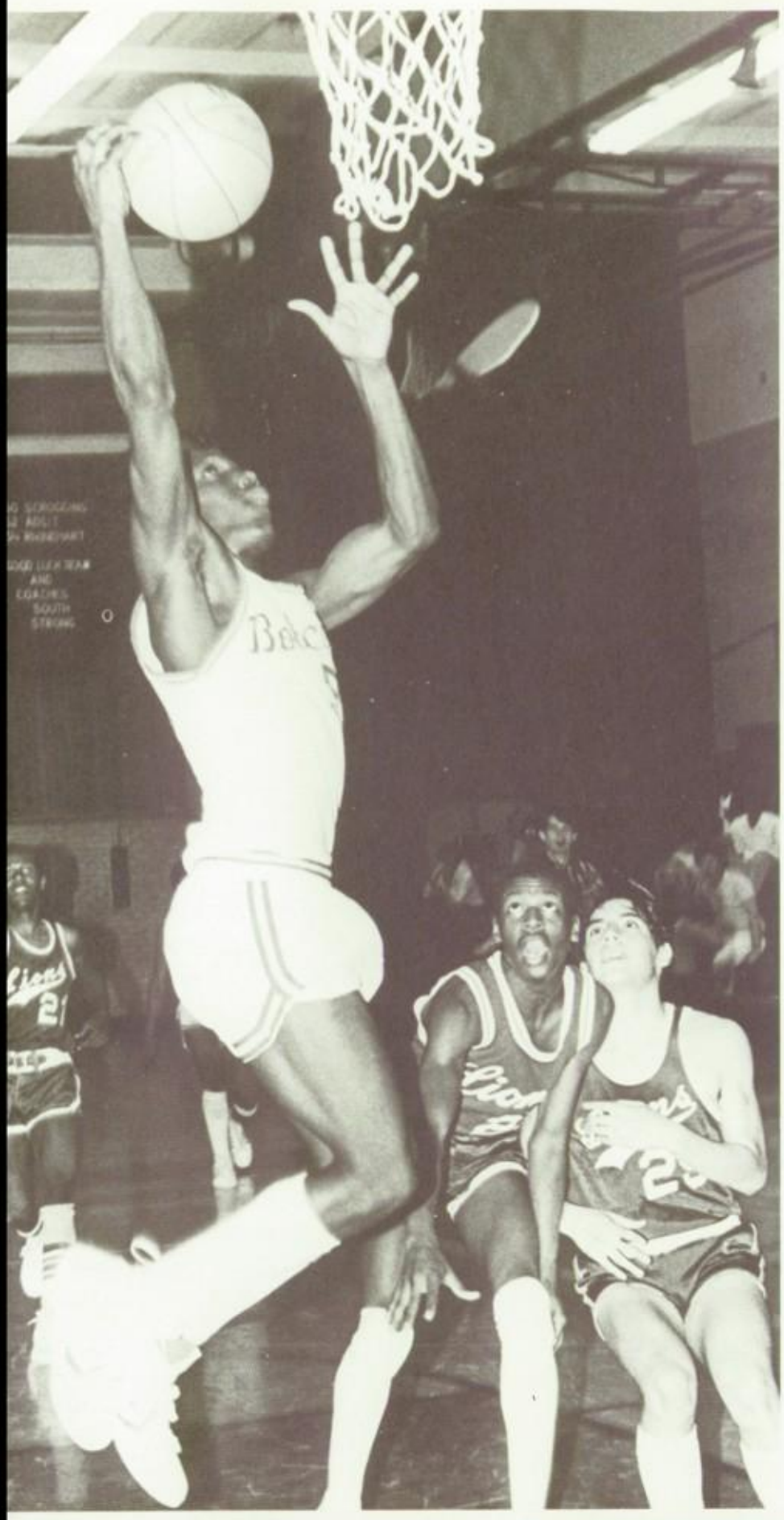
The JV team this year consisted of almost equal numbers of former Central, Phoenix Union and East High students.

"We were able to skim the most promising from each school," explained Coach Bob Strong. "Sports is one of the greatest ways of mixing a variety of kids; these people really respect and work with each other."

This season's play was characterized by a more free, uninhibited style than in previous years. Speed, agility and a strong defense added to the team's strengths.

"I can't focus on a single outstanding player," commented Coach Strong. "The entire team is very strong, and there's been extreme competition for every position. One of my concerns has been to assure each player paramount playing time."

The most memorable game was the first against South Mountain, the Bobcats romping home to victory in overtime after a close score throughout play.



A lone Bobcat in the key, Harold Ware stretches for a basket in a home game against the Alhambra Lions.

Junior Varsity Basketball
10 wins 2 losses 0 ties

Central		Opponent
40	Brophy	28
76	West	54
56	Sunnyslope	58
66	Mesa	53
105	Coronado	48
69	Greenway	68
56	South	50
71	Alhambra	44
90	Trevor Browne	54
67	Maryvale	41
66	Camelback	48
65	Alhambra	67
94	Trevor Browne	47
52	Maryvale	44
66	Camelback	60
87	South	64
94	Alhambra	68
58	Trevor Browne	33

Coach Bob Strong diagramatically directs players during time-out.

BOYS' JUNIOR VARSITY BASKETBALL — Top row: Harold Ware, Joe Primous, Mike Kelvin, Nate Wilburn, Mike Freeman, Bryan Bannon, Tracy Johnson, Winston Tease, Brent Wise, Andy Anderson, Coach Bob Strong. Front row: Terry Davis, Lawrence Terry, Tom Williams, Steve Knox, Mike Wetherell, Anthony Poole, Bruce Larson.

New athletes add strength

"The goal of this year is to work hard and have fun," Coach Greg Silcox said. According to Coach Silcox, "South, Alhambra, and Camelback will be our toughest opponents, in that order."

The team will rely heavily on returning lettermen, Rhonda Gorraiz, Kelly Heath, Laurie Marshall, Carroll Wick, Ann Black, and Lisa Stiffarm. "This year we will look to Lisa and Rhonda to lead the team, also to teach the other girls general court knowledge," stated Coach Silcox.

Added strength came from transfers from other schools: Grace Urcuyo, Eleanor Newton, Prinscilla Coulter, and Maureen Hart. "Overall quickness, confidence, and basic fundamentals are the teams strong points," said Coach Silcox.

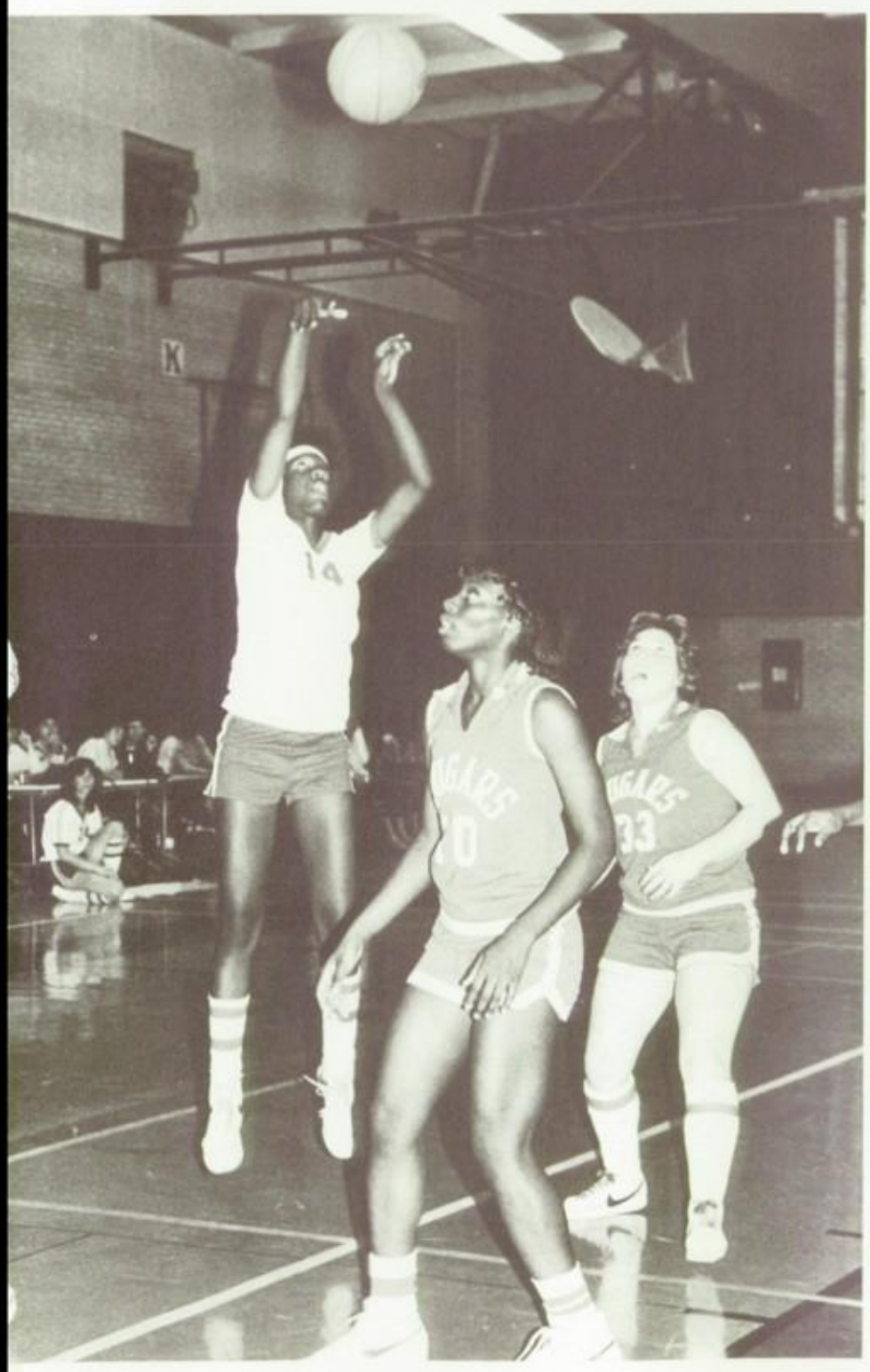
Letterman Kelly Heath uses quick thinking and expert maneuvering in order to drive the baseline.

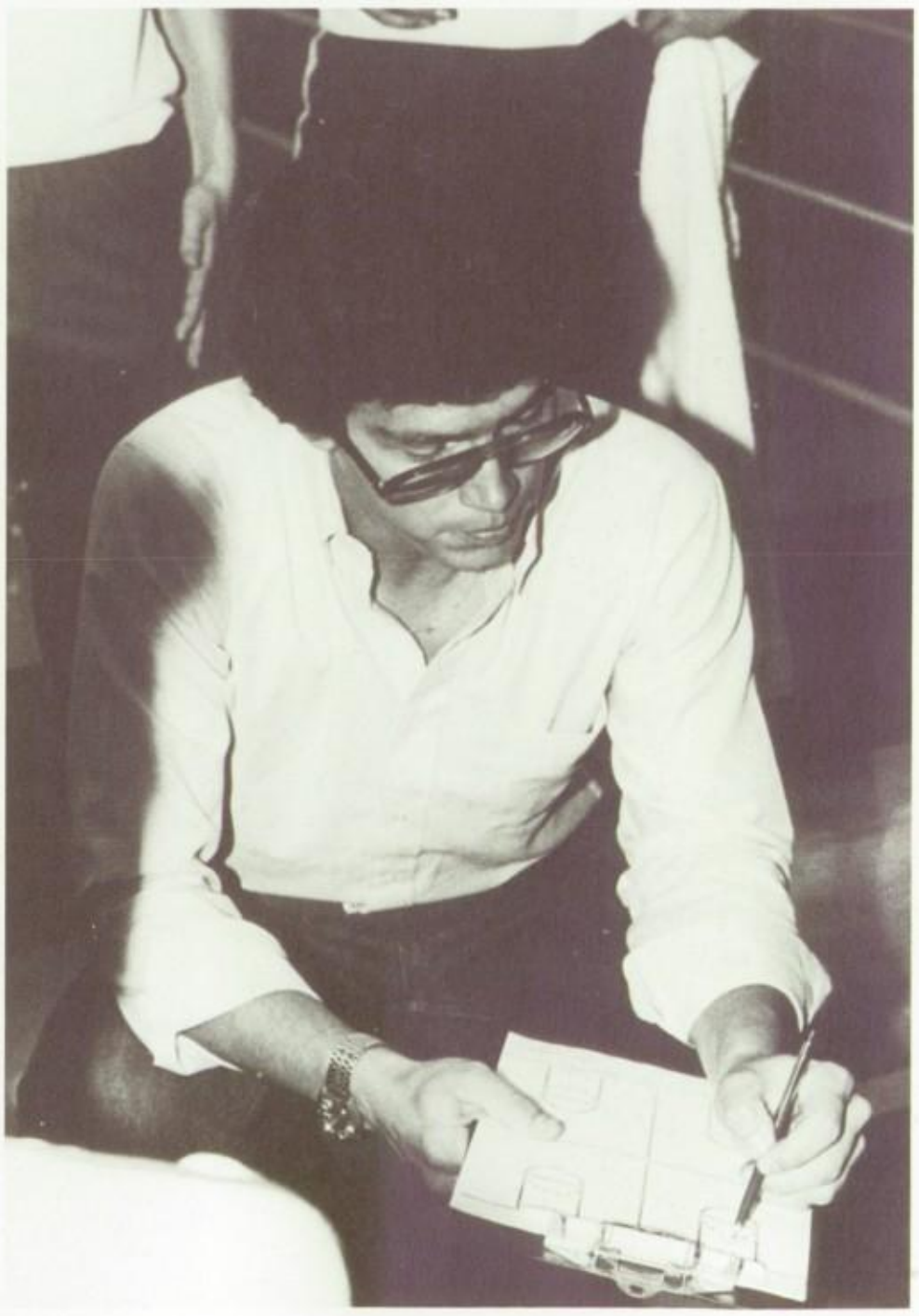
To open the game against the Casa Grande Cougers, Rhonda Gorraiz goes up for the tip.

In order to avoid the three second lane violation, Rhonda Gorraiz hurriedly searches for a teammate to receive her quick outlet pass.

Girls' Varsity Basketball — Top row: Lisa Stiffarm, Grace Urcuyo, Kelly Heath, Leslie Segal, Prinscilla Coulter, Carroll Wick, Cindy Maggs, Eleanor Newton, Coach Greg Silcox. Front row: Rhonda Gorraiz, Kim Gunter, Ann Black, Lori Maxwell, Robin Stahl.

Coach Greg Silcox diagrams the offensive positions for an inbound play.





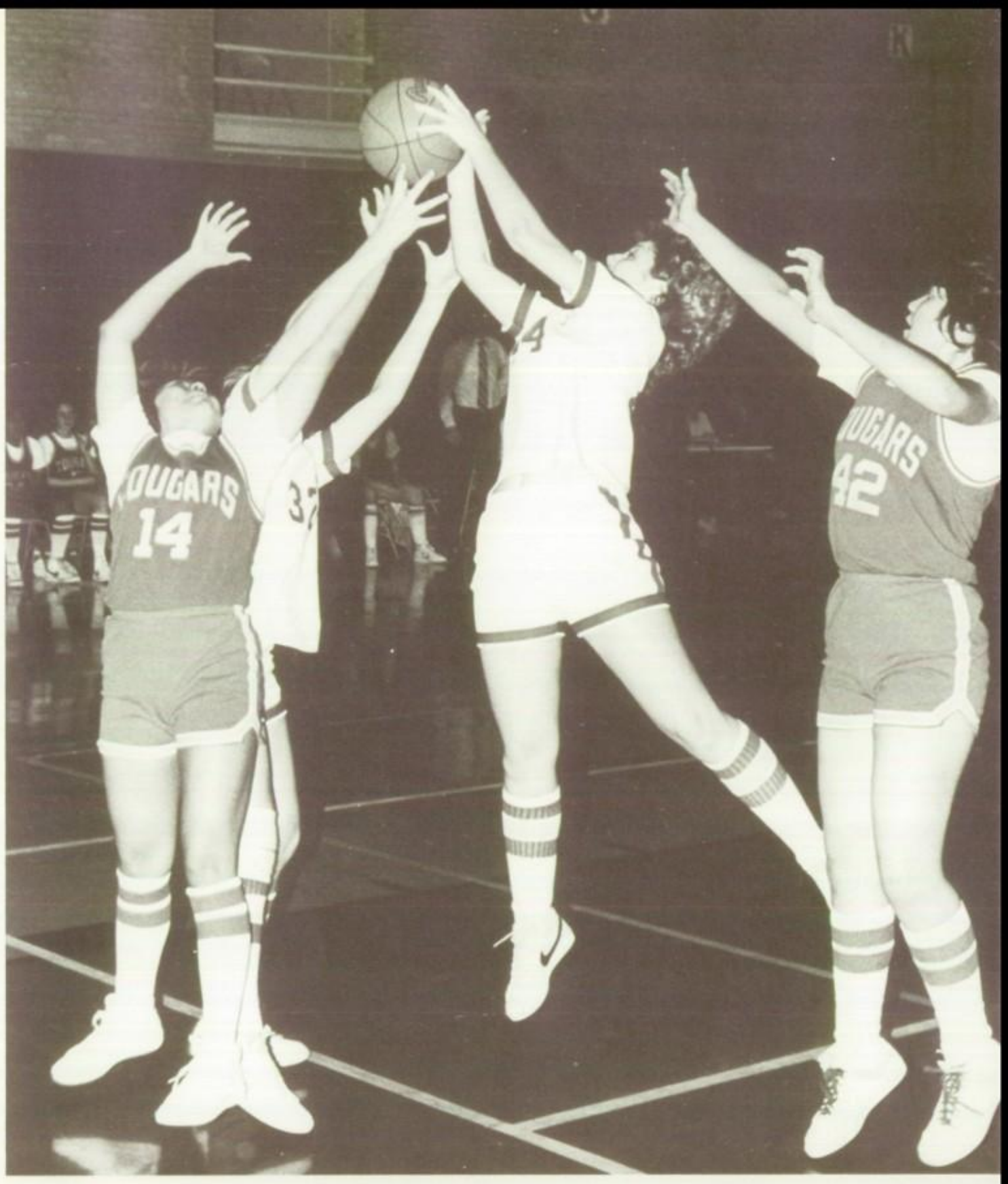
During the first game of the season, Prinscilla Coulter shoots a lay up.

Girls' JV show hustle

Starting off the season with a 42-18 win over Glendale, the Girls JV Basketball team is looking forward to a successful year.

"Using the combined forces of players from East and Union, the Central team should have a victorious season," said Coach Endres. "We should have better than a 50% winning record by the way things look now," he said. The girls didn't have the height of their opponents, but their "hustle" and determination made up for it.

Some of the scoring leaders were Lynn Johnson, Michelle Harrison, Sherry McCoy, Maureen Warren, Leilani Suguitan. "The whole team's enthusiasm will be a major factor also," said Endres. "We have a good team this year, and look forward for a winning season," Coach said.

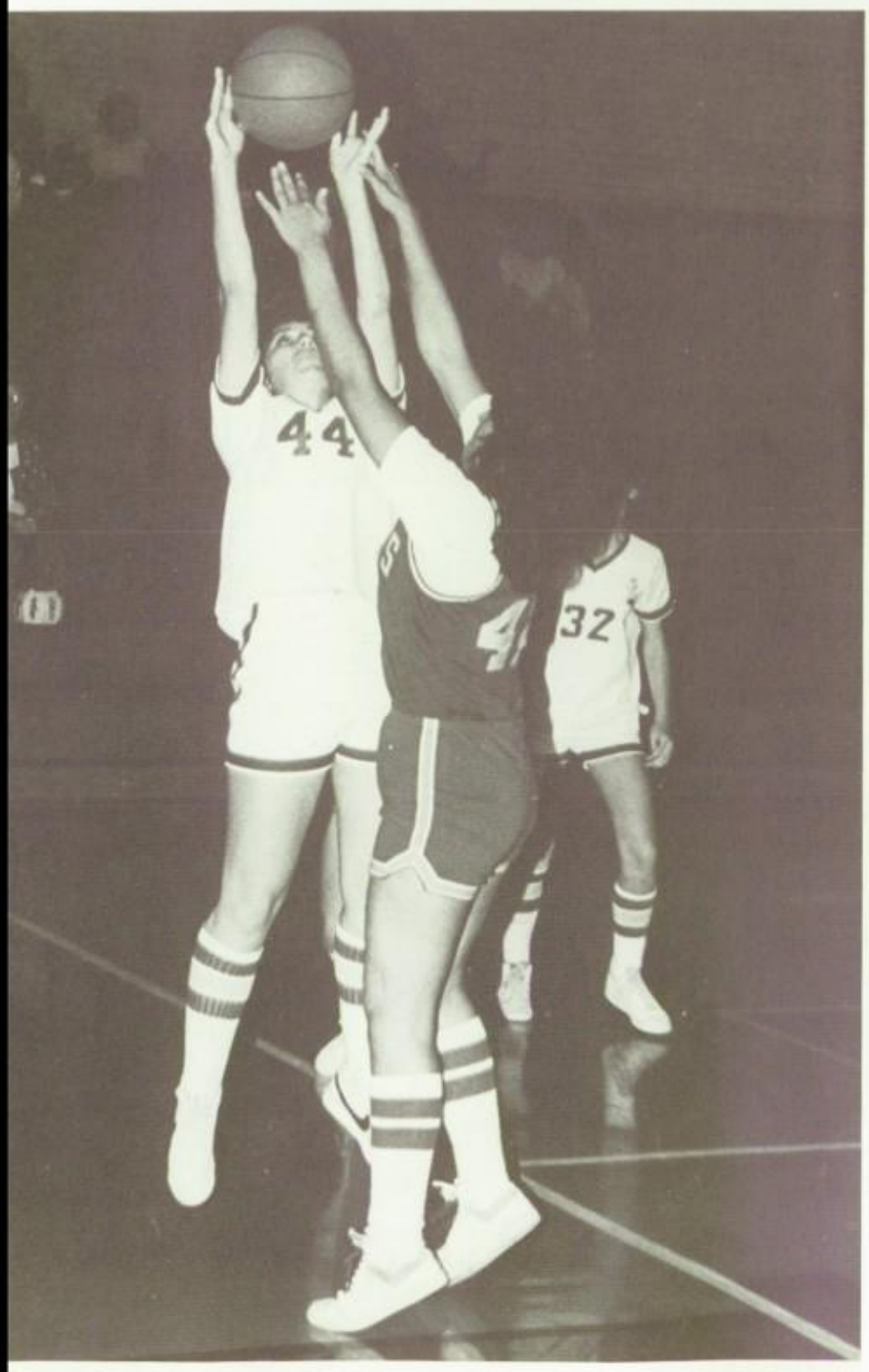


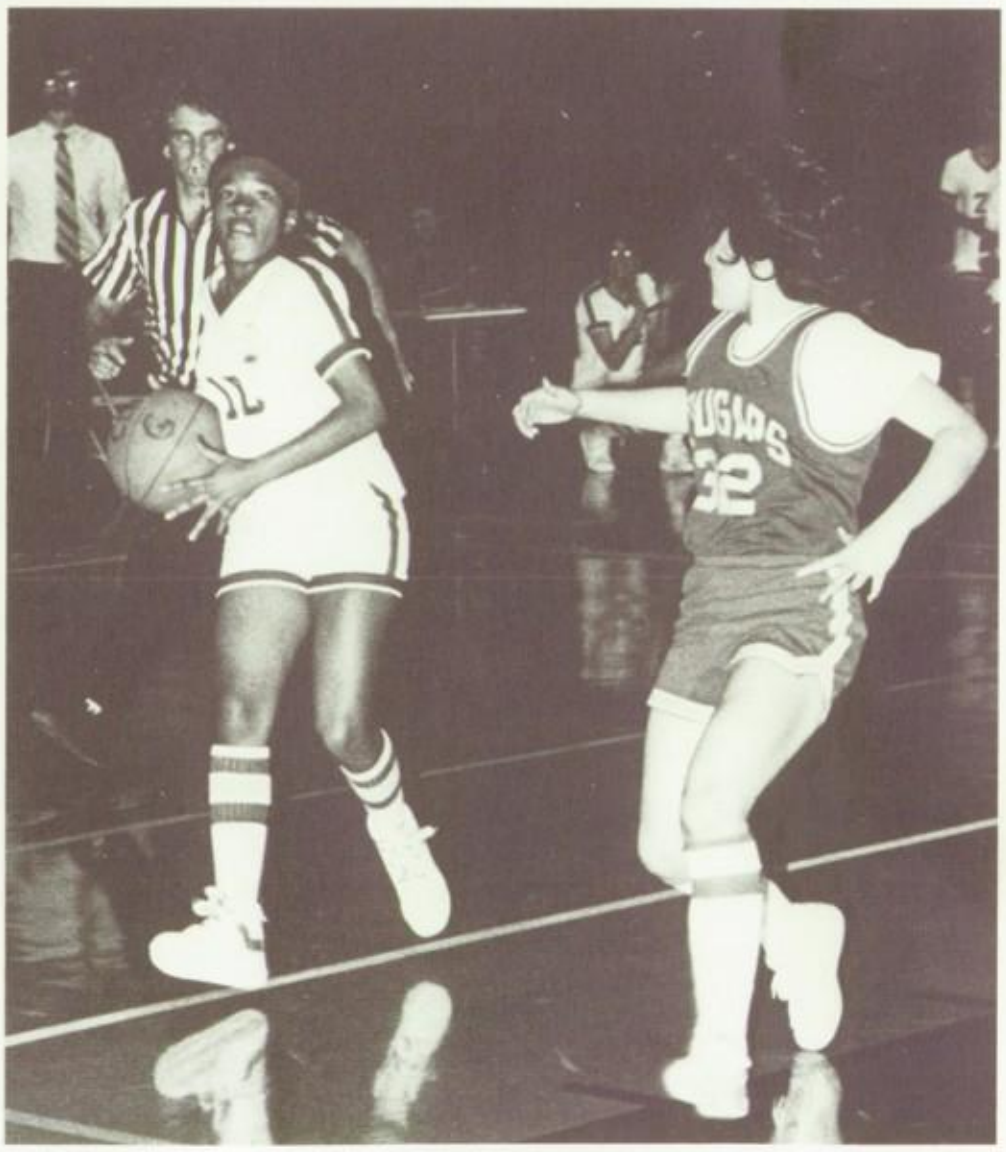
A missed shot proves an easy rebound for Michelle Harrison (44) and Lynn Johnson (32) while two Casa Grande Cougars also attempt for the rebound.

Girls' JV Basketball — Top row: Sylva Orozco, Lynn Johnson, Michelle Harrison, Tammy Mathews, Tracee Croomes, Emilie Bruguier, Evangeline Etsitty. Front row: Sherry McCoy, Leilani Suguitan, Joshettae Moore, Marianne Badini, Maureen Warren, Stacie Barnett.

Emilie Bruguier (35) takes the tip from her opponent at the start of the game.

Coach George Endres shouts defensive commands to team members.





Sherry McCoy (10) stops her dribble and begins her offensive push towards the basket

A Casa Grande Cougar proves no match for the jumping ability of Bobcat Michelle Harrison (44).

Enthusiasm carries team

Enthusiasm, confidence and experienced wrestlers all contributed to the team's successful completion of a 9-1 season in the Metro Division.

Co-captains, Joe Esparza and Harold Steffee, both veterans of state competition, led the wrestling squad to Divisionals and State once again.

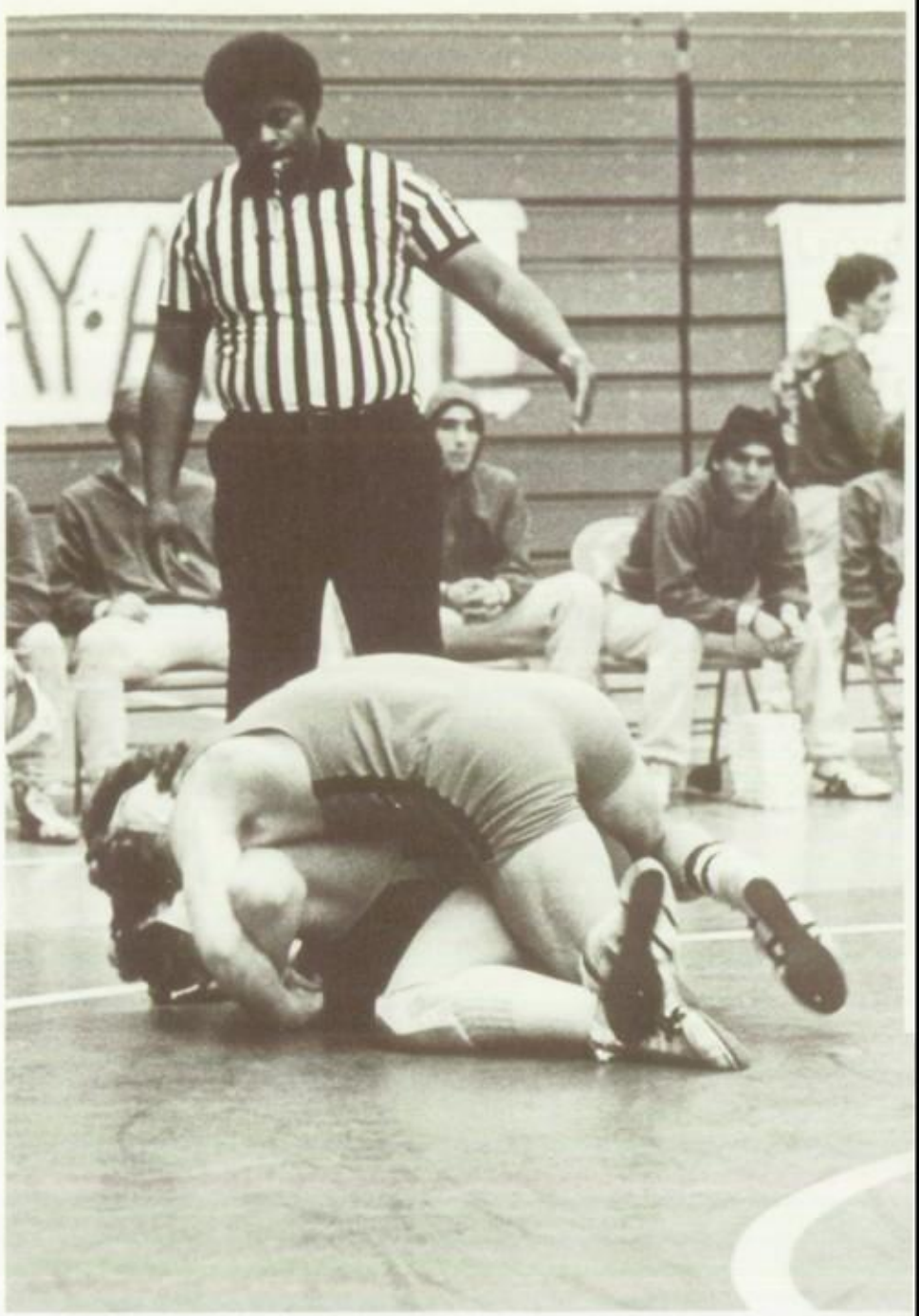
Freshman Ian Rabb was selected most improved wrestler, while Joe Esparza captured most valuable position.

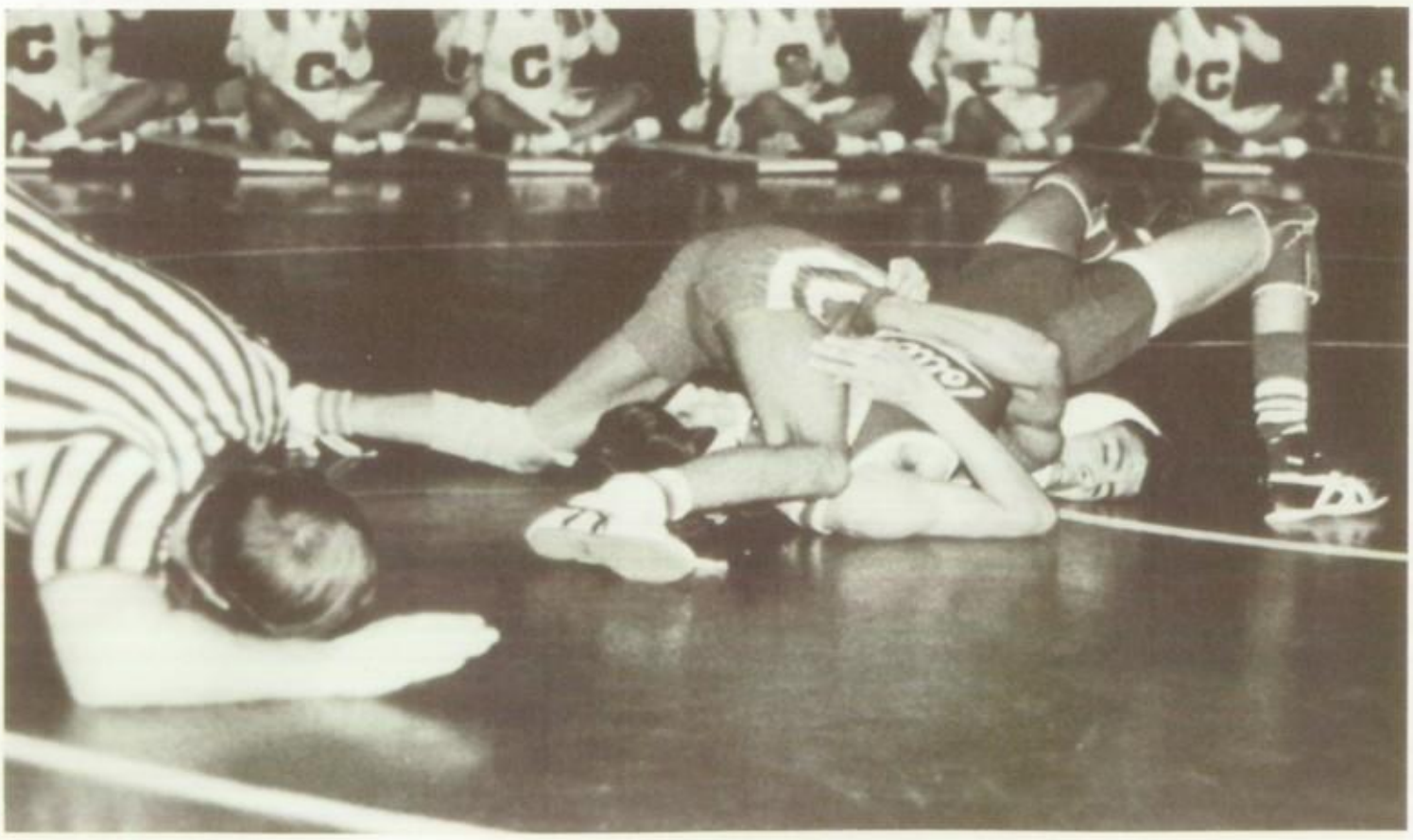
"Wrestling is one of the toughest sports. The guys run, lift weights, practice every day for two hours, and are constantly trying to maintain the proper weight divisions. I wish the team would get more credit for their work," commented Coach Dave Severn.

Even though Junior Varsity trained and competed with Varsity, the team struggled to a 4-6 season.

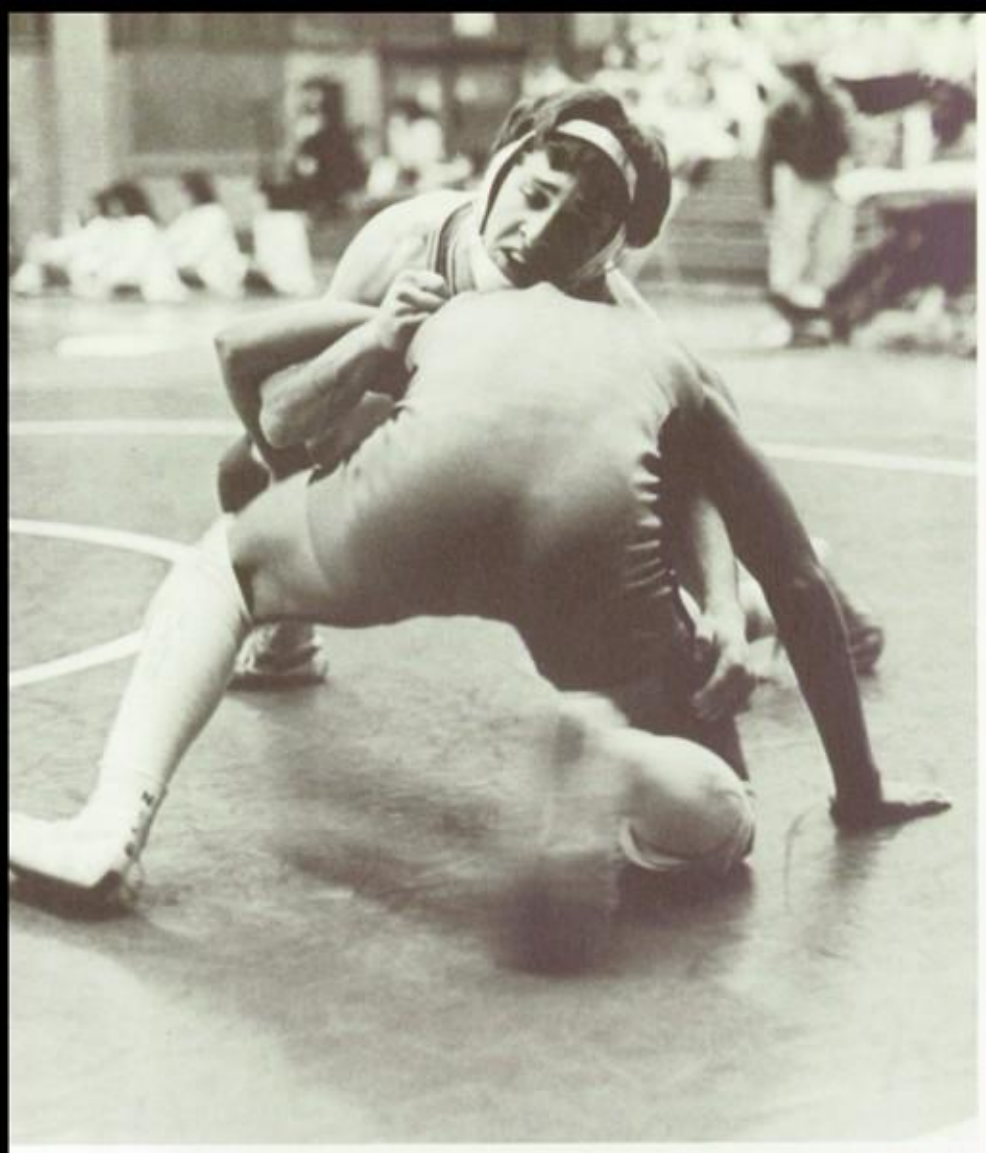
Some of the wins were attributed to points by John Duty, Kim Wesson, and Billy Hasbany. Duke Ledbetter accumulated the most points on JV and received his first Varsity pin.

"We hope to get a better season going next year," said Coach George Endres. "I'd like to see a bigger turnout next year and train more wrestlers."





Joe Esparza, returning letterman and co-captain, pins his opponent.



With determination, Junior Rodney Drinen overpowers his opponent.

Varsity/JV Wrestling

Varsity — 7 wins 1 loss
Junior Varsity — 4 wins 4 losses

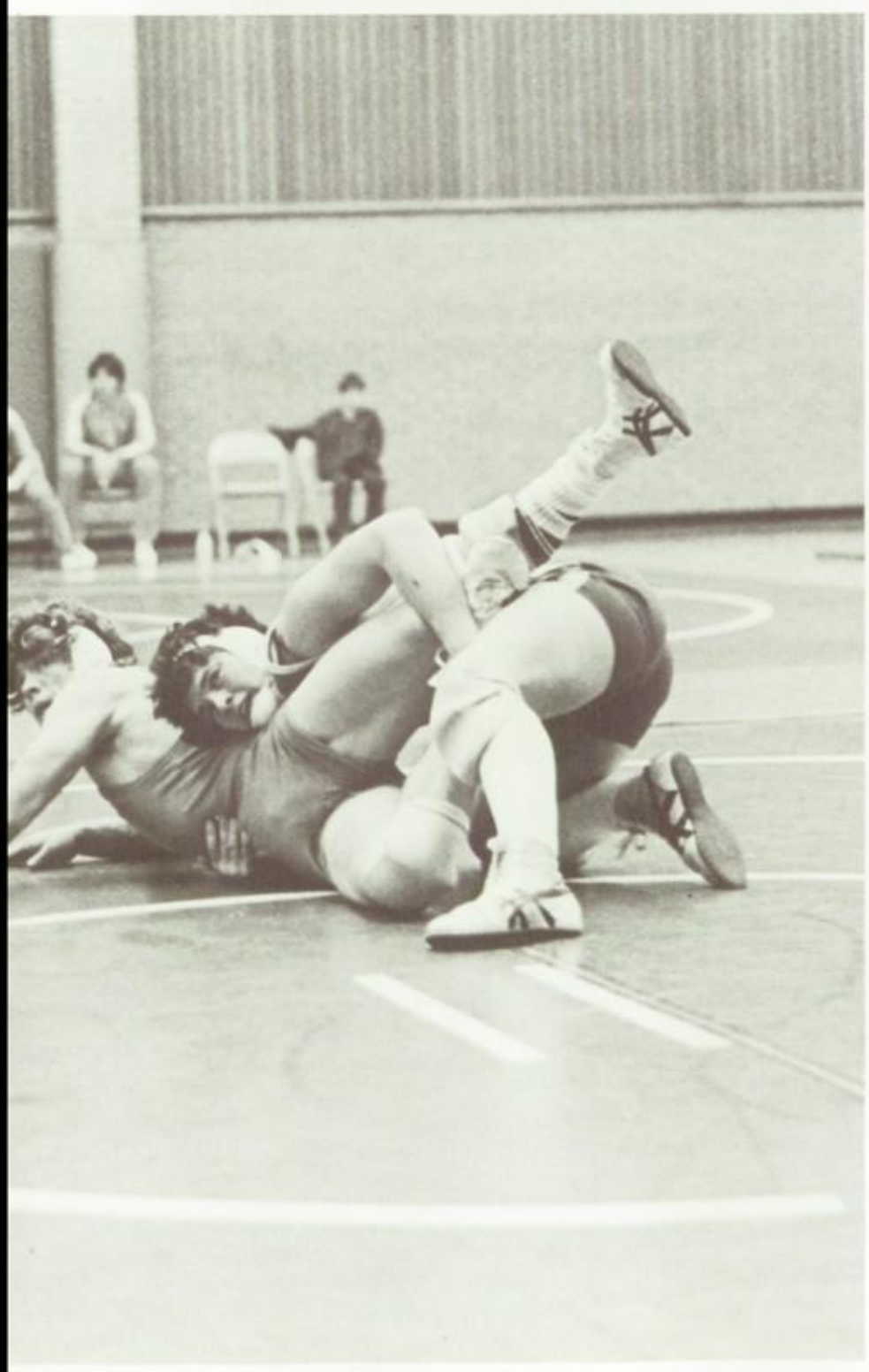
Varsity

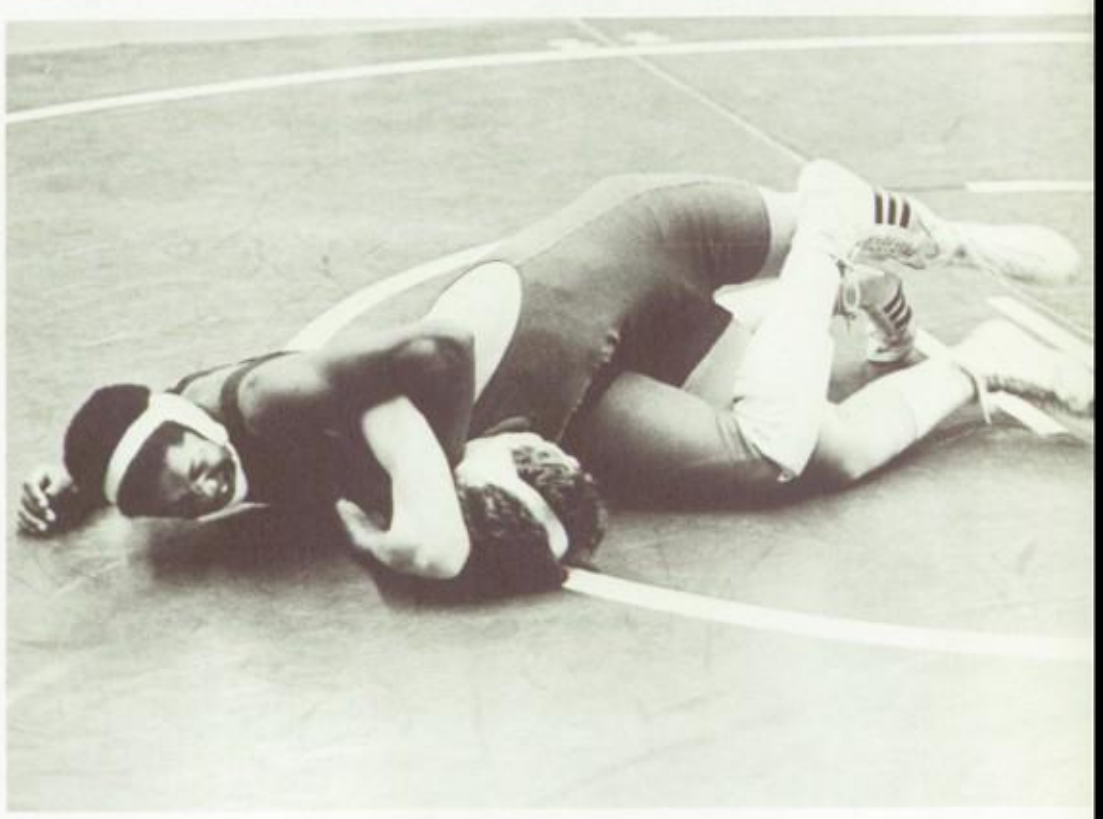
Central		Opponent
33	Alhambra	29
58	Trevor Browne	9
34	Maryvale	31
45	Camelback	22
60	South	3
36	Tolleson	30
42	Trevor Browne	16
25	Maryvale	35

Junior Varsity

Central		Opponent
37	Alhambra	23
45	Trevor Browne	36
24	Maryvale	51
48	Camelback	24
36	South	27
33	Tolleson	39
27	Trevor Browne	43
9	Maryvale	60

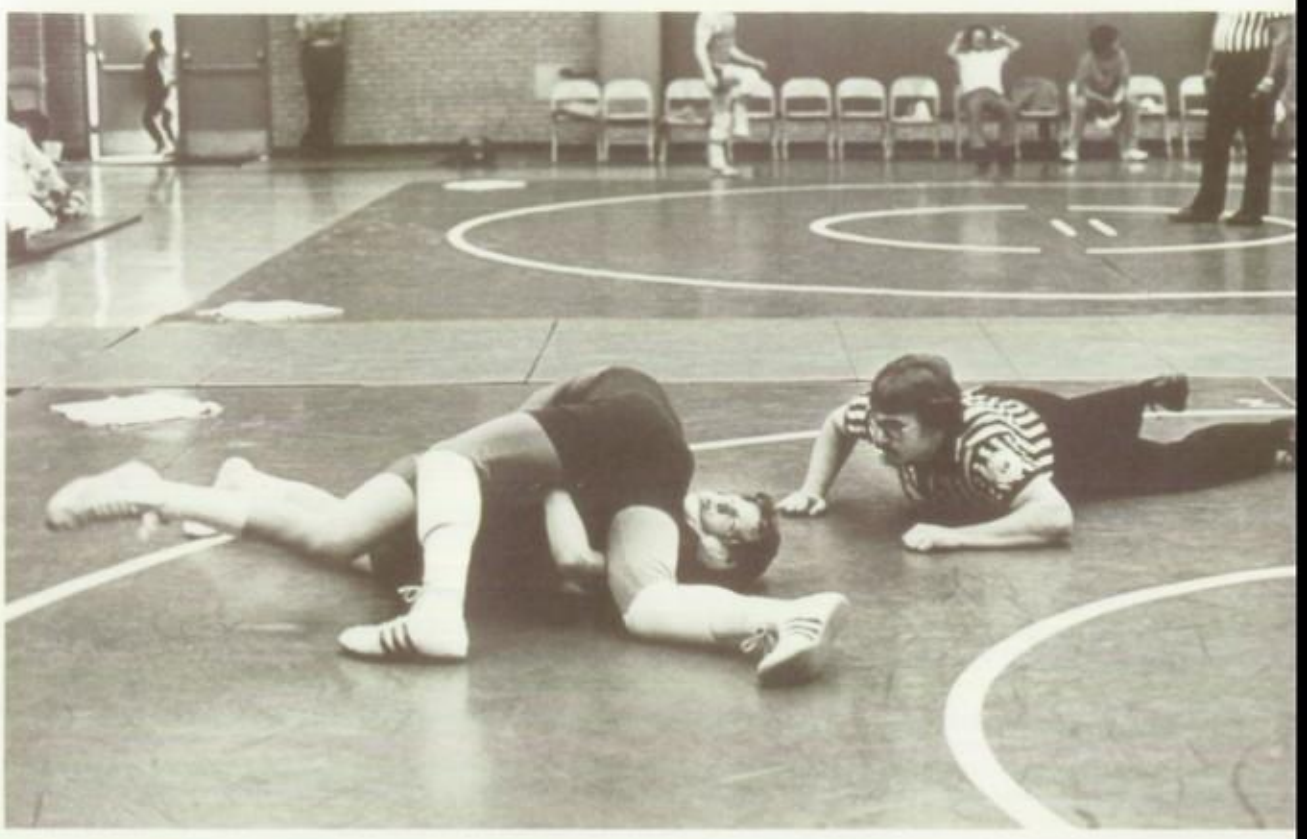
Varsity Coach Dave Severen, shows emotion as he watches a meet.





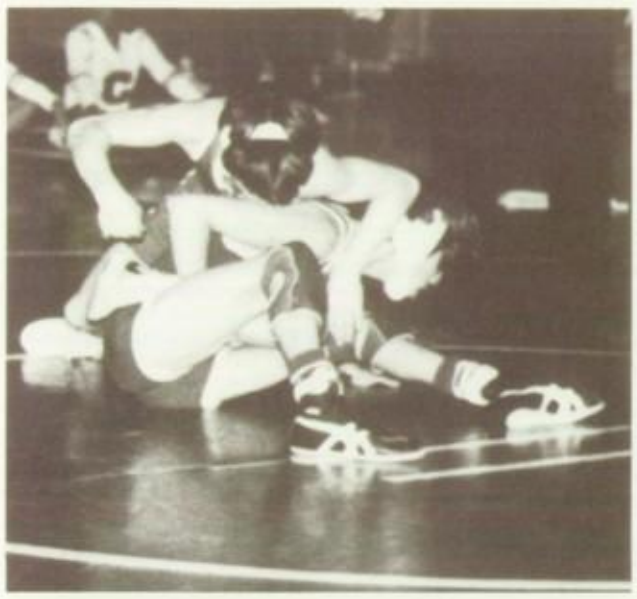
JV wrestler, John Duty, struggles to escape a Trevor Browne wrestler.

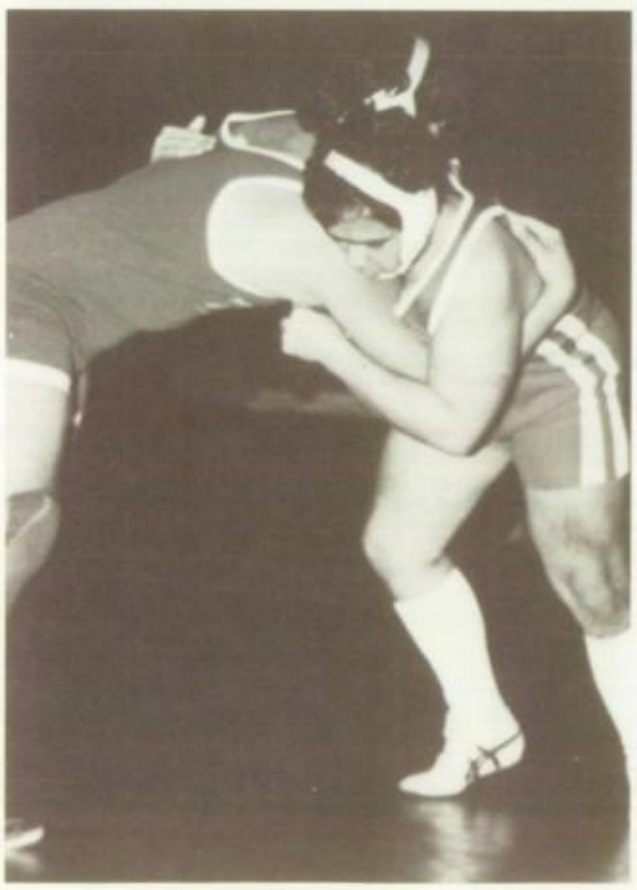
Senior Harold Steffee skillfully maneuvers his Trevor Browne opponent into an easy pinning position.



John Duty tries desperately to break free from a pin.

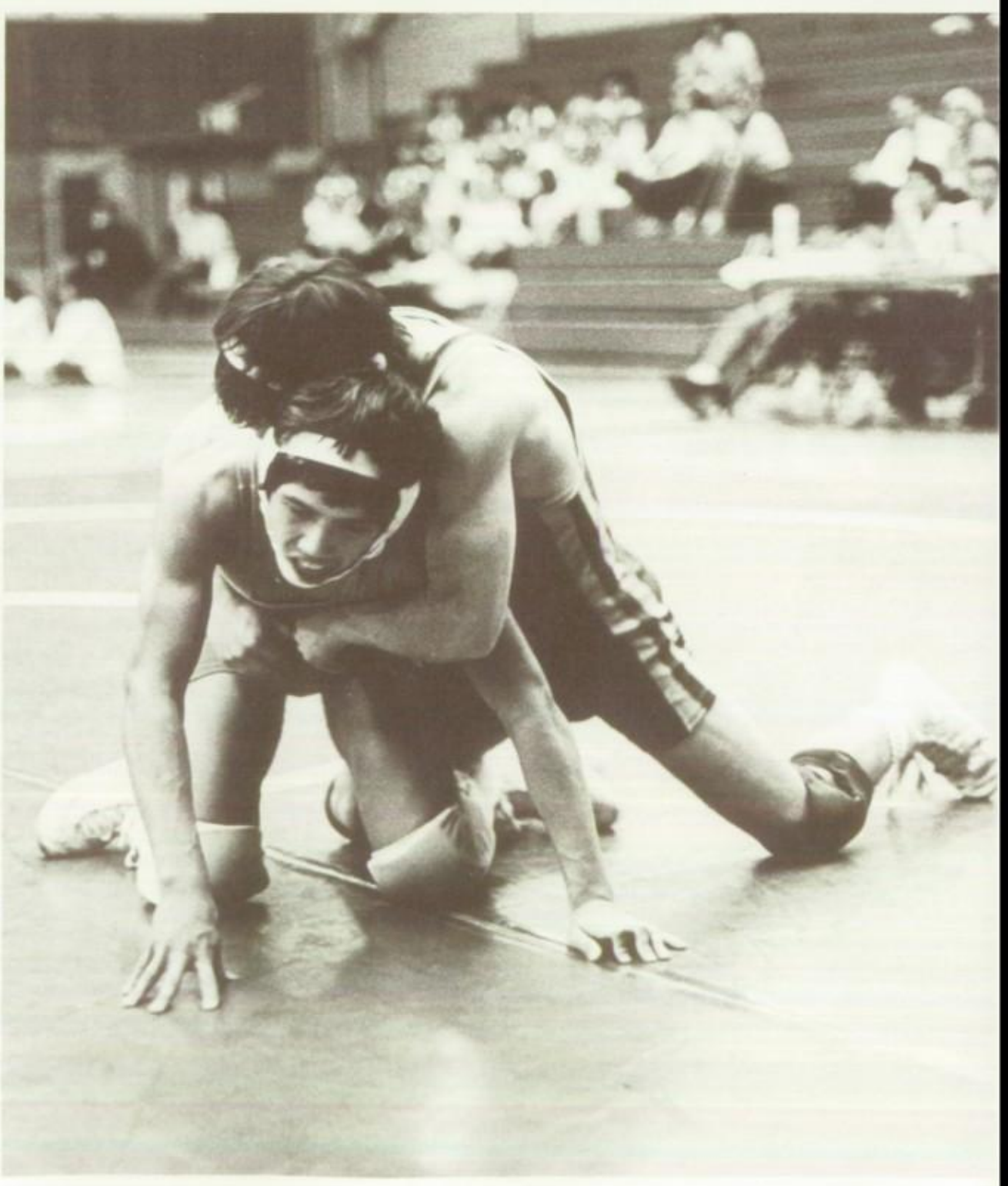
Darryl Simons executed a reversal to get an edge on a worthy opponent.

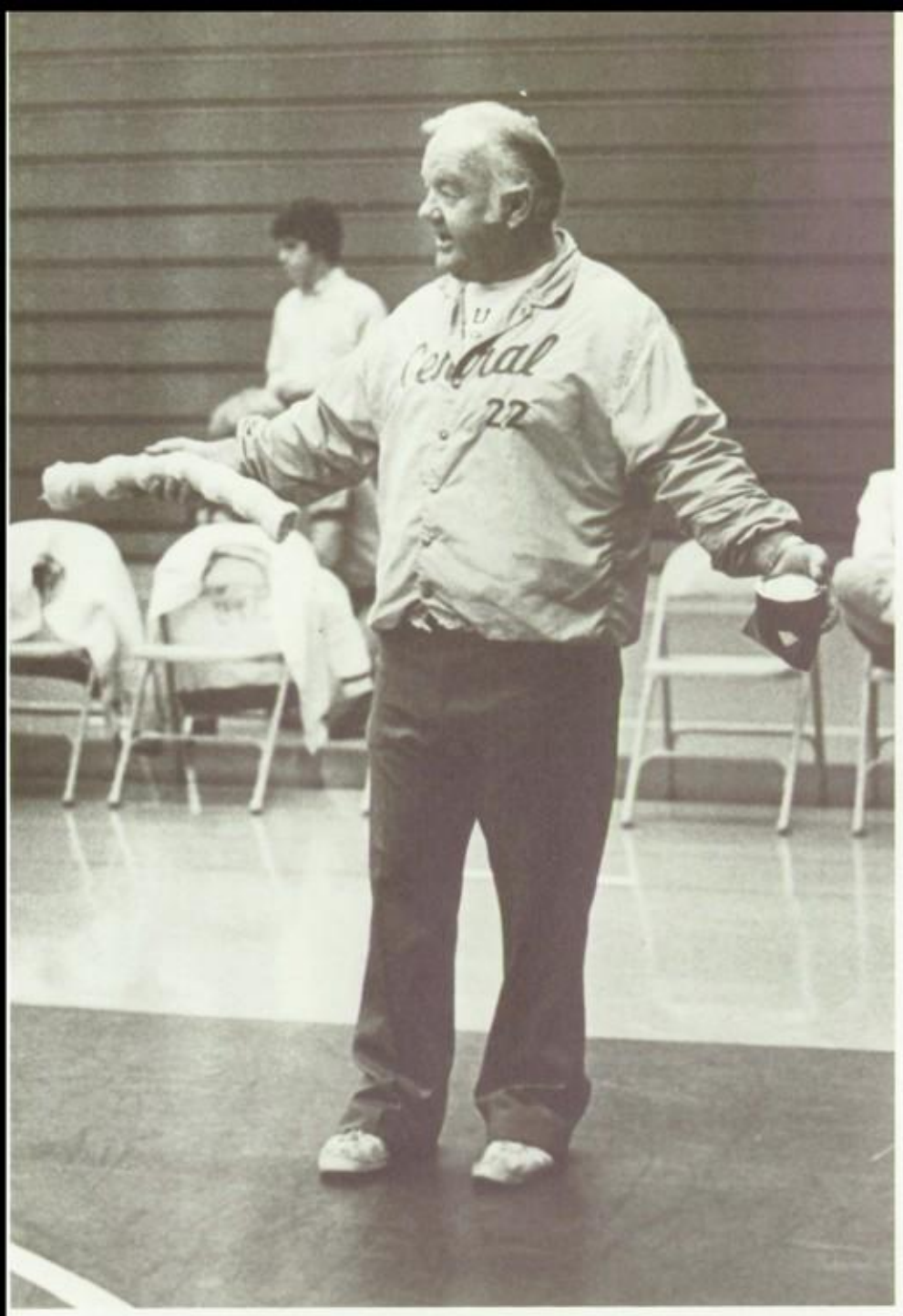




Ray Abril attempts to down his opponent in the take down.

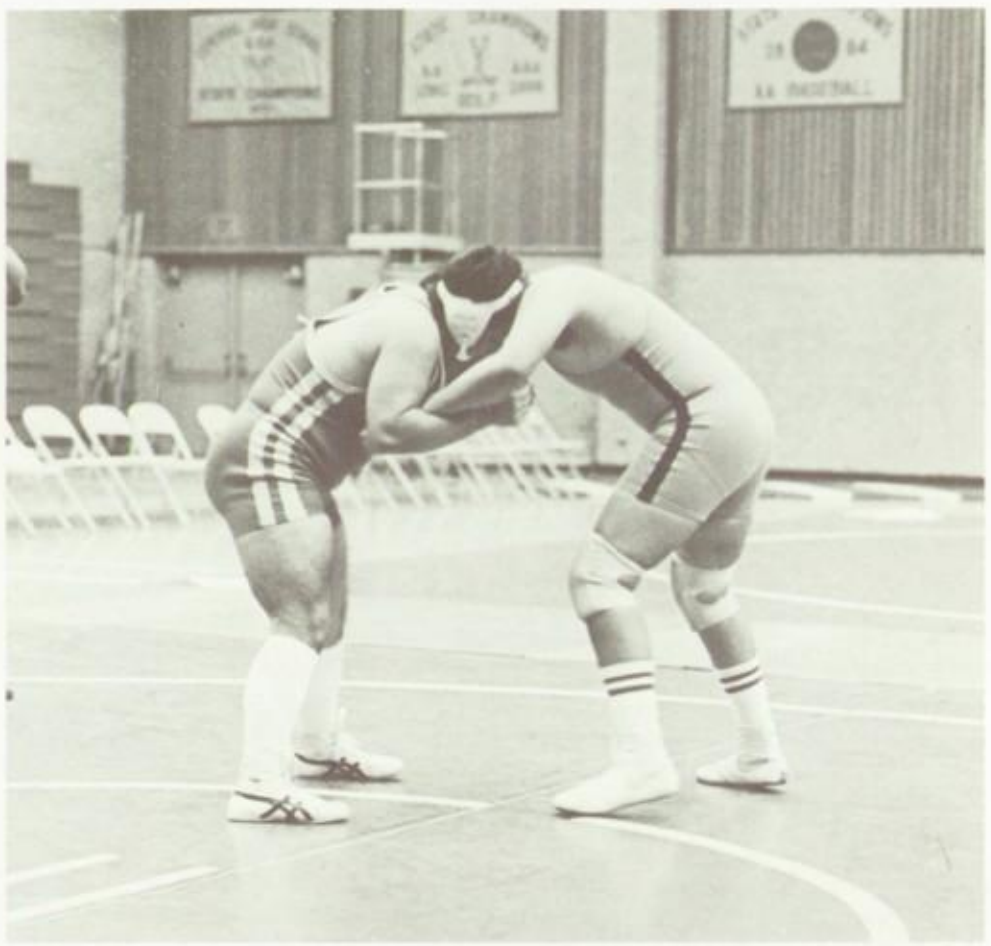
Rodney Drinen maneuvers his opponent to try for a pin after a take down.

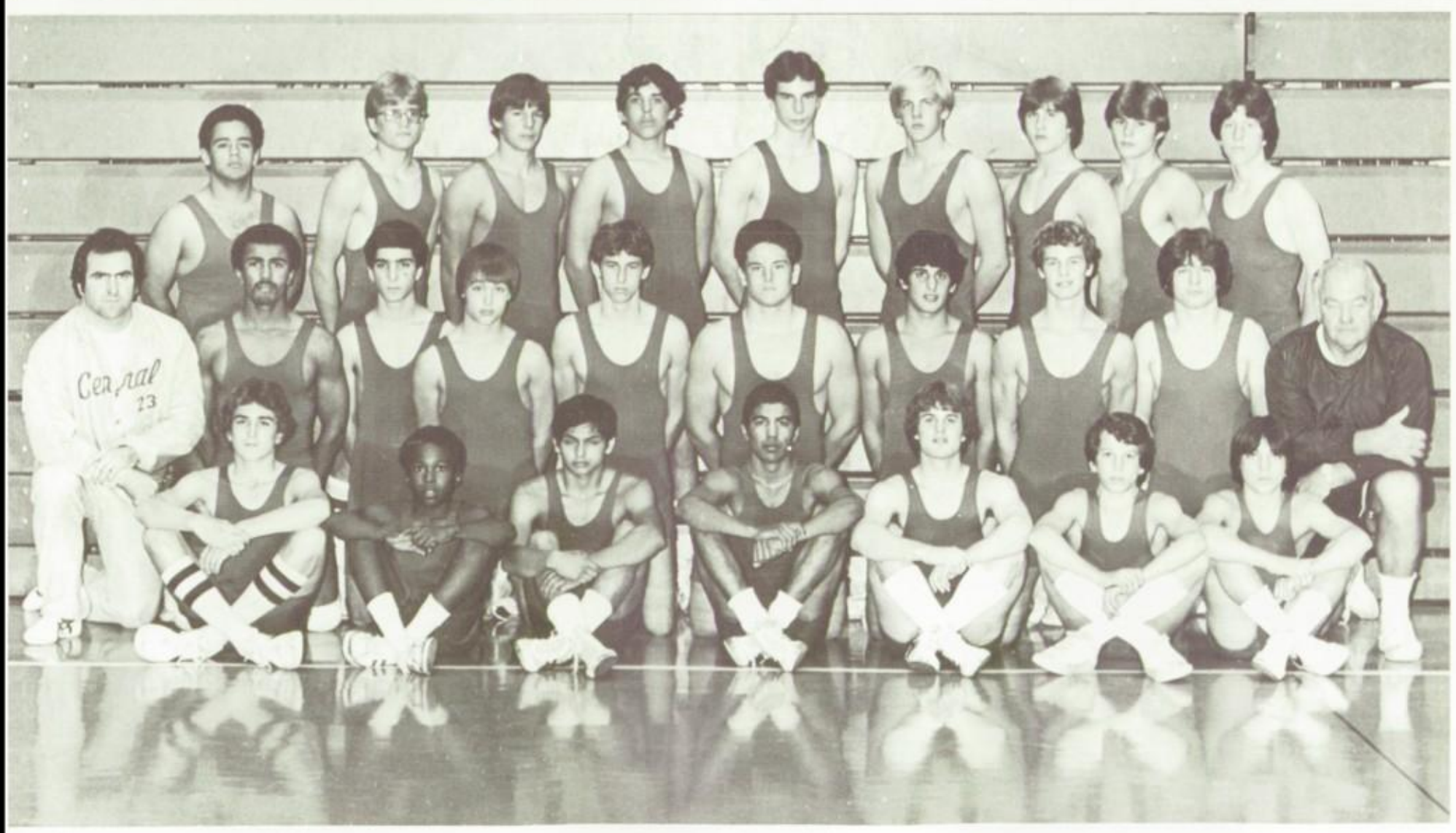




Coach Endres directs J.V. Wrestlers in a match against Camelback.

Ray Abril and opponent in takedown position at the beginning of the match.





WRESTLING — Top row: Ray Abril, Thomas Poindexter, Bruce Bebo, Patrick Montgomery, Thomas Erb, Sam Holloway, William Muns, Allon Campbell, John Duty. Second row: Coach Severn, Martin Molina, George Milstein, Ian Rabb, Scott Acridge, Harold Steffee, William Hasbany, Danny Mzursky, William Goodhead, Coach Endres. Front row: Lyman Morkunas, Darrell Bellamy, Ralph Carreras, Geranrdo Esparza, Daniel Kates, Daniel Pallin, Darryl Simons.

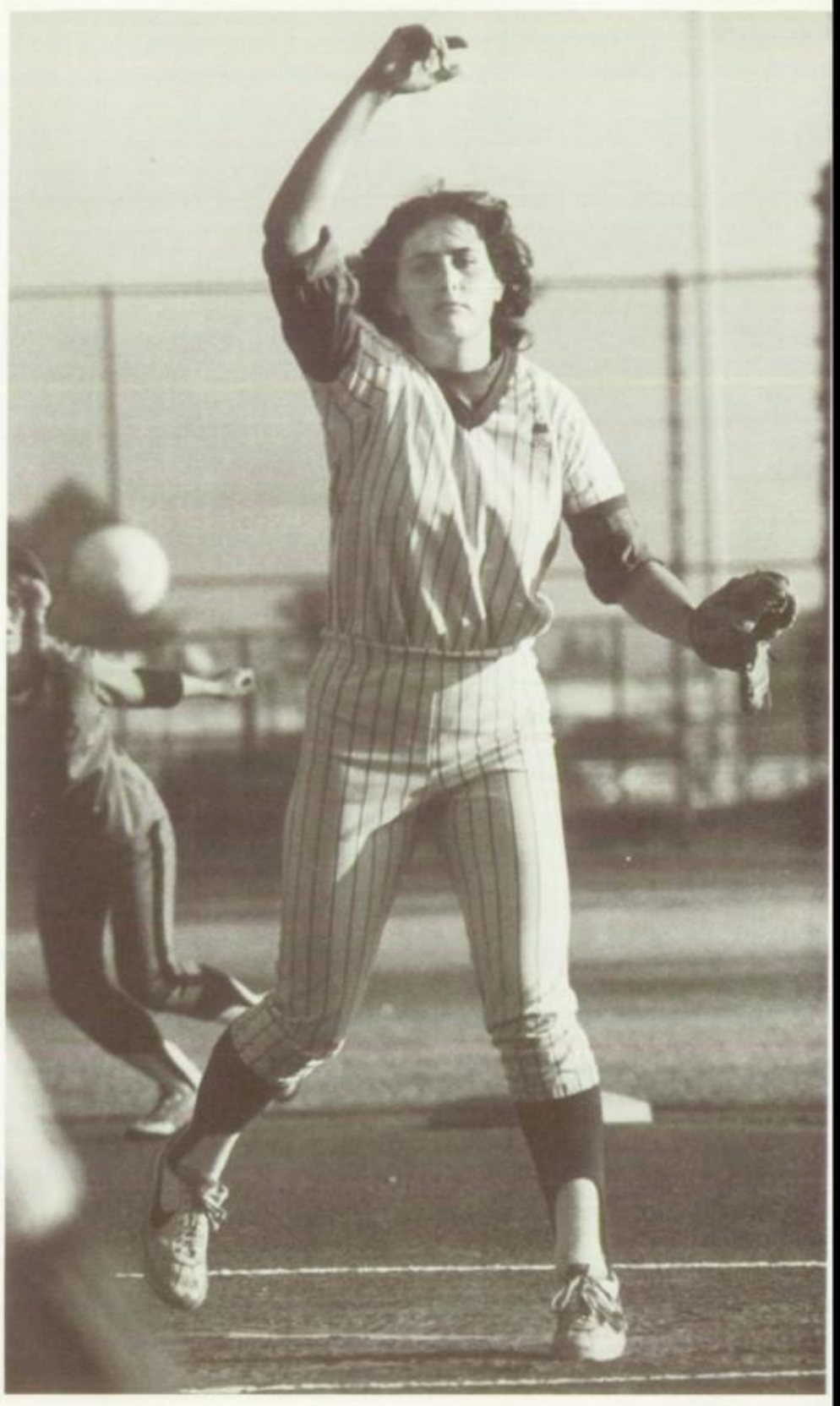
Injuries impair the team

"This was an experienced team; it wasn't lacking," said Coach Jim Brown in evaluating the Varsity Softball's 10-9 season. "All things considered, this year was stronger than last year."

One problem all season was the pitching. First string hurler Grace Urcuyo missed four weeks of action with a strained wrist. While Rhonda Gorriaz did a credible job in Grace's absence, the loss was still felt.

The Bobcats qualified for divisional competition, but the season ended when Scottsdale High defeated Central in the first round.

Coach Brown praised the team's hitting strength and knowledge of fundamentals. He listed Kelly Heath, Linda Joachim, Rhonda Gorriaz, Ann Black, and Kim Smith as outstanding players on the squad.

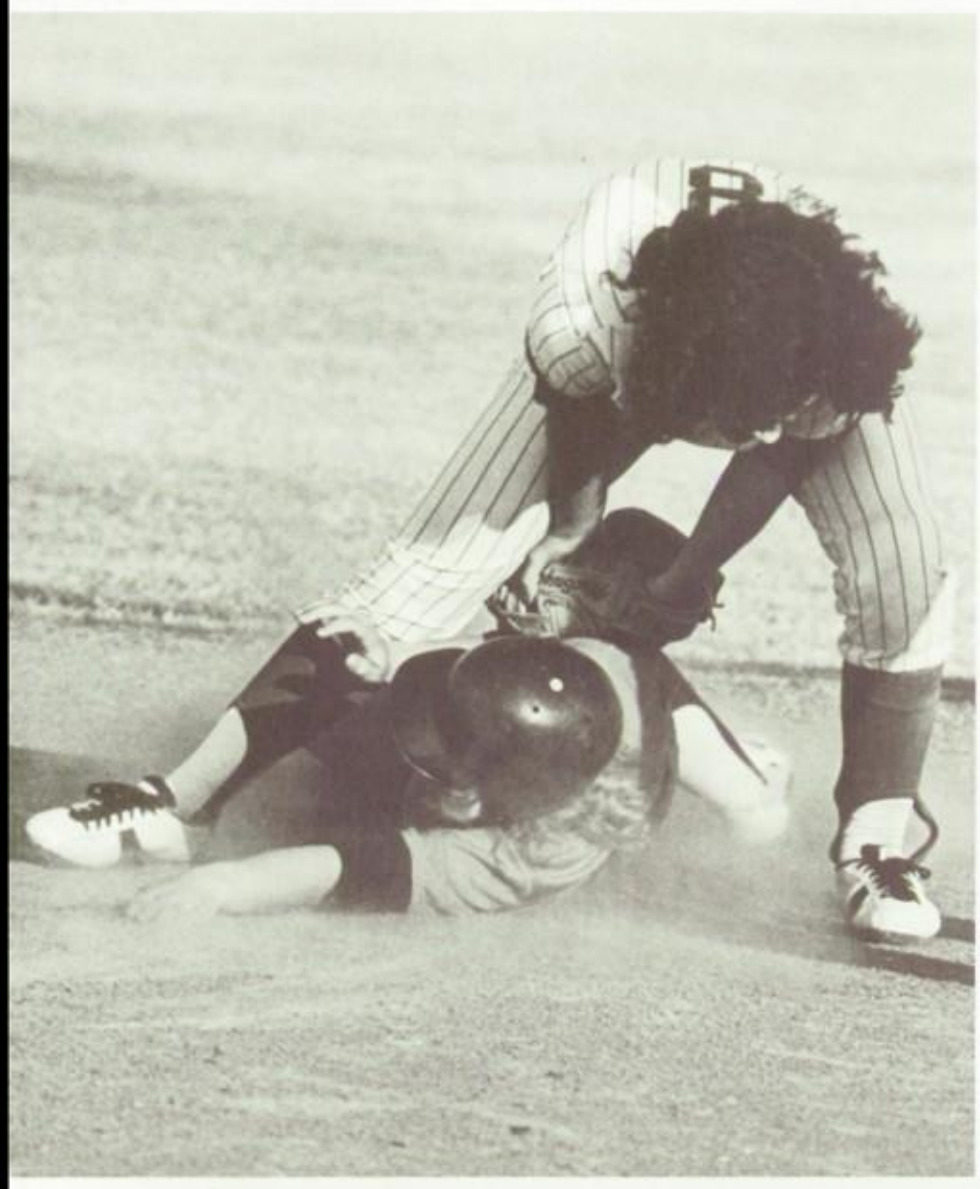


Ann Black curves a pitch in to the catcher during a game against Alhambra.

Kelly Heath slides into second base during a crucial moment in the game against Camelback.

Beth Green slams the ball to left field in an attempt to get Kelly Heath home.

Kim Smith successfully tags out an opponent sliding in from first base.



Varsity Softball
10 wins 9 losses 0 ties

Central		Opponent
3	Glendale	5
15	Cactus	0
7	Arcadia	5
10	Casa Grande	6
9	Maryvale	8
10	Camelback	11
9	South	7
2	Alhambra	11
7	Trevor Browne	0
8	Maryvale	2
3	Camelback	9
12	South	2
17	Cortez	5
11	Horizon	12
1	Alhambra	8
3	Trevor Browne	14
4	Maryvale	3
11	Camelback	8
7	South	0
0	Scottsdale	3

Watching over the game Coach Jim Brown plans his strategy for the upcoming inning.

VARSITY SOFTBALL — Top row: Judy Seesholtz, Missy Porter, Kim Smith, Coach Jim Brown, Rhonda Gorriaz, Linda Joachim, Kelly Heath. Front row: Vicki Brantingham, Grace Urcuyo, Lisa Stiffarm, Beth Green, Ann Black, Heather Stapley.

JV excels in hard hitting

"Alhambra was the best team out of all we played. They had the best pitching and had superior players, and were a well unified team," said Coach Bob Ruman.

Practicing daily, the 14-girl team worked in the gym or in the field. During their practices the team worked on the fundamentals of batting, pitching and fielding. From November through January the team played 12 games, with a 6-6 record.

"The heartbreaker of the season was that the team suffered three injuries, two of which were knee and the other an injured finger," explained Coach Ruman. The most outstanding player was Kim Gunter, who excelled in hitting, throwing and fielding. Cindy Maggs was the most improved player, while Sylvia Orozco was the strongest hitter.

"Our strongest area was batting. We tended to have inconsistent fielding, but on the whole we had a successful season," said Coach Ruman.

As the Camelback opponent attempts to slide into second base, Terry Velasquez calls her out.

Junior Varsity Softball
6 wins 6 losses 6 ties

Central		Opponent
15	Cactus	8
10	Casa Grande	22
2	Camelback	12
19	South	7
15	Camelback	6
12	South	0
8	Alhambra	7
7	Trevor Browne	11
14	Maryvale	8
7	Camelback	19
6	South	19
4	Alhambra	6

Coach Bob Ruman cheers on his team from the dugout.

At a game against Alhambra, JV player, Polly Cunningham, hits the ball to third base.

GIRLS' JV SOFTBALL — Top row: Coach Bob Ruman, Pam Watts, Michelle Harrison, Sonia Cavender, Cindy Maggs, Kim Gunter, Robin Stahl. Front row: Maryann Bandini, Lisa Poindexter, Polly Cunningham, Terry Velasquez, Sylvia Orozcool, Melissa Sadillo.

Frosh inexperienced

The Girls' Freshman Softball team's commitment to improving personal skills as well as knowledge of the game helped them work well together as a team. They placed second to Trevor Browne out of 12 schools in the city with a 9-3 record.

The team's strongest points were good pitching and softball sense. The team's weakest point was inexperience. Coach Dave Silcox has hope for the future and feels "they are quality players who will play good ball in the future."

Showing the most improvement during the season was Susan Busche. The strongest hitter was Hiedi Lutzker, and the best all around player was Tracy Anthony.

"We had a great season, complimented by dedication, perserverence, and loyalty," said Coach Silcox.

Outstanding player Tracy Anthony pitches against Camelback.

Girls' Freshman Softball
9 wins 3 losses 0 ties

Central		Opponent
8	Alhambra	10
8	Camelback	17
21	Cactus	10
7	Camelback	3
20	Glendale	7
17	Alhambra	1
12	Trevor Browne	14
12	Maryvale	1
21	Camelback	11
1	Arcadia	0
9	Trevor Browne	2
28	Alhambra	8

Coach Dave Silcox records the scores during a game.

GIRLS' FROSH SOFTBALL — Top row: Lisa Salazar, Tracy Grenier, Wendy Winchester, Kris Encinas, Coach Dave Silcox, Stephanie Vasquez, Marcia Cowley, Tracy Anthony, Hydie Lutzker. Front row: Celeste Carlson, Trini Stern, Vicki Brown, Stacie Barnett, Debbie Green, Cinda Crom, Susan Bush, Kim Ware.

Pitching staff aids squad

"We're looking forward to being in the state tournament," Coach Moffat said. The major strength of the team lies in the pitching staff, led by returning lettermen Ernie Cubedo and Barney Toney. "Some of our weaker areas are our hitting and overall defensive play," Coach Moffat added.

The team's newest asset are the transfers from other schools. Pat Encinas from East emerged as team leader along with Central's Pat Kenney and Ernie Cubedo.

"We're looking for a nucleus of about five men to hit; once this is established, we should be able to handle our rivals Trevor Browne, Camelback, and Maryvale," Coach Moffat said.

Teammates line the third base path with high fives after the home run by Ralph Mendez.

Manuel Ramirez stradles the bag to attempt the put out at second base.

Barney Toney snaps off a curve to the Casa Grande Cougar at the plate.

Leaping into the air, Pat Encinas snags the ball to deny a Cougar a base.

Executing a good swing, Tom Swaine foul tips one toward the catcher.

VARSITY BASEBALL — Top row: Coach Blake Moffat, Ben Sublasky, Jeff Peabody, Greg Garver, Pat Holloran, Pat Kenney, Tom Swaine, Ernie Cubedo, Manuel Ramirez, Cesar Rodriguez. Front row: Rob Harrison, Pat Encinas, Alex Lopez, Ralph Mendez, Ray Abril, Barney Toney, Robert Lopez, Todd Lopez.

Team concept is goal

"Development of the team concept is our main objective this year," said Coach Dean Hauf. Sound pitching and hitting will be the biggest strength of the squad. The enthusiastic contribution of Allon Campbell, Tom Jeffries and James Richards will help the strong 23 man roster go for the undefeated mark.

"Our toughest opponents this year as always will be Camelback and Maryvale, but we have the depth in all areas to overcome them." Coach Hauf added.

A Casa Grande Cougar dives back to the bag to evade the tag of first baseman, Conrad Riveras.

Trip Ridge rounds first base on his way to home.

FRESHMAN BASEBALL — Top row: Ron Serbin, Steve Muns, Trip Ridge, Matt Steckner, John Zakrzewski, Conrad Rivera, Allan Campbell, Mike Ryan. Second row: Coach Dean Hauf, John Duty, Tom Jeffries, Mark Payne, Erik Swindle, James Richards, Juan Celaya, Terry Stahl. Front row: Kenneth Adams, Rual Patrono, Brett Feldkamp, Adam Goodman, Javier Preciado, Randy Rodarte, Mike Pool.

Rallies bring team together

"When we need to rally, the team jells and comes together," commented Coach John Saunders on the Junior Varsity Baseball team. The team has good potential in the areas of hitting, defense, and execution.

The sound play of Jay Ballard and Alfredo Castellanos, along with the overall good depth at the skill positions will help the Bobcats to obtain the title of undefeated.

At Casa Grande, pitcher Alfredo Castellanos throws a curve ball.

Top row: Gerry Rascon, Brent Wise, Tyler Prock, Scott Zimmerman, Wayne Hatch, Mike Lopez, Alfredo Castellanos, Danny Mazursky, Coach Richard Saunders. Bottom Row: Jay Ballard, David Kravetz, Matt Tinkham, Mark German, Mark Burgoz, Hector Palacio, Greg Sanchez, Martin Molina.

Stretchin over the bag, first baseman David Kravetz gets the out.

Girls' track improves

This year the Girls' Track team merged with the Boys' Track team for track meets. "It worked out fine," commented Coach Elton Tietz. "The coaches can work with three to four events that are related, instead of 'spreading out' over all the areas."

In addition to the co-ed system, the girls' track has three new coaches, specializing in different events. Mr. David Severn coaches the field events (shot put, discus, and long jump) and Mr. Mike Mitchell works with the sprints, relays, and hurdles. Pole vaulting and high jumping are under the care of Mr. Ed Hedges. Coach Tietz specifically trains the distance runners.

The size of the girls' track team has grown considerably since last year. Leslie Richardson, Vicky Brantingham, Yvette Brooks, Christy Corral, Kecia Beasley, Patricia Young, Barbara Schebler, and Ginny Clark have all shown great potential in their individual events.

Rounding the track, Yvette Brooks awaits the handoff from Patricia Young.

At the sound of the gun, Central competitors are off and running, to capture first place and victory.

Preparing for her field event, Ginny Clark takes a final practice jump.

During the first meet of the season, Jill Gyori plays her part in the shot put event.

Nearing the finish line, Pam Daychild is followed closely by a Tolleson runner.

GIRLS' TRACK — Top row: Coach Elton Tietz, Lupe Montoya, Vicky Brantingham, Pam Danley, Jackie Sullivan, Debbie Noble, Janice Hill, Coach Mike Mitchell. Second row: Jill Gyori, Christy Farre, Janet Schwartzberg, Barbie Schebler, Pam Daychild, Leslie Richardson, Patricia Young, Yvette Brooks. Front row: Christy Corral, Pam Berroth, Sonya Lechuga, Amelia Mitchell, Heather Belsan, Kathleen Liggins, Kecia Beasley.

Track team improves

Dan Brantingham, Donnie Moenich, Mike Fisher, and Jake Bohi were some of the top seniors returning to Coach Edward Hedges' Boys' Varsity Track team.

"We will improve over last year's performance," said Coach Hedges. Over 80 students went out for track this year, more than double from last year's turnout. "We are working to make Central a real track school," Coach Hedges added.

Mike Mattingly is expected to be the top hurdler, while Dan Brantingham and Joseph Cook were the fastest in the sprinting competition. Freshman Tim Carriro proved in early matches to have much promise in pole vault, hurdles, and the high jump.

Anticipating the thrill of winning, Richard Bendall drains his last ounce of energy.

Varsity high jumper, Mike Mattingly, makes a successful attempt at the high jumps.

Jeff Scults uses the fosberry flop technique to clear the high jump.

Clearing the last hurdle, Mike Mattingly holds the lead.

Discus thrower, Mike Fisher pours energy into his competing toss against Tolleson.

BOYS' TRACK: top row: Coach Dave Severn, David Sneed, Jeff Hughes, Eddie Armador, Lyle Daychild, Rick Bendel, Joseph Cook, Andy Anderson, Chris Gooden, Tim Carillo, Erik Mucha, Donnie Moenich, Bruce Larson, Lawrence Terry, Harley Cook, Metro Cuellar, Bruce Green, Pat Belsan, Hilario Sanchez, Todd Armer, Coach Edward Hedges. Second row: Richard Gamble, Joseph Villasenor, Erich Van Sanford, Mario Montano, Jake Bohi, Harold Ware, Winston Tease, Tom Poindexter, Brett Crosby, Steve Beltran, Max Kemnitz, Mike Mattingly, Cisco Gutierrez. Bottom row: John Murillo, Scott Wait, Jeff Scult, David Cosmas, Dan Brantingham, Mike Fisher, Tim Hudacko, Joseph Bice, Robert Scarborough, John Sardina, Arther Felix.

Teamwork unites girls

"Our chances of going to state are very good if the girls stay healthy," said Ms. Mary Ann Gwinn, girls' tennis coach.

The top five varsity players are Tali Lee, Stacey Foley, Linda Joachim, Julie Lindberg, and Lili Shaver, all returning lettermen - and very evenly talented. Julie Lindberg and Linda Joachim played doubles in the West High Invitational tournament and won first place. Tali Lee played singles and came in second.

"It's a real team. The girls work well together," said Coach Gwinn, "I'm impressed with their court manners; they are very considerate."

Bending to get low enough, Ilene Hoffman volleys the ball.

Julie Lindberg shows good form during a warm-up match.

Coach Mary Ann Gwinn gives her team a pep-talk before a match against arcadia.

GIRLS' TENNIS — Top row: Meryl Semilof, Ann Katzenbach, Second row: Ilene Hoffman, Wendy Lutzker, Sharon Brown, Lena Jensen, Stacey Foley, Judy Falb, Tali Lee, Third row: Julie Lindberg, Lani Ditsch, Polly Cunningham, Mimi Smith, Front row: Lili Shaver, Julia Acer, Linda Joachim, Coach Mary Ann Gwinn.

Using all the force she can muster, Mimi Smith delivers a sizzling serve.

Stacey Foley uses her forehand to win.

Pulling her raquet back, Ann Katzenbach reaches to return a serve.

Good season uplifts team

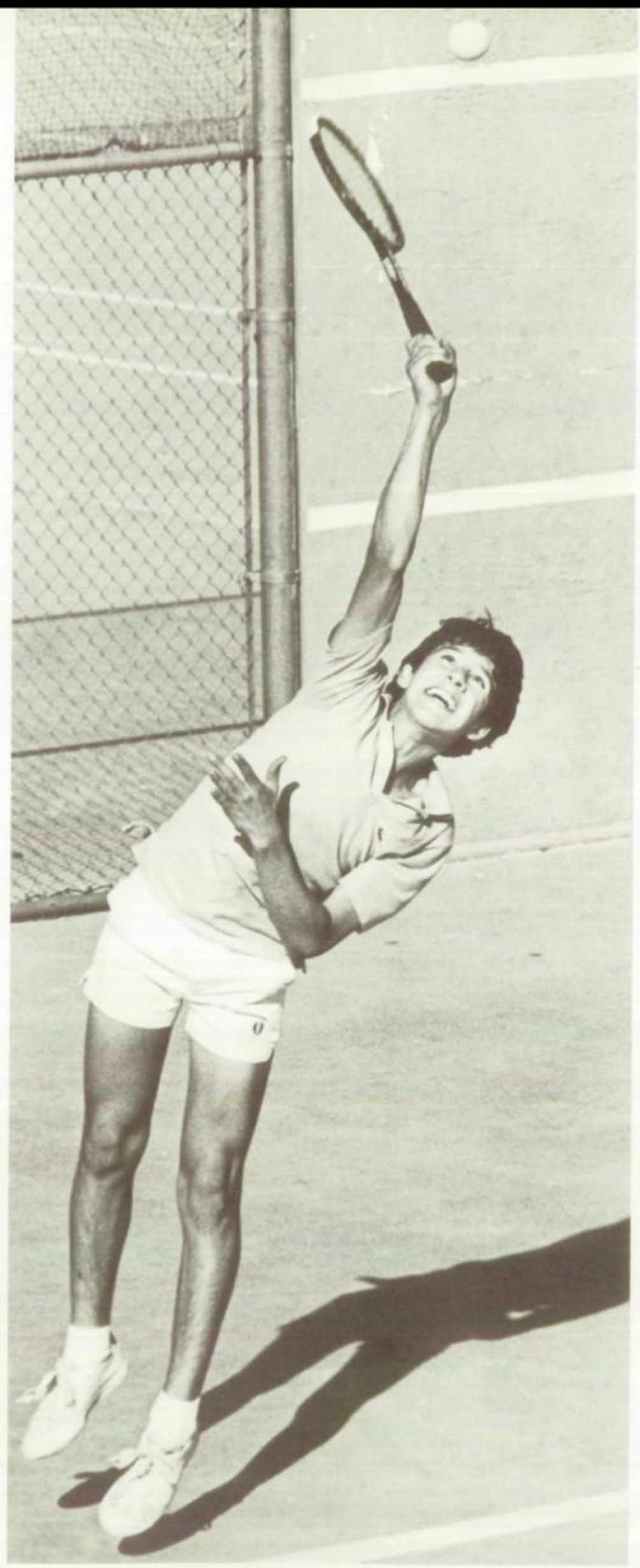
Led by returning lettermen Charlie Egan and Todd Barrow, ranked first and second on Varsity, the 1982-1983 Boys' Tennis team is expecting a successful season.

"This year's team will live up to Central High School's winning tradition, and is one of the better teams of the last few years," commented Coach Dave Silcox.

Coach Silcox has been coaching boys' tennis for the past 16 years and has had three state champions claim victory for Central High

Next year's team will prosper highly from the experiences of top ranked players such as, freshman Peter McCauley, and sophomore Kevin Levine. Another strong member is Andy Beresford.

Todd Barrow demonstrates his winning backhand stroke.



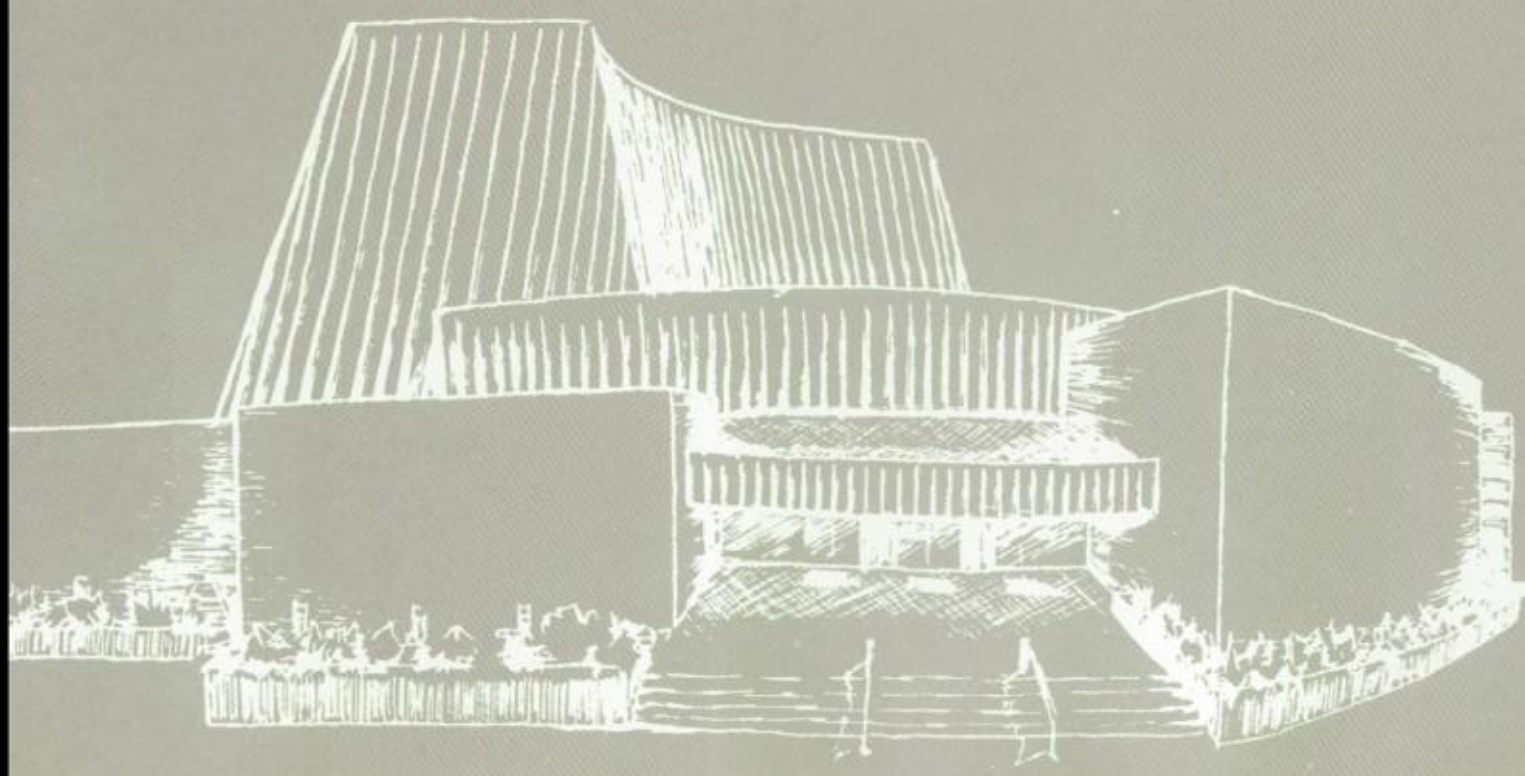
Excellent serving technique is shown by Scott Zimmerman as he reaches for the ball.

Strong team member Andy Beresford reaches with his forehand shot.

Sophomore Kevin Levine attempts a complete forehand during practice.

Captain Charlie Egan successfully returns a volly.

BOYS' TENNIS — Top row: Kevin Levine, Jon Cottor, Scott Butera, Brian McDonald, John Weiss, Charlie Egan, Todd Barrow. Front row: Guy Peters, Andy Beresford, David Lane, Ben Goodsitt, Scott Zimmerman, Peter McCauley.



Faculty

Board controls schools' future

"The school closures aren't a result of declining enrollment," stated Ms. Georgie Goode, but a result of circumstances and spending, she went on to explain.

The two year board member stated that there was not really one factor bringing about the current closure problem. "People are choosing to leave," she stated, adding that the district was not declining as much as most people seemed to think. "Students who do reside in the district choose to attend private schools or public schools in surrounding districts," she said. "I hoped to stop talking about 'decline' so it would stop declining," she added with a smile.

Hearings have been held by parents of Phoenix Union and East students regarding last year's decision to close both schools. Judge Valdemar Cordova has ordered that Phoenix Union be reopened or another "alternative," such as reopening North High, be found.

GOVERNING BOARD — Top row: Mary Carr, Don Kennedy, Bottom row: V. A. Dunham, Georgie Goode, and Mary Price.

The board discusses current issues at a school board meeting — the problems of declining enrollment and school closures.

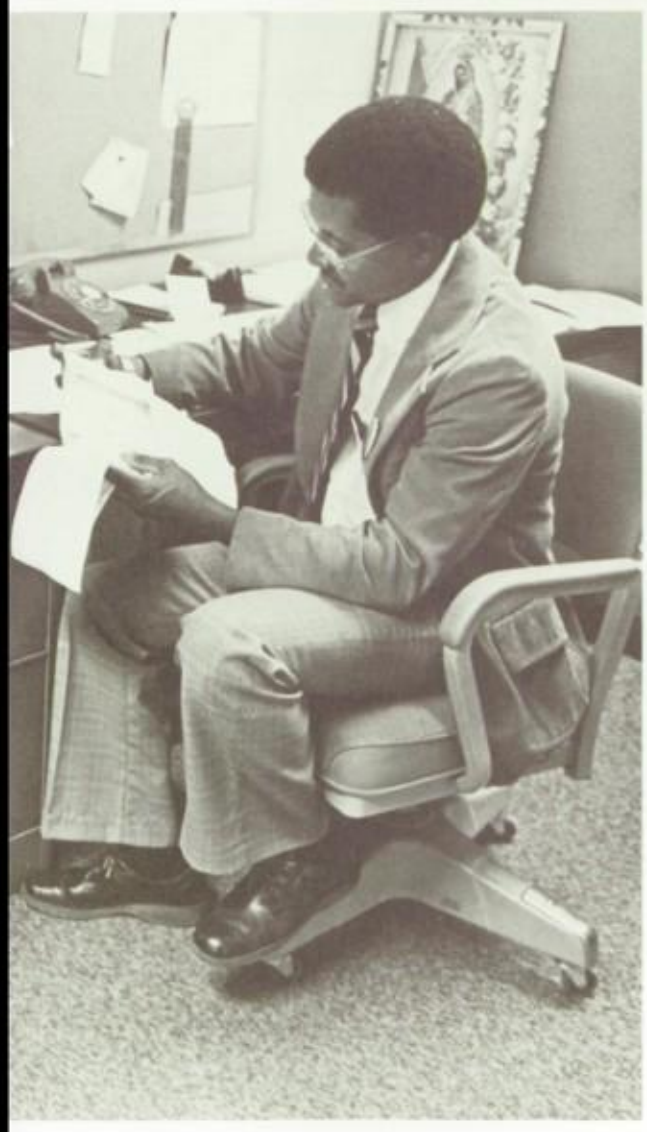
Most anticipated problems solved

"I suspect that the first day was the most difficult. I stayed here until 5:30 p.m. in an interview with the news media," said Ms. Vera Workman, principal. The first day was hectic, but it went better than Ms. Workman had expected with the help of community agencies, parents, and student government students.

"Since that day, things have been steadily improving," she went on to say.

The influx of students from the closures of East High and Phoenix Union High, which increased Central's enrollment by 1,500, was hard on teachers, also. There were no extra rooms, and all rooms were crowded. While teachers became tired of changing rooms every hour, Ms. Workman indicated that the teachers adapted quite well to the situation.

Ms. Workman discusses the Central Echoes with Christa Meszaros.



As part of his every day routine Mr. Harold Scott glances at some papers in his office.

ASSISTANT PRINCIPALS — Mr. Armando Ramirez, attendance, discipline; Mr. Harold Scott, club activities, discipline; Mr. Hugo Martin, registration, athletics.

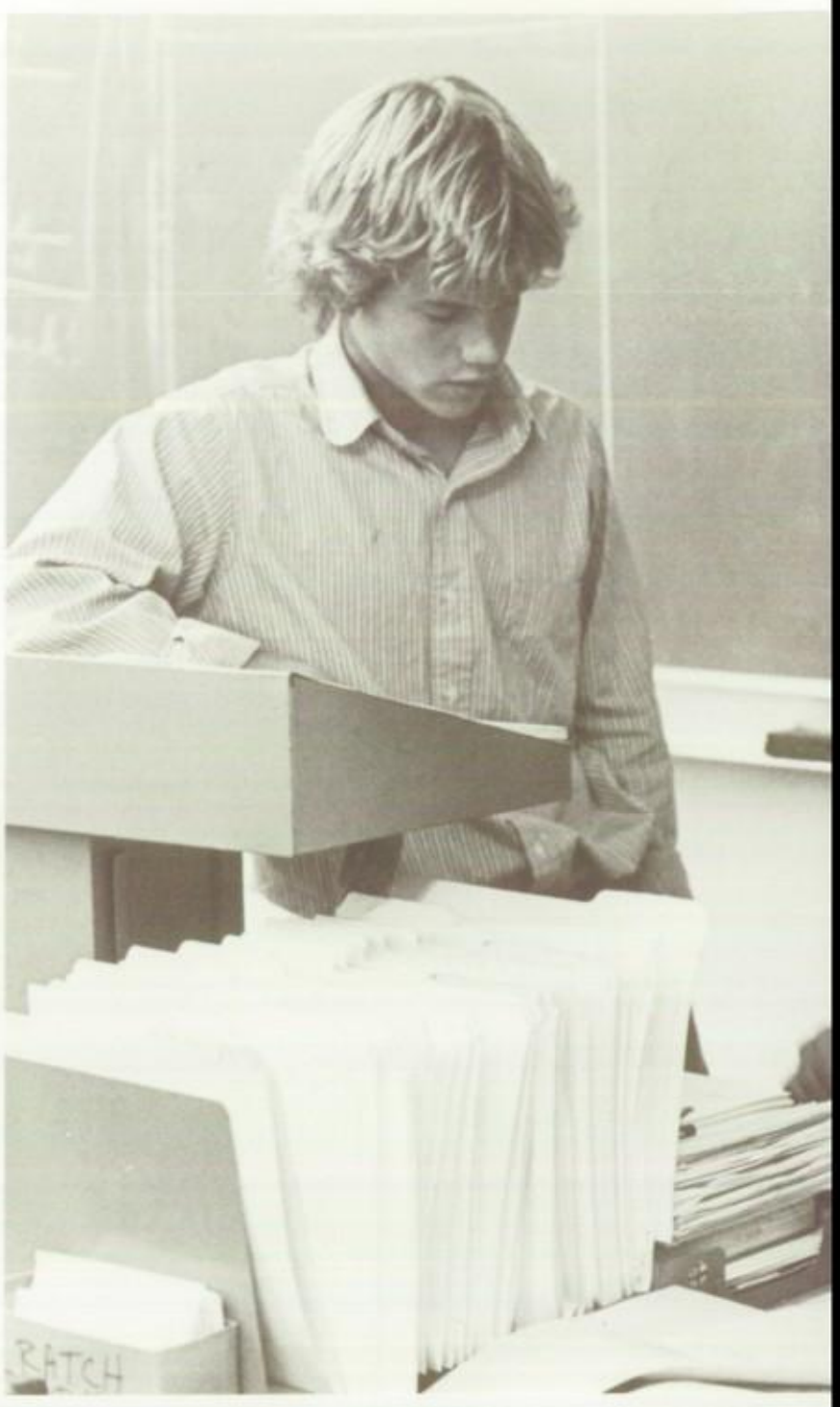
English AP students excel

"I must say that I'm pleased with the integration," commented Mr. Hal Fortner, English Department head. He added that there were no major problems except for situations arising from the large, crowded department.

Eight teachers came to Central this year to help teach the influx of new students. The English Department enlarged the number of English classes and added another Advanced Placement course for seniors.

The Advanced Placement program at Central has an "overwhelming number of students," Mr. Fortner said. "The kids who participate do well and have a good experience," he added. Some of the class time is spent preparing for the AP test, where students from Central usually score well and qualify for college credit.

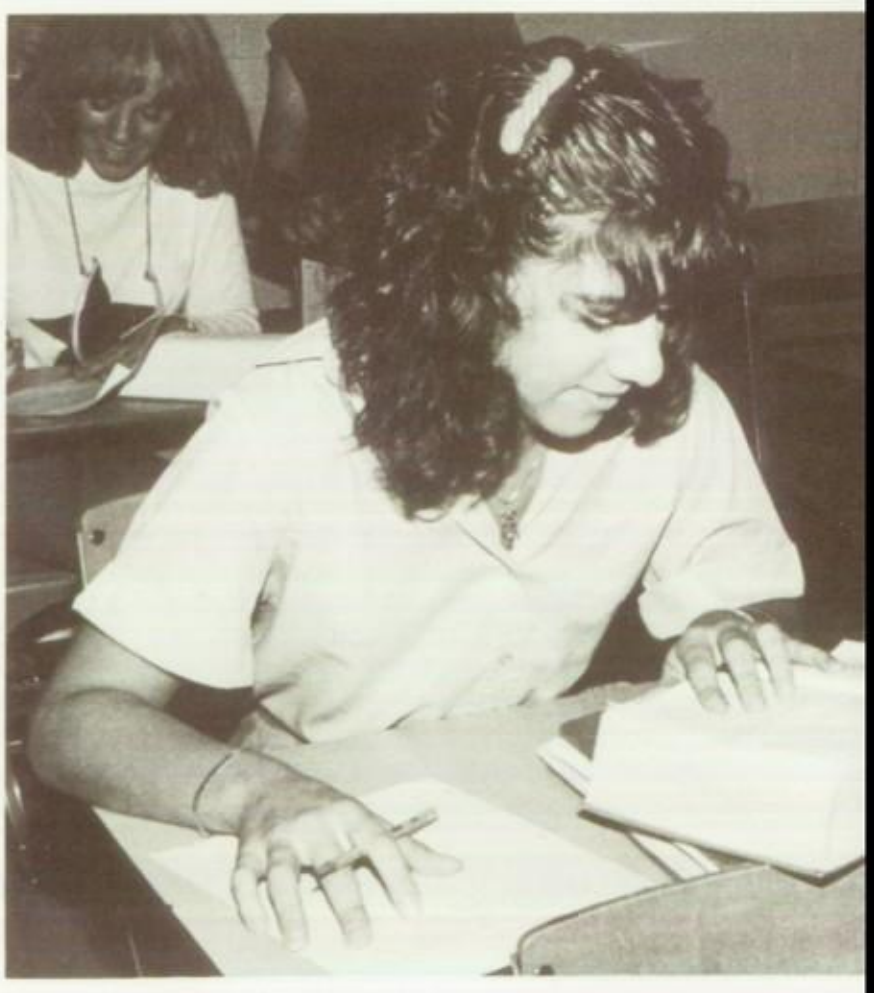
The English Department offers electives including College Composition and Philosophy in addition to the advanced, regular, and English enhancement programs.



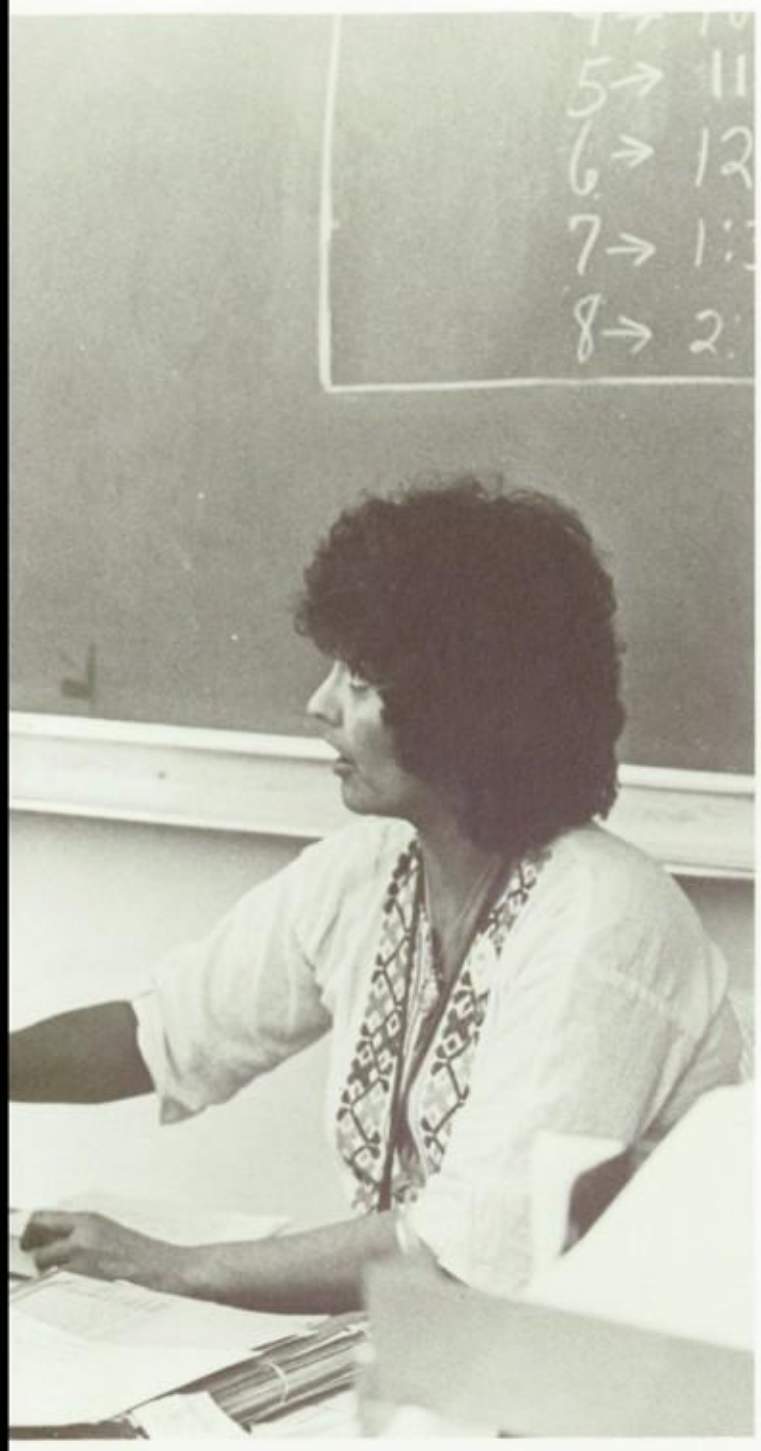
After asking for assistance, Freshman Billy Puplava receives help from Ms. Martha Mitten.

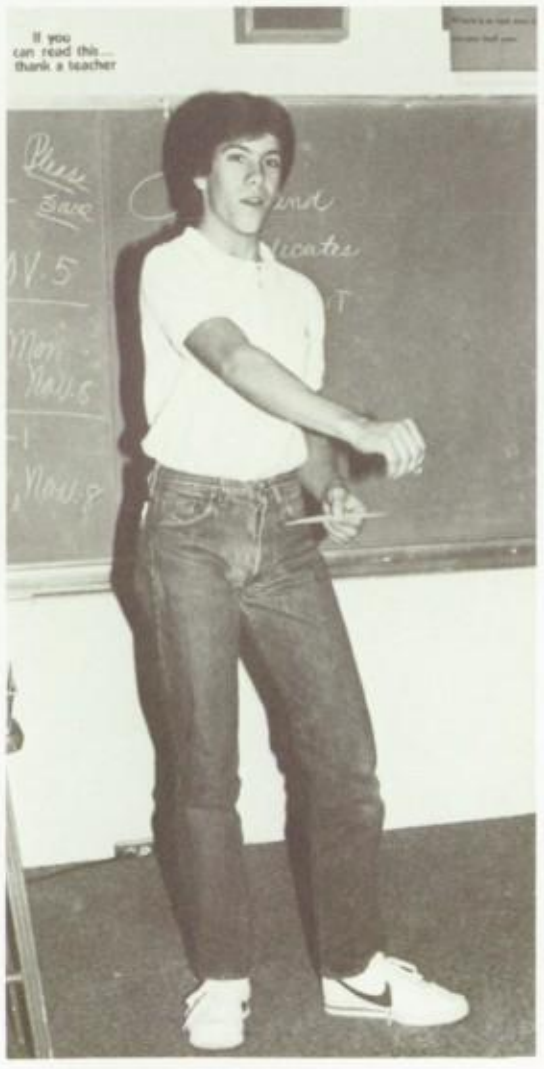
Kenneth Troutt asks a quick question of a friend in English class.

Steve Dunlap, Jim Crawford, and Jean Broadman take part in a small group discussion during class.



Gabrielle Steinberg takes notes while reading the day's assignment.





Gary Rubin uses gestures to help explain his current issue.

Harold Baldwin
Industrial Arts Chairperson

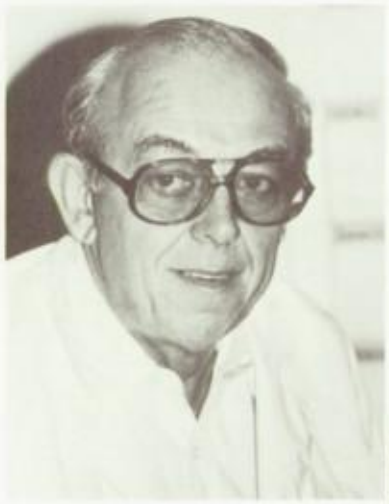
Beth Hemby Barr
ESP

Joseph Barragon
Foreign Language

Phyllis Becker
Counseling

Hector Bejarano
Foreign Language/ESOL

Karl Benson
Science



Arnold Bereit
Science Department
Chairperson

Edwin Bertrand
Study Hall

Raymond Berube
ESP

Joan Kennedy Boles
ESP

Lucille Bridgewater
Counseling

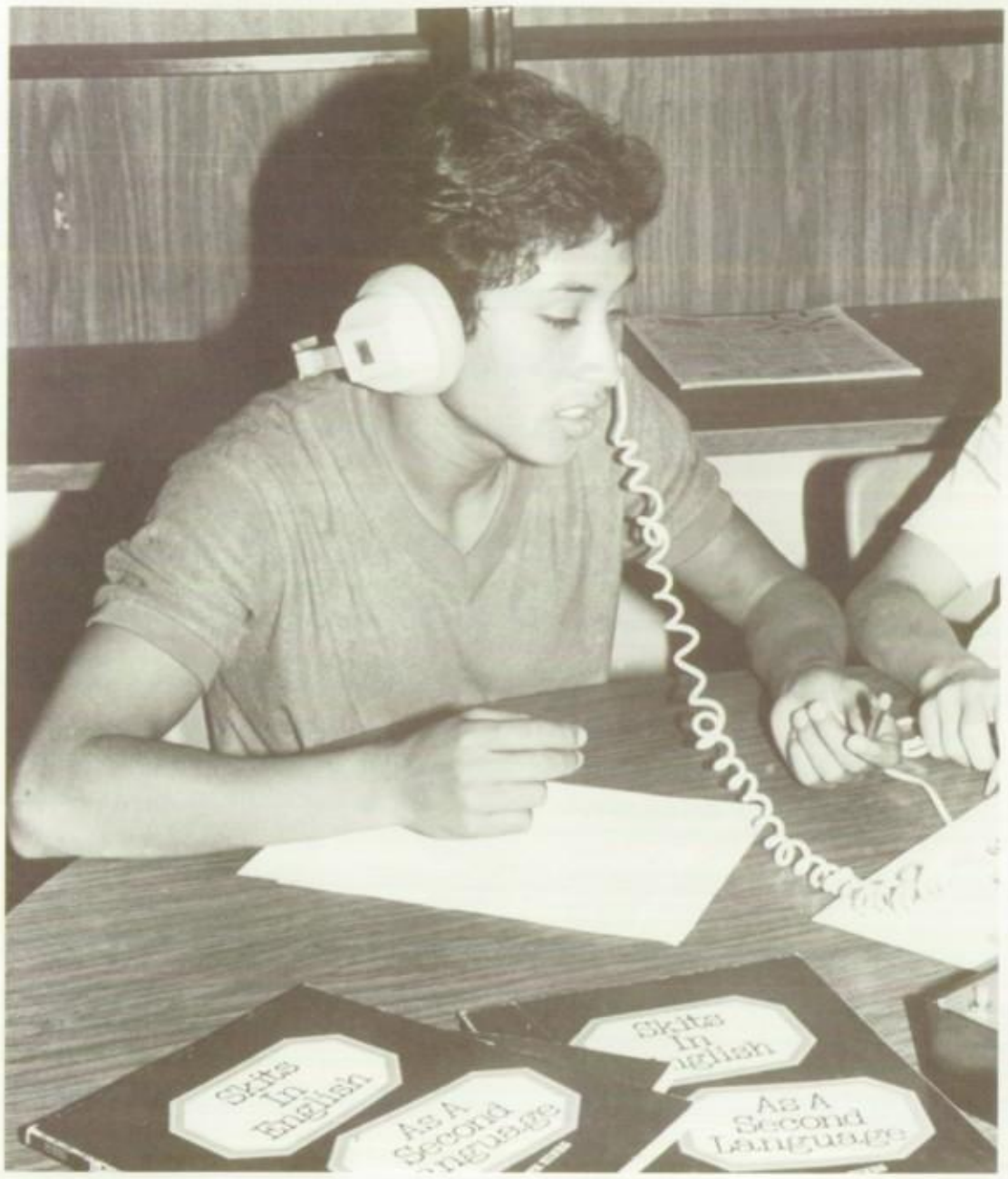
Phyllis Bromley
ESP

Department aids bilinguals

"Improving reading and study skills are the main objectives of the Reading Department," stated Ms. Betty Dianics, department head. "Reading is required for students who fail that level on the California Achievement Test," Ms. Dianics said. The course helps students to improve their reading and to also help them pass the Minimal Reading Proficiency Assessment (MRPA).

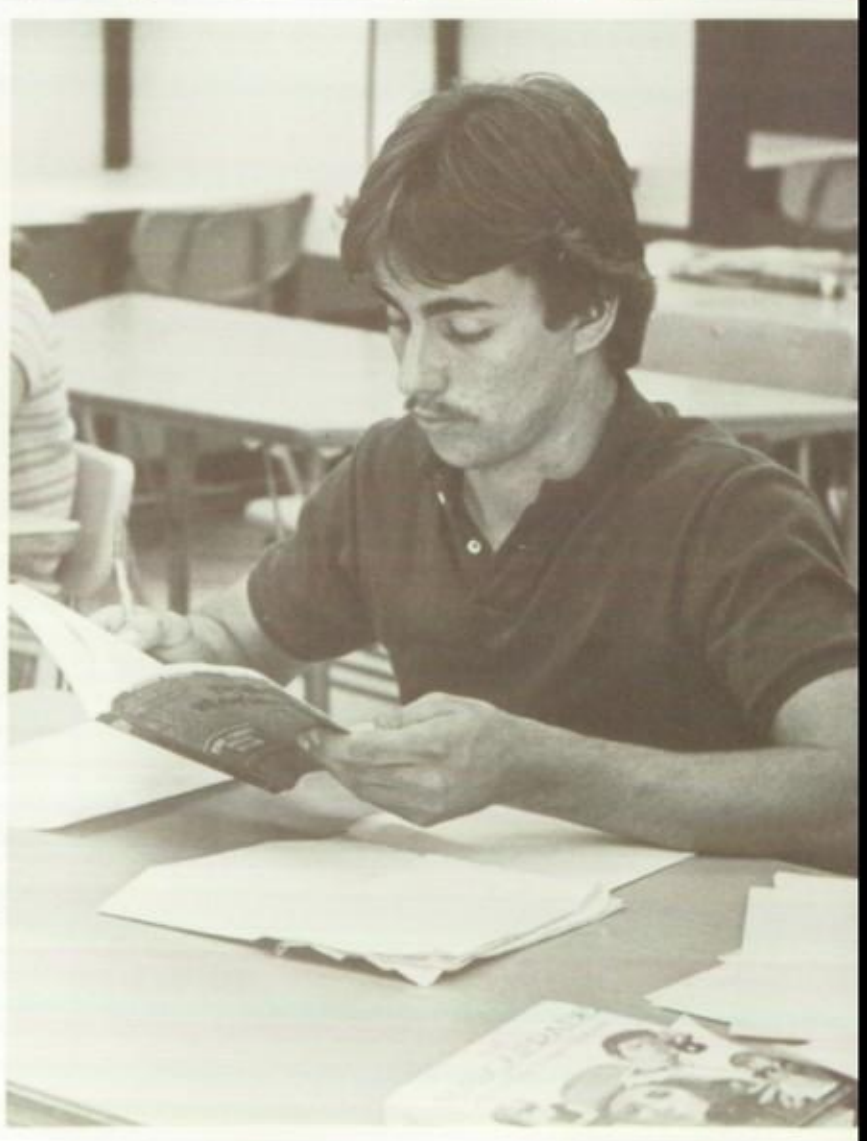
Another program in the department aids students who aren't proficient in English. It is called English as a Second Language (ESOL). The students work with a cassette tape and headphones. As they improve they are given proficiency tests. When the students reach the maximum required level they are allowed to participate in a normal class.

Mei Wong works on her assignment in her Reading as a Second Language class.

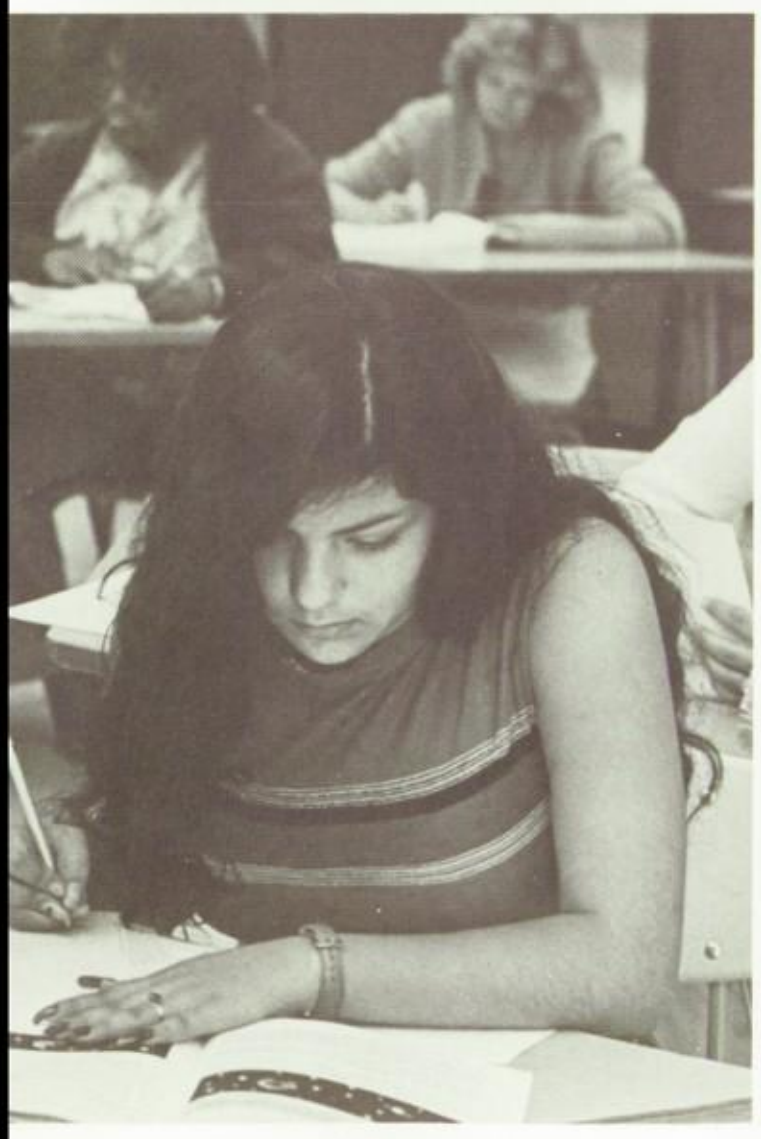


Fernando Alvarado uses headphones as a learning aid.

Student aide Jeff Grenfell quizzes Sang Wong on vocabulary.



Using their time in class for work, Ed Cunningham and Rosa Sanchez finish reading assignments.



James Brown
Social Studies

Marilyn Buehler
English

Barbara Byrne
Art

John Caceletto
Business Education Department Chairperson

Teresa Campolongo
English

Maxine Carpenter
Social Studies

Iris Cashdan
Reading

Alba Clay
Foreign Language

Roberta Connelly
Math

Virginia Corder
ESP

C. Edward Cornell
Social Studies

Robert Cox
Math

4 terminals replace old

Four new TRS-80 microcomputer terminals were added to the Science Department this year. The terminals, according to Department Chairperson Arnold Bereit, had been used in Seminar, Chemistry, Biology, and Anatomy/Physiology. The terminals were used for math drill and practice, doing chemical problems, for grading, and video games could be played. They replaced the Hewlett Packard Time Share Computers, in use last year.

All classes in the department were overloaded, with a record number of 13 teachers, 1,400 students in 61 sections of Biology, Earth Science, Basic Science, Chemistry and Physics.

Mr. Bereit felt that the district consolidation of schools did not help the science program.

"I do not like the idea of so many schools being closed. Central was already crowded, but now it was even more crowded." He added "The classroom seemed smaller and supplies were low."

During a chemistry lab Eli Fraustinos meticulously weighs his chemicals and records the results.

Leslie DeWall carefully records physics data to determine the acceleration due to gravity, while Lena Jensen watches.

In an advanced chemistry class, Melissa Leitsch, and Karen Riedmann work together to complete a lab.

Mr. Hart's physics class tests the acceleration due to gravity by rolling a steel ball down a rail.

Lorraine Cripps
English

Frank Dallas
English/Newspaper

Howard Dallas
Math

Melissa Deisig
Performing Arts/Dance

James Derr
Business Education/DE

Betty Dianics
Reading Department
Chairperson

James Ditzler
Math

Frank Downey
Science

Ronald Dunn
Foreign Language

Marcel Duvivier
Social Studies

Clara Dyer
English

Bill Elting
Social Studies

Classes grow dramatically

"The growth of the language department this year has been well beyond that expected," noted Ms. Rosa Rochin, Foreign Language Department chairperson.

Central this year had more students, proportionally, studying language than any other school in the district, with the number of classes offered having risen from 23 to 35. The department's expansion followed a general trend throughout the United States, and reflected increasing college interest in foreign language as an enrollment requirement.

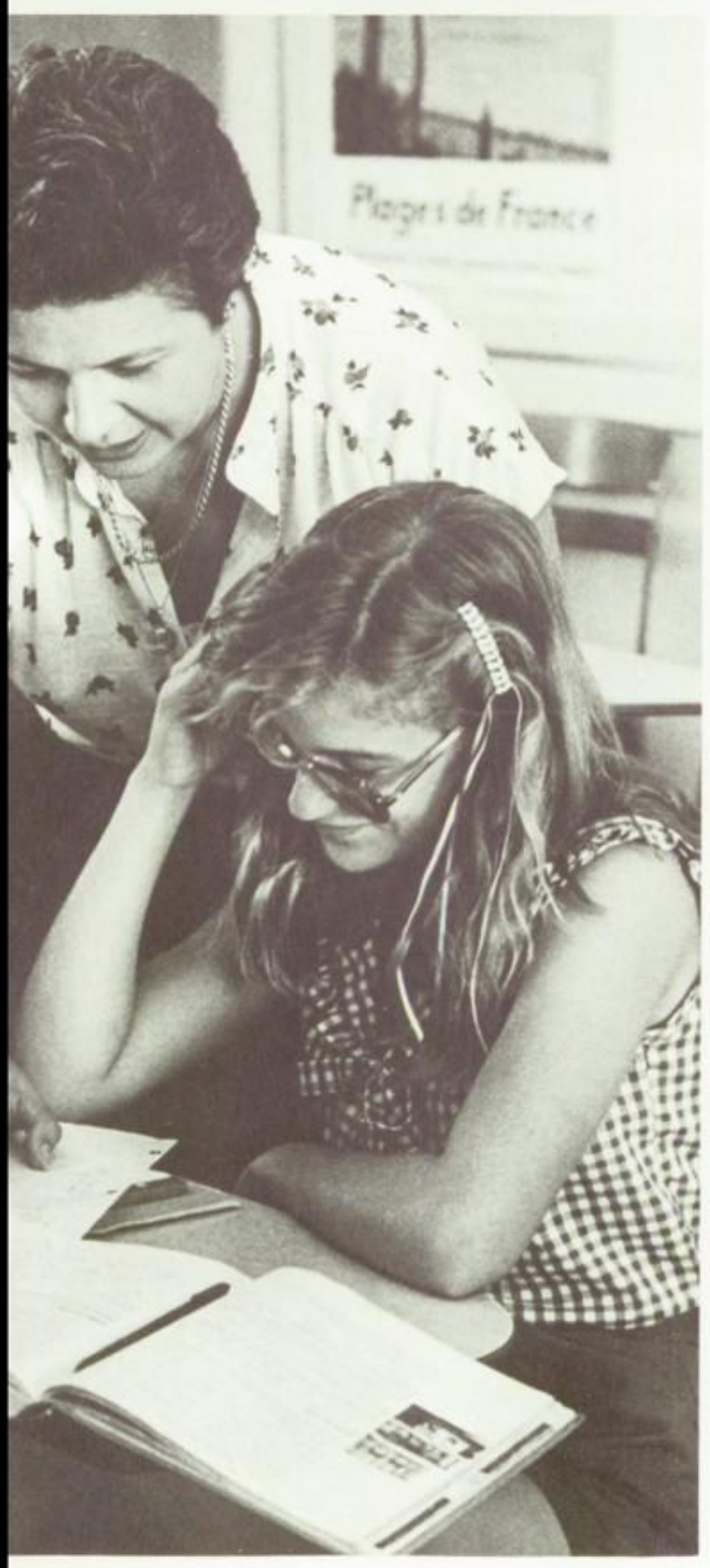
To help cope with the additional numbers, three members joined the faculty. Ms. Alba Clay from West High School taught French, the language area that felt the greatest surge of new students. Entering the Spanish staff was Mr. Joseph Barragon from West High School, while Mr. Hector Bajarano from East High School instructed four classes of English as a Second Language (ESL).

"¡Deliciosa!" exclaims Ms. Rochin, biting into a freshly-made tortilla. The sixteen members of the Spanish class made over six dozen, all of which were eagerly devoured while still hot.

Jumbled letters help expand vocabulary for second-year French students.

Dolores Hernandez delights in a bowlful of sticky tortilla dough. Fourth-year Spanish class spent a lesson away from the textbooks, learning a little more about Hispanic culture.

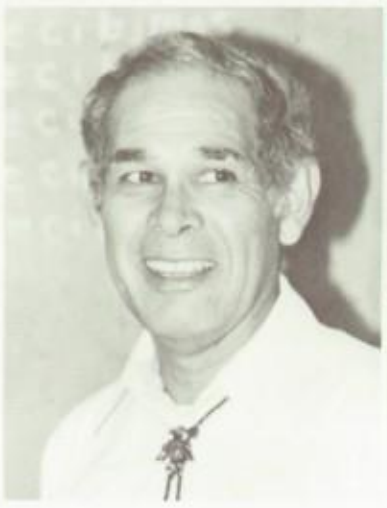
French homework poses fewer problems for Ms. Clay than for Carole Haracourt.



George Endres
Physical Education

Frances Engelbrecht
Art

Michele Ensign
ESP



Edward Estrada
Foreign Language

Jake Eulbert
Math

Betty Fairfax
Counseling

Gary Farabee
Science

Kathleen Feldman
Performing Arts/Dance

Jerry Fiedler
Business Education/DE

Tomlin Fields
English

Mary Foehring
ESP

Hal Fortner
English Department Chairperson

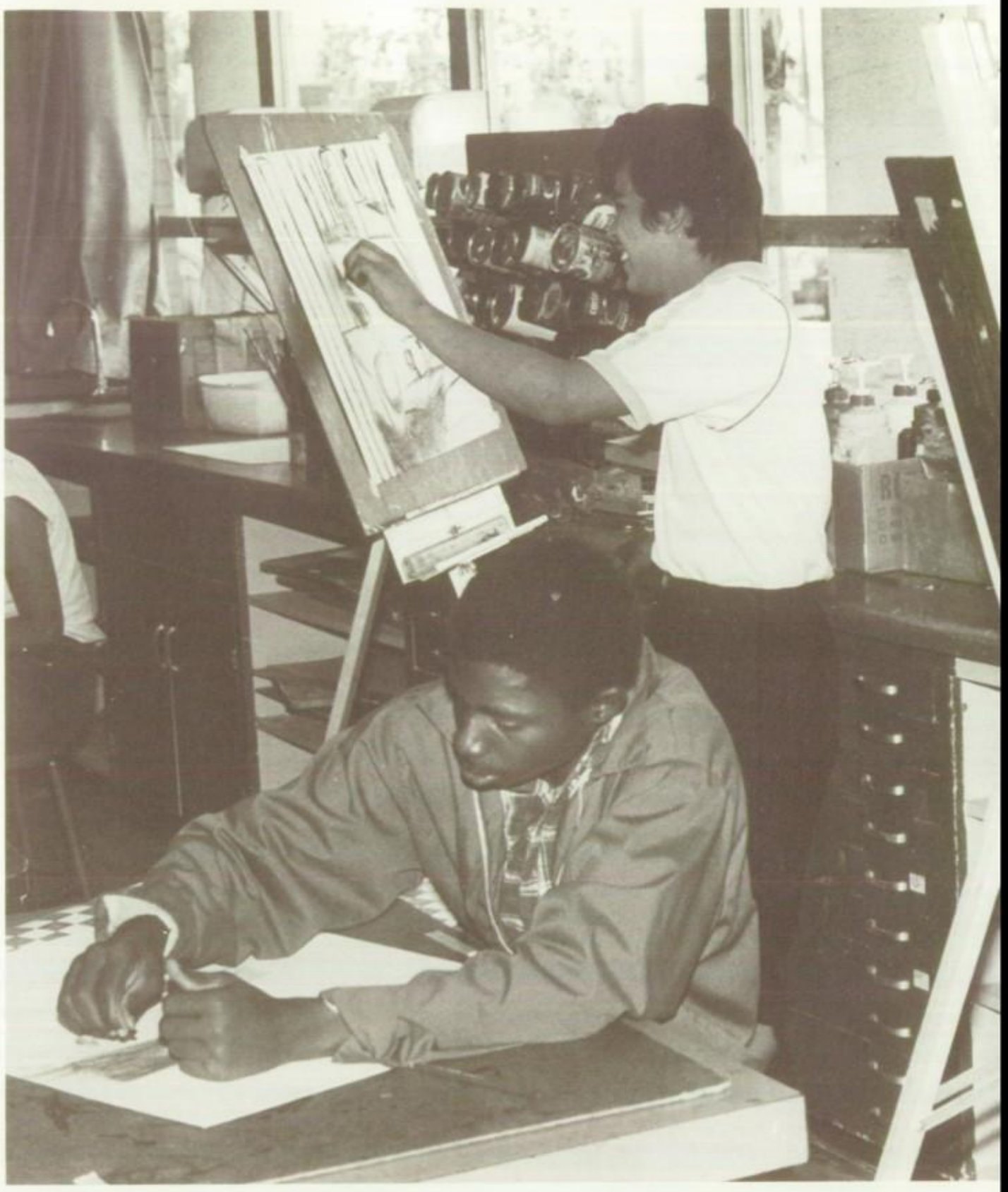
Art students show talent

"I would like to see every student have some type of art class," stated Mr. Frank Plettenberg, Art Department Chairperson. Mr. Plettenberg added that Central offers a "well covered visual arts program, from basic to art studio."

The Art Department offers 11 art oriented courses. Mr. Plettenberg would like to make it 12 by adding a class in art history, which he feels is almost as important as the art itself. "If I cannot go as far as making history a course by itself, I would at least like to include it as a major section in each class."

This year the Department has three new teachers: Mrs Barbara Byrne from East High School, Mrs. Frances Englebrecht from West, and Mr. Phil Moreno from Phoenix Union.

As part of its semester curriculum, Mrs. Englebrect's drawing class sketches with charcoal.



After throwing an open bowl on the wheel, Patricia Serrano trims it by hand.

Learning the art of making jewelry, Pam Rogers works with brass.

Centering a ceramic piece is often a difficult process. After mastering that, the next step is to open the piece.

Kent Franklin
Librarian

Marguerite Freeman
ESP

Linda Fulmore
Math

Donald Galen
Science

Jan Gardner
English

Gary Glasenapp
Health

Mary Glover
Social Science

Mary Ann Gwinn
Counseling

Hugh Hackett
Math

Richard Halnan
Social Studies
Department Chairperson

Kathleen Harrington
ESP

Russell Harris
Counseling

Math aided with micros

This year the Math Department received eight teachers and 1,500 new students as a result of district consolidation.

"The increase of students has put an extra load on the teachers," said Mr. John Rucker, department chairperson. The math department has 15 math sections and a total of 91 classes. These classes range from Analytical Geometry and Calculus to General Math.

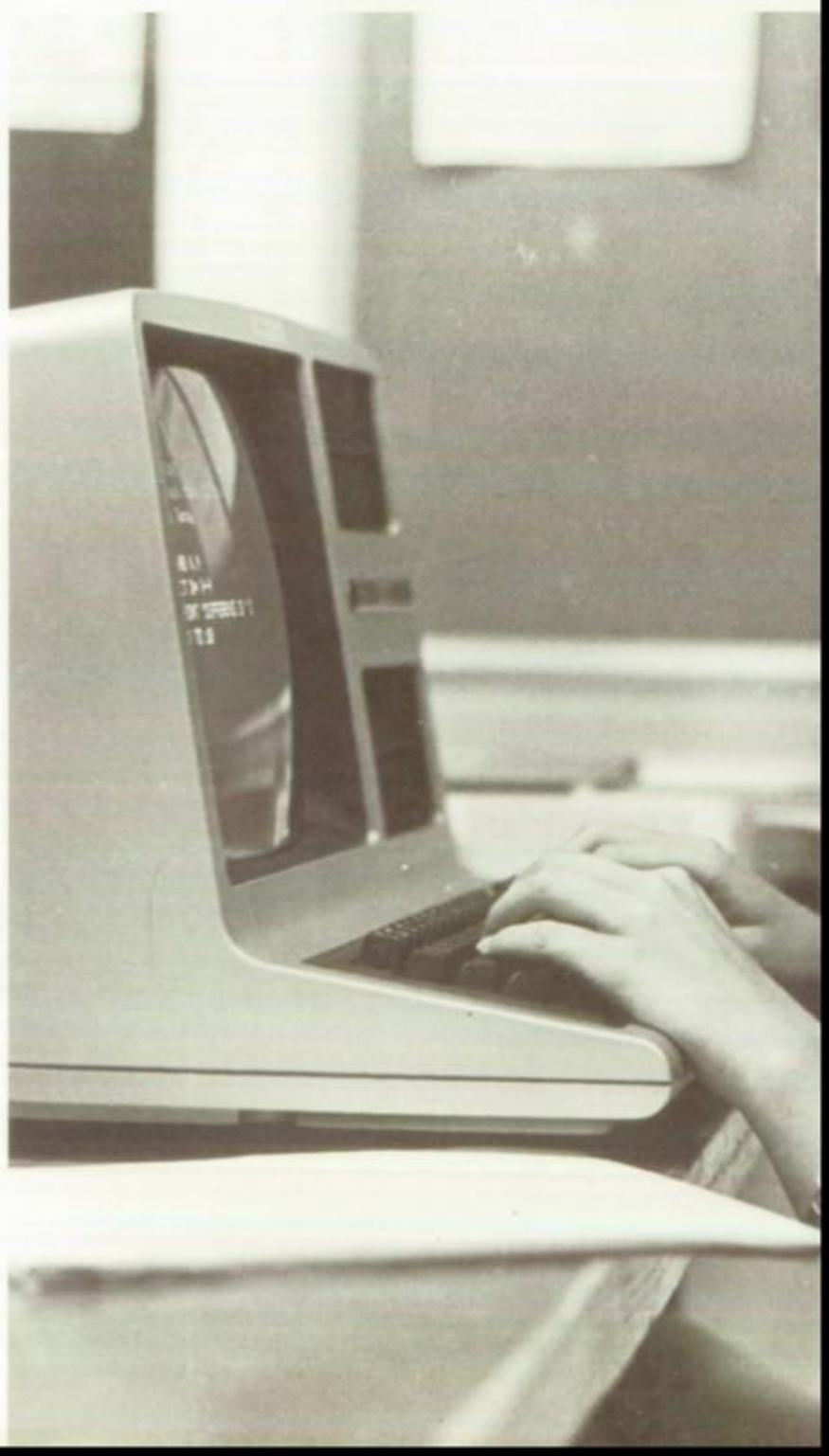
The department also replaced the time-sharing computers with TRS microcomputers and printers. The microcomputers, which were estimated at $25,000, will also be a part of the future math lab.

Learning mathematics through application, Kris Lowe works a problem on the board.

Overhead projectors aid Mr. Ditzler during his computer math class.

Advanced Geometry confronts Bill Olson with many questions, solvable by Mr. Littrell.

Working with the microcomputers, Kelly Young concentrates on a program.



Jack Hart
Science

Paul Hatch
Counseling

Dean Hauf
English

John Haynes
English

Edward Hedges
Health

Virginia Hepburn
Business Education

Pat Herrera
Social Studies

Joanne Hesterman
Science

Robert Hilsabeck
Business Education/COE

Jesse Hise
English

Charles Hoiness
Industrial Arts

Dene Houts
English

Lifting class is most popular

Weight training is by far the most popular class in the Physical Education department, according to Mr. Robert Ruman, chairperson. Over 420 students were enrolled in 14 classes, of which four were exclusively girls.

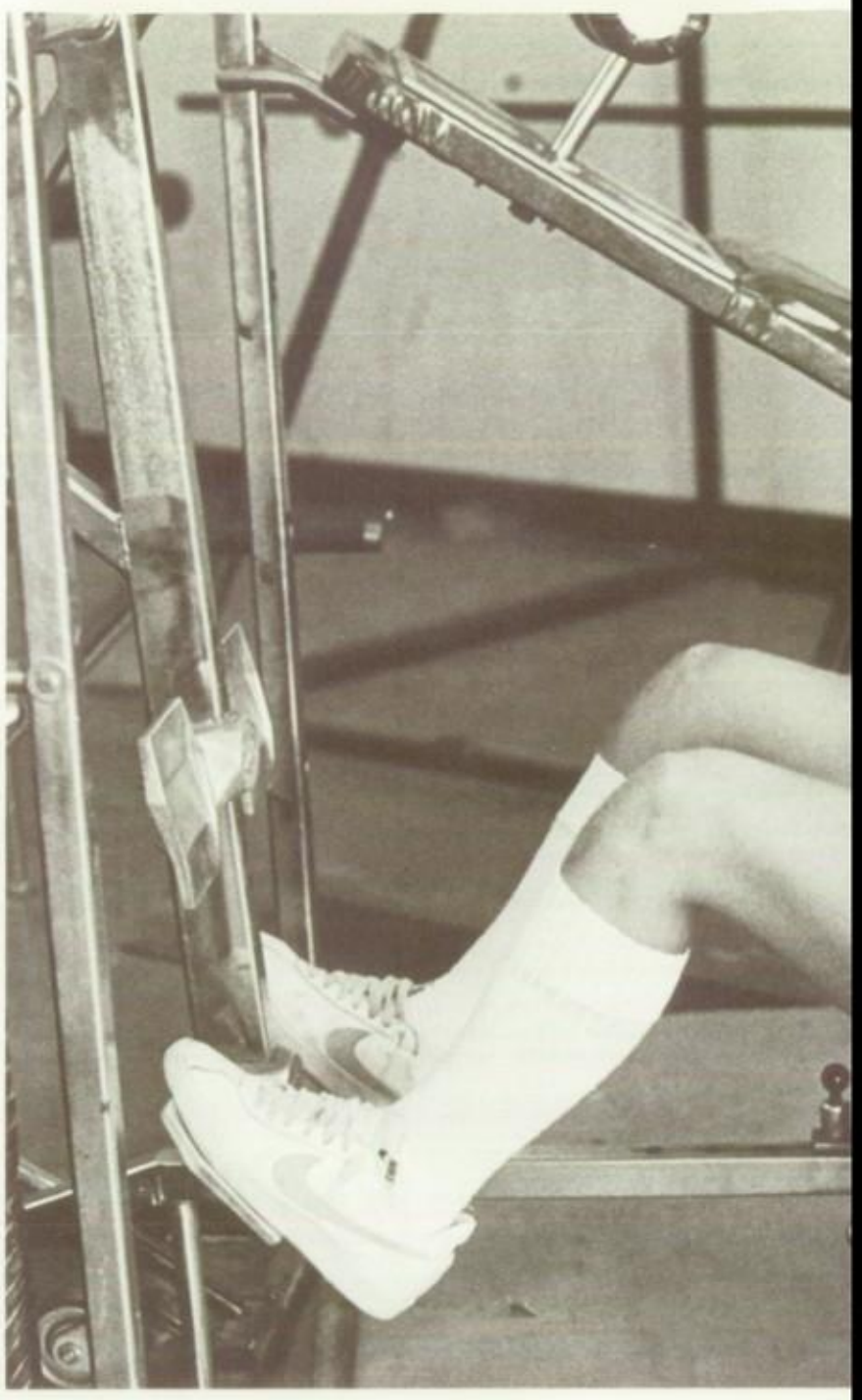
Students in weight training were taught the fundamentals of lifting, muscle area benefication by lifting, and safety precautions. The Roman chair and the reverse LAT machine were two new pieces of equipment received this year.

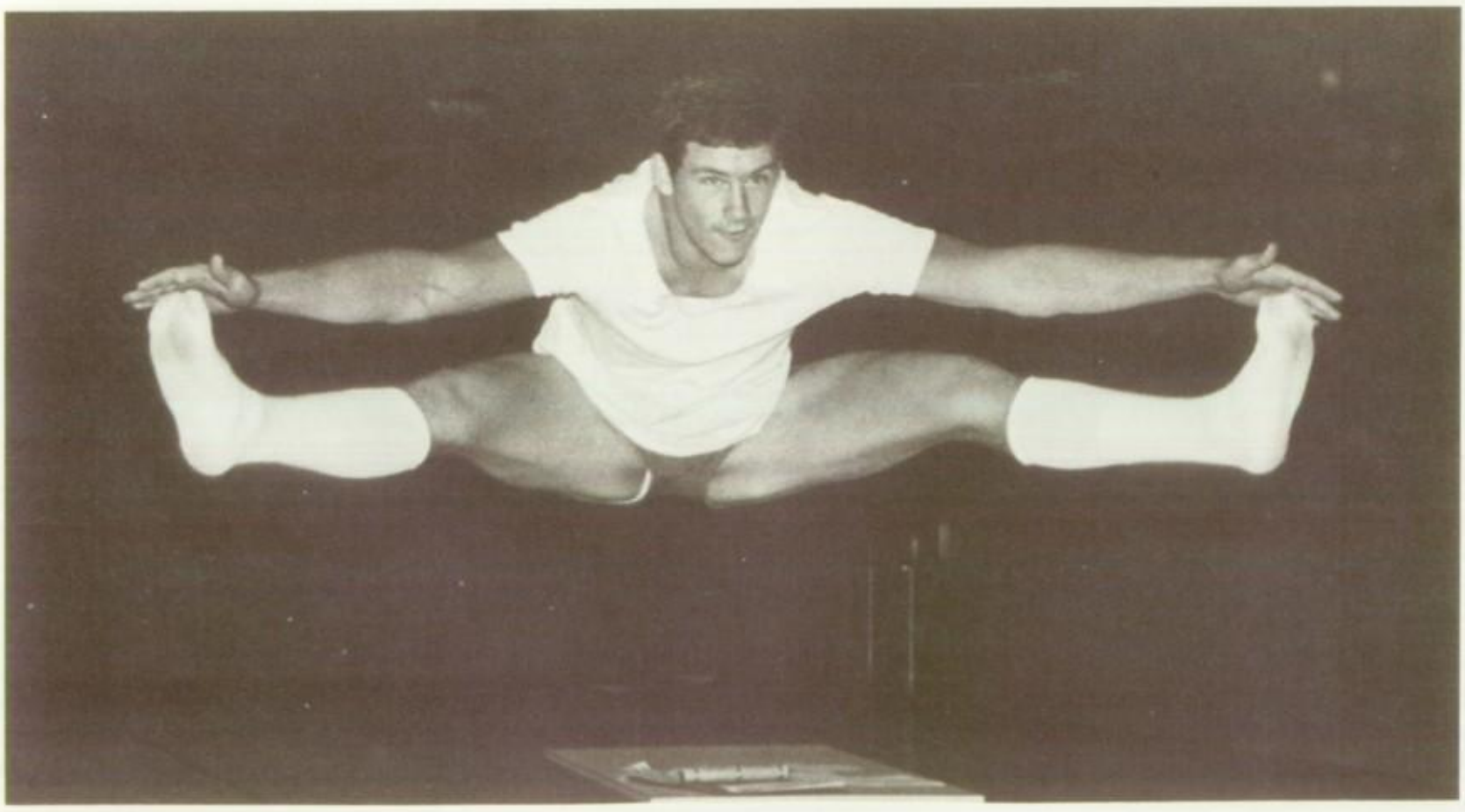
"Our classes were a little over crowded, but they met the district's expectations," said Mr. Ruman. He added that the main problem was in locker room space.

Four new teachers were added to the department. Ralph Conley and Ed Hedges came from East High, while Gary Glassenapp, Jeannie Osborn, and Mary Ann Yee came from West High.

The Universal Weight system offers many different exercises. Here, Jim Crawford utilizes the leg press during weight training class.

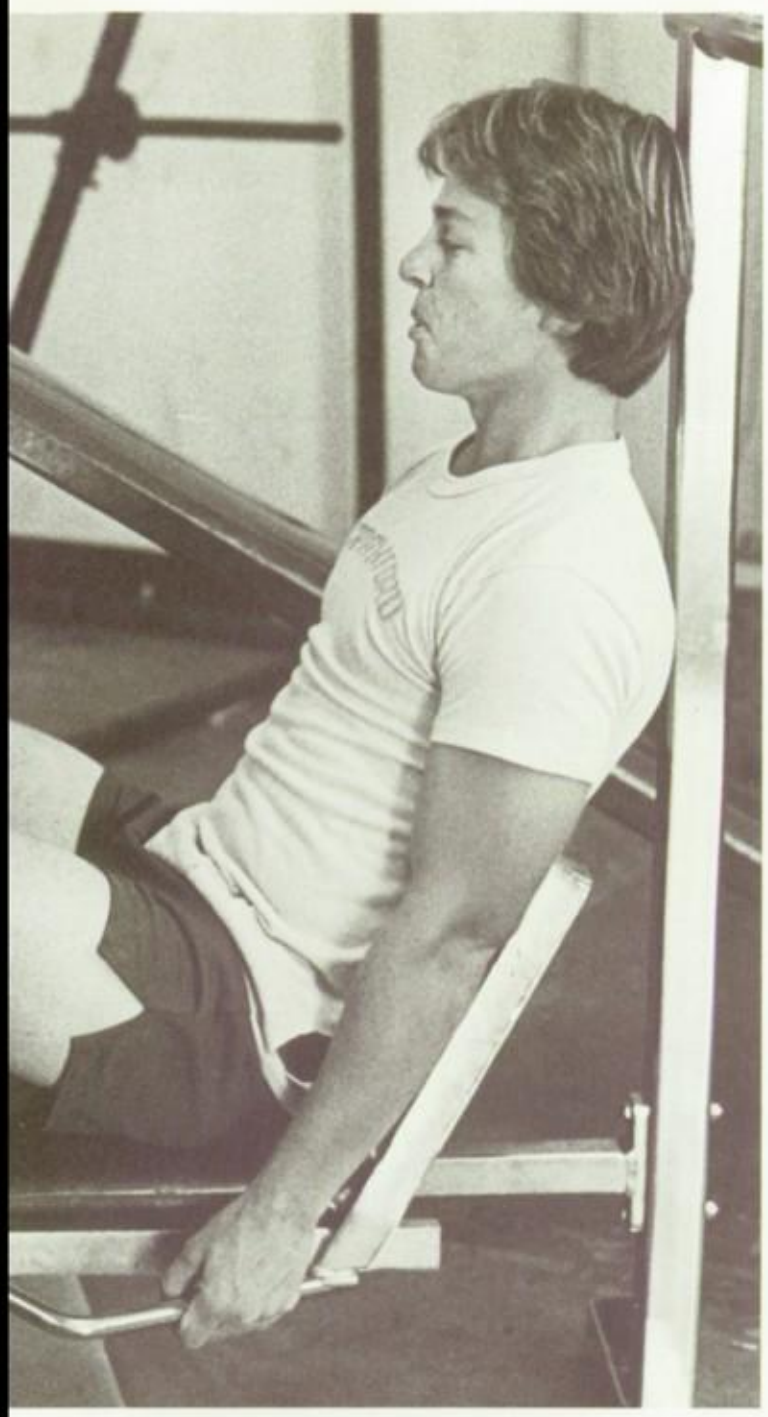
Randy Rodarte heads toward the showers after an exhausting game of racketball in his seventh hour PE class.





During first hour gymnastics class, Jake Bohi practices a routine involving moves such as the Dutch.

Nurse Darlene Baum wraps a bandage on Eugene Coleman's arm due to a sprain he received.



Deborah Hull
ESP

Carl Humphreys
Science

Eugenia Jordan
Business Education

Wyatt Kane
Math

Joan Kassik
Librarian

Cheryl Kelly
Business Education/COE

Libby Kotovsky
Home Economics/HERO

Juanita Kuester
Math

Helene Lane
English

Lottie Lecian
Counseling

Darrel Leitsch
Science

Annette Lewis
Performing Arts/Drama

Arts studies revitalized

Among the many changes this year in the Performing Arts Department was the expansion of the vocal music program. Beginning Chorus had 30 members while the more advanced Concert Choir swelled to 62, and it is hoped that additional choral groups will be formed.

Mr. Richard Philabaum, chairman of the department, also announced that a small orchestral group started this year, made up of 22 strings and three flutes.

"Eventually it will include woodwind and brass, and Central will once again have a full orchestra," Mr. Philabaum said, noting that there had been nothing of this size in school for at least eight years.

A Salvi harp transferred from West High School now graces Central's music rooms. Four students took private lessons; they performed at concerts and also accompanied the choirs.

The dance program saw phenomenal expansion, reflecting the national craze. Seven classes were added, taught by two new teachers: Ms. Victoria Vadala and Ms. Melissa Deisig.

Students had the opportunity to study the piano or guitar in one of Central's electronic music laboratories. These enable lessons on an individual instrument to be taken as a school class. Also thriving were the Marching, Intermediate, Beginning and Jazz bands, and the drama and speech courses.

Laura Vineyard concentrates on one of the hardest instruments, the harp. These lessons are a recent innovation to the expanding musical program.

The imposing sweep of a double bass, played by Chris Denny, adds richness to the orchestra.

Flutists Kate Oakes and Heather Lastinger practice a lilting melody.

Beginning Orchestra provides a challenging atmosphere for Kathy Tsan to pursue her study of the violin.

Jayne Lewis
English

Delbert Littrell
Math

Connie Lord
Home Economics

Shirley Lowe
English

John Mansour
Science

Cindy Martin
English

Betty Mason
Business Education

Andrew Matson
Science

Sallie McCutcheon
Physical Education

Theresa McDaniel
Counseling

Richard Meyer
Opportunity Hall

Martha Mitten
English

Attendance is emphasized

Because of the increased number of students this year, teachers watched attendance more closely. Social Studies Department Chairperson Mr. Richard Halnan said, "Until students realize how important attendance is, tardies and unexcused absences must have a negative effect on final grades."

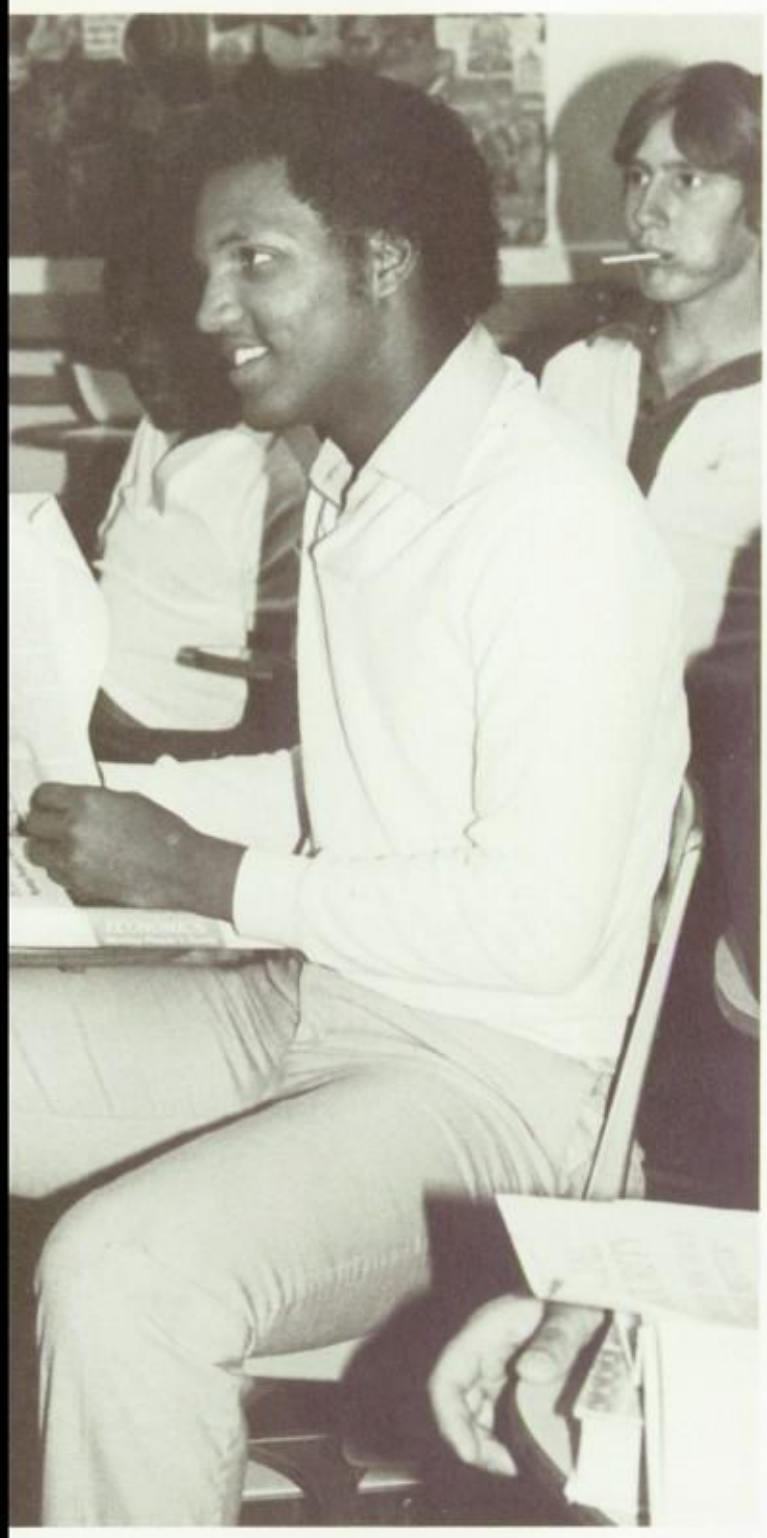
This year six new teachers were added to the department. Mr. Marcel Duvivier and Mr. David Shores came from East High School, Mr. John R. Saunders came from West High School, and Mr. Pat Herrera, Ms. Wilma Rose, and Mr. Robert Strong came from Phoenix Union High School.

Frank Tarkington asks about Social Security during his Free Enterprise class.

Mrs. Dyers' Humanities class begins each lesson with a few exercises, Jacque Pappas and Garrett Smith participate.

Joe Schaefer, Maureen Piano, and Melissa Moore form a group to discuss current events in American Government.

Rachel Mabry reads the board assignment before she begins to read the next chapter.



Blake Moffat
Foreign Language

Phillip Moreno
Art/Photography

Margaret Mosby
ESP

William Munson
Health

Suzanne Muntz
ESP

John Murray
Social Studies

Ray Myers
Exceptional Students Program
Department Chairperson

Gertrude Newman
English

Wanda Nudo
Math

Sylvia Orman
Art/Seminar Gifted Director

John Ortiz
ESP

Jeanne Osborn
Physical Education

Developing typing skills, Mrs. Virginia Hepburn's first year typing class is timed on a business letter.

While practicing her typing skills, Maria Santa Cruz receives instruction from Mrs. Betty Mason.

Business programs double

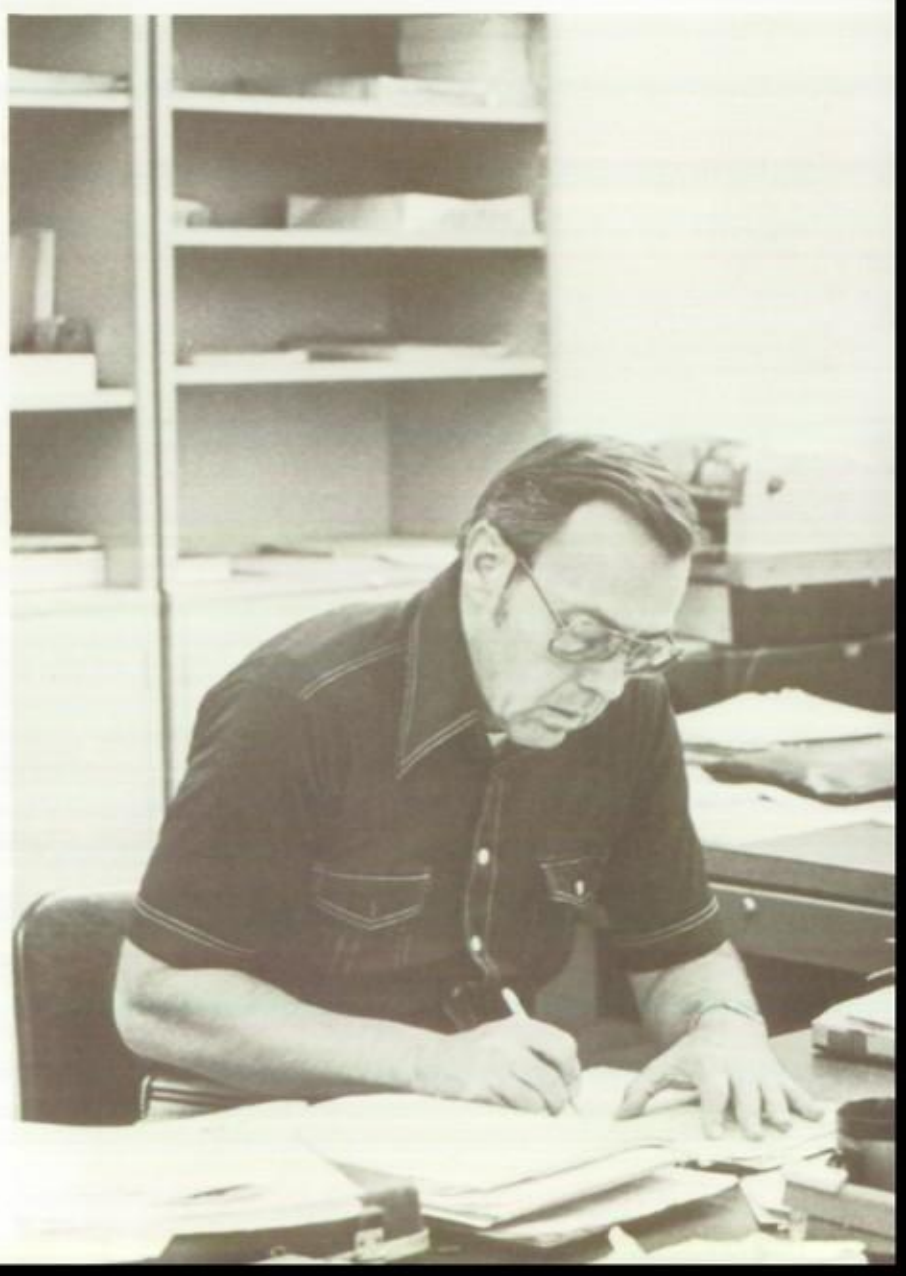
The increased Central High enrollment caused both the Cooperative Office Education (COE) and Distributive Education (DECA) programs to greatly expand. The COE program went from one class to two, while DECA which was not in the curriculum last year, now has two classes. Both DECA and COE are work-experience programs.

Mr. John Caceletto, Department Chairperson, has not found problems with the district consolidation, other than the lack of space. "The major problem," he commented, "is that we have 11 teachers and only seven rooms."

New business machines added this year include computers, memory typewriters, electric "correcting" typewriters, and calculators. "The new equipment is the same modern equipment that businesses are using now, so our students are being adequately trained for office work," said Mr. Dene Houts, business teacher.

The Business Department has added six new teachers: Mrs. Cheryl Kelley and Mr. Marvin Sordahl from East, Mr. Jim Derr, Mr. Jerry Fiedler and Mr. Richard Smith from Phoenix Union, and Mrs. Eugenia Jordan from West.

Requesting assistance, Gene Fuchs watches as Mr. Houts grades an assignment.



Ken Paxton
Instructional Materials
Center Director

Janet Peckardt
Home Economics
Department Chairperson

Richard Philabaum
Performing Arts
Department Chairperson

Arthur Pistor
Math

Frank Plettenberg
Art Department Chairperson

Linda Price
Performing Arts/Band

Lani Remender
English

Dr. Jack Rickard
Social Studies

Wendell Roberts
Social Studies

Rosa Rochin
Foreign Language
Department Chairperson

Wilma Rose
Social Studies

William Rosenberg
Industrial Arts

Department highly skilled

Industrial Arts is a highly skilled department. "Among seven teachers there has been 110 years of experience," said Mr. Harold Baldwin, department chairperson. "Industrial Arts is not just for recreation, but also to receive a learning skill."

To help students expand their education in Industiral Arts seven new courses were added to the department. These courses included two woodworking classes, two electronics classes, one graphic arts class, and two auto mechanics classes.

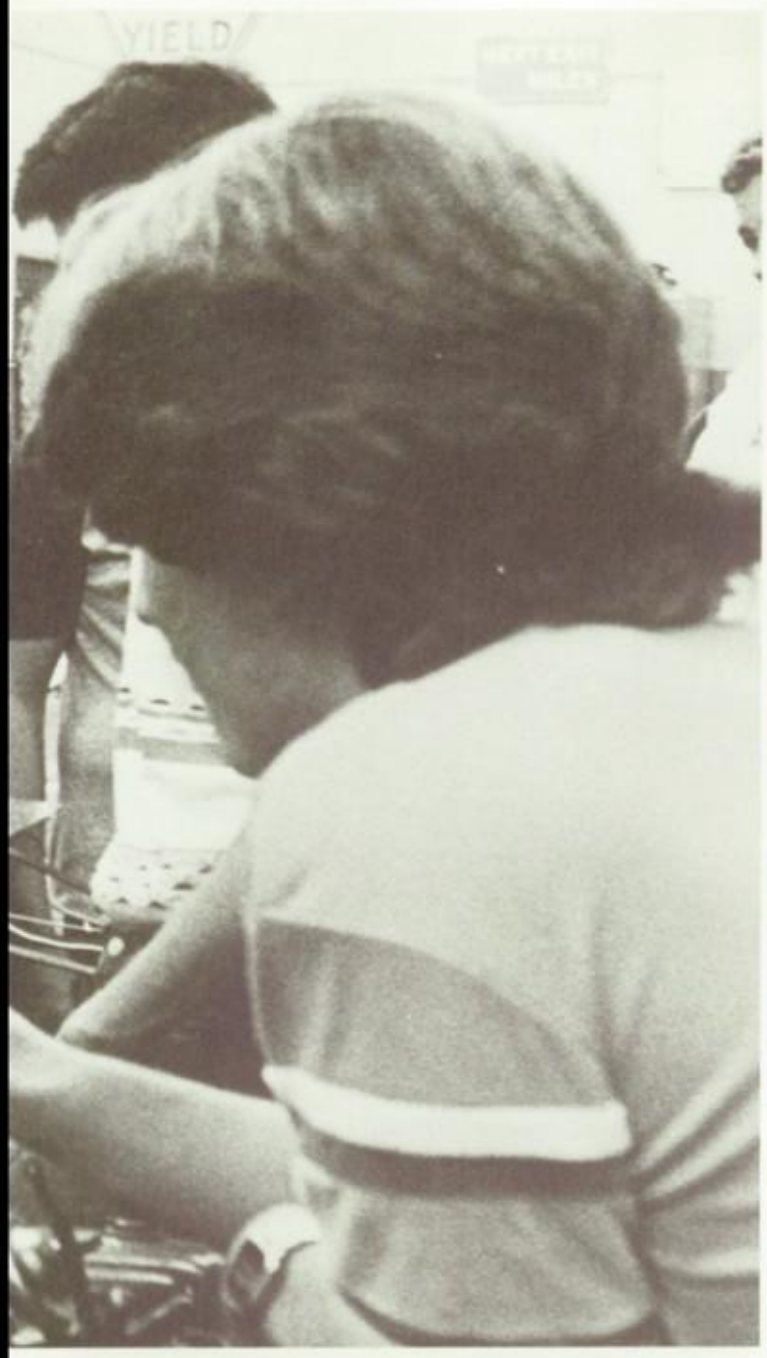
The department also received three new teachers to compensate for the expansion of the Industrial Arts Department. Mr. Joe Wozniak taught metal shop, Mr. William Rosenberg taught Drafting and Mr. George Formanek taught Woodworking and Electronics.

During an auto mechanics class Mr. Formanek discusses the various parts of a Ford engine.

Roy Rachovitsky uses a disc sander to complete a wood project.

In Woodworking Todd Jordon smooths the edges of his board.

In order to complete a wood project, Robert Castro bores a hole in a 2-by-4 with a drill press.



John Rucker
Math Department Chairperson

Robert Ruman
Physical Education Department Chairperson

Charles Sahnas
English

Joyce Sanders
Counselor

Ralph Sandoval
English

John Saunders
Social Studies

William Schaar
Performing Arts/Music

Ronald Scott
ESP

Frances Seifman
Math

David Severn
Industrial Arts

James Shook
Social Studies

David Shores
Social Studies

Charlotte Kerr offers a smile after finishing a meal she and others prepared in their seventh hour cooking class.

Department increases size

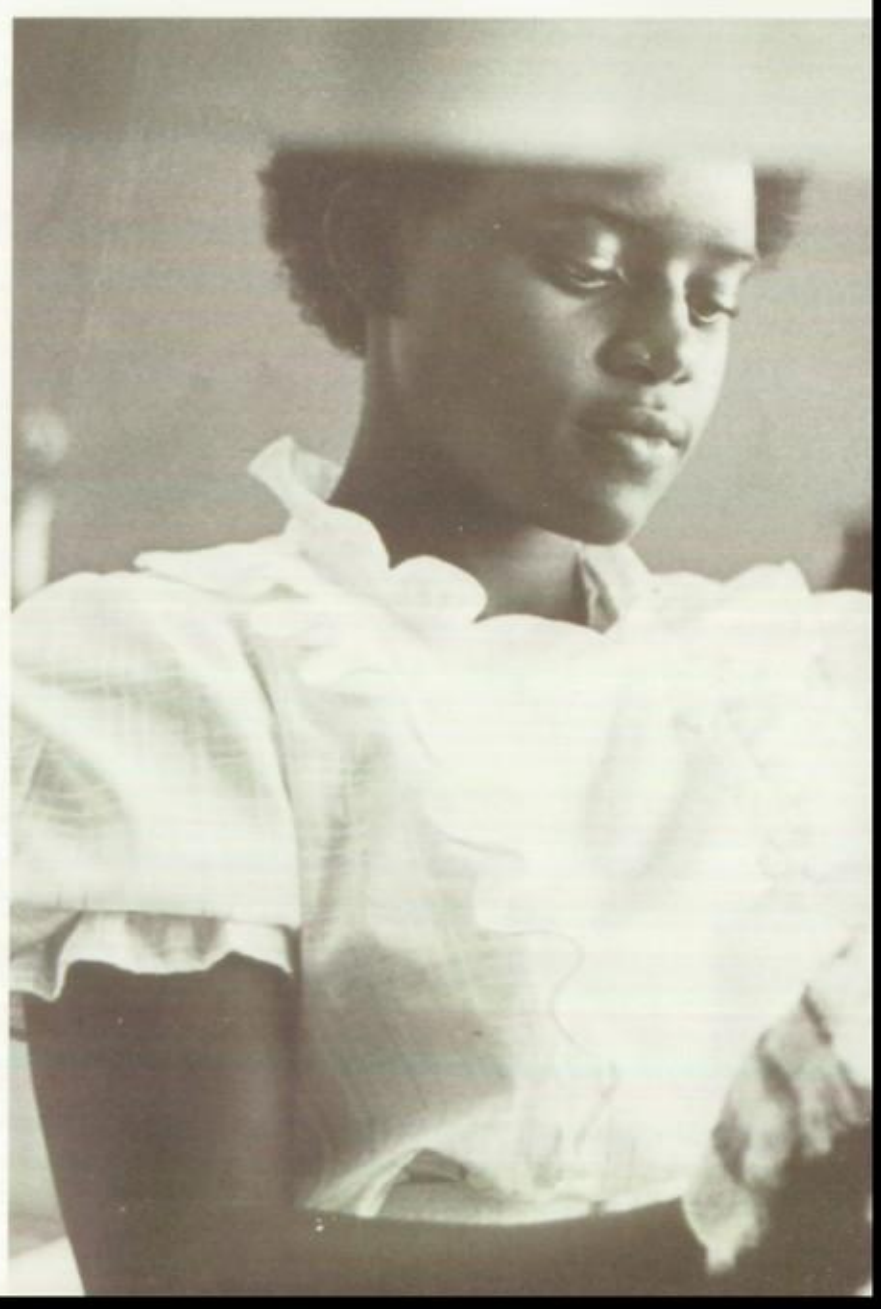
Although teachers have had difficulty finding space for the large enrollment increase in the Home Economics Department, Department Chairperson Janet Peckardt was impressed with the student body and found Central students "eager to learn."

Classes offered include Human Relations, Foods, Single Survival, Child Development, and Home Economics Related Occupations (HERO).

Child Development once again offered the Playschool Program. From periods two to four, three days a week, children attended the playschool, which was directed by the students. The HERO Program enrolled 25 students who were involved in food service, child care, and design. The students attended school for three to four periods a day, and worked out of school during the afternoons.

Miyoung Kim applies the finishing touches, a spoonful of cherry pie filling, to cup cakes she baked in Foods 1.

Sewing class gave students the chance to make their own clothes. Here, Angela Richards begins work on her new pattern.



Tommy Morrison and Angela Garcia finish up in class by washing dirty dishes.

Gary Showers
Industrial Arts/ICE

Joan Silberschlag
English

David Silcox
Math

Julie Skrzypek
English/Performing Arts/Speech

Richard Smith
Business Education

Marvin Sordahl
Business Education

Erica Sorensen
English

Lynn South
Math

Genevieve Statz
English

Joan Stearns
ESP

Suzanne Stork
Home Economics

Robert Strong
Social Studies

Main objective is achieved

With an enrollment increase of 100 to over 270 students, the Learning Disabilities Program (LD) was fortunate to receive nine new teachers from Phoenix Union, East, and West. The new teachers included Ms. Dottie West who taught a reading and learning skills lab, Ms. Joan Stearns who taught a learning skills lab, life skills and English, and Ms. Juanita Andrews who taught Social Studies and a learning skills lab. The other six additions to the staff who were teachers in a program for the Educable Mentally Handicapped (EMH) were Ms. Peggy Freeman, Ms. Margaret Mosby, Ms. Mary Foehring, Ms. Beth Barr, Mr. John Ortiz, and Mr. Ron Scott.

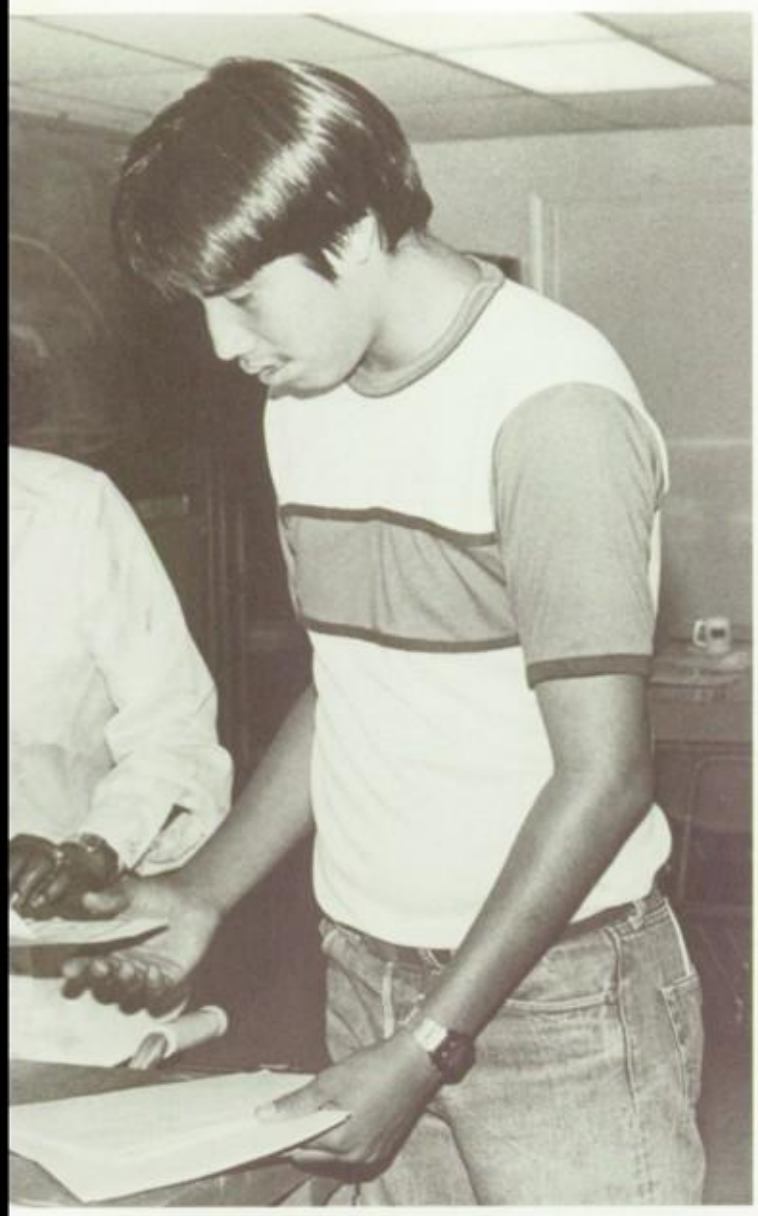
The LD Program offered courses in English, Reading, Math, Science, Social Studies, Life Skills, and a Learning Skills Lab, in which the students were taught the basics of each subject. The EMH Program, which also offered the same courses as the LD Program, had an enrollment of about 70 students. It was headed by Mr. Scott, work coordinator for EMH students.

The main goal for students enrolled in the LD Program was to return back to the mainstream. Fortunately, this goal was one that parents of LD students wanted to see happen. "The parents are more than willing to go the extra mile to help their sons and daughters get the best possible education," said Mr. Ray Meyers, head of the Exceptional Student Program.

Receiving assistance, Marvin King pays close attention to the advice given to him by Shirley Johnson.

Students Diane Ryan, Joe Blouch, Jim Hankinson, and Melvin Tye show their eagerness to learn about the various information available in the classified section shown to them by Margaret Mosby.

Expanding her knowledge, Rosemary Suniga learns audiovisual skills with the assistance of Margaret Mosby.



Nancy Tamuty
Art

Hank Thomas
Science

Elton Tietz
Foreign Language

Kenneth Troutt
Physical Education

Victoria Vadala
Performing Arts/Dance

Joseph Van Dyck
Math

Nancy Vosskuhler
Math

Jack Wales
Science

Richard Wambach
Counseling

Mahlon Weaver
Math

Harold Wenzel
Reading

Dorothy West
ESP

Kim Young consults her counselor Mr. Wambach about career opportunities for the future.

The counseling office also offers military information for students who are interested in enlisting after graduation.

Requesting a schedule change, Debbie Vercellino discusses the possibilities with her counselor Ms. Fairfax.

The counseling load increases

"Due to the closing of Phoenix Union and East high schools, there are far more students at Central, which gives us a lot more work." said Ms. Lucille Bridgewater, head of public relations for the counseling department.

The counseling department welcomed a new computer which helped fill out schedule changes and reported absences to the parents. "We have received a lot of feedback from parents about our computer. We like that since this gives us a chance to get to know the parents," reported Ms. Bridgewater.

Five counselors were also added to the department. These were Ms. Phyllis Becker, Ms. MaryAnn Gwinn, Mr. Russel Harris, Ms. Lottie Lecian, and Mr. Richard Wambach.

Danielle Fierros finishes her homework in the quiet atmosphere of the counseling office while waiting to see her counselor.

Ms. LaVeer and Ms. Lecian look over a student's records in the counseling office.

Robert Widmer
Physical Education

Rosemary Williams
English

Joseph Wozniak
Industrial Arts

Mary Ann Yee
Physical Education

Errol Zimmerman
English/Yearbook

Frank Zinky
Industrial Arts

Helen Ziol
ESP

Television added to the classrooms

New to Central's Instructional Materials Center this year was the installment of the I.T. Conor closed circuit television system. Only five schools in the district have "I-Con," and the systems at Central and South Mountain, which are identical, are considered the best. I-Con is capable of broadcasting on seven different channels to the science and English buildings, enabling teachers to view special taping on monitors in the classroom. Valued at $40,000 "I-Con" will benefit the educational program.

The IMC Department, directed by Mr. Kenneth Paxton, issues and maintains all school audio visual equipment. The department handles everything from running projectors, to taping special programs, to duplication of materials for classroom use. Another responsibility of the IMC is the 25,000 volume library, supervised by Mr. Kent Franklin and Ms. Joan Kassik. The library provides such resources as periodicals, microfish, microfilm, and a quiet environment for students to work.

Performing one of the many activities of IMC, John Weber and Nelson Husser rewind a film while Ms. Marjorie Perez checks a computer printout.

Spending a quiet hour in the library, Pam Ahr looks through an intriguing book of paintings.

The library offered a vast resource of books as Choung Tuone selects one for reading.

LIBRARY AIDES — Ms. Marcia Loewenstein and Ms. Shirley Reiman.

Student increase swells Study Hall

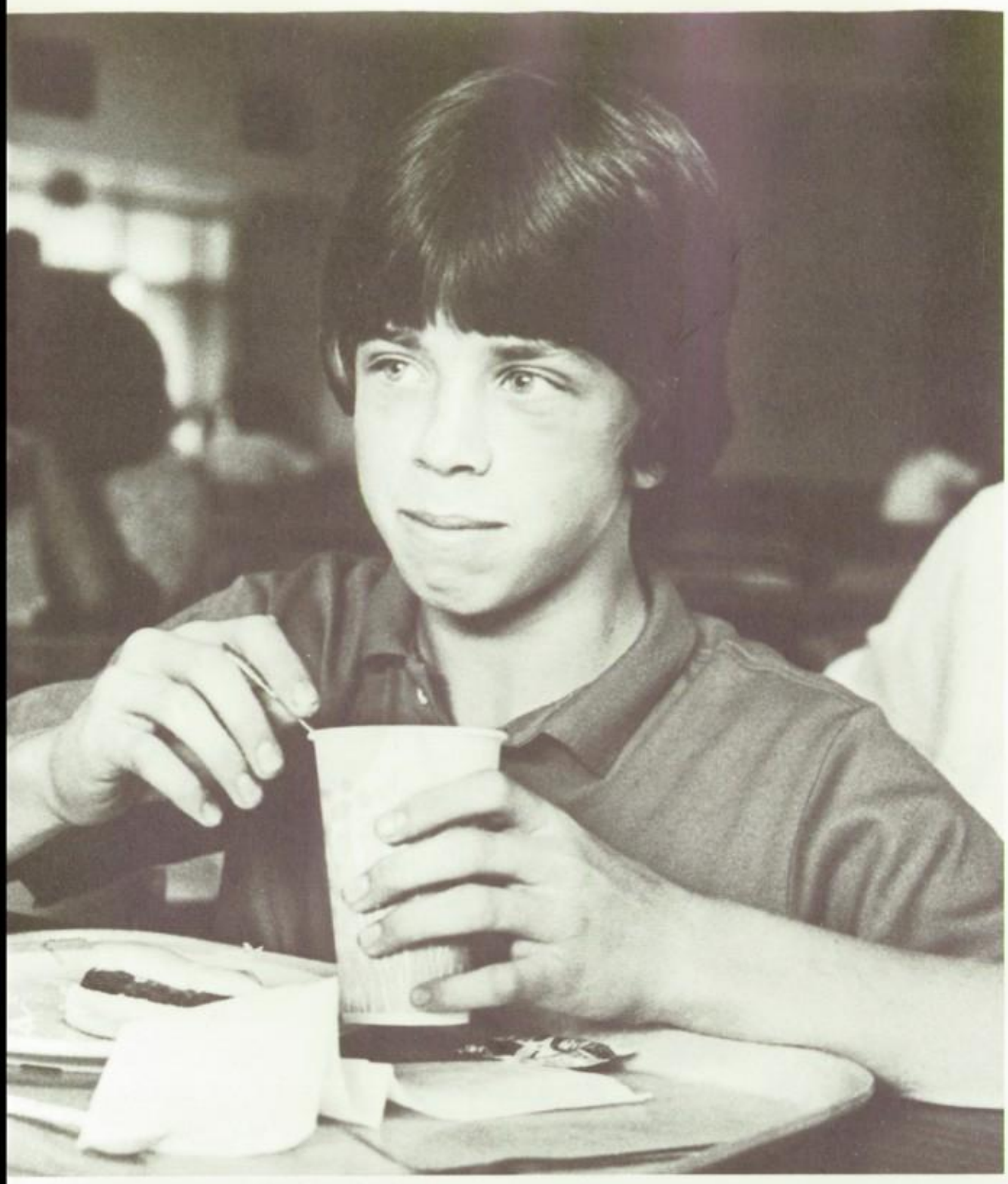
Study Hall provides a quiet atmosphere where students with a "free hour" can study. Mr. Edwin Bertrand supervised the classes, which were held in the cafeteria and included 250 students.

Opportunity Hall is a disciplinary class for students suspended on campus for certain offenses stipulated by the Governing Board of the Phoenix Union High School district. Removed from the social processes of school, offenders follow their class assignments in isolation under the watchful eye of Mr. Richard Meyer, for periods of about a week.

Alfreda Nells asks a question of Mr. Richard Meyer, who supervises Study Hall during first hour.

Contemplating her textbooks, Argelia Lopez prepares to begin her mathematics.

Study Hall periods provide time to catch up on homework, as Bobby Woods discovers.



Triple lunch hour strains cafeteria

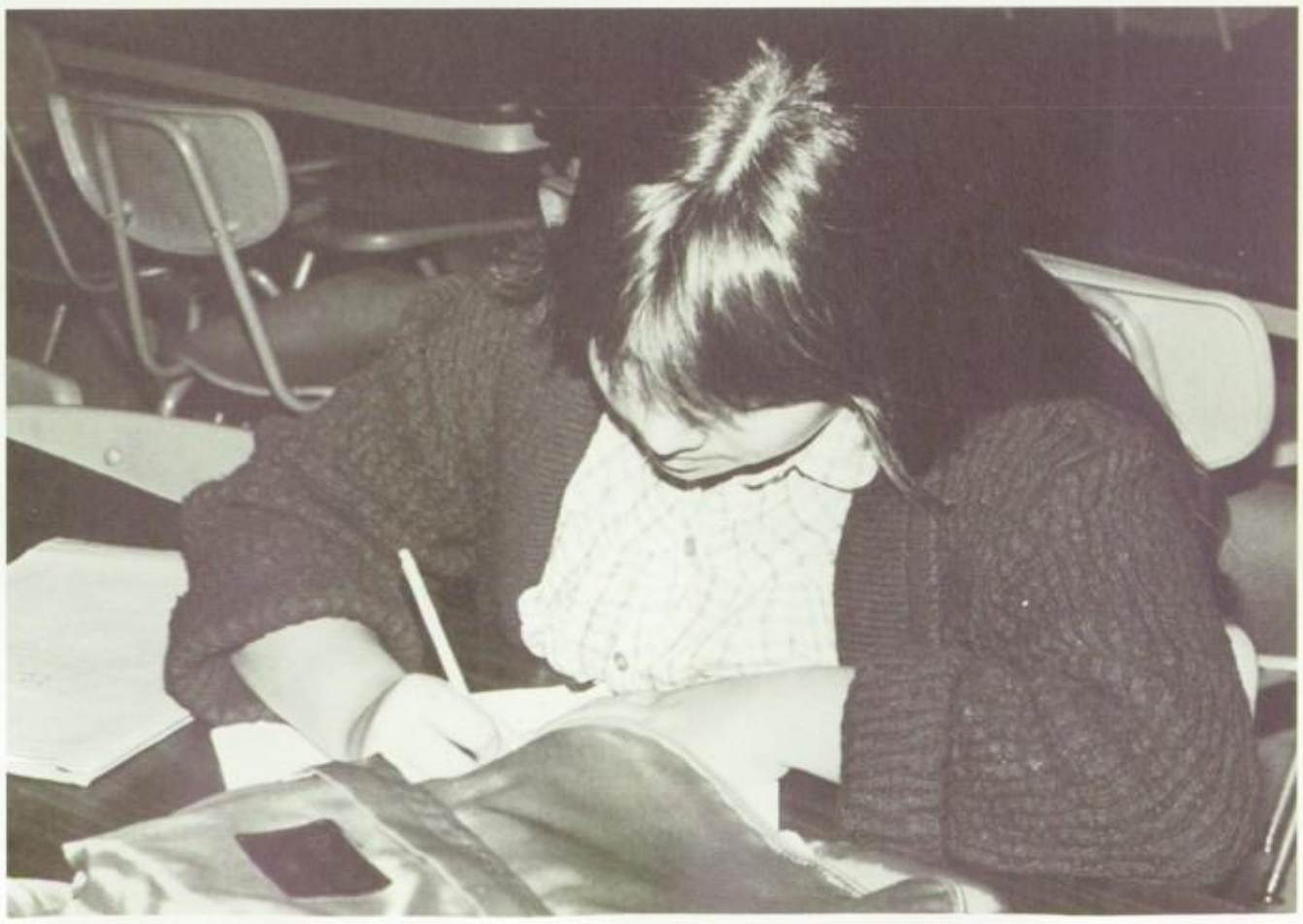
In an average day in the cafeteria, over 50 dozen hamburgers may be eaten or over 12 dozen tortillas. That amount provides some insight into the task awaiting Ms. Gloria Freed, cafeteria manager, and her staff every day.

"Our entire entree count for a day is usually around 950," Ms. Freed said.

Initial preparation for the day begins at 6:00 a.m. and continues to 10 a.m. The district office prints menus for the entire month, and food is delivered on a weekly basis. Produce, bakery and dairy products are bidded out by the district to private companies. "It's been an experience getting through three lunch hours. It really can get hectic."

Jim McAleer enjoys a shake and a hamburger during his 4th hour lunch period.

Reggie Nestler finds a quiet corner of the cafeteria to finish her homework.



The cafeteria serving line is a familiar place to many Bobcats, including Edwardo Leyva.

Computers revamp Registration

"Throughout the year the registration department was totally reorganized," said Ms. Jaskolski, head registrat.

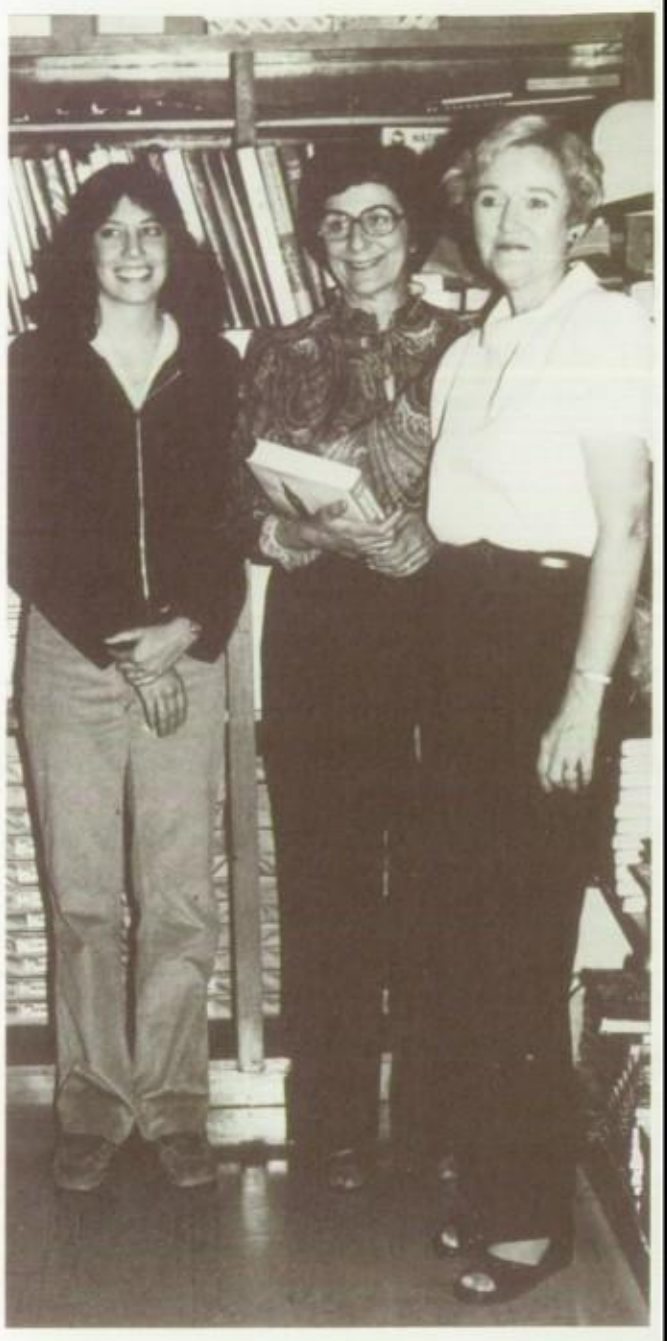
The addition of the class phone attendance machine and the class computers both helped and hindered the traditional rush of schedule changes and students who ditch.

"The machines help to regulate the amount of paper work that we usually have to do, but the time involved in programing the computer almost equals that we save," Ms. Jaskoliski added.

Besides books, the bookstore provides pertinent information regarding schedules and club budgets, as well as selling school supplies.

"The beginning of the year was a test to see if our methods of distributing books and schedules was efficient," said Ms. Kathryn Cawlfield, bookstore manager. "Despite the influx of students from other schools we thought that it went quite smoothly, especially with the addition of another sales person, Patty LaFlam."

***BOOKSTORE** — Patty LaFlam, Kathryn Cawlfield, Joan Brooks.*



In the bookstore Andrea Voyd purchases notebook from Mrs. Kathryn Cawlfield, bookstore manager.

REGISTRATION — Top row: Peggy Jaskolski, Jean Hash, Dorothy Speckman. Front row: Marceline McComas, Laura Pirtle, Vonnie Wetter.

Secretaries, aides assist curriculum

"The purpose of a secretary is to do everything that everyone else has forgotten or neglected to do," stated Molly Gentry, secretary to the principal.

While the duties of the six secretaries on campus vary, the ultimate objective is the same — to help the school administration function properly and efficiently.

To assist teachers and departments are aides who keep records of student progress and tutor students with special problems. This year Central employed seven aides.

***SECRETARIES** — Top row: Lucille La Veer, Helen Brannon, Dee Polen, Front row: Molly Gentry, Audrey Woulard, Lee Copen.*

Secretary Lucille VaVeer explains a students records to counselor Mrs. Joyce Sanders.

***AIDES** — Top row: Marty Martinez, Cooper Heath, Pat Kelly. Front row: Irene Vital, Shirley Johnson, Carol Pranka.*

New identification upgrades system

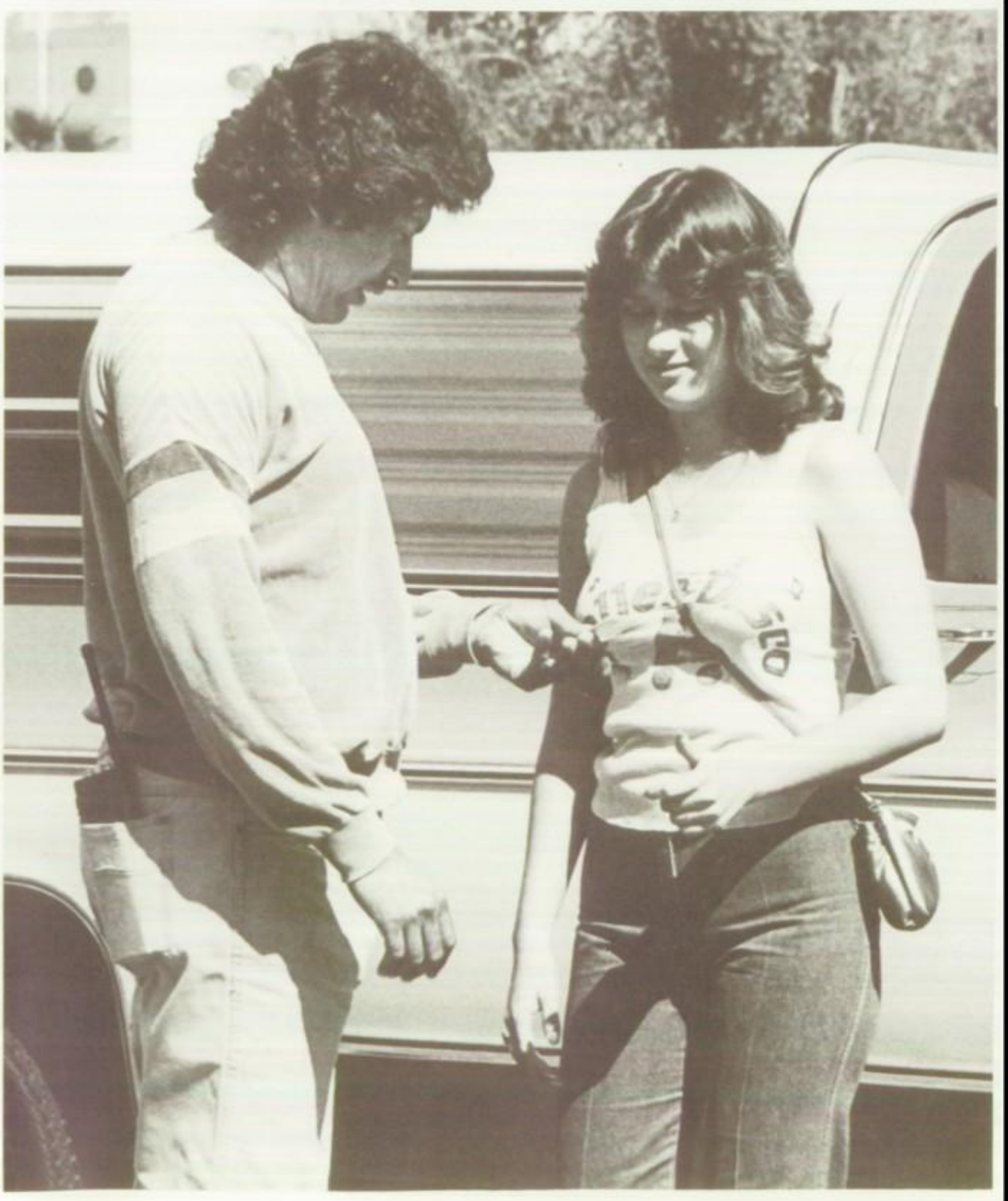
The Security Department increased to seven members due to district consolidation. The seven guards patrol the north and south parking lot and the center of campus.

"Our purpose is to maintain the welfare and safety of the students, and to prevent physical harm from coming to a student, by a student or an unauthorized person on campus," Mr. Ed Valdez, chief of security, stated.

This year the identification cards were also changed. The ID cards are now embossed, and have the student number impressed in the card, which helps the student in cashing a check and obtaining materials from the library.

SECURITY — Top row: Glenna Kent, James Montoya, Ed Valdez, Joan Myers, Joel Velasquez. Front row: Robert Marques, Grady Arnold, Carlos Varela.

Discussing student issues, Guard Glenna Kent converses with Warren De Veuve.



Guard Robert Marques checks the ID of Carol Holden as one of the many duties of Security.

Maintenance keeps campus in order

"If it's non-academic, it's basically my responsibility," said Mr. Lloyd Beckwith, supervisor of the Maintenance Department. This responsibility ranged from general maintenance repairs, to everyday clean-up, to the renting of school facilities. Mr. Beckwith worked with a crew divided into day and night shifts of 19 custodians, engineers, and grounds keepers. Each custodian was assigned an area approximately 30,000 square feet to clean and maintain. The engineers performed minor building repairs while the grounds keepers cleaned the campus grounds.

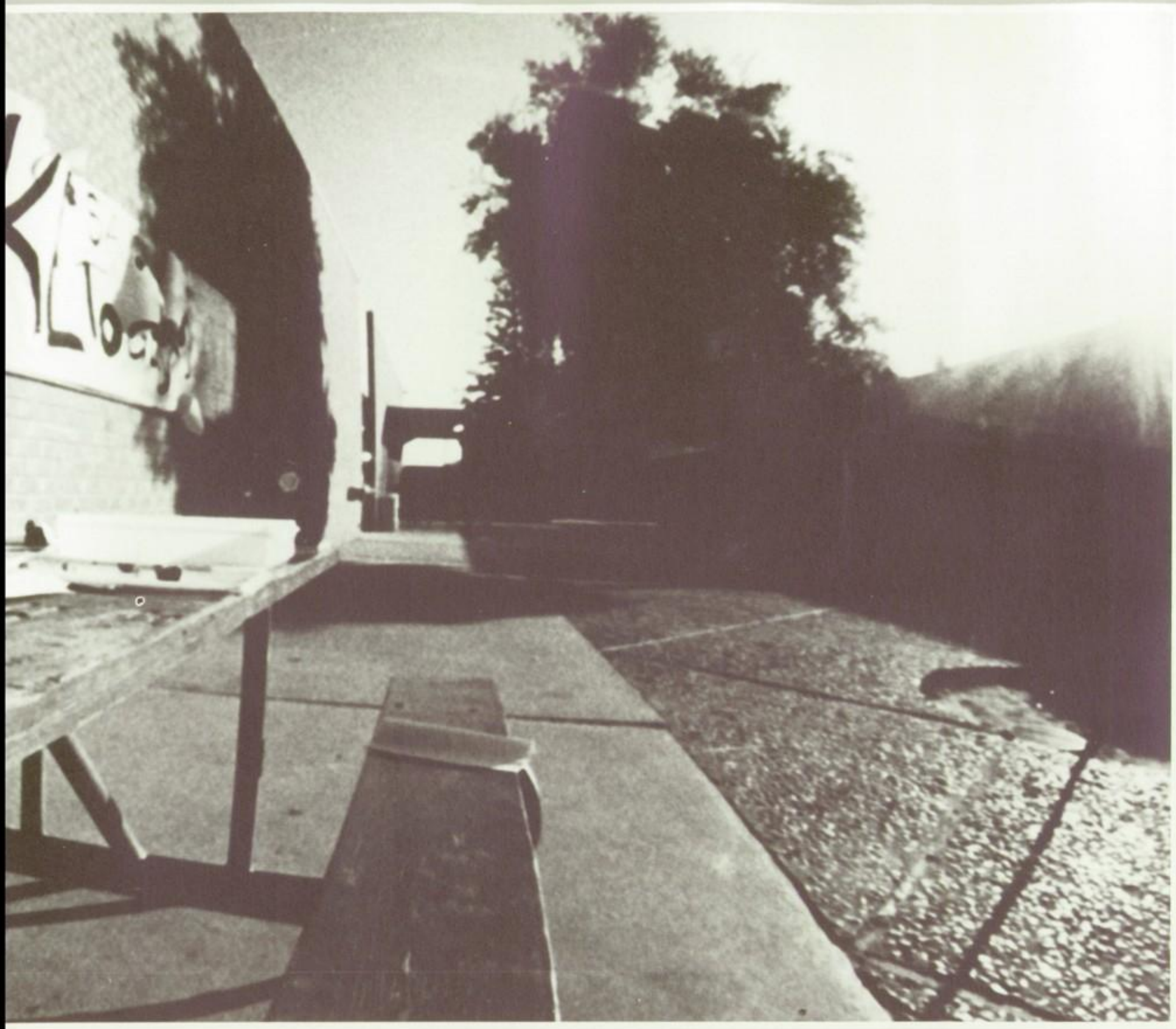
As supervisor of the Maintenance Department, Mr. Beckwith directed the crew, maintained the classroom environment, and ordered and dispersed classroom supplies. He also kept a 2,500 ton refrigerator-chiller and three boilers in working order.

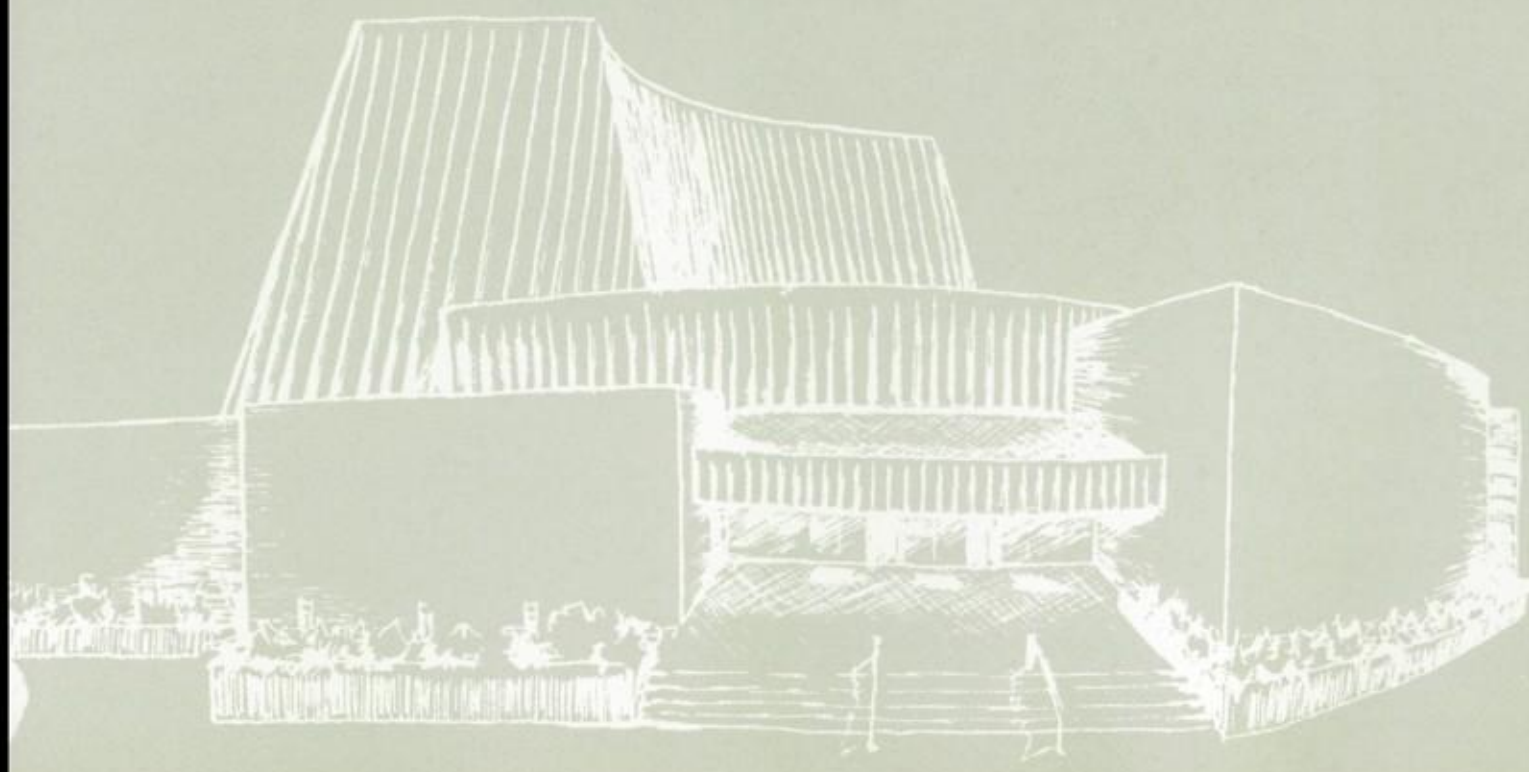
NIGHT CREW - Top row: Robert Ward, Jim Phelan, Ted Dreger, Don Oatfield, Carl Henning, Martin Corbin, Dave Clegg, Robert Lever. Front row: John Libert, Ed Plante, Louis Smith, Russell Turner, Gil Giovanni.

Making his daily rounds, Tom Knizner maintains the campus grounds.

DAY CREW - Tom Knizner, Lloyd Beckwith, Darrell McClintock, John Myers, Larry Sims.

LA





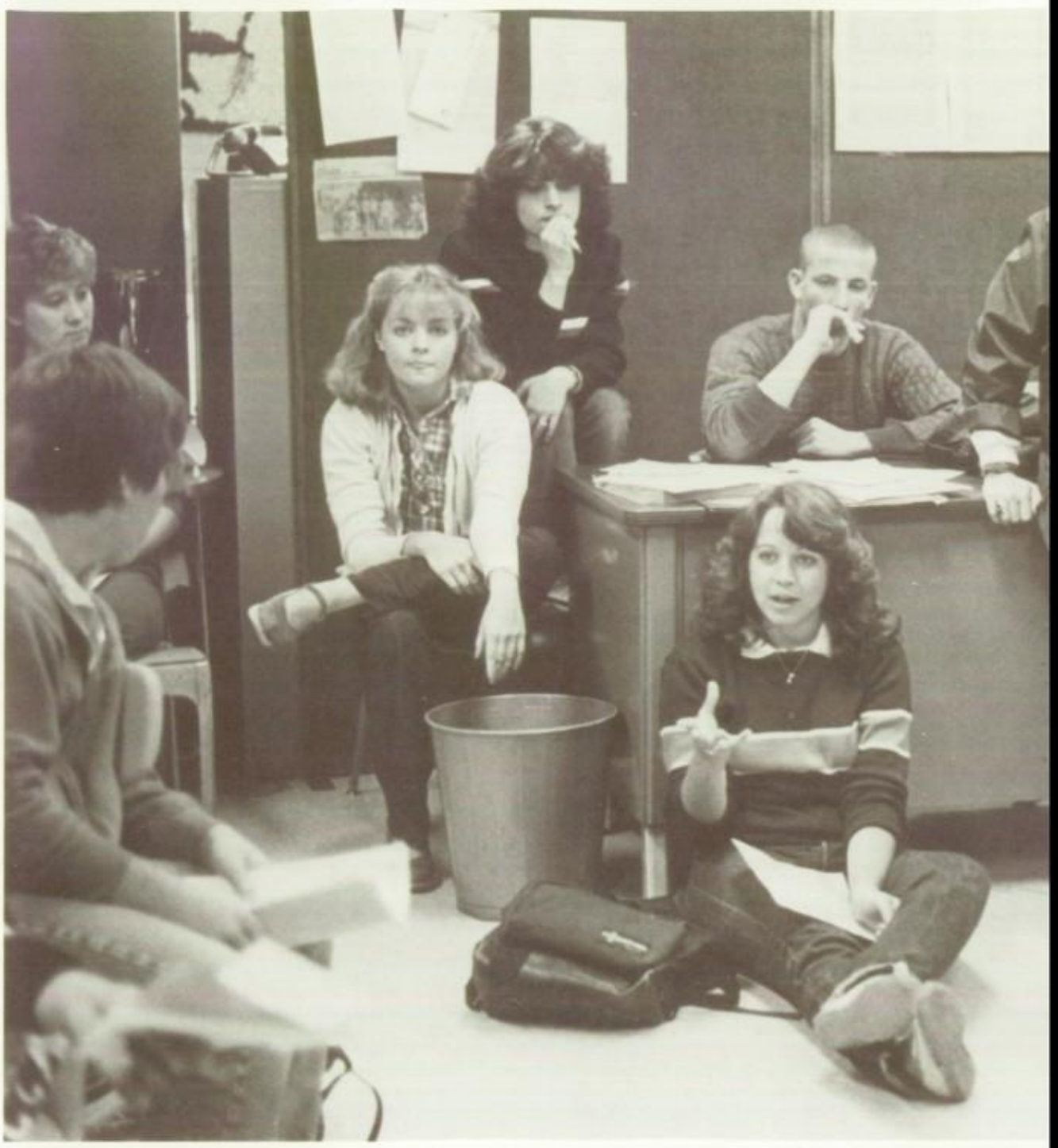
Organizations

Class enters float in Fiesta parade

Student Government benefitted from school closures by gaining two government representatives from both East and Phoenix Union. Central entered a float in the Fiesta Bowl Parade. "Phoenix Union usually participates, but this year we were able to," stated President Cory Waxman.

"Another benefit from school closures was a somewhat expanded budget," explained Jon Steen, student body treasurer, "This gave us a lot more freedom in planning activities."

Student government met everyday during fourth hour to plan Student Activities such as Homecoming and pep assemblies. "For the first few weeks of school we also gave school tours for the new students," Cory said.



Activities class listens to Emily Froimson as she proposes ideas for the upcoming assembly.

STUDENT BODY OFFICERS: — Top row: Denise Wasberg, corresponding secretary; Jon Steen, treasurer; Ava Sapir, recording secretary. Bottom row: Charlie Egan, vice president; Cory Waxman, president.

The cafeteria was a common place to find signs made by activities class. During homecoming week Pam Danley and Allison Rowell helped by putting up signs about the homecoming theme - Central's silver anniversary.

The student government found students to be the mascot during assemblies and games. Lynn Thomas tries on the mascot head.

"We painted signs for all of the football games, assemblies, and other activities," said Denise Wasberg.

ACTIVITIES CLASS: — Top row: Lamont Johnson, Raymond Rosas, Pam Danley, Joe Kallett, Crystal Nelson, Lisa Knight, Allison Rowell. Second row: James Rhead, Roy Villa, Joann Soto, Jon Silver, Charlotte Davies, Donnie Cruz, Bottom row: Melissa Leitsch, Jean Clarke, Emily Froimson, Natalie Charpentier, Kate Oakes, Lynn Thomas.

Todd Barrow and Lili Shaver discuss ideas for the Fiesta Bowl float.

Senate re-writes Central's bylaws

"Over 80 students ran for Senate this year, which is an extremely good turnout," said Charlie Egan, student body vice president. Each class elects 10 members and two alternates, totaling 48 senate members. The vice president presides over the senate.

"Re-writing Central's constitution was our main goal this year, because it hasn't been revised since 1979," Charlie said. Other senate activities include approving new clubs, planning fund raisers, and promoting school spirit.

Working on the homecoming float was just one of the many projects senate participated in this year. Emily Froimson spray paints chairs for the homecoming float.

Senior senate member Tali Lee concentrates as she rolls the backdrop for the senior class float.

SENATE — Top row: Kevin Durkin, Susan Trump, Richard Randall, Melissa Kiefer, Tali Lee, Kim Hilbrands, Debbie Vercellino, Mimi Smith, Emily Froimson. Second row: Laura Bouma, Jennifer Murphy, Leslie DeWall, Jody Pavilack, Beth Neidlinger, Laura Carrfker, Chris Armer. Third row: Jonathan Silver, Jon Weiss, Jeff Trump, Bryan Kort, Karen Roth, Sharon Brown, Marisa Bass, Michaela Carter, Christy Farre. Front row: Barbara Frazin, Jeanette Wrazen, Nancy Gorman, Julie Neidlinger, Michelle Kates, Susan Katz, Dina Shafer, Marcia Cowley, Mara Mallin, Lisa Cohen, Meryl Semilof.

Boards represent students' opinion

Appointed by the Student Body President, the Judicial Board consists of four seniors and two juniors whose main purpose is to make sure the constitution is upheld. "Other responsibilities we held were being available for senate meetings, making sure the elections are fair, and checking signs," stated Senior member, Allison Rowell.

"The judicial board is an important part of student government. We try to help out whenever we can," Lynn Thomas said

"We tried to get the board to have a better understanding of how the students feel," said Junior Student Board Representative, Lisa Harrison.

Both Lisa and Senior Kathy Lamb met twice a month with members from other high schools in the district to discuss major issues concerning public education and the school closures.

After meeting and voting with the other student representatives one student board member appears before the district board and gives his opinions.

JUDICIAL BOARD: — Top row: James Rhead, Lynn Thomas. Second row: Kate Oakes, Allison Rowell, John Adsit. Bottom row: Joann Soto.

Before the district board meeting Kathy Lamb and Lisa Harrison check over their notes.

STUDENT BOARD: — Lisa Harrison, Kathy Lamb.

Anytown session inspires awareness

Hillside sing-alongs, skits, flag raising ceremonies, self-improvement workshops, and sign language was all a part of a week long retreat sponsored by the National Conference of Christians and Jews.

Twenty students from Central participated in a week-long retreat at Sky-Y camp near Prescott, and Mingus Mountain Camp. The major purpose of Anytown was to promote more understanding and awareness between cultural groups.

Everyday students attended self-improvement workships as well as discussions ranging from gang problems to friendship.

"Everyone who goes to Anytown leaves with her own unique experience that she'll remember for a long time to come," said senior Judy Margolis.

***ANYTOWN** Top row: Jon Steen, James Rhead, Mark Selby, Jon Silver, Dinya Goodloe, Laura Perez. Second row: Susan Hunter, Kirsten Daehler, Aleta Gong, Rodney Drinin, Joe Kallett, Emily Froimson. Front row: Garrett Smith, Ellen Zeitzer, Judy Margolis, Harriet Zeitzer, Kate Oakes.*

Anytown members reminisce with old cheers.

During an Anytown reunion members Aleta Gong and Harriet Zeitzer demonstrate their knowledge of sign language.

GIRLS' STATE - Top row: Emily Froimson, Aleta Gong. Front row: Heather Lastinger, and Jacque Pappas.

State convention promotes politics

"Girls' State was an experience that I wouldn't have missed for the world. I came out knowing and understanding much more about how a government actually works." said senior Jacque Pappas.

Jacque, as well as 300 other Arizona high school students gained this knowledge through the week long Arizona Girls' and Boys' State conferences held in June.

Both groups met to learn voting, campaigning, and the electorial procedures involved in the participation of running for an office. Guest speakers for the boys, meeting on the Northern Arizona University Campus in Flagstaff, included Attorney General Bob Corbin and Governor Bruce Babbit. The girls, meeting at the University of Arizona in Tucson were addressed by the Secretary of State Rose Mofford.

BOYS' STATE - Top row: Glen Bond, Chris Armer, Mark Brisbay, Keith Tang, Scott Butera. Front row: Hugh Milstein.

Organization provides scholarships

"It is difficult to carry the heavy loads most of these kids have and make time for tutoring, also," said Mr. Charles Sahnas, sponsor of the National Honor Society. The members of this club were required to do service work. This involved tutoring students who had difficulty with schoolwork.

Members also participated in fund raisers to provide scholarships for students needing financial aid. These funds also paid for awards and membership certificates given during the installation of new members.

National Honor Society officers included Kirsten Daehler, president; Aleta Gong, vice president; Susan Hunter, secretary; and Kendall Baldwin, treasurer.

Senior Jill Milsted seeks advice about American Government from National Honor Society members Susie Trump and Mimi Smith.

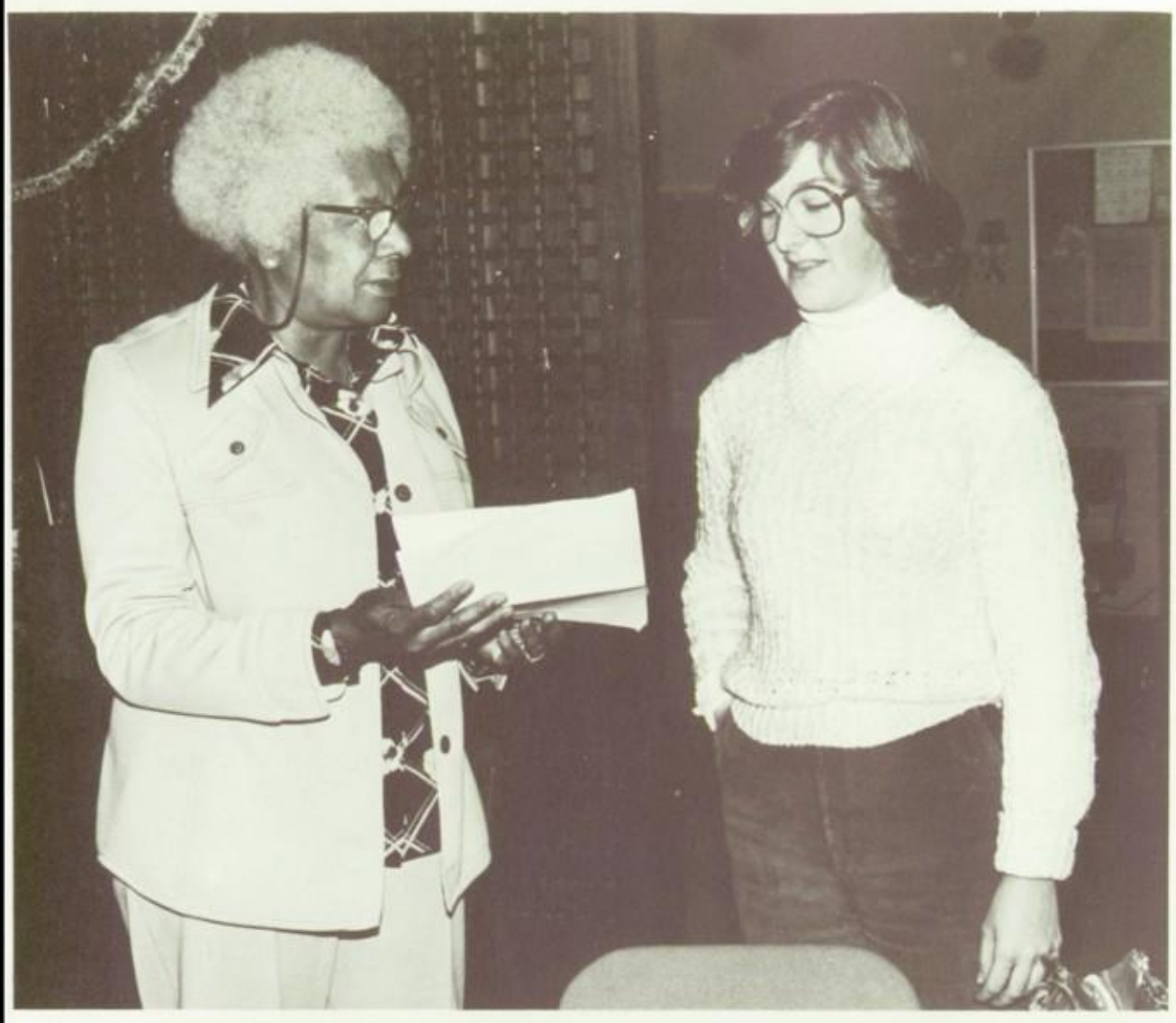
During a NHS meeting, President Kirsten Daehler discusses an upcoming bake sale to raise funds for the club.

NHS — Top row: Charles Sahnas, Terry Woods, Heather Lastinger, David Rossman, Chris Armer, David Kravetz. Second row: Susie Trump, Glen Bond, Bill Ooson, Erik Hogstrom, Robert Sanders, Brian Wo, Lisa Knight, Marta Alcumbrac, Sue Ferguson, Dan Kates, Karen Flores, Jodi Pavilack. Third row: Danny Silver, Chris Compolongo, Laura Bouma, Linda Joachim, Rodney Drinen, Lili Shaver, Cassi Gillespie, Mary Scott. Fourth row: Keith Tang, Mary Ann Shannon, Pam Lawson, Tami Diehm, Kendall Baldwin, Emily Ebalo, Cindy Darby, Garrett Smith, Lena Jensen, Rhonda Sobon, Emily Froimson, Suzanne Cottor, Lisa Harrison. Front row: Chevelle Cottle, Susan Hunter, Kirsten Daehler, Aleta Gong, Mimi Smith, Vicky Cunningham, Kelly Quinn, Alan Ellis, Karla Kiely, Lynn Johnson.

Gifted students receive honors

The National Merit Scholarship Corporation conducted it's annual Merit Scholarship competition in which 5,000 scholarships worth over $17 million were awarded. The seven Merit Scholars from Central were Stephanie Alexander, Kendall Baldwin, Sam Holloway, Nancy Miller, David Rossman, Garret Smith, and Jeff Zwiebel. "I almost didn't take the test, but I changed my mind. I was surprised when I found out my scores," said Garret Smith.

A qualifying test was necessary to enter the merit program. Students who scored at or above the qualifying score were named semi-finalists. About 90% of the semi-finalists were expected to reach the finalist standing. Scholarships were awarded to high school students who were academically talented.



National Scholar Stephanie Alexander discusses the PSAT bulletin with her counselor Betty Fairfax.

NATIONAL MERIT SCHOLARS — Garrett Smith, Nancy Miller, Sam Holloway, Kendall Baldwin, David Rossman, Stephanie Alexander, Jeff Zweibel.

Special Studies aid individuality

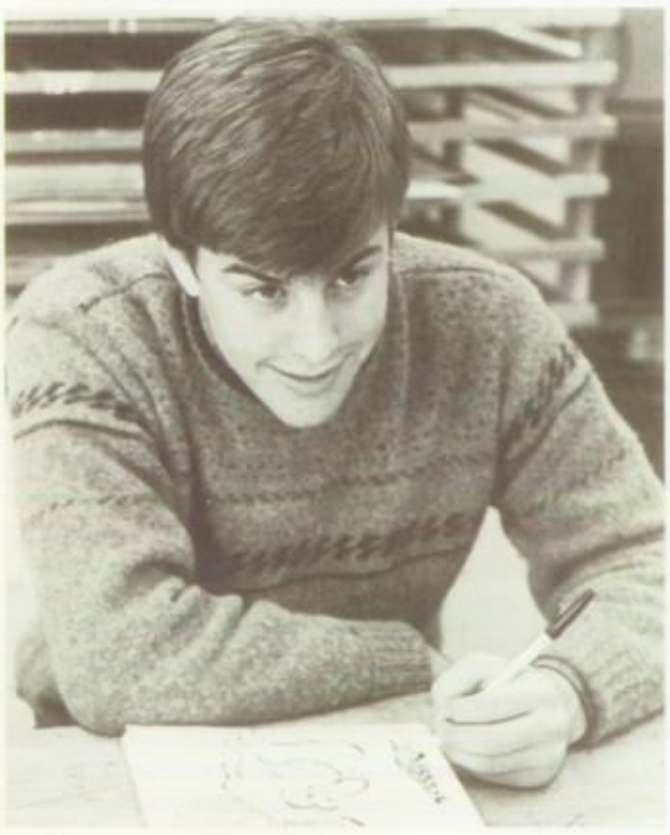
"Independent projects and interdisciplinary studies are the motives behind seminar," said Ms. Sylvia Orman, director of seminar. "We try to cross art, science, and English to expose students in seminar to all the areas of the curriculum."

Seminar, a 7th hour class, is for gifted and talented students. To be admitted students are tested and must score as having an IQ of 130 or better. Talented students may also be accepted by submitting a portfolio that will be reviewed by the seminar teachers.

During first semester seminar students participated in an art workshop.

Second semester the students worked in an ASU-sponsored future studies unit before a continuation of independent projects.

Seminar also offers extra-curricular activities for its students. These activities included going to the opera, symphony, and enjoying "Kismet" at Grady Gammage auditorium. Over a weekend in October seminar took a field trip to Prescott. Over the weekend students participated in workshops on mime, ceramics, music, and poetry.



David Kravetz uses a black felt pen, a sketch pad and his imagination to complete his drawing of Ronald Reagan.

Todd Miller concentrates on the beginnings of his sketch to fill up the empty box he has drawn.

Mary Beth Finnerty watercolors a bird while Kelly Fitzgerald and Jennifer Hjalmerson are close by.

During seventh hour, Sarah Brinig fills in the squares of her abstract art seminar project.

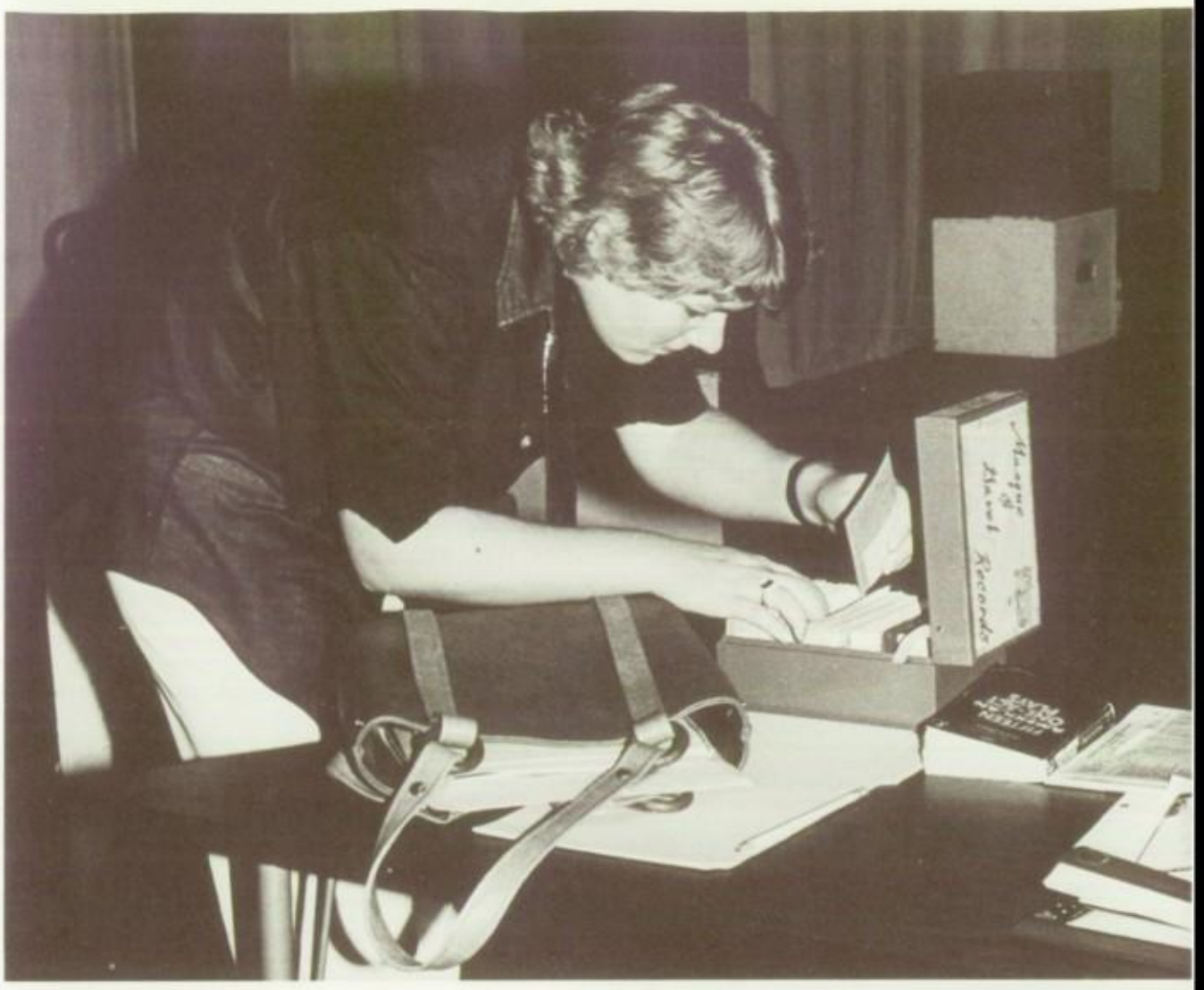
SEMINAR - Top row: Brian H. Aby, Mark Plumb, John King, Jeff Hurt, John Rigdon, Sam Holloway, Paul Mosier, Rick Bendel, Bruce Mara, Lisa Tauber, Joe Hansen, Chris Marston, Keith Tang, Glenn Bond, Kory Merkel, Tom Hansen, Erik Hogstrom, Thad Plate, Brian Campbell. Second row: Mr. Jesse Hise, Janine Bennette, Ginger Dodd, Bebe Dresher, Connie Logan, Stacy Morrison, Renee Young, Nancy Schmieder, Gail Hopkins, Carinne Porter, Daria Griffin, Mary Beth Bossert, Mike Peters, Liz Todd, Connie Loera, David Schneider, Alan Ellis, Gail Gregos, Joseph Levno. Third row: Pat Bann, Randy Rodarte, Wendy Wan, Ewa Orzol, Liz Dallaire, Joey Kallett, Jamie Elsenfeld, David Lane, Katy Corbet, Missy Kaufman, Kelli Fitzgerald, John Powell, Erik Andresen, Alan Godwin, Mr. Karl Benson. Fourth row: Micheal Smith, Joan Johnson, Rodney Drinen, Beth Neidlinger, Wendy Howard, Lynn Johnson, Lynn Frazin, Maryann Shannon. Bottom row: Julie Williams, Julie Carlisle, Julia Rees, Sarah Brinig, David Kravetz, Lena Jenson, Jacque Pappas, Jean Clarke, Mary Beth Finnerty, Sally Konsiotis, Suzette Weiner, Ms. Sylvia Orman.

Club encourages theatrical ideas

Supporting students interests in the theater was the major purpose of the Masque and Gavel club. Students were able to learn of theatrics through various technique classes and the production of plays.

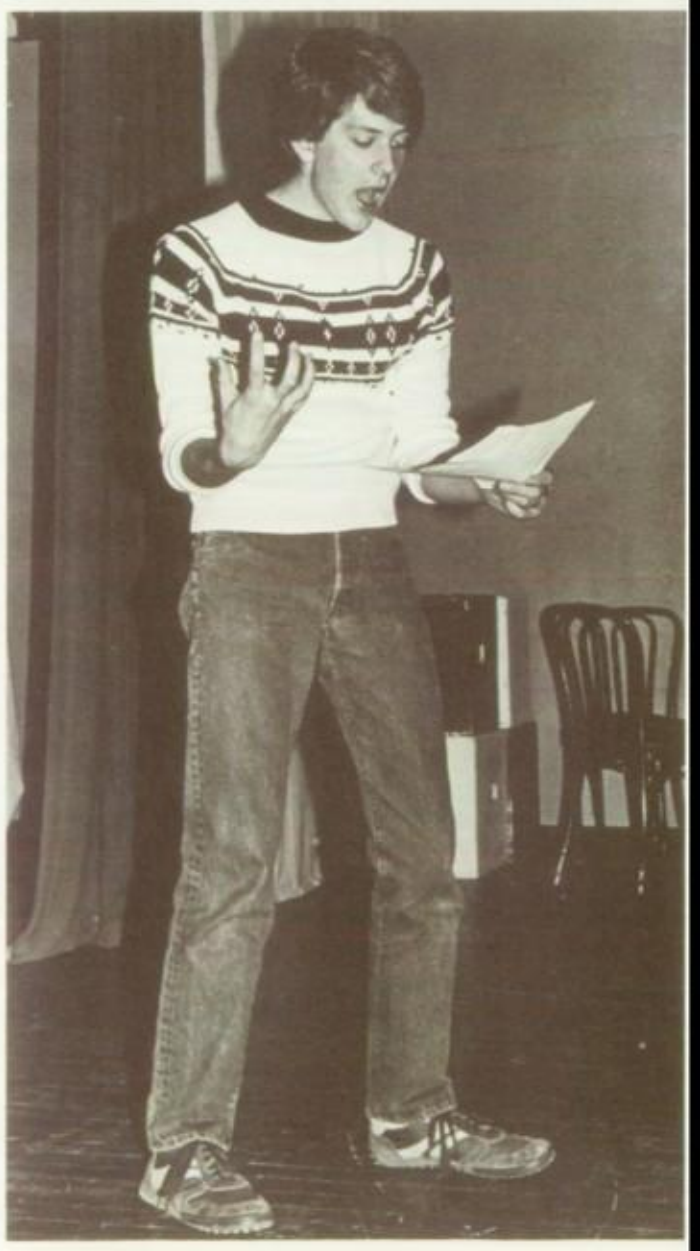
In these technique classes, members learned about television, stage acting, and the use of stage make up. Representatives from Plaza 3 also came and spoke to the club.

In order to fund the many productions held throughout the year, Masque and Gavel members sold candy. This money went toward the props, costumes, and the publicity needed in every play.



Looking for members who have not paid their dues, Secretary Ellen Shumway checks the Masque and Gavel file.

MASQUE AND GAVEL — Top row: Jon Campbell, Jay Rozema, Mary Beth Bossert, Bobby Serrano, Stacie Bradley, Doug Goff, Pam Lawson. Second row: Ariana Magyoros, Melissa Parsons, Danelle Haveron, Lesley Tutnick, Laurel Mac Donald, Mark Plumb, Kathy Pongracz, Christine Smith, Kathryn Snavely. Third row: Michelle Herndon, Celeste Carlson, Daniel Corrington, Shana Hagan, Jill Eisenberg, Chris Fleming, Alison Levine, Beth Schaffer, Jesse Schwarz, Brenda Thoms, Becky Noble. Fourth row: Jamie Harper, Michael Einfield, Peggy Knowles, Beth Hamas, Cathy Crosby, Keren Goldberg, Jeff Goodman. Fifth row: Lori Ashburn, Karna Ferris, Darryl Ladd, Kerri Bradley, Laura Vineyard, Lisa Pace, Bonnie Ritter, Jacque Pappas, Nathalie Charpentier. Front row: Judy Margolis, Garrett Smith, Leslie Schwartz, Rosie Pongracz, Robin Bianchi, Ellen Shumway, Ms. Annette Lewis.



Auditioning for a part in a one act Jon Campbell enunciates his lines.

Admission based on point system

"Through the Thespian club, I am able to use my skills in different fields of activity," said Ellen Shumway, member of the International Thespian Society. "Aside from the dramatics aspect of the club, I have designed props and programs, and have learned about the lighting and sound used in productions."

Thespian club is a branch of Masque and Gavel, with membership based on a point system. In order to accumulate the required 15 points, (each point representing 10 hours of work) students had to act, work on the crew, direct one acts, and help with the technicalities of school productions.

Also required was a $12 membership fee. With this fee, members became a life time member of any thespian club and received a subscription to *Dramatics Magazine*.

Before a rehearsal, students do stretching exercises to relieve tension.

During try-outs for the one acts, director Cathy Crosby discusses potential actors for her play.

***THESPIANS** — Top row: Shana Hagan, Jill Eisenberg, Jon Campbell, Keren Goldberg, Judy Margolis, Mike Smith, Ellen Shumway. Second row: Jesse Schwarz, Melissa Parsons, Laurel Mac Donald, Pam Lawson, Peggy Knowles, Michael Einfeld, Annette Lewis. Third row: Doug Goff, Tami Diehm, Lisa Pace, Jay Rozema, Cathy Crosby, Robin Bianchi. Fourth row: Kerri Bradley, Laura Vineyard. Fifth row: Lori Ashburn, Patty Rohwer, Rosie Pongracz, Mary Beth Bossert.*

Parties multiply exchange funds

American Field Service is an organization dedicated to the opening up of different countries and cultures to all people of the world. Exchange students spend a summer or a year at one of the 63 nations now receiving them, and immerse themselves fully in the unfamiliar lifestyle during their stay.

This year three foreign students attended the school: Nathalie Charpentier from Belgium, Charlotte Davies from Wales, and Evandro Fortuna from Brazil. Richard Emerson left America and traveled to Holland for a year's stay.

The school club, sponsored by Ms. Margaret Mosby and Mr. Elton Tietz, was organized to interest and inform students about the AFS program. Fund-raising is also a central activity, as the school has to raise $1000 a year in order to host up to four students. Bake sales, the selling of coupon books, and a fund-raising party helped to raise the necessary dollars to ensure the program's future at school.

AFS — Top row: Advisor Ms. Margaret Mosby, Lisa Lowrey, Nora Walsh, Lelani Suguitan, Darren Leitsch, Kelly Heath, Laurie Guerra, Linda Joachim, Jennifer Murphy, Aleta Gong, Laura Carriker, Jodi Pavilack. Middle row: Jennifer Cameron, Maryann Shannon, Lili Shaver, Jennifer Hilbrands, Jill Gyori, Tali Lee, Susan Hunter, Kirsten Daehler. Front row: Garrett Smith, Debbie Vercellino, Jill Milstead, Kim Hilbrands, Mimi Smith, Nathalie Charpentier, Susie Trump, Charlotte Davies, Evandro Fortuna.

Club president Susie Trump reviews the agenda at the start of a meeting.

The three foreign exchange students, Nathalie Charpentier, Evandro Fortuna and Charlotte Davies, discover one of the real joys of America.

Tucked to the north of France is Belgium, as exchange student Nathalie Charpentier shows.

Laura Carriker offers a suggestion about the proposed bake sale.

Club members Maryann Shannon and Judy Margolis discuss plans for the AFS video game party during an early morning meeting.

All-French play highlights year

The production of a play spoken totally in French was the highlight of this years French Club. Presiding over the club was Junior LeAnn Yee, who said "the production of "Le Jugement de Renard" was, not for the audience only for the enjoyment of the club members."

The 18 member club also worked at understanding the French language better by engaging in French games such as bingo and scrabble. Guest speakers were also brought in for talks concerning France and the extent of the French culture throughout the world.

The club also planned demonstrations in French cooking and went out to a French meal with advisers Mr. Ronald Dunn and Ms. Alba Clay.

"We tried to make the club a active part of the campus, not just a club that does nothing. I think we succeeded," LeAnn said.

The club practices French in many ways. Jennifer Hjalmarson plays scramble with other club members.

FRENCH CLUB — Top row: Patrick Frantz, Michelle Harrison, Nora Walsh, Lili Shaver, Frank Bumb, David Lastinger. Second row: David Fry, Lisa Maggs, Loan Nguyen, Jennifer Hjalmarson, Lisa Lowrey, LeAnn Yee.

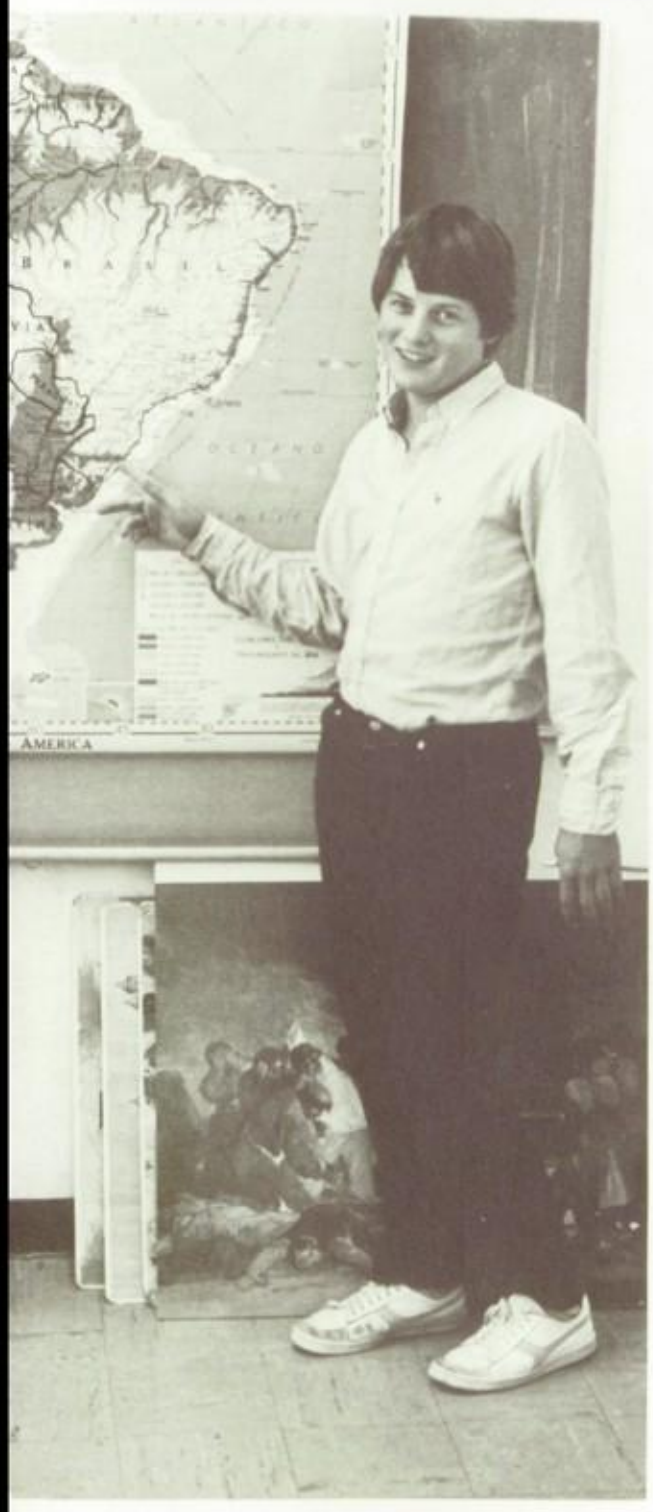
Hispanic culture interests students

"The base of any club is it's members, but without our energetic and experienced sponsors, we wouldn't have been as successful this year," explained Jacque Pappas, president of Spanish Club.

Dinner tickets were raffled, cars were washed, and candy and mistletoe were sold to raise money for the club. This money provided scholarships for outstanding club members and other activities.

"During the meetings we share customs, songs, and history to help expand and understand the Hispanic culture," stated Mr. Joseph Barragon.

***SPANISH CLUB** — Top row: Adviser Joseph Barragon, Cathy Hanse, Francisco Contreras, David Mitchell, Kat Bumb, Nathalie Charpentier, Esteban Beltran, Adviser Hector Bejarano. Second row: Anna Acedo, Tracy Ayala, Wendy Wan, Eileen Shrout, Jodi Pavilack, Julie Lindberg. Front row: Susan Hunter, Evandro Fortuna, Jacque Pappas, Karen Roth, Julia Acer, Suzanne Cottor, Rose Stemkowski.*



President Jacque Pappas discusses possible fund raisers for the upcoming month.

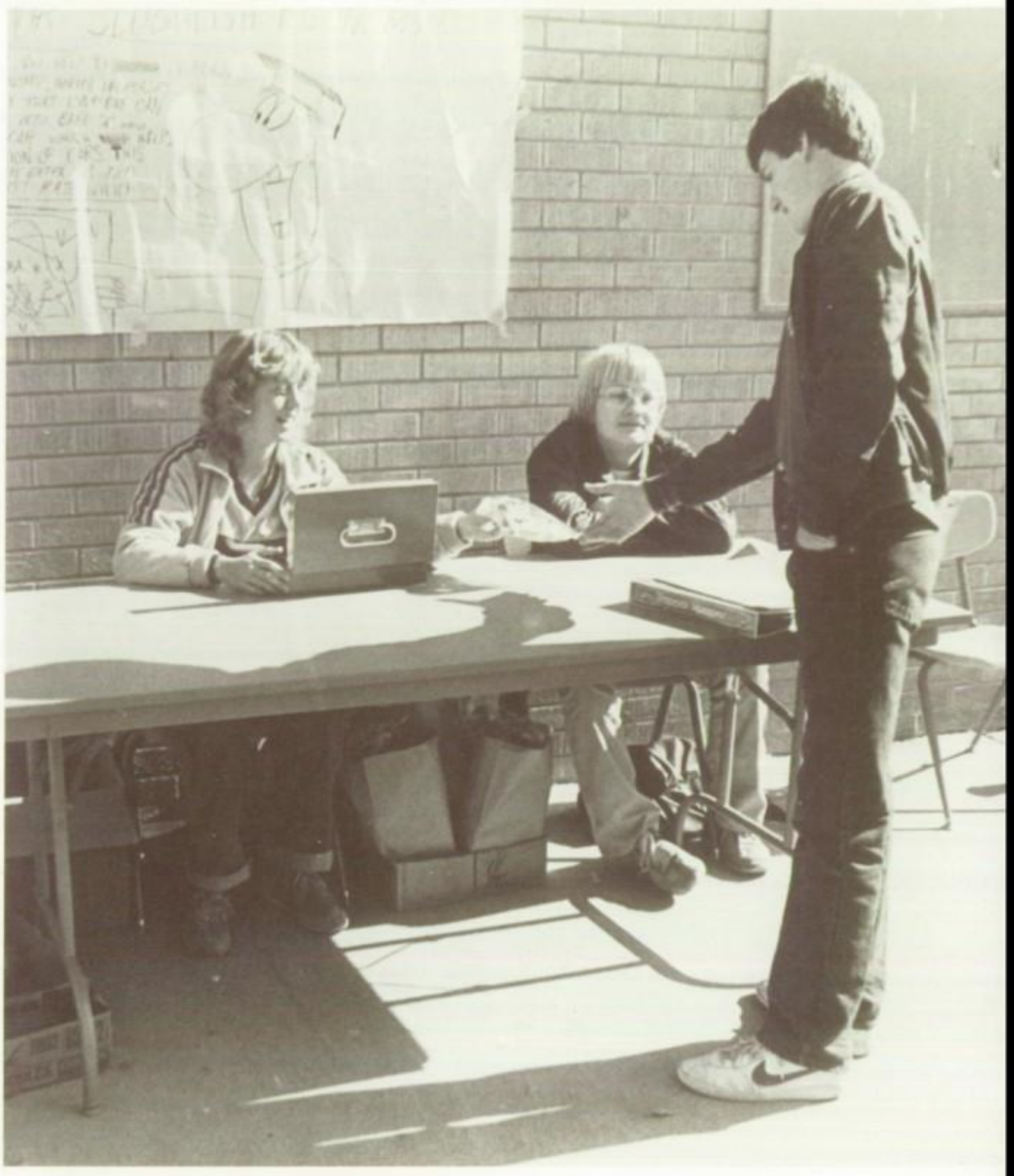
Evandro Fortuna, a foreign exchange student from Brazil, explains the differences between Spanish and Portuguese cultures.

Triple the group and the interest

The increased interest in the German language and culture was shown in the membership of the German Club this year. With three times as many members as last year, the club was able to raise more money and plan more activities.

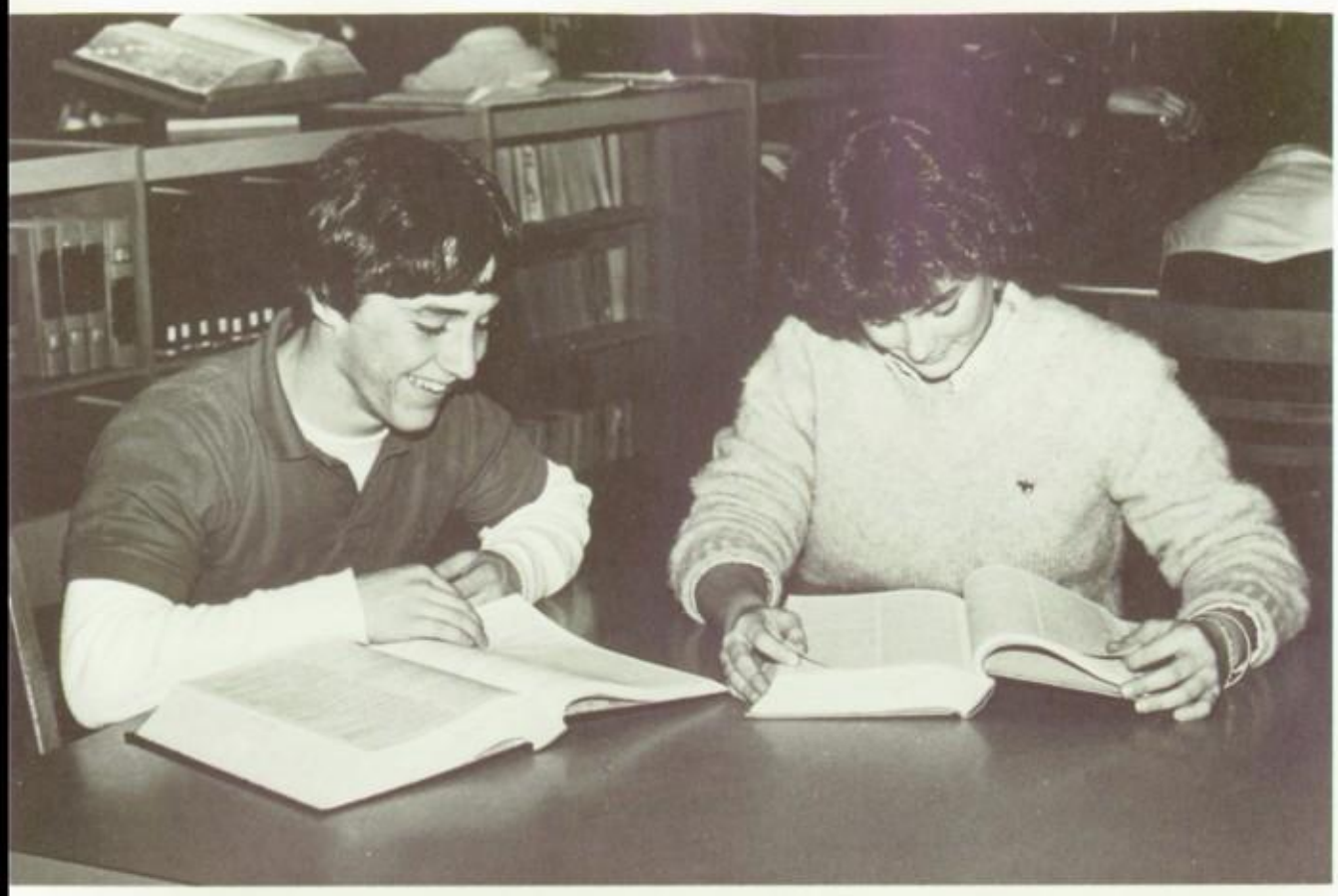
The major fund raiser was the selling of pretzels, but the club also sold advent calendars for the holidays. This money was applied towards the statewide convention in May, club sweaters, the end of the year banquet, summer camp, and other activities. In her third year as president of the club, Julia Feld stated, "We are coming up with many new ideas that are helping the club now and for the future."

Through the sales of pretzels, Sven Liden and Leann Dody hope to attend summer camp.



In order to purchase club sweaters, Aleta Gong raises money by selling pretzels.

GERMAN CLUB — Top row: Ron Renz, Lisa Pace, Casey Fabig, Jennifer Cameron, Adviser Blake Moffat. Second row: Sven Liden, Erik Andresen, Leanne Doty, Carol Farber, Debbie Porr. Front row: Thad Plate, Aleta Gong, Julia Feld, Peggy Knowles, David Porr.



Model UN gives expanded horizon

"You learn to look at the world through a small country's eyes," stated Lena Jensen, president of the Model UN Club.

With the help of two new sponsors, Ms. Wilma Rose and Mr. David Shores, and "enthusiastic" members, the club became more active this year than in the past. The purpose of the club was to represent three assigned countries at the Model UN convention in February. The three countries — Bahrain, Burundi and Mongolia — were extensively researched.

While researching a country, Rodney Drinen and Beth Neidlinger browse through encyclopedias.

MODEL UN — Top row: Adviser David Shores, Andrew Stewart, George Milstein, Rodney Drinen, Jodi Pavilack. Front row: Billy Hasbany, Leslie Segal, Lili Shaver, Lena Jensen, Adviser Wilma Rose.

During a weekly meeting, Andrew Stewart, Leslie Segal, and Lena Jensen discuss matters concerning economic policies of Bahrain.

In order to determine the population and standard of living in Mongon Mongolia, Beth Neidlinger checks the card catalog for more information.

Members taught Indian heritage

Involving Indian students in their culture and social issues was the main purpose of the Native American club. The club averages 15-20 members per club meeting, and extra activities included pow-wows, intertribal meetings, and conferences on Indian education.

"The club has really been successful since it was founded," quoted Ms. Joan Silberschlag, sponsor of the club.

To raise funds, Rhonda Young, Pam Daychild, and Karen Russell sell decorated shoestrings.

NATIVE AMERICAN CLUB — Top row: Mr. David Van Druff, Aaron Watters, Andrew Bahe, Reggie Antone, Dorthea Yazzie, Stephanie Dewakuku, Brian Thompson, Lyle Daychild, Ms. Joan Silberschlag. Front row: Veronica Begay, Angela Richards, Karen Russell, Rhonda Young, Larria Charlie, Michelle Satala, Pam Daychild, Johathan Yazzie, Jonathan Birdcreek.

BSU club holds modeling show

The main purpose of the Black Student Union is to promote "togetherness". Through activities the club tries to bring Black students together and help them communicate with all students.

The Black Student Union held a dance in the school cafeteria to raise money for a scholarship for the most outstanding Central High Black student. The club also sponsored a fashion show with top advertisers from Plazoa III Modeling Agency to acquaint students with modeling. Thirty-six girls and four boys out of 68 participants were picked to model in the fashion show.

The club also celebrated Black Heritage week and other black holidays. They also discussed racial relations.

The club officers were Lisa Knight, president; Jackie Sullivan, vice president; Lorinda Moton, treasurer and secretary; and Crystal Nelson, sergeant at arms.

BLACK STUDENT UNION — Top row: Roger Brown, Stacy Morrison, Andrea Noyd, Maureen Hart, Ms. Juanita Kuester. Second Row: Ati Cushmeer, Tanella McCoy, Lyzett Johnson, Leslie Richardson, Queenie Grimes. Front Row: Ms. Linda Fulmore, Joyce Colter, Crystal Nelson, Mitchel Nolan.

During a fashion show, Angie Hollie is judged by agents from Plaza III.

Natalie Rayburn and Jack Forcier fill out applications for the modeling show in which students become acquainted with modeling.

Demos support bid by Silcox

The Young Democrats organization was formed to acquaint high school students with the political and campaign strategies of the Democratic party. The club distributed information about candidates and their qualifications, during the Nov. election.

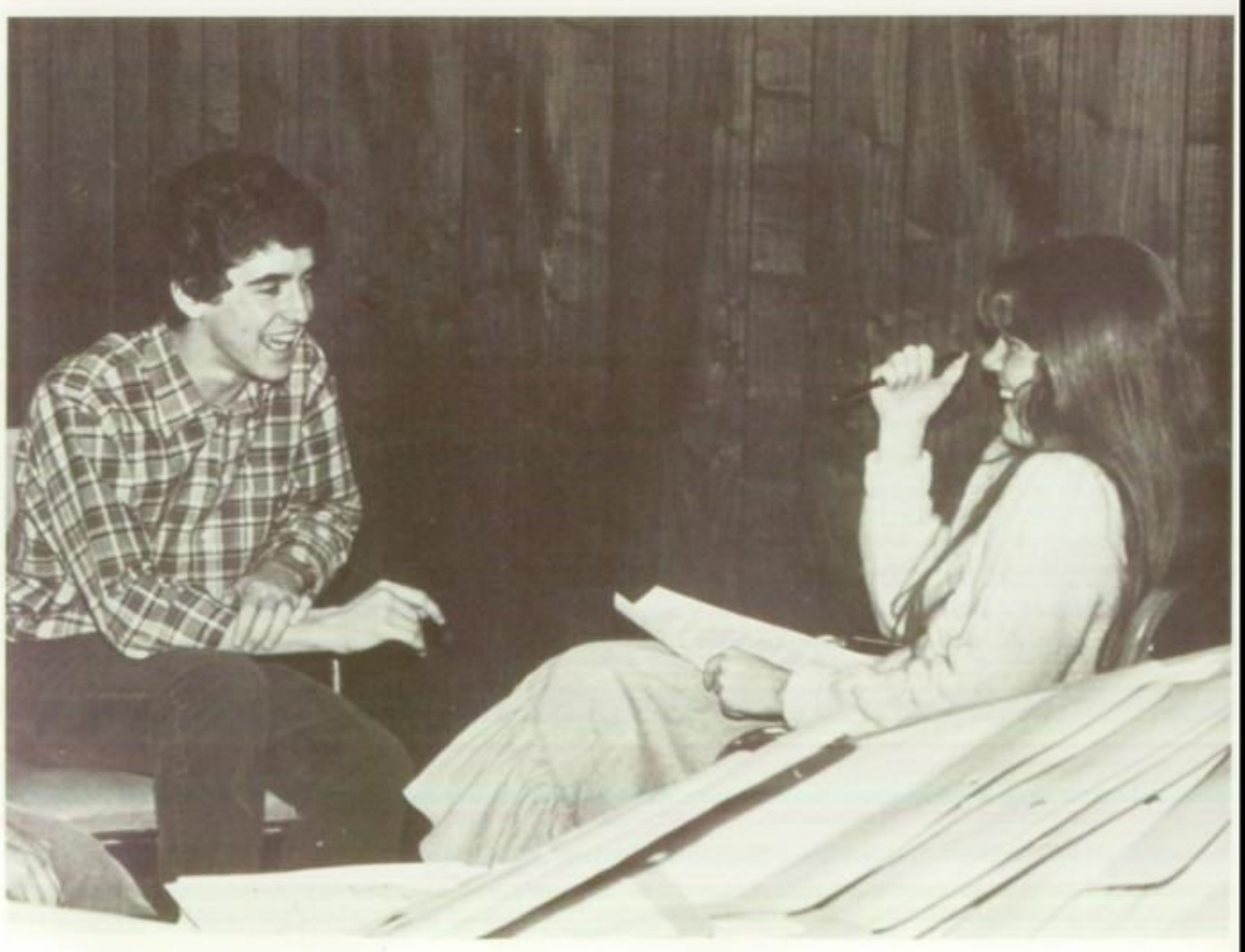
One candidate helped by the club was Central High's Dave Silcox, who was challenged by Jacque Steiner. "The members worked hard even though it was for a losing effort," added President Allison Rowell.

Benefits of the club allowed members to join fellow democrats on election night at Democratic headquarters for the post-election festivities.

The group is headed up by President Allison Rowell and the two Vice-Presidents, Emily Froimson and Jon Steen. The group meets on Wednesday after school, to discuss current democratic issues.

YOUNG DEMOCRATS — Jon Steen, Joe Kallett, Allison Rowell, Emily Froimson

Joe Kallett and Emily Froimson stuff envelopes before the Nov. elections.



Jon Steen and Allison Rowell discuss upcoming democratic activities for the club.

Communication bridged by club

The goal of the Human Relations club is to open the lines of communication between and among students and staff. The organization works to bridge the gaps between the senior citizens, crippled children, and high school students.

"The main thrust of the club is the Special Olympics," said Adviser Betty Fairfax. Members are trained to work with the children during the games. To achieve the status of a "hugger" is the highest honor for a worker.

Other activities were student staff lunches, trust games, community speakers, picnics, and exchange visits with other schools.

***HUMAN RELATIONS** — Top row; Jonathan Silver, Mike Rucker, John Dougherty, Randi Rubenzik, Second row; Marc Shoub, Karen Roth, Anne Petrey, Allison Green, Front row; Danny Pallin, Denise Wasberg, Tiffany Smith, Kristen Lee.*

Tiffany Smith and Allison Green listen closely to details about the Special Olympics.

Jonathan Silver listens to ideas brought forth by the other club members concerning the Special Olympics.

Speaking ability is key concept

The main purpose of the Speech club is to promote public speaking.

Under the leadership of president Darryl Ladd, the club competed in various competitions such as the Winter Speech and Novice Tournament.

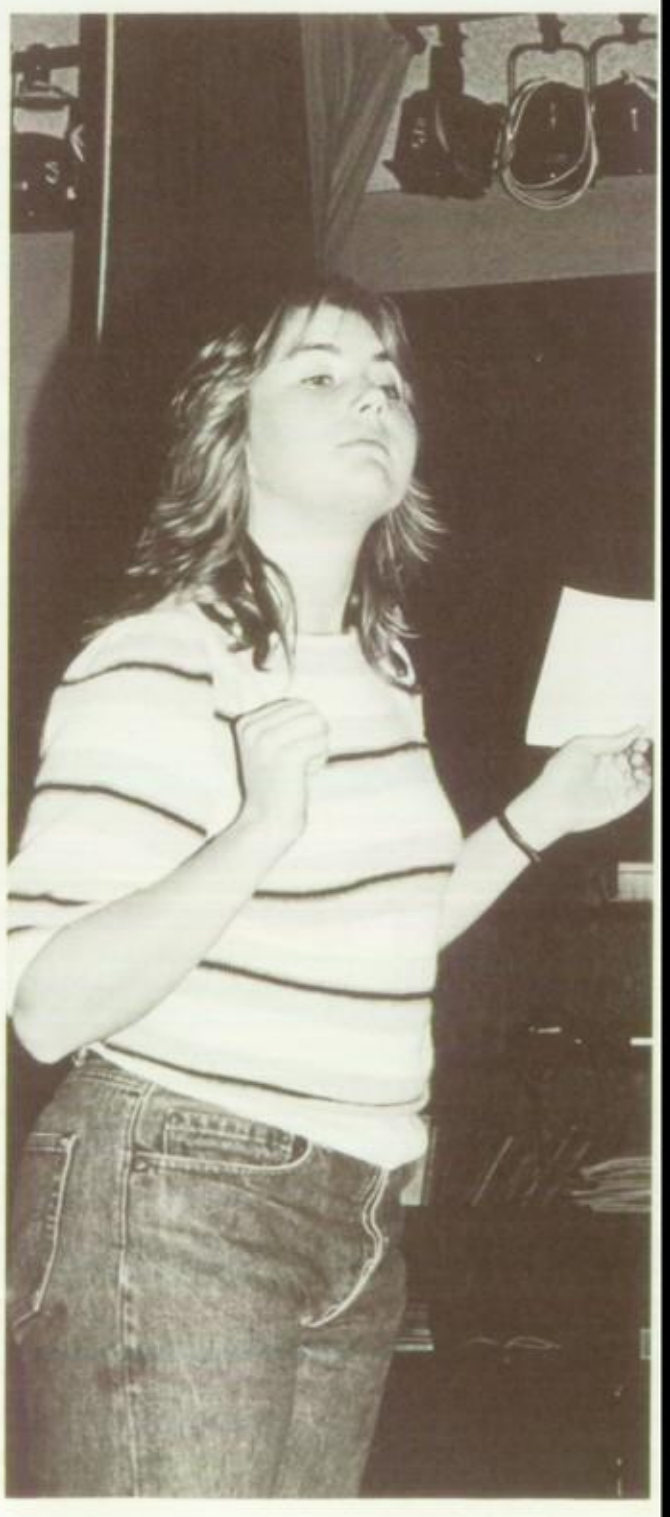
The annual "Boo and Grad" grams were the club's major fund raisers. The money was used to help defray the costs of entry fees and for their end of the year party.

"More people should be involved in speech — it's an exciting club that helps you with public speaking," Darryl said.

The Speech club combined with drama this year to become one arm of Masque and Gavel. Even though combined, speech still had it's own meetings.

SPEECH CLUB - Top row: Laura Rutherford, Stacy Brasley, Cathy Pongracz, Darryl Ladd, Jill Eisenberg, Carry Breedly, Chris Martin, Michael Einfeld Second row: Robin Bianchi, Rachael Mabry, Pam Lawson, Mary Beth Bossert, Jon Campbell, Jesse Schwartz Front row: Lisa Pace, Melissa Parsons, Laurel MacDonald, Leslie Tutnick.

Club members Melissa Parsons, Laurel MacDonald and Darryl Ladd congratulate each other on a recent speech victory.



While rehearsing a dramatic reading, Laura Rutherford pauses.

TAR's assists GOP candidates

Teenage Republicans informs and involves students with political issues through TAR's club.

The club, led by president Jacque Pappas, helped such candidates as Leo Corbit in a losing gubernatorial attempt, and Bob Stump in a Congressional election win. The club made students involved in political quests by participating in campaigns.

One activity was a "blitz" for Senator Jacque Steiner of District 25. It started with a breakfast, and then members distributed various literature and solicited the public. Ironically, Central teacher Mr. Dave Silcox was running against Senator Steiner for the legislative seat.

"TAR's is a club that gets people involved in politics. No one has to declare a party preference - it's just a club in which students become associated in campaigns and various elections," commented Jacque.

TAR's - Top row: Jacque Pappas, Kate Oakes, Louise Goudy Front Row: Jeanie Godwater, Debbie Miller, Pat Belsan.

President Jacque Pappas collects her thoughts before a meeting.

Working together, members Pat Belsan, Jacque Pappas, and Jeff Schelton complete a campaign strategy.

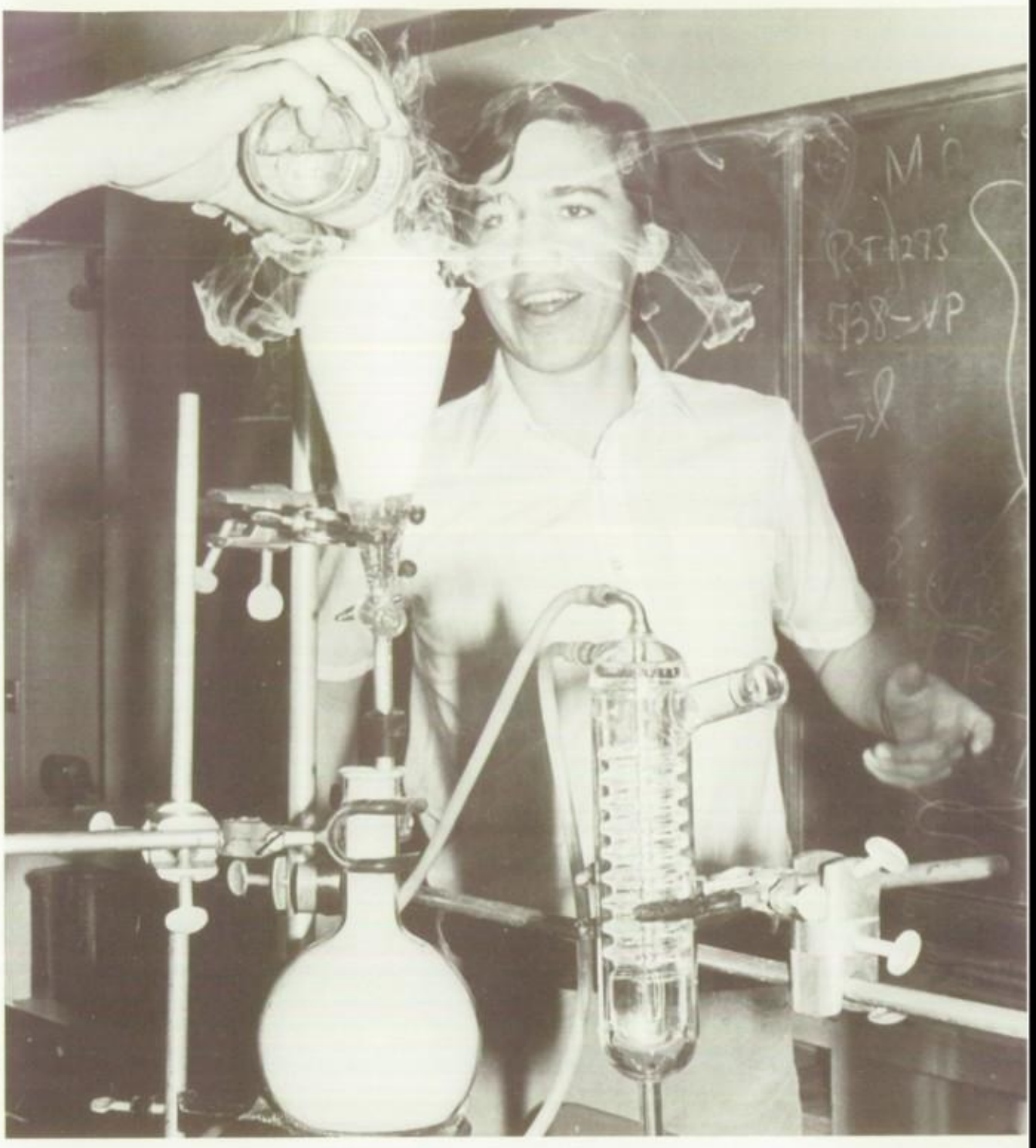
'Science, Ne_1?'

The Science Research Club was put together for students who wanted to work on science projects for submission to the science fair.

Anyone attending a meeting for the first time, might find himself listening to guest speakers, reviewing films or even partaking in field trips.

"In the past the programs have been very beneficial to all the members, and we hope that our activities will enrich the students' knowledge of science over and above the classroom," commented Mr. Arnold Bereit, club sponsor.

In order to raise money for students who could not afford the expense of their science projects, the clubbers engaged in the usual bake sales and not-so-usual bottle and newspaper collecting.



During a Science Research meeting, Joe Hansen experiments with various chemicals.

After school in the chemistry room, Aleta Gong, Manuel Gonzalez, and Chip Lewinthal perform their own experiments.

SCIENCE RESEARCH CLUB — Top row: Kevin Durkin, Thad Plate, John Fielden, Joe Hansen. Second row: Charlie Egan, Manuel Gonzalez, David Frye, Chip Lewinthal. Front row: Susan Hunter, Aleta Gong, Lynn Frazin, David Pollen.

Club preserves Hispanic culture

MEChA Club is the Chicano Educational Movement of Atzlan, which means Chicanos bettering themselves by education. Formed to keep the culture and language alive, MEChA is in its third year at Central. The members of the club are of two backgrounds: the native-born Mexicans and the American-born Mexicans.

"I would really like to see more students join the club. I feel that the kids are shying away because they do not want to recognize their culture," said Mr. Edward Estrada, club sponsor.

The MEChA Club, presided over by Rebecca Delgado, has eight students returning from last year and three new students. Their activities include two "play days", which are days when all the MEChAs around the valley come together, the visitation of the ASU MEChA. Club and a band in the Quad for Mexican Independence Day.

The club raised money for a scholarship to be given to a member at the end of the year, by selling Sock-O-Grams, washing cars and cleaning the city's parks.

MEChA — Top row: Tim Espinoza, Dolores Delgado, Eddie Amador, Aide Estrada. Second row: Arlene Navarro, Marion Montano, Rebeca Delgado, Alice Mendez. Front row: Anna Acedo, Cathy Rocha, Charlene Ramirez.

Through MEChA Club's meetings and activities, Tim Espinoza is able to learn more about Hispanic culture.

During a club meeting, Rebeca Delgado takes a break from activities.

Service group donates hours

"Key club is one of the more popular clubs on campus because we don't only hold meetings, we try to have some sort of activity each month," commented Vice-President Jacque Pappas.

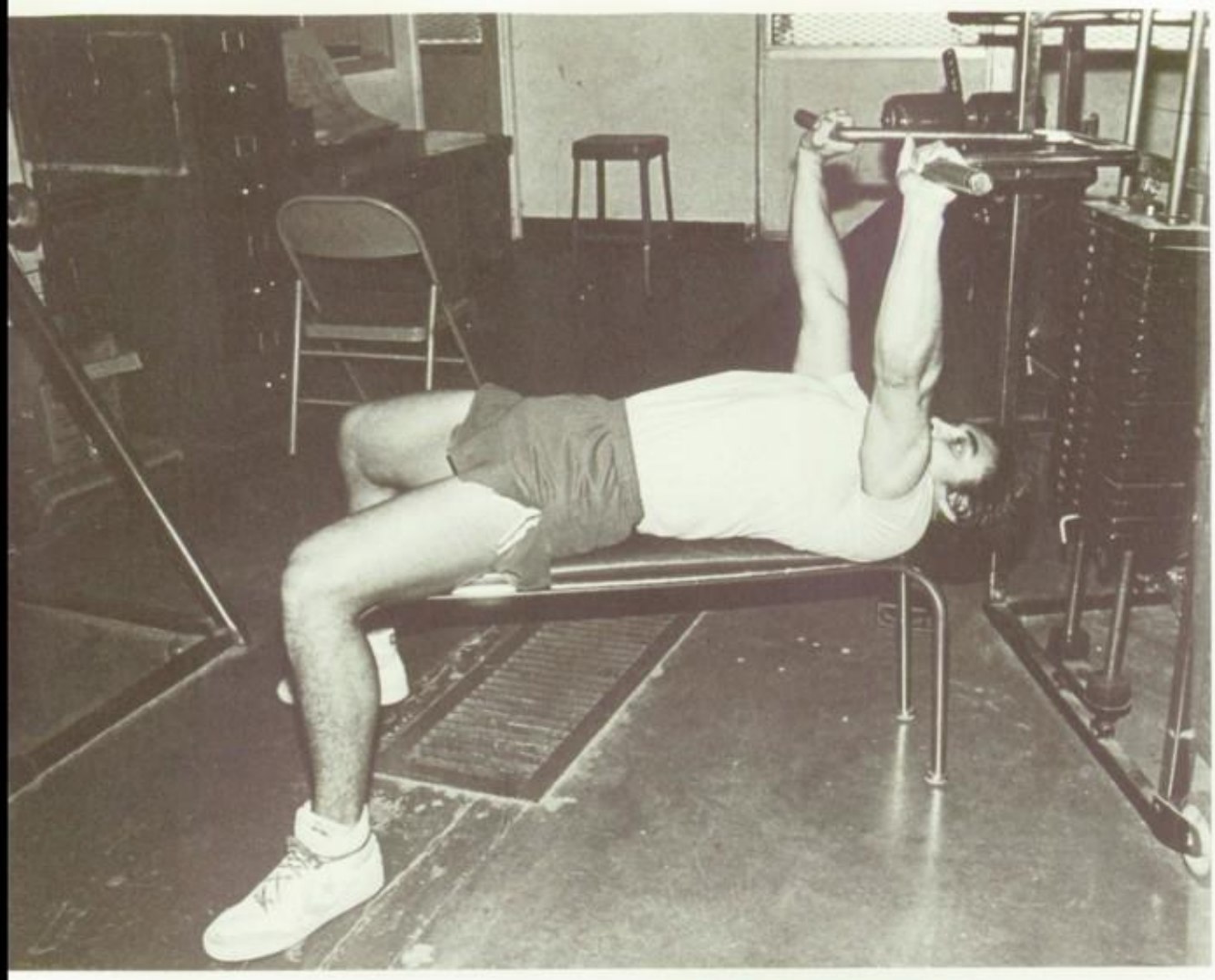
Led by President Gunnar Kemnitz and Vice-President Jacque Pappas, Key club's main activities included a first-prize Homecoming float, a food drive for St. Vincent De Paul during Thanksgiving, several traditional carwashes, selling Bobcat pins, and, during the summer vacation, volunteering on The Jerry Lewis Muscular Dystrophy Telethon.

"It's not just focused on school activities, but also includes many community activities," said Gunnar Kemnitz.

Interested in Wednesday's meeting, sophomore, Heather Belsan pays attention.

Secretary Kristy Sawdy presides over a meeting.

KEY CLUB — Joe Schaefer, Paul Root, Gary Green, Jon Steen, Tali Lee, Charles Egan, Todd Barrow, Susie Trump, Frank Bumb, Pam Lawson. Second row: Karen Hollenberg, Karen Roth, Todd Armer, Paul Belsan, Kevin Durkin, David Fry, Julia Acer, Lynn Frazin, Ellie Miller. Third row: Joe Martori, Vicki Kanefield, Pam Watts, Kelly Black, Sheri Mussman, Debbie Miller, Cathy Paul, Denise Wasberg, Advisor Bill Elting. Front Row: Gunnar Kemnitz, Ave Sapir, Jacque Pappas, Kristy Sawdy, Sally Kontsiotis, Jennifer Murphy, Garrett Smith, Pat Belsan.



Lettermen aide injured athletes

Replacing stolen equipment from the weight room was the major responsibility of the Varsity Club. With the purchase of these new facilities, more students were able to enroll in weight training classes and work out after school.

Through the money raised from the pop machines in the locker rooms, members were able to provide equipment, such as uniforms, needed by various school teams. Lastly, the club donated money to injured athletes in order to help pay medical bills.

The 19 weights on the Universal bench press machine prove to be a formidable adversary for Junior Manuel Ramirez.

VARSITY CLUB — Top row: Todd Anthony, Sam Holloway, Manuel Ramirez, Jeff Peabody, Jim Liber, Tom Johnston, Steve Dunlap, Pat Kenney, Kathy Reynolds, Todd Barrow, John Adsit, Tali Lee, Roger Brown. Second row: Rob Friedman, Rodney Drinen, Frank Gilder, Ray Abril, Eric Welch, Christy Brundage, Becky Blewster, Laura Cowley, Pam Danley, Vicki Cunningham, Lisa Harrison, Salli Shrewsbury, Cassi Gillespie, Julia Acer, Wendy Bonn, Julie Lindberg, Grace Urcuyo, Barbie Schebler, Kim Gunter. Front row: Dan Kates, Mike Dunlap, Tim Hudacko, Garrett Smith, Mike Fisher, Polly Cunninngham, Missy Porter, Kim Smith, Carroll Wick, Lori Maxwell.

Deca combines business and fun

Deca, the Distributive Education Clubs of America is a work/study program designed for the student who is interested in a career in business. Deca is made of students in marketing and merchandising classes. Local businesses hire the students with a minimum 15 hours a week. The student receives hourly wages as well as class credit.

"Working is just one part of Deca. There are four major points: leadership understanding, civic consciousness, social awareness and vocational understanding," explained Jerry Fiedler, Deca advisor.

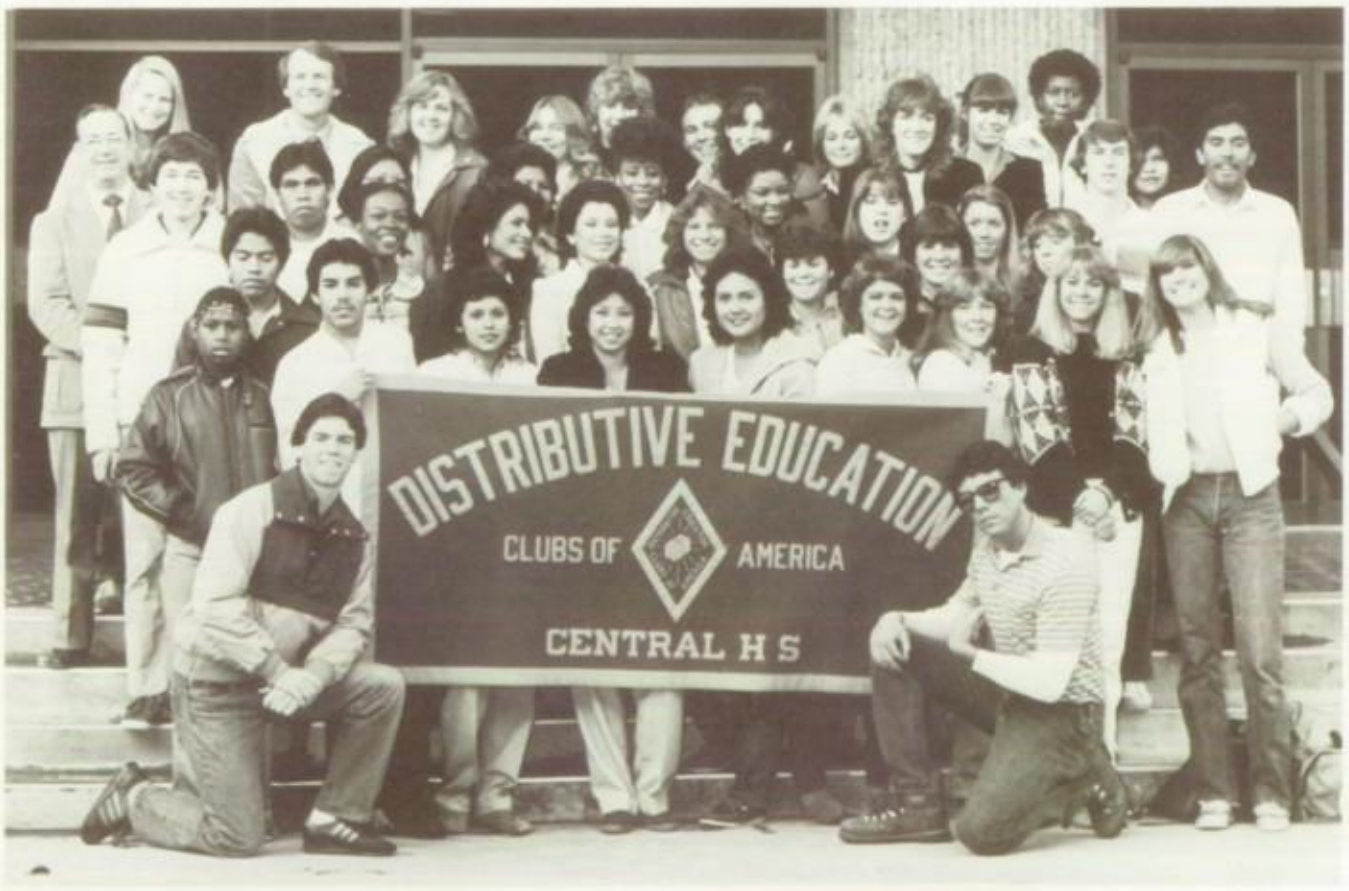
Leadership understanding was built through conferences in Prescott, Tucson, and other spots around the valley.

As well as conferences, Deca went to California to visit various businesses, and went skiing at Sunrise in January.

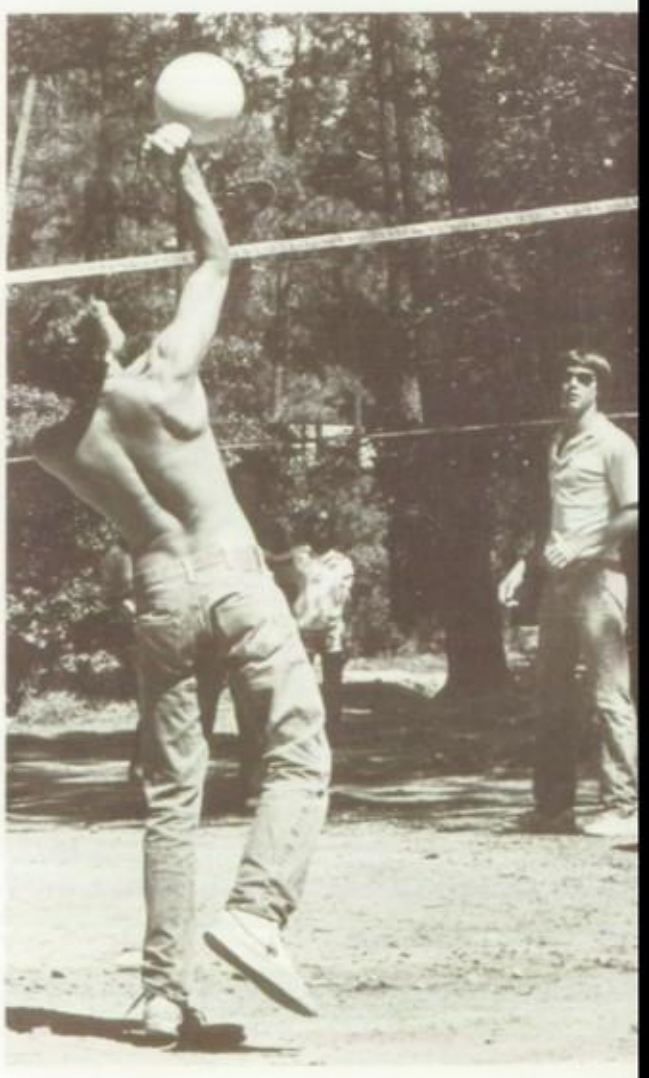
A fashion show, employer banquet, sponsoring a family at Christmas, candy sales and selling Christmas ornaments were all activities Deca partook in.

"The club tries to combine a business experience with social enrichment," said James Derr, one of Deca advisors.

Deca secretary, Tracy Jones runs a register at the toy department in JC Penney.



DECA — Top row: Janet Sandell, Adviser Jerry Fieldler, Mandy Harris, Ruth Wakeling, Felicia Ridge, Alan Ponder, Darlene Bienenfeld, Melinda Ritter, Jennifer Bennette, Carolyn Beauchamp, Kay Woods, Virginia Moquino. Fourth row: Adviser James Derr, Chris Campolongo, Francisco Contreras, Veon Sales, Camen Lopez, Tuesday King, Tracey Jones, Jackie Henry, Jennifer Stiegman, Will Whitecotton, Freddie Molina. Third row: Ricardo Hernandez, Tayna Grant, Cindy Quiroz, Lisa Lankford, Chris Fitzgerald, Lisa Geller, Vicki Lowe, Barbara Joyce. Second row: Velina Hutchinson, Carlos Sauceda, Isabel Deleon, Dolores Delgado, Chalene Ramirez, Shannon Cox, Kelly Quinn, Kim Lange, Tracy Bannon. Front row: John Driscoll, Roy Rachovitsky.



Volleyball was a pastime at the Prescott retreat for Roy Rachovitsky and Paul Talamonti.

Mr. Drumstick visited the Deca showcase for the Thanksgiving spirit.

Mary Sasser was in charge of renting the turkey from a farm and removing him from his cage.

At the Prescott retreat Trina Anderson, Carmen Lopez, and Chris Fitzgerald make a banner.

Deca member, Darlene Bienenfeld dresses a mannequin at Tux n' Tails.

Members employed through HERO

Stressing social service education was the main goal for the Home Economics Related Occupations (HERO) club. In order to be trained to work with people at different levels, club members were employed at businesses such as Cloth World, Palo Alto pre-school, and various restaurants. HERO members worked at least 15 hours a week at their place of employment. Required to have meetings during school time, the club was divided into two periods, in which students learned how to look for jobs, and how to work with people. Members received one credit for the classroom hours, and two credits for their jobs.

Officers included President Lisa Rabideau, Vice President Julia Feld, Secretary Howell Rucker, Treasurer Delores Hernandez, Public Relations Director Carmen Green, and Parliamentarian Bridget Tarkington.

In order to raise money, Chandra Chandler participates in HERO club's annual bagel sale.

During her part-time job, Karen Luettich passes out treats to kids at the Palo-Alto pre-school. This is one of her many duties.

HERO CLUB — Top row: Todd Zillweger, Tom Swaine, Cary Thomason, Kenny Finell, Stephanie Gurlich, Sandy White. Second row: Dennis Riley, Chris Walker, Karen Luettich, Howell Rucker, Janet Peirce, Kim Ross. Third row: Lisa Rabideau, Chandra Chandler, Debbie Boley, Bridget Tarkington, Mary Marquez. Fourth row: Adviser Lilian Kotovsky, Corey Kopischke, Elisa Miller, Betsy Holmes, Julia Feld, Lynn Riveras. Front row: Dolores Hernandez, Carmen Green.

COE introduces business training

Understanding the business world was the main goal of the Cooperative Office Education (COE) students. To gain this knowledge of the business community, many COE members were employers of various law and insurance offices, Valley National Bank, and IBM. Each student worked an average of 15 to 20 hours a week.

The club had two sets of officers. Period one included Dawn Close, president; Karen Clark, vice president; Kim Gac, secretary; Laura Palmer, treasurer; and Camelia Johnson, public relations. Period two was headed by Barb Chevlar, president; Marcella Bousteau, vice president; Tina Valdez, secretary; Carol Browning, treasurer; and Bonnie Reveles, public relations.

As part of the training taught in COE, Cornella Tate is employed at Valley National Bank to learn more about the business community.

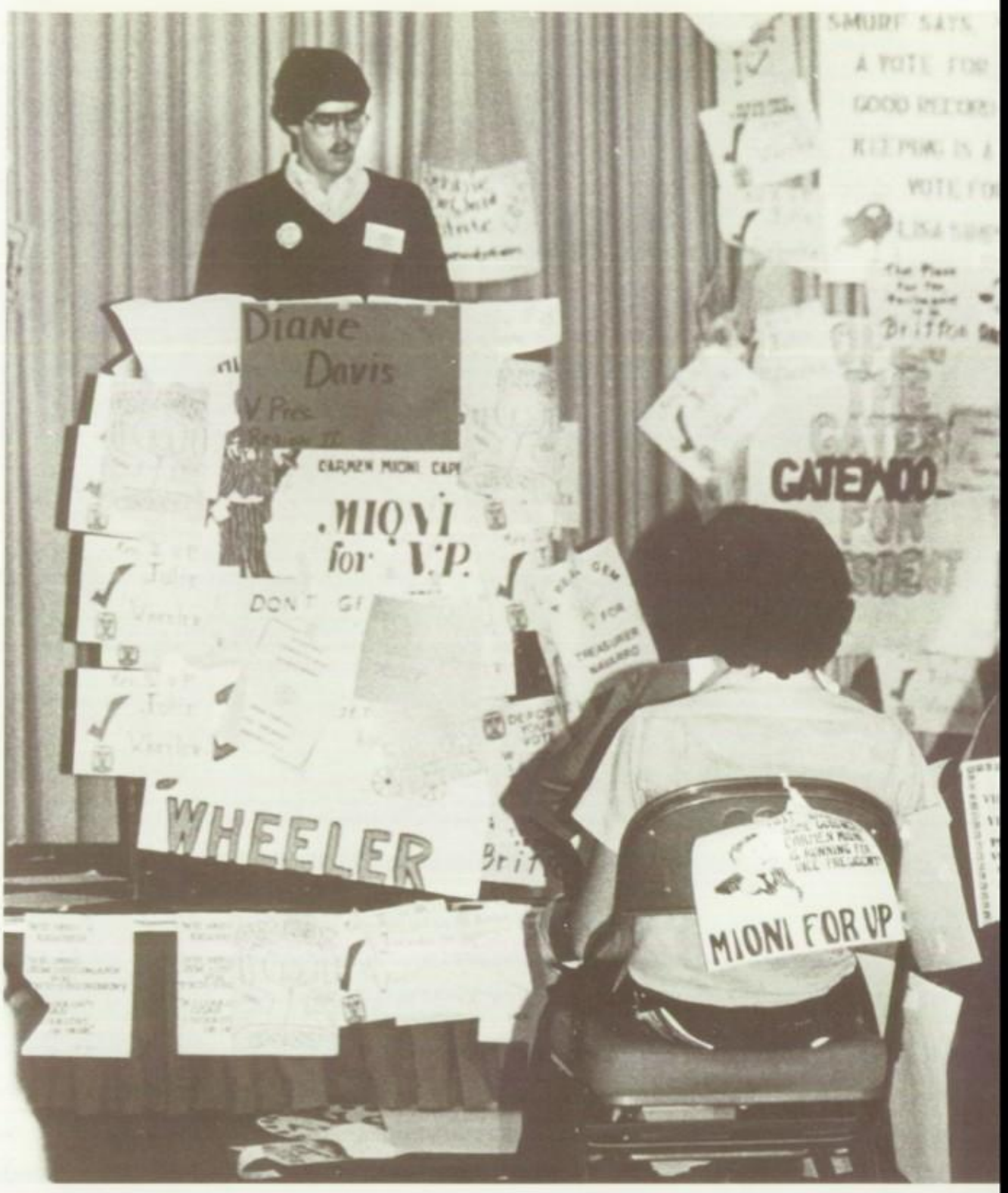
COE — Top row: Adviser Cheryl Kelly, Emily Husted, Robert Hilsabeck, Ralph Mendez. Second row: Carolyn Browning, Marcella Busto, Sandy Cornelius, Lorretta Smith, Barbara Schebler, Donna Olvera. Third row: Dawn Close, Karen Clark, Marisa Gaio, Ann Mackey, Regina McFarland, Becky Monciavaiz, Maria Garcia. Front row: Kim Gac, Kim Mugford, Melva Hernandez, Lila Leyvas, Cortney Cooley, Susie Fameli, Loralee Caruso, Valisha Anderson, Teresa Hoshell.

VICA prepares for business life

VICA (Vocational Industrial Clubs of America) was formed to prepare students for work in business and industry. It now must be offered in high schools statewide. The 40 seniors enrolled in the class, attend high school classes in the morning and go to their jobs in the afternoon.

Besides being a class, VICA is a club. The members work together to plan projects such as: serving Thanksgiving dinners, visiting a children's hospital, and fixing up the house of an elderly couple. Each Spring the "Skill Olympics" are held, where all the clubs from around the state compete in the skill areas of drafting, machine shop, automotive, medical, and food services. "In last year's "Skill Olympics," we won the honor of the outstanding VICA club in Arizona. We hope to do the same this year," stated Advisor Gary Showers.

At the regional VICA conference, Brett Britton campaigns for the office of Parliamentarian.



Adviser Gary Showers reviews a list of projects for the upcoming month.

VICA — Top row: John Weber, Steve Nelson, John Manning, Mike Jetton, Curtis Lloyd, Bob Entz. Second row: Jim Adams, Kim Harper, Dean Laverty, Brett Britton, John Simpson. Third row: Jeffrey Dunham, Joeline Young, Tim Leahy, Andrew Fabig, David Hopson, Charles Smith, Mike Gatewood. Fourth row: Arlene Navarro, Lisa Stansfield, Matthew Poindexter, Steve Eustace, John Lubikous, Jim Riedmann. Front row: Rosalinda Washington, Janet Bohi, Mike Stangle, Julie Wheeler, Jodi Judge, Summer Sizemore, John Jacobs, Lorraine Garcia.

Career chances attract students

"To provide an outlet for the people who like to program," stated Chevelle Cottle as to the reason why the Computer Club was formed. The club has had no problem getting new members with the increasing number of career opportunities in the computer field.

The goals that they set were as follows: to get the club known around campus, to add new equipment to the computer system, and to initiate a group programming contest. All the officers worked hard to get everyone interested to join and actively participate. The money raised during balloon sales was put toward a color monitor and club activities.

The programming contest served the dual purpose of getting members to share their ideas and to produce the best program in the time allotted.

Bob Glouberman assists Sven Liden in entering a color graphics program on the equipment purchased last year by the club.

COMPUTER CLUB — Top row: Ted Eytan, Ming Ong, Patrick Frantz, Curtis Swanky, Michael Rucker. Second row: Bob Glouberman, Sven Liden, Kim Frye, Rhonda Sobon, Daryl Westfall, Jason Tatoyan, Jonathan Silver. Front row: Chevelle Cottle.

Club manages to "hold its own"

"The Chess Club is not a formal club. There are about 10 active students and we meet whenever we find the time," explained Mr. Hugh Hackett, sponsor of the Chess club.

Within the state there are five regions. Central participates in Region two, against Trevor Browne, Brophy, Glendale, Maryvale, Phoenix Vocational Academic Center, Alhambra, Yuma and Buckeye.

The chess season runs from late September through March. Besides individual tournaments, there are double quad tournaments where eight to ten schools compete. During a double quad tournament the players continue competing in both a winner and losers bracket until the champion is determined.

Most of the members have some experience in chess, but anyone is welcome to join. During the season the club managed to "Hold its own," according to Mr. Hackett. At the high school level, the best player in the state is Senior Jeff Zwiebel.

"Playing chess takes a considerable amount of dedication. They are hardworking and I have enjoyed working with them," Mr. Hackett said.

At a double quad tournament Mike Goodbar contemplates his next move.

CHESS CLUB — Top row: Mr. Hackett advisor, Thad Plate, Mike Goodbar. Front row: Isabel Hernandez, Lawrence Kingery, Jeff Zwiebel, Alex Sifuentes, Mark Payne.

State Champion, Jeff Zwiebel talks over strategy with his opponent.

Rockin' Lapidary Club digs stones

The Lapidary Club purchased a new rock grinding and polishing machine worth approximately $300. "We don't have much machinery to work with. We drastically need equipment, but the funding is just not possible at this time," said Ms. Joanne Hesterman, Lapidary club adviser.

The lapidary club's four members met every Wednesday after school to cut and polish stones and gems. "The length of the meetings depends on the hardness of the stones they are polishing. The meetings would last from one to several hours.

The club is for students who are seriously interested in stones and working with their hands. Other activities the club participated in included several outings to the Saquaro Desert to search for these precious stones.

At a club meeting Thad Plate uses the new grinding machine.

Club member Ewa Orzol stirs a polishing solution.

LAPIDARY CLUB — David Pollen, Ewa Orzol, Ms. Hesterman, advisor, Thad Plate.

Special projects challenged club

The Audio Visual Club, a new club this year, was created for students with audio-visual experience who wish to use their AV skills.

The AV Club members' major project was preparing an International Guard training film for the 107th Tactical Air Squadron. The film took four days to produce and explains air tactics through the use of a computer. "The film was good experience," said Mr. Kenneth Paxton, the coordinator of the club.

This year's other activities include trips to KTAR and television stations, and such projects as films of the dance classes and club, experimenting with photography, movies, lighting, and assorted audio-visual backups.

"The Audio Visual Club offers great opportunity for advanced AV students to progress in their training and have fun too," Mr. Paxton said.

AUDIO-VISUAL CLUB — Top row: Gaddy Roy, Sam Esparza, Nelson Husser, Brian Woloshin, Ms. Margy Perez. Middle row: John Jacobs, John Spanovich, Brett Miller. Front row: Trudy Johnson, Lim Wampler, John Domrzalski, John Fielden.

John Fielden and John Domrzalski are busy rewiring the audio board for a student production.

Setting up camera shots, Brett Miller and John Jacobs prepare for a mock trial.

Crusaders' club explains views on current laws

Based on the idea that "students must be informed more fully about national issues that directly effect them," Jesse Waldman founded the Universal Crusaders for Justice Club during the spring of 1982.

This year the UJC has circulated petitions to make students more aware of President Reagan's policies concerning employment, inflation, foreign affairs. The club has also taken stands relating to the "fairness" of our current laws and policies.

Jesse's major goal was to increase club membership through guest speakers and other planned activities. Eventually he hopes the club can publish its own newspaper to express social and political views.

UNIVERSAL CRUSADERS FOR JUSTICE — Alex Sifuentes, Felicia Mitchell, Darlene Akers, Jesse Waldman, Kim Ware.

President Jesse Waldman explains his views on America unemployment at a meeting.

Writing an article to the newspaper requires cooperation from all members. Jesse Waldman, Darlene Akers, and Alex Sifuentes propose possible solutions.

Out-of-state trips appeal to skiers

Due to favorable weather conditions, the Ski Club had an active season. The club sponsored trips to Purgatory, Telluride, and Sunrise.

Students were required to pay a membership fee of $5, and were also asked to attend meetings prior to the ski trips. The officers included Lena Jensen, president, Elisa Palumbo, vice president, Leslie Segal, secretary, and Pam Lawson, treasurer.

"Many of our members have never skied before, but the club gives them the chance to try it," said Lena.

Nearing the end of a run, Michelle Kates prepares to enter the lift line.

SKI CLUB — Top row: Kathy Reynolds, Kelly Smith. Second row: David Fry, Jennifer Murphy, Frank Bumb, David Cosmos, Dan Brantingham, Lindy Wright, Mike Rucker, Jeff Shelton. Third row: David Lane, Joel Katz, Todd Anthony, Chris Scheerer, Jennifer Ruffin, Sandra Gonzales, Nora Walsh, Nancy Dickinson, Karen Roth, Jonathan Silver, Mark Shoub. Fourth row: Susie Steckner, Debbie Vercellino, Everett King, Laura Wait, Brian Spector, Brian Airth, Marlene Kaminski, Dan Steinberg. Fifth row: Lili Shaver, Larry Flock, Alison Levine, Laura Bouma, Sarah Brinig, Patty Ingram, Beth Neidlinger, Debbie Peters, Josie Lane, Mike Eckstein, Steve Selman, Nancy Miller, Dan Pallin, Ken Troutt. Front row: Leslie Segal, Lena Jensen, Elisa Palumbo.

Cheers support wrestling team

"Mat Maids is a way of supporting our school," stated Officer Denise Wasberg. Aside from cheering during all matches, the Mat Maids posted signs promoting wrestling matches, and took turns scoring the matches. All Mat Maids were also responsible for a "secret wrestler." To raise spirit before matches, each Mat Maid gave items such as good-luck cards, posters, and food to their "secret wrestler."

In order to raise funds needed by the club, Mat Maids held two car washes, and sold candy and Bobcat buttons. Through these fund raisers, Mat Maids were able to purchase uniforms and small gifts for the wrestlers. The money also went toward a banquet held at the end of the year for the wrestlers and coaches.

During a match against the Maryvale Panthers, the Mat Maids cheer the Bobcats on to victory.

Denise Wasberg provides encouragement as a Bobcat struggles for a pin.

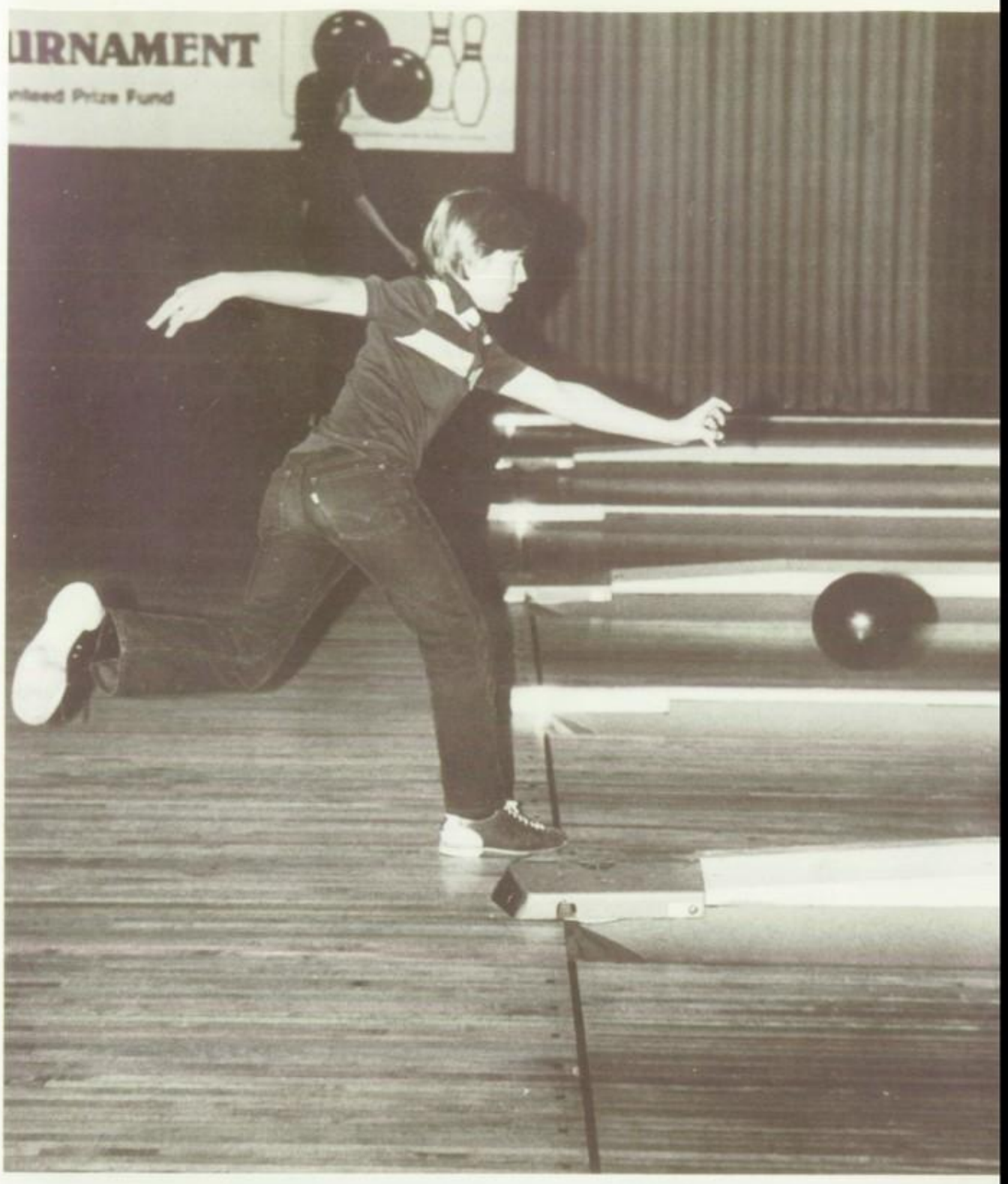
MAT MAIDS — Top row: Tanya Shaw. Second row: Lucy Williams, Carol Cornelius, Joanna Medina, Sherial Cornelius, Denise Wasberg, Rosemary Ramirez, Sandy Cortez. Third row: Angie Espinoza. Fourth row: Debbie Lopez, Lucy Flores, Christine Martinez, Heather Belsan, Leticia Rosales.

Bowling provides good experience

Every Tuesday after school the Bowling Club met at Melrose Bowling Alley. Meetings started at 2:45 and 3:35 p.m. to give seventh and eighth period students the opportunity to participate in the club.

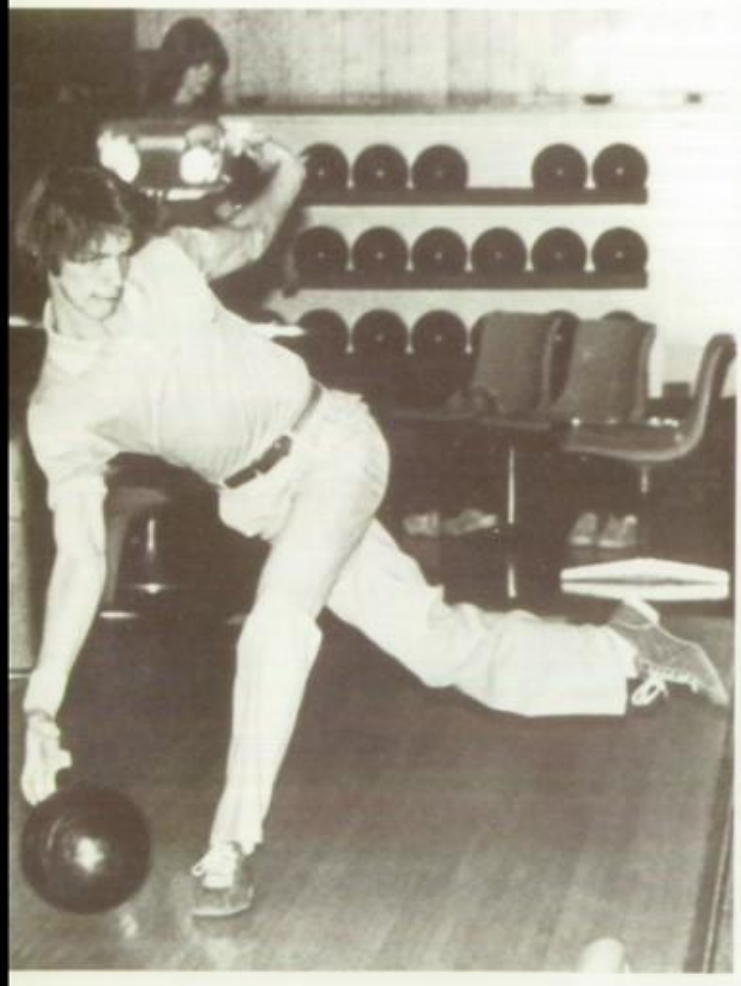
Mrs. Joann Hesterman, chairperson of the Bowling Club, revived the group 15 years ago. There were 10 active members in the club.

"All people who enjoy bowling are welcome to join the club," says Hesterman. "Bowling is a good experience for everybody."



Charles Reyer foot fouls during a match. The Bowling Club met every Tuesday during the year.

Showing his unusual, but effective form, Robert Harrison bowls a set.



BOWLING CLUB — Top row: Adviser Joann Hesterman, Charles Reyer, Cindy Kitzrow, Kathy Seeton, Wayne Shuman, Daria Griffin, Sheila Goddard. Bottom row: Tim Harmon, Robert Harrison, Bonnie Dreste, Diana Cunningham, Adviser Wyatt Kane.

Racquetball club is just for fun

The Racquetball Club was organized in 1981 by Mr. Harold Balwin, adviser, to give all students and teachers the learning experience of racquetball.

The club played for fun and they provided their own equipment. They paid a dollar each to buy a trophy for the most outstanding player.

They played every day after school and organized a tournament to see who was the best player in the club.

Alfredo Castellanos and Tracy Gimpel play a game of racquetball during a club tournament.

RACQUETBALL CLUB — Top row: Sarah Moore, Martin Wellsner, Richard Buchanon, Wayne Williams, Tracy Gimpel, John Murrillo, Alfredo Castellanos, Adviser Harold Baldwin. Front row: Frank Bock, Scott Wait, Joey Kanefield, Todd Jordan, Chris Brooks.

Concentration and coordination are needed for a good game of racquetball. Here, John Murillo concentrates on a return.

CHS spirit raised by pom, cheer

Promoting school spirit was the major responsibility of the Pom and Cheer lines. This responsibility ranged from selling spirit ribbons each week, to making signs promoting an upcoming event. The lines also cheered and performed during pep rallies, football, and basketball games. Because attending these events was important in raising spirit, the lines practiced after school three times a week on new routines and cheers.

Leading the cheer squad was Captain Nancy Reisdorph, while Captain Vicky Cunningham headed the pom line.

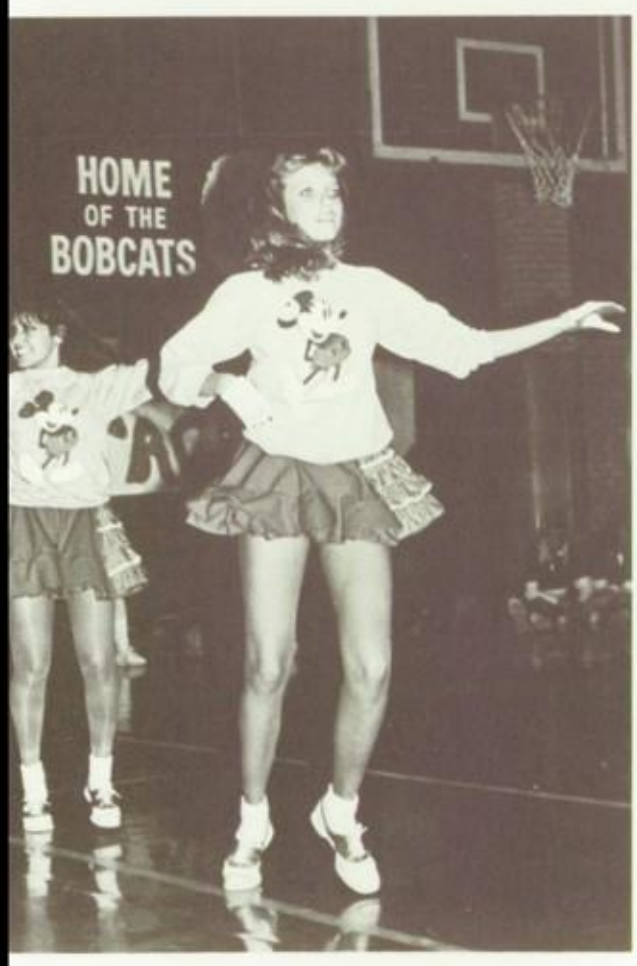
A pom routine would not be complete without a chorus line kick performed by Lisa Harrison, Vicky Cunningham, and Laura Cowley.

POM — Top row: Laura Cowley, Lisa Harrison, Pam Danley. Second row: Theresa Guerra, Laura Carriker. Front row: Dina Bracamonte, Stacey Foley, Vicky Cunningham, Christa Meszaros, Jennifer Murphy.

Bobcats show their enthusiasm by participating in a cheer led by Laura Cowley.

CHEER — Top row: Nancy Reisdorph. Second row: Mike Caruso, Laura Bouma, Jake Bohi. Third row: Tanya Horn, Teri Bode, Angie Hollie. Front row: Audie Bozik.

To raise spirit before the basketball game, Christa Meszaros participates in a pom routine.



Wearing Mickey Mouse sweatshirts, Theresa Guerra and Stacy Foley perform a routine to the song "Hey Micky."

During a winter sports assembly, the cheer line ends their cheer with a finale.

Dancers work towards concerts

"It really is a privilege to be part of this class," said Ms. Kathy Feldman, performance dance instructor.

The "company", as Ms. Feldman called it, was directed by Captain Karla Kiely and Co-captain Vicki Cunningham, both seniors. The class consisted of 18 dancers and one student studying independently. All worked together to produce three school concerts and various community dance projects. Among the community projects were grade school demonstrations, a dance shop for Indian students at the White River Indian Reservation, and performances for various local womens' clubs.

"It's more than just a classroom, it's where our students work together to create special forms of body language," commented Ms. Feldman.

Each of the 18 dancers was first recommended by a dance teacher, then survived three days of auditions. At the end of each year the graduating seniors are replaced by incoming dancers who pass the audition.

"The students have to do more than just dance," Ms. Feldman said, "they have to choreograph dances, work out problems pertaining to dance, and produce a stage performance that is pleasing to the audience at the concerts."

The Performance Dance "Company" perform a special routine during the Homecoming halftime show.

Recapping various styles of dance, Captain Karla Kiely and Laura Wait perform a dance to "Disco Inferno", a disco song that was popular during the mid Seventies.

Susan Conlin and Laura Carriker react to the music with a "special form of body language".

During a night performance, Laura Wait moves through a dance. Performance Dancers not only performed, but also choreographed their dances.

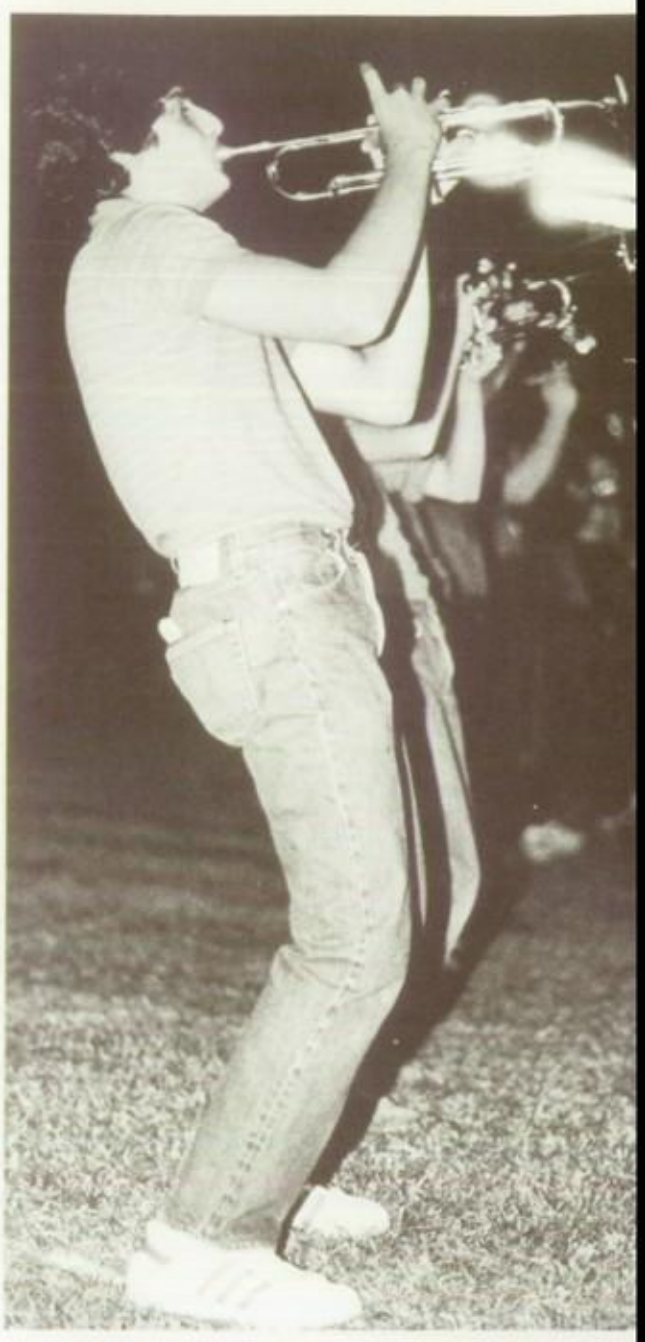
In the Auditorium, Lisa Harrison rehearses for an upcoming dance concert. The Performance Dance class gives three concerts a year.

PERFORMANCE DANCE — Top row: Jennifer Murphy, Lisa Harrison, Christa Mezaros, Susan Conlin, Kathy Lamb, Vicki Cunningham, Janet Schwartzberg, Michela Carter, Susan Pine, Adviser Kathy Feldman. Bottom row: Laura Carriker, Laura Bouma, Pam Danley, Karla Kiely, Patty Ingram, Laura Wait, Bonnie Wrazen, Natalie Bull.

Band plays at college competitions

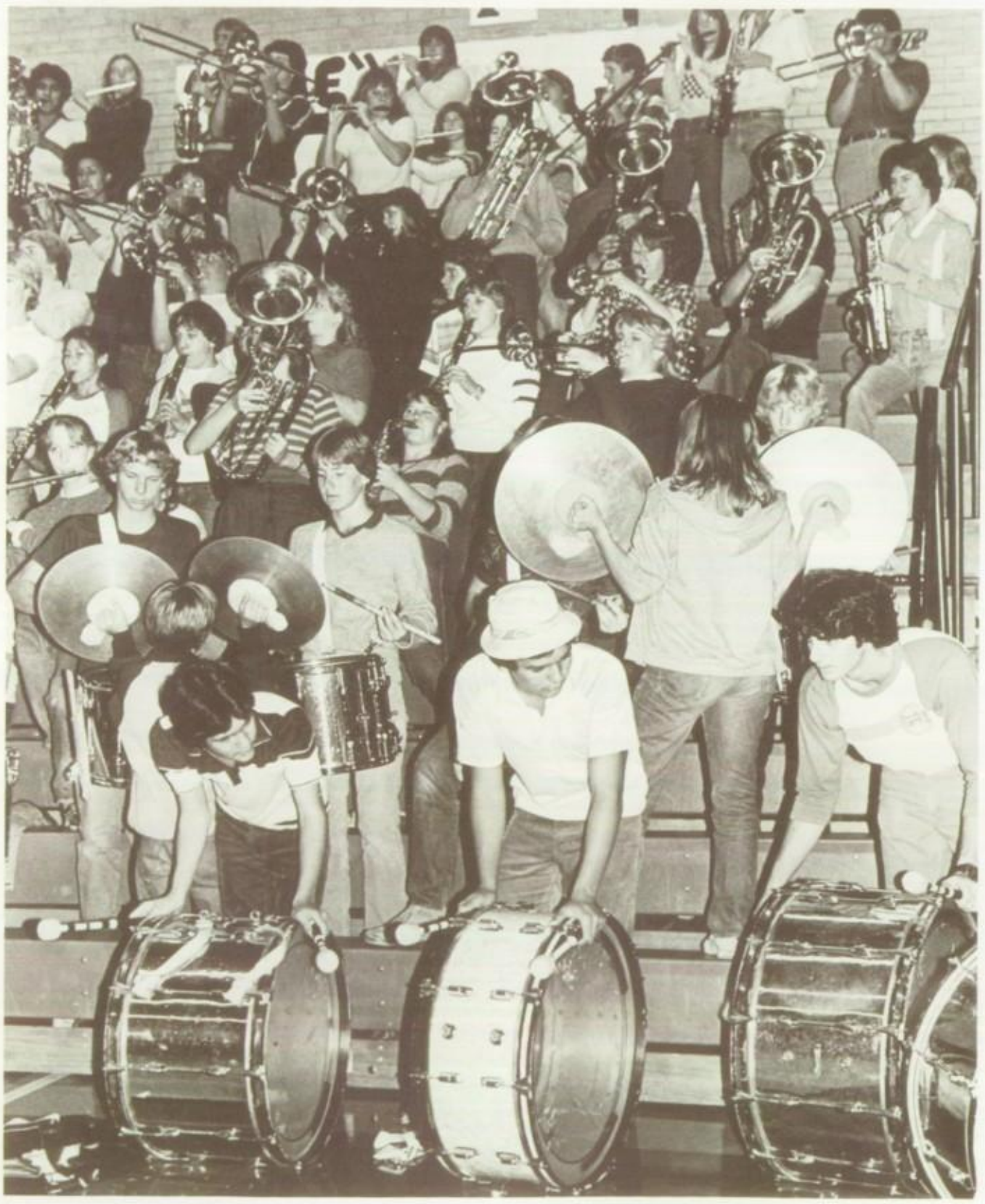
"They are good students, not so much scholastically, but musically they're eager to work," said Ms. Linda Price, band director. Because band members wanted to work, they sacrificed four to eight hours a day, two weeks before September, and two hours before school every morning rehearsing for the season.

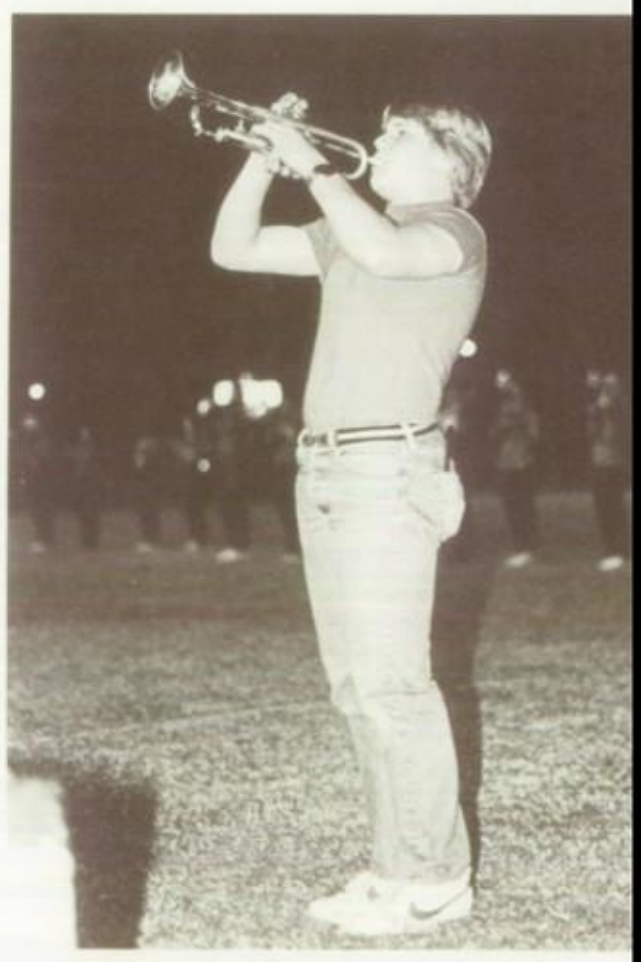
All of the practicing paid off when the band performed at the Arizona State University and University of Arizona band days. At these competitions, the band presented an eight minute show and were judged and critiqued. The band also played at the Marcos de Niza and Cortez invitationals, which were warm-ups for the state Marching Festival and Fiesta Bowl Parade.



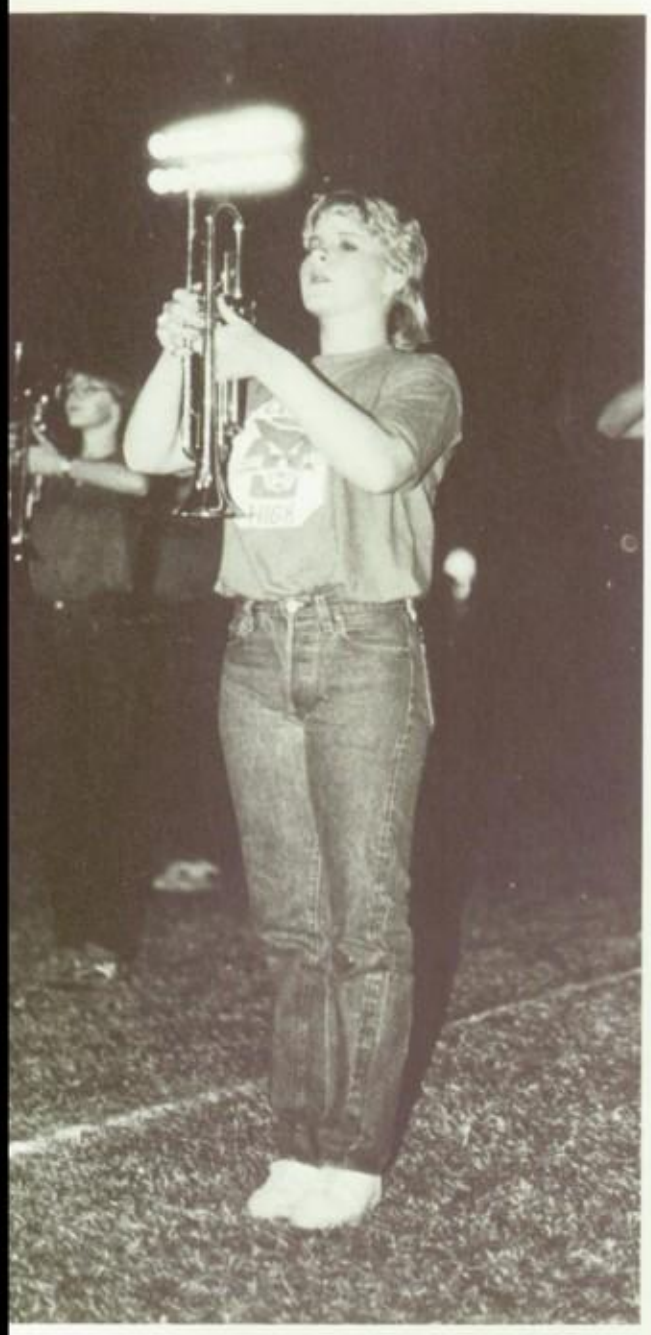
Billy Hasbany works to stay in unison with other members of the band.

During an assembly, the band prepares to play the Bobcat fight song.





While performing a solo, Burt Buckwald concentrates on hitting a high note.



Before performing a piece, squad leader Ann Zimmerman stands at attention.

During a half-time show, Ricky Jones performs with precision while in formation.

MARCHING BAND — Thomas Acuna, Miguel Almaraz, Edward Amador, Ariel Armas, Pamela Armstrong, Patricia Bates, Heather Belsan, Richard Bendel, Elizabeth Bentzin, Pamela Berroth, Jonathan Bookman, Scott Boynton, Jean Broadman, Kurt Buckwald, Brian Campbell, Patricia Capone, David Chambers, Mario Chappell, Frank Cook, Christina Corral, Jonathan Cottor, Mary Cottor, Suzanne Cottor, Heather Cox, Diana Duty, Lisa Escalante, Samuel Esparza, Jodi Foehner, Rachel Garcia, Jeffrey Garten, Lisa Geller, Debra Green, Shana Hagan, Beth Hamas, Jamie Harper, Andrew Harris, William Hasbany, Danelle Haveron, Shelley Hesse, Janice Hill, Debbie Hom, Scott Hopson, Jennifer Howard, Kris Hughes, Scott Hughes, Jeffrey Hurt, Bryant Jenkins, Lamont Johnson, Ronald Johnson, Ricky Jones, Kelda Kastner, Ann Katzenbach, Angela Kauffman, Max Kemnitz, Anthony La Spina, Kimberly Larson, Kevin Levine, Joseph Levno, Marc Lyles, Bruce Mara, Denton McElhannon, Delbert Miller, Hugh Milstein, George Milstein, Jon Moeller, Mario Montano, Stacy Morrison, Helen Nash, Regina Nestler, Debbie Nobel, Mitchell Nolan, Andrea Noyd, Patricia Orrs, Darren Parker, Karen Parker, Rex Parsons, Kenneth Peck, Brian Pence, Guy Peters, Deborah Porr, Kimberlee Prigge, Ignacio Primous, Karen Radakovich, Evan Reinholz, Nancy Reisdorph, Anthony Reveles, Michael Rogers, Karen Russell, Laura Rutherford, Ritchard Ruybal, Staphanie Scharf, Cindy Schlabs, Tami Schlabs, Dieter Schodde, Jesse Schwarz, Mary Scott, Susan Simmons, Angela Sing, Andrew Stewart, Carmen Tafoya, Nora Villagomez, Sharon Warren, Beth Welling, Denise Yaghmourian, Renee Young, Ann Zimmerman, Jeffery Zimmerman, Greg Zimmerman.

Band welcomes new musicians

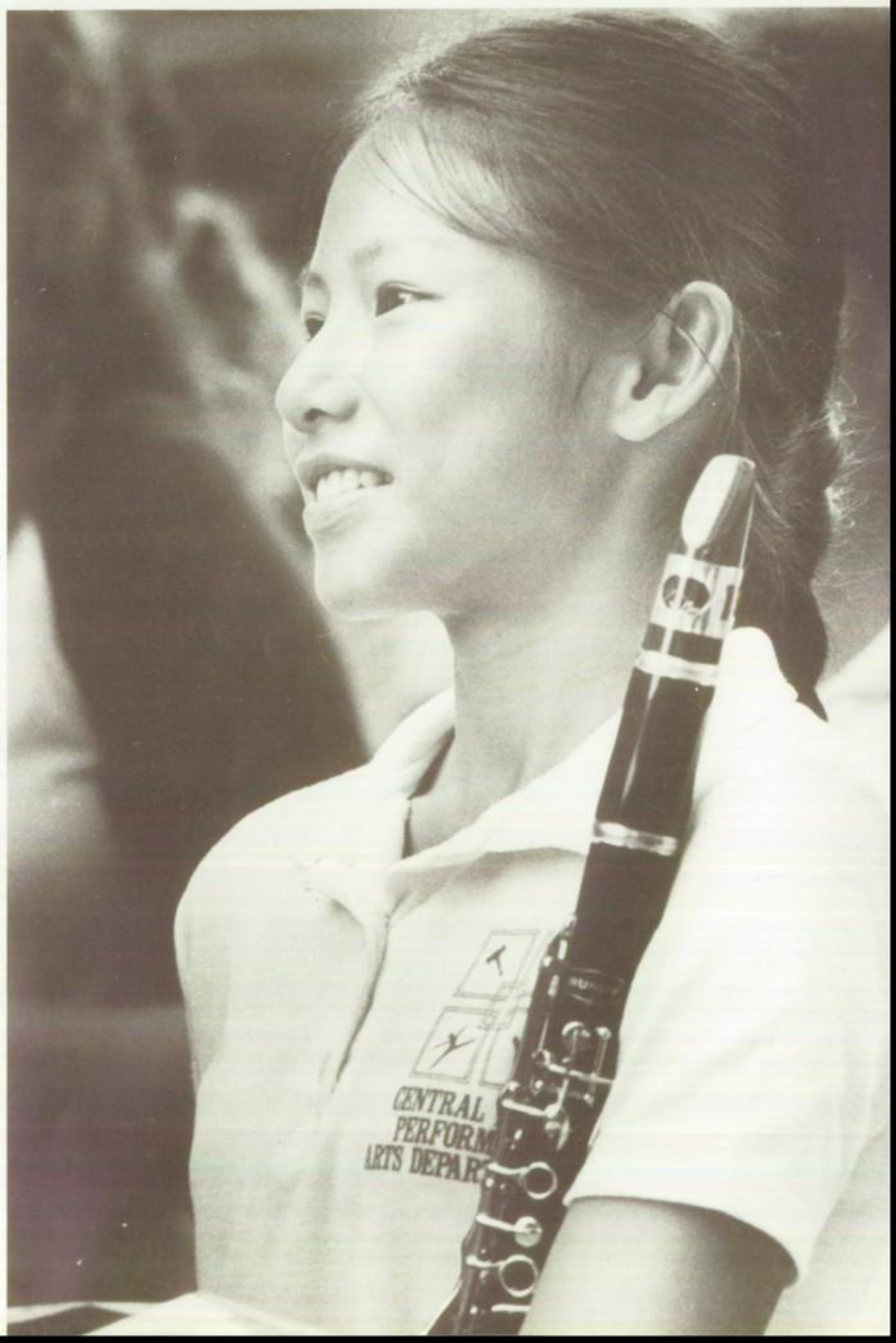
At semester the Marching Band was transformed into the sedentary Concert Band, heralding the close of the football season and a shift into more demanding and sophisticated music.

"My aim this year is to bring the reputation of the Concert Band up to that of the Central High Marching Band," explained Band Director Ms. Linda Price. "About 50% of our band this year is made up of former non-Central students, which means much hard work to reconcile the various music styles."

The busy schedule of the band included the Large Ensemble Regional Festival in March, and the Rocky Mountain States Festival, held at ASU in April.

CONCERT BAND — Top row: Ken Peck, Toni La Spina, Jonathan Cottor, Jon Moeller, Andrew Stewart, Scott Hughes, Bruce Mana, Rachel Garcia, Cindy Schlabs, Sam Esparza, Ron Johnson, Lamont Johnson, Mario Montano, William Hasbany, William Bendel, George Milstein, Hugh Milstein. Second row: Brian Campbell, Joseph Lerno, Jeff Zimmerman, Jesse Schwarz, Kris Hughes, Reed Reinholz, Skip Parsons, Pam Armstrong, Patricia Orrs, Mary Linn Cottor, Mario Chappell, Keith Jenkins, Ariel Armas, Scott Boynton, Jeff Hurt, Richard Ruybal, Brian Pence, Kevin Levine, Dieter Schodde. Third row: Deborah Noble, Susan Simmons, Ann Katzanbach, Beth Hamas, Marc Lyles, Edward Amador, Jennifer Howard, Mary Scott, Helen Nash, Ann Zimmerman, Renee Young, Karen Russell, Heather Cox, Janice Hill, Delbert Miller, Elizabeth Bentzin, Sharon Warren. Front row: Michael Rogers, Laura Rutherford, Stephanie Scharf, Pamela Berroth, Kelda Kastner, Kim Larson, Beth Welling, Suzanne Cottor, Andrew Harris, Carmen Tafoya, Michelle Henry, Heather Belsan, Jamie Harper, Patricia Bates, Deborah Hom, Debra Green.

Clarinetist Deborah Hom watches director Ms. Price attentively during class.



Competitions set new aspirations for jazz band

"Jazz Band is a rewarding class to supervise," commented Director Ms. Linda Price. "The pupils show a great deal of individual enthusiasm."

Technical and improvisational skills are an important part of the class. The students, several of whom are looking forward to music as a future career, indulge in a mixture of old and contemporary jazz styles. Many pieces are prepared for competition such as the NAU Jazz Festival in February and the State Jazz Festival in April.

"Such competitions provide goals to which the class can aspire," commented Ms. Price. "It's an incentive for the whole class to work as one."

In the second semester, a large portion of the band, along with other members of the Performing Arts Department, formed the pit orchestra for the spring musical "Carousel".

Guitarists Tom Eggleston and Andrew Steward improvise above the chords of a jazz melody.

JAZZ BAND — Top row: Brian Wo, Kurt Buckwald, Sam Esparza, Pam Armstrong, Mario Montano, Cam Pierce, Tom Eggleston. Middle row: Jon Moeller, Cindy Schlabs, Scott Boynton, Jeff Zimmerman, Brian Talenti, Front row: Keith Richards, Mary Lyn Cottor, Kim Laison, Angela Kauffman, John Mulholland, Andrew Steward, Hugh Milstein.

Percussionist Cam Pierce provides the essential rhythm which is the basis of every jazz piece.

Central regains string ensemble

"The orchestra is just beginning this year — it's a brand new start for an entire symphony orchestra," said Mr. Richard Philabaum, Orchestra Director.

The new orchestra is technically a "reborn orchestra," since the orchestra program was quite strong during the 1960's. "We had a 80-90 member orchestra at one time, but that was when we had strong string programs in the elementary schools. I hope we can build the orchestra once again."

The Orchestra performed two formal concerts. One held in March with choir, and one held in May with choir. The group attended the State Festival in the spring. Advanced and beginning students were combined into one class.

"Orchestra has done an outstanding job this year, and I'm very pleased with its performance," Mr. Philabaum said.

Steve Johnson takes advantage of the new orchestra at Central by developing his talents on the violin.

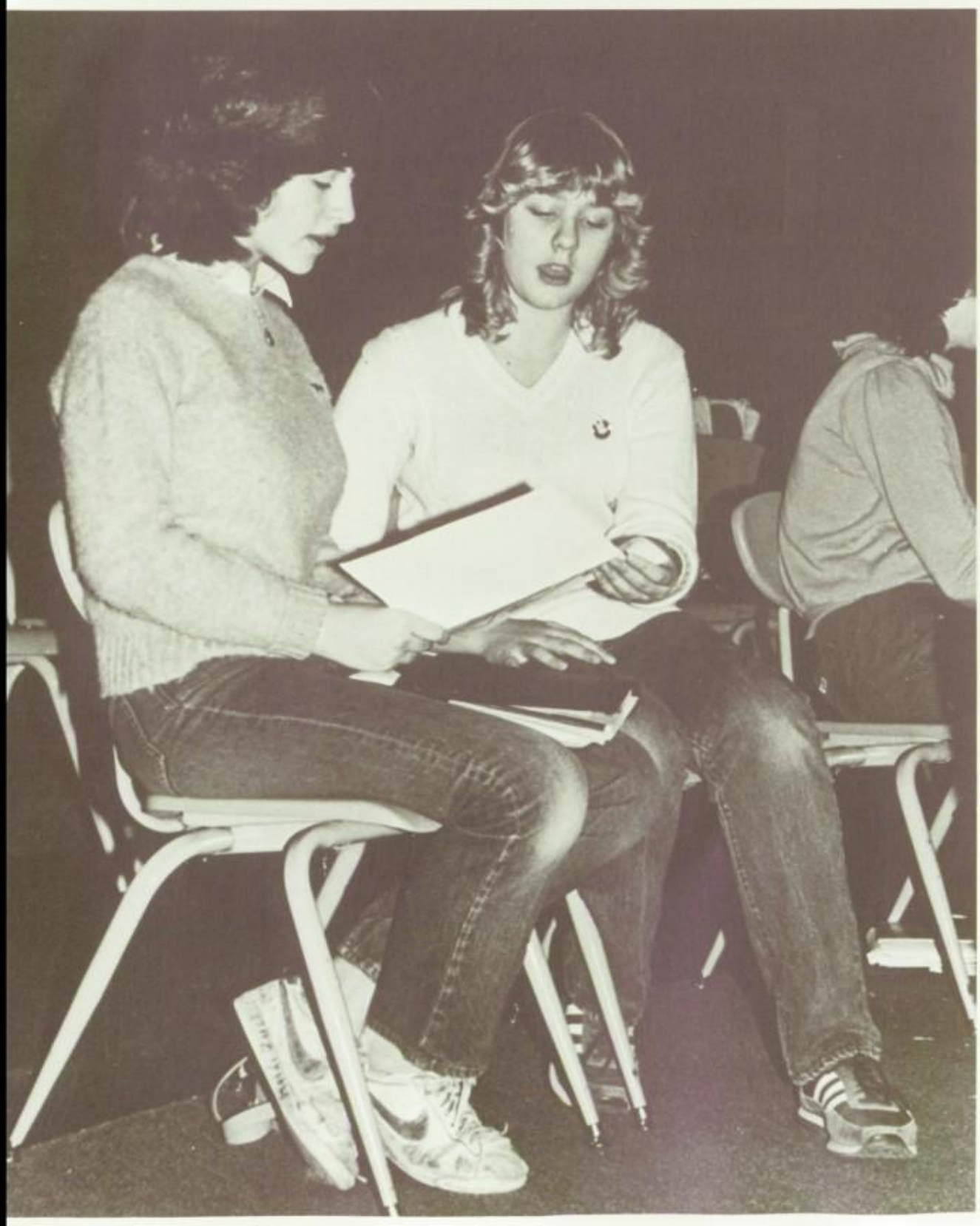
ORCHESTRA — Top row: Kate Oakes, Louise Goudy, Heather Lastinger, Sterling Cassa, Michael Bacon, Chris Denny. Front row: Steve Johnson, Denise Ramos, Lisa Pace, Carole Haracourt, Naeemah Cushmeer, Karmel Carson, Anthony Reveles, Ronda Young, Jodi Judge, Paul Reveles, Karen Bacon, Sandra Simpkin, Kathy Tsan.

Choir performs across Phoenix

Girls' choir has performed this year at shopping malls, valley centers, rest homes, and the Elks club. During the year, the choir performed four formal concerts and participated in two festivals.

"I'm looking forward to having some of these members in the concert choir next year," said Mr. Richard Philabaum, choir director.

GIRLS' CHOIR — Top row: Mr. Richard Philabaum, Sandra Simpkin, Iva Browitt, Stephanie Anderson, Renee Martinez, Lavona Duncan, Dorothy Webster, Rosalyn Soto, Dawn Lavilas, Cassandra Pomeroy. Second row: Sheila Stockslader, Yvonne Tye, Celeste Schroeder, Charlotte Kerr, Kim Graves, Lorene Sebring, Elizabeth Covarrubias. Front row: Denise Ramos, Sara Ennis, Heidi Zucker, Jeanine Netherton, Holly McCroskey, Elizabeth Flores. Accompanist: Lisa Pace.



Elizabeth Flores, Elizabeth Covarrubias, and Dawn Lavilas sing through the soprano part in preparation for the upcoming Spring concert.

Developing their range, altos Heidi Zucker and Sandra Simpkin sing through voice exercises at the beginning of class.

Chamber Singers contribute quality

"Chamber Singers was organized to give a little higher quality to our musical department," Mr. Richard Philabaum, the choir director said. "Because of its small size, they are adaptable and can travel easily."

The chamber singers didn't actually formulize until early December.

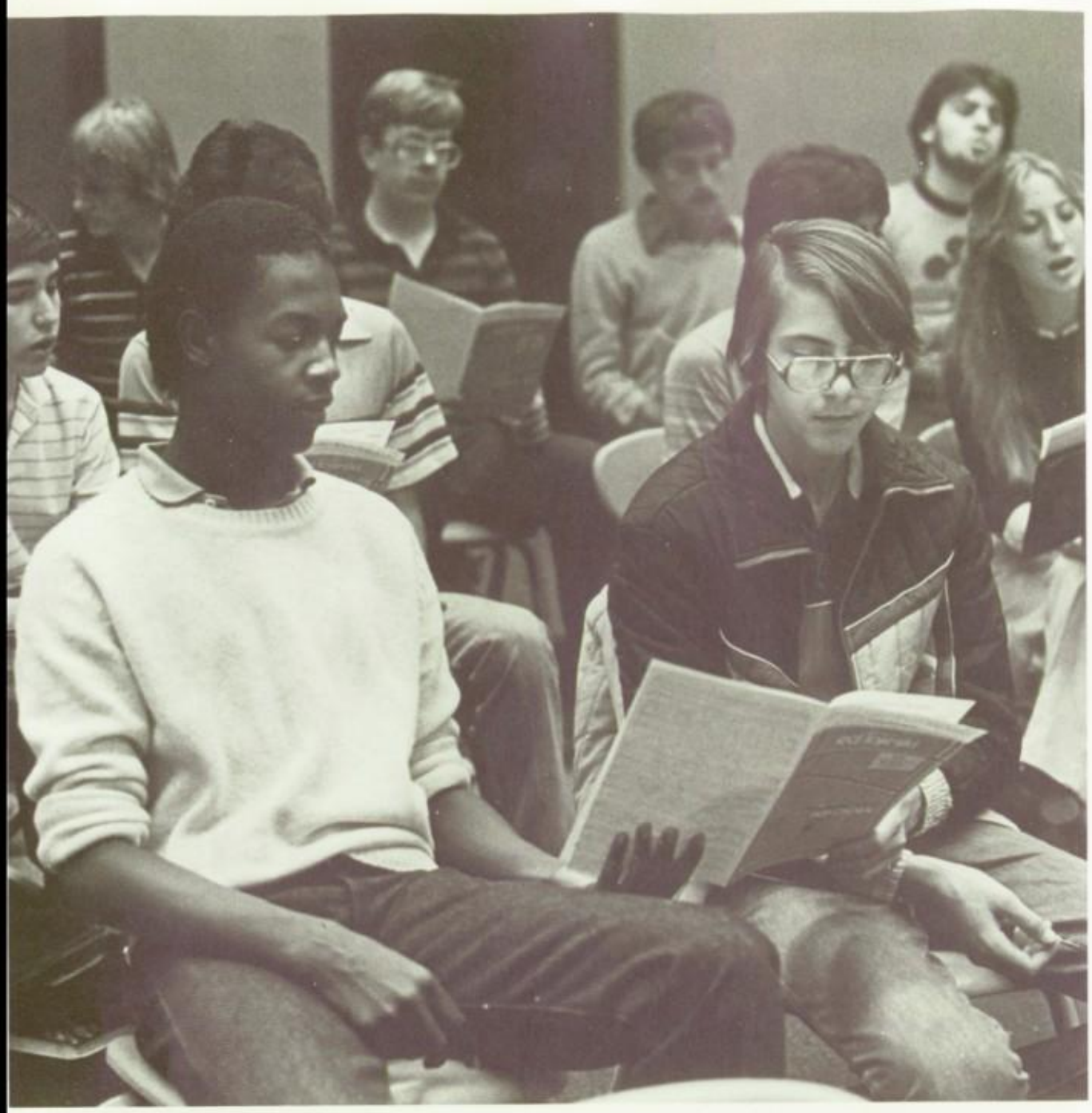
"About 30 auditioned and from that number, we chose the 12 finest singers," Mr. Philabaum said. He added that, "We hoped to have a few more singers but many students could not meet during our 8th hour rehearsals because of other class committments."

The chamber singers performed at Christmas for shopping centers and clubs.

Altos Ellen Shumway, Karna Ferris and Regina Nestler sing in harmony to a traditional Christmas carol. In a small group such as Chamber Singers, the impact of every voice can be clearly felt.

CHAMBER SINGERS — Top row: Ellen Shumway, Joe Schaefer, Ariel Armas, Craig Neslen, Garrett Smith. Front row: Melissa Moore, Regina Nestler, Charlotte Davis, Karen Pomeroy. Accompanist: Karna Ferrin.

Mr. Philabaum leads the choir through a tentative rehearsal of a new piece for the spring concert.



Choir sings for Festive holiday

The 55-member Concert Choir celebrated the Christmas Holidays by performing at 15 concerts at shopping centers and various clubs. "We had a marvelous season!" exclaimed Richard Philabaum, choir director.

Other performances included the State Elks convention at the Ramada Inn, and two formal concerts in March and May, and participation in state musical festivals.

Concert Choir rehearsed during 5th hour, where members sang music ranging from pop to classical. "The total quality of our choir is still young because many of the voices have not matured to their full extent," said Mr. Philabaum.

"I was extremely pleased with the work of the choir considering we started with almost no experience on the High School level. I have many expectations," Mr. Philabaum said.

Students Leslie Scott, and Craig Neslen look over the tenor part of a new piece for the second semester.

CONCERT CHOIR — Top row: Ellen Shumway, Tami Schlabs, Craig Sniff, Craig Nelsen, Leslie Scott, Jon Campbell, Jennifer Murphy, Melissa Moore, Melinda Goodhead, Cathy Crosby. Third row: Karna Ferrin, Laurel MacDonald, Regina Nestler, Ariel Armas, Lars Sampson, Micheal Einfeld, Joe Schaefer, Garrett Smith, Karen Pomeroy, Kathleen Martin, Ewa Orzol. Second row: Sheryl Blackman, Kathy Frazen, Elizabeth Bentzin, Edward Armador, Brian Talenti, Charlotte Davies, Sandra Domiguez, Sheri Parks. Front row: Kim Ross, Karen Doyle, Eric Johnson, Micheal Neslen, Charles Reyer, Patricia Bates, Lisa Hamas, Laura Vineyard. Accompanist: Ms. Faye Colar.

During a concert in the auditorium, Sandra Dominguez follows Director Mr. Philabaum.

Parade and tour contrast JROTC

"We have had good enrollment this year considering this is the first year for the 3rd Battalion at Central High," said Lt. Col. John Salm, Jr., commanding officer of the Junior Reserve Officer's Training Corps. Formerly located at West High School, the 3rd Battalion is the largest in the Phoenix area and consists of 126 cadets, 86 enrolled at Central.

"JROTC is not designed to train our young men and women for hand to hand combat, but to teach leadership skills and help them communicate better with their peers," Lt. Col. Salm said. JROTC also teaches them skills that will help them such as desert survival, good citizenship, and self-discipline. They also teach map reading, physical training, and military history.

Central's JROTC participated in the Veteran's Day Parade, the Massing of the Colors in Sun City, and collected money for Gomper's Rehabilitation Center. The group also took a tour of Luke Air Force Base which included the flight line, ground control approach, and observation of a fighter group.

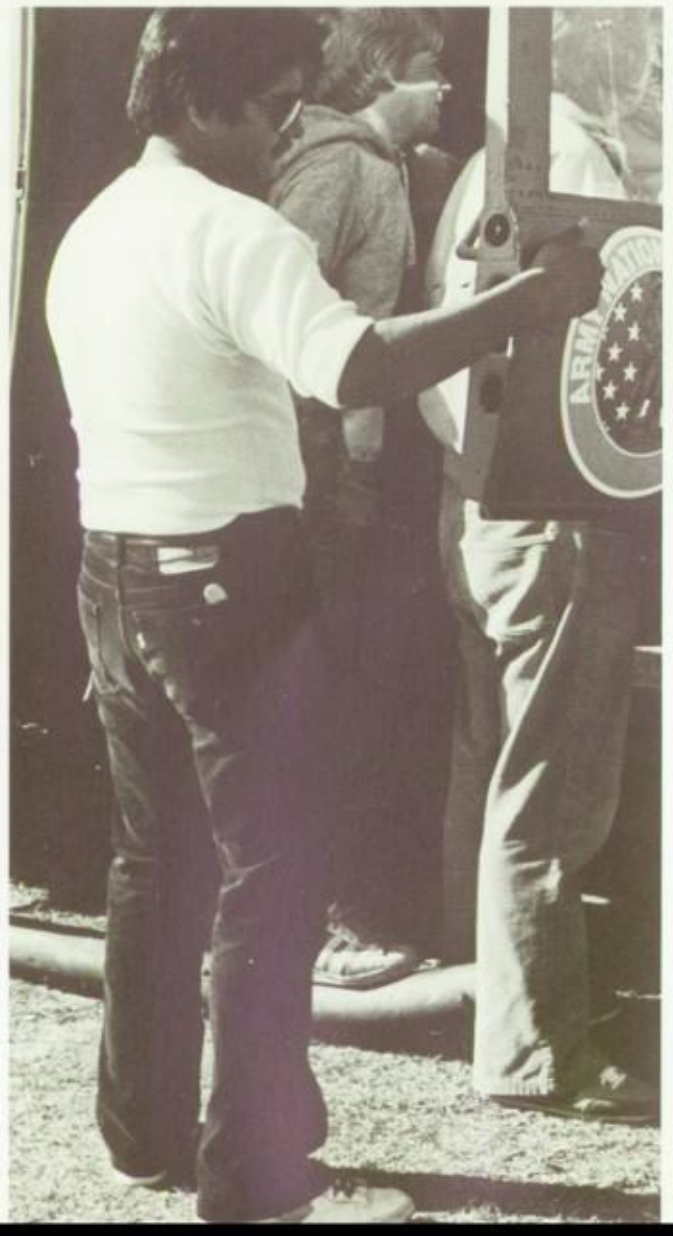
JROTC B Company — Daniel Addington, Mark Arvizu, Michael Bowman, Mark Brisbay, Cleta Chambers, Frank Cook, Michael Fenwick, Schaun Gaines, Toby Gerz, Julie Hasker, Rhonda Iles, James Langley, Constance Logan, Martin Molina, Michael Parrilla, Andres Perez, Eddie Rubio, William Salzman, John Scardina, Dione Washington, Tommy Young.

Junior Joey Tutnik studies the control panel of a "Huey" helicopter during a JROTC field day held at school.

JROTC A Company — Troy Almon, Sherry Bellinger, Daniel Burk, Michael Bustard, Charlene Carter, Armando Cuellar, Kenneth Goodman, Raymond Hunter, Thomas Jeffries, Henry Jimenez, Donald Kelly, David Lebowitz, Reyes Luna, Etienne Melendez, Patrick Montgomery, Lorinda Moton, Ben Polelonema, Ignacio Primous, Chris Rice, Randall Rodarte, Dennis Salzman, Mike Simpson, Michael Sotack, Konrad Wolfe, Ronda Young.

Lt. Colonel Salm, JROTC commander, explains practice formation to Sgt. John Fabricious, Pfc. Sherry Bellinger, and Rct. Raymond Hunter during JROTC morning practice.

Fourth hour Company A Color Guard prepares the U.S. and Arizona flags for display.



Students examine an Army National Guard "Huey" UH1-H troop transport helicopter that landed at school during a JROTC exercise.

Central Echoes' informs campus

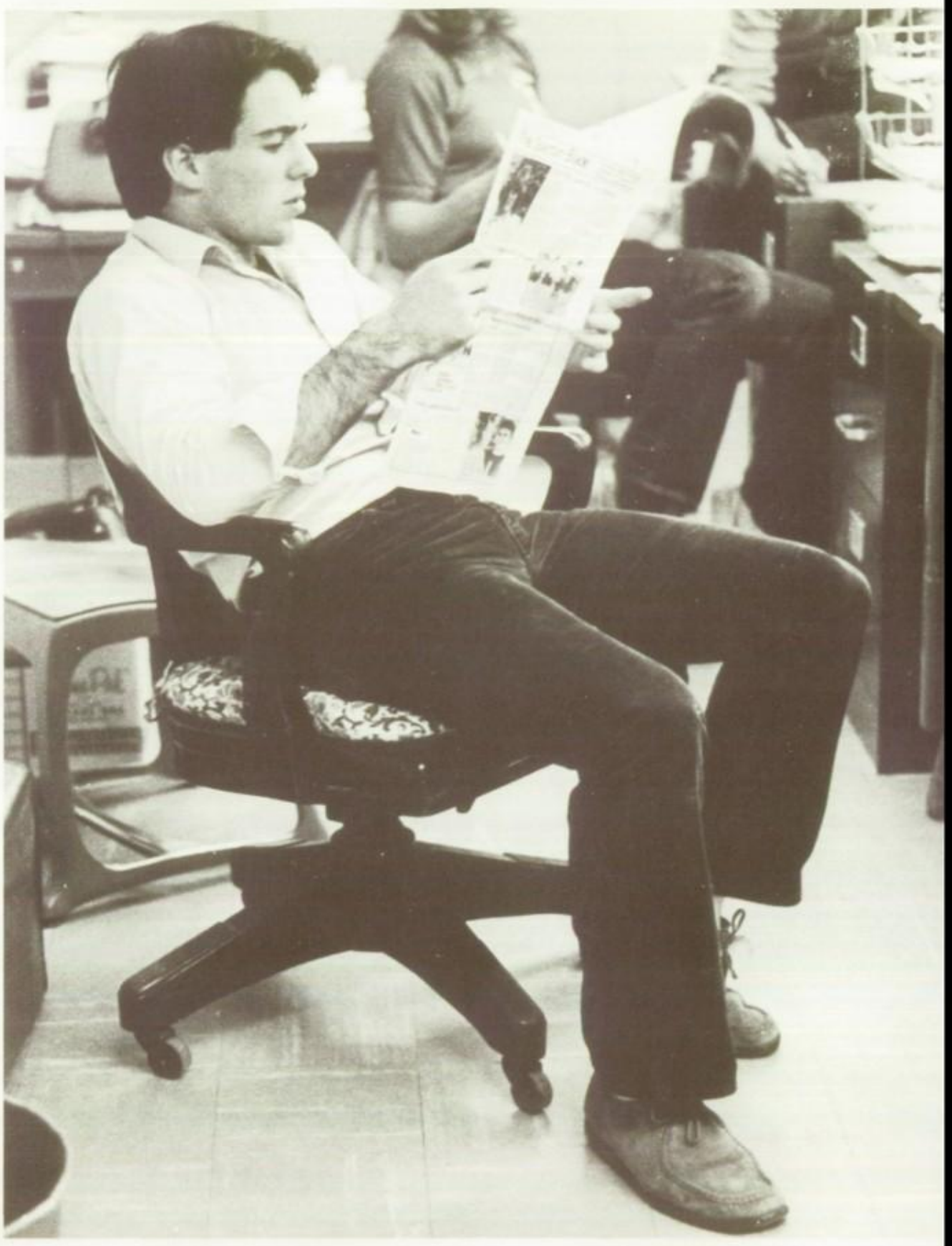
The 'Central Echoes' entered its 26th year of publication this year, with a circulation of 2,400. The staff is sectionalized into journalistic, editorial and photographic members; each group is responsible for the completion of its own specific area. Participants in the class, sponsored by Mr. Franklin Dallas, gain an insight into the organization and publication of a newspaper. They may also satisfy urges to see their opinions about school or national events published, or to have photographs printed.

"We would love to stir strong feelings in our readership," said Mr. Dallas. "I feel that it's one of the functions of a good school newspaper."

Managing Editor Bharat Patel won a scholarship offered by East High School last year to take part in a summer workshop in Flagstaff organized by the Arizona Interscholastic Press Association. He was the first Central High student to attend for six years.

"I found it a real help," Bharat remarked. "It told not only about journalism, but also about the practical side of putting out a newspaper; how to organize deadlines, for example."

The paper, published about once every three weeks, is funded by the Phoenix Union High School District, and by private advertising. It is distributed free of charge to all students and staff.



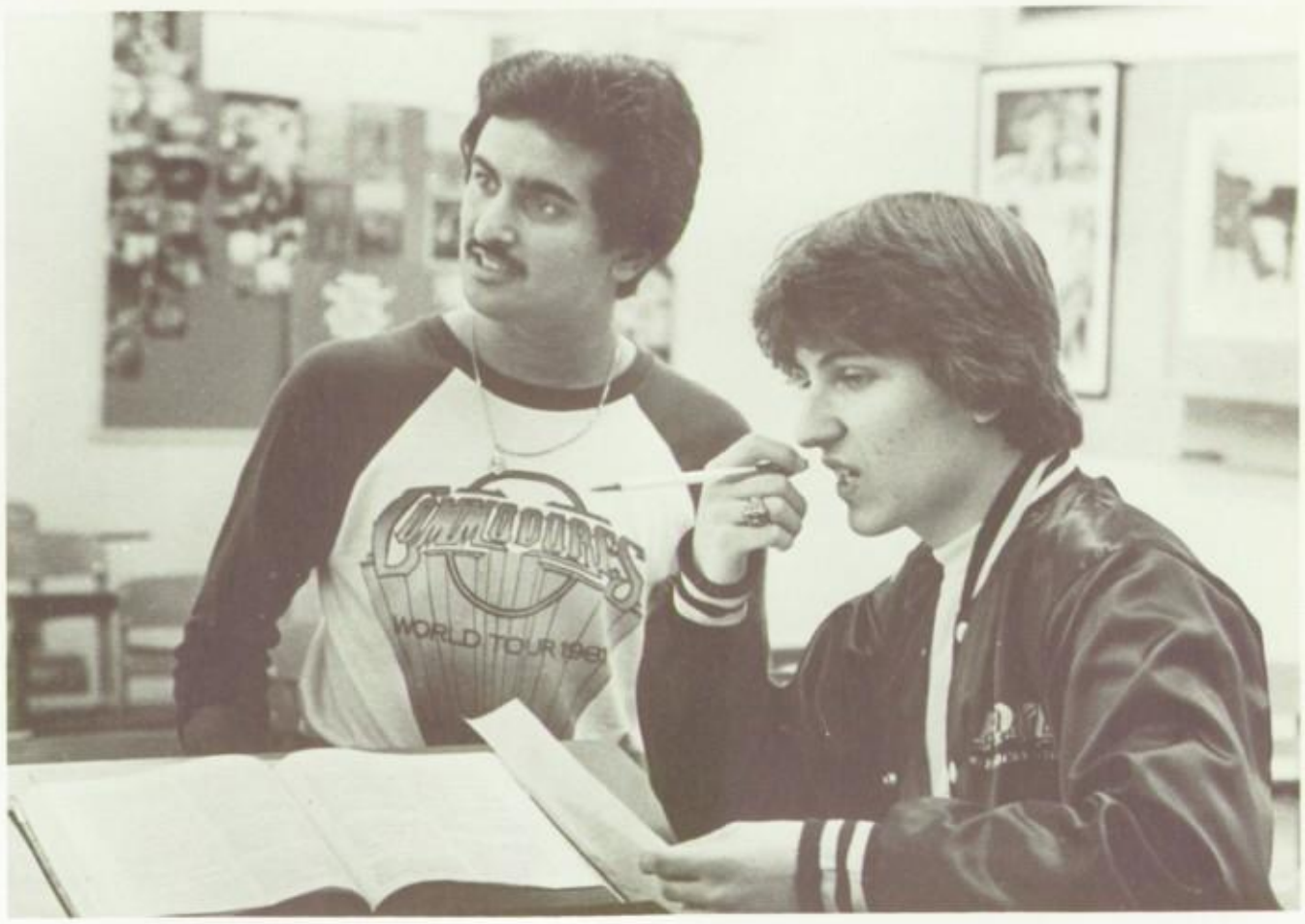
Gleaning original ideas for organization and layout, Eddie Egan studies a copy of the Camelback 'Spartan Blade'. A large number of High Schools and colleges exchange papers in this way.

Brett Miller carefully stencils out a headline for a front page. All large type is done in this way.

Laura Carriker dismisses the final draft of an article with Andy Sweet before it is proofread.

NEWSPAPER — Top row: Adviser Franklin Dallas, Adviser, Marnie McKim, Kelly Stockslader, Laura Carriker. Front row: Michael Little, Andy Sweet, John Spanovich, Eddie Egan, Bharat Patel, Brett Miller.

Kelly Stockslader takes telephone orders for advertisements to be placed in the next issue of the 'Echoes'.



As the fortnightly deadline approaches, Bharat Patel and Brett Miller argue over refinements in the copy.

Eddie Egan and Bharat Patel look over photographs in an outsider's paper.

Centralian wins national award

The 1982 *Centralian* was the only publication in Arizona awarded the prestigious Medalist rating from the Columbia Scholastic Press Association, an honor going to fewer than one percent of the publications evaluated.

"Last year's book was deserving, but our tradition of excellence goes back several years," said Jon Steen, 1983 *Centralian* editor. "This year we switched to a different layout format, but the concern for quality was unchanged."

A staff of 16 was directed by Jon, Assistant Editor Susan Hunter, and Managing Editors Susie Steckner and Margaret Blake. Mr. Errol Zimmerman, adviser, reported that yearbook students average 20 hours per week working on the publication.

PHOTO STAFF — From Left: Scott Levine, Photo Editor Chris Armer, Tami Diehm.

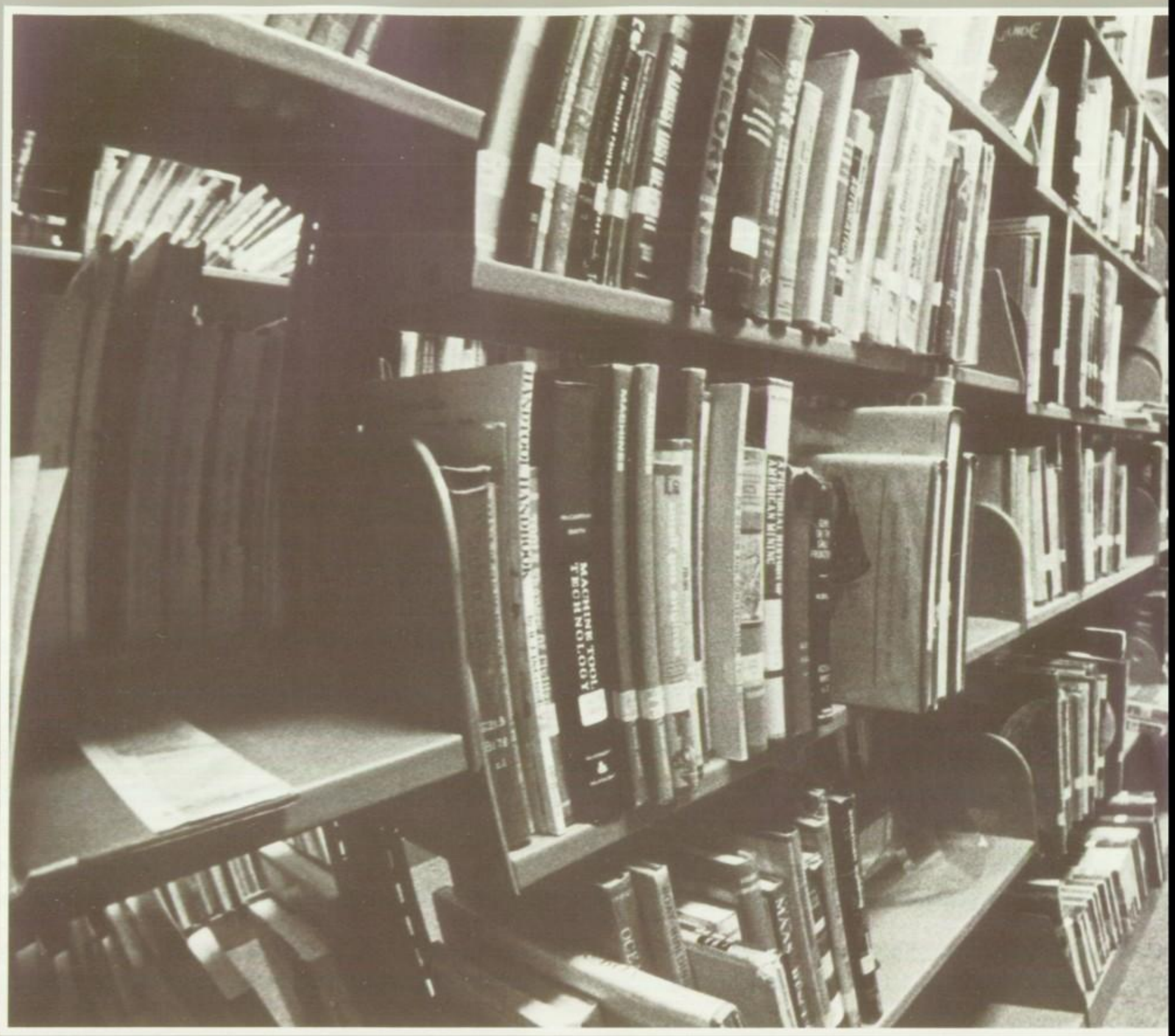
SECTION EDITORS — From Left, standing: Debbie Vercellino, Ava Sapir, Charlotte Davies. Stretcher: Julia Acer.

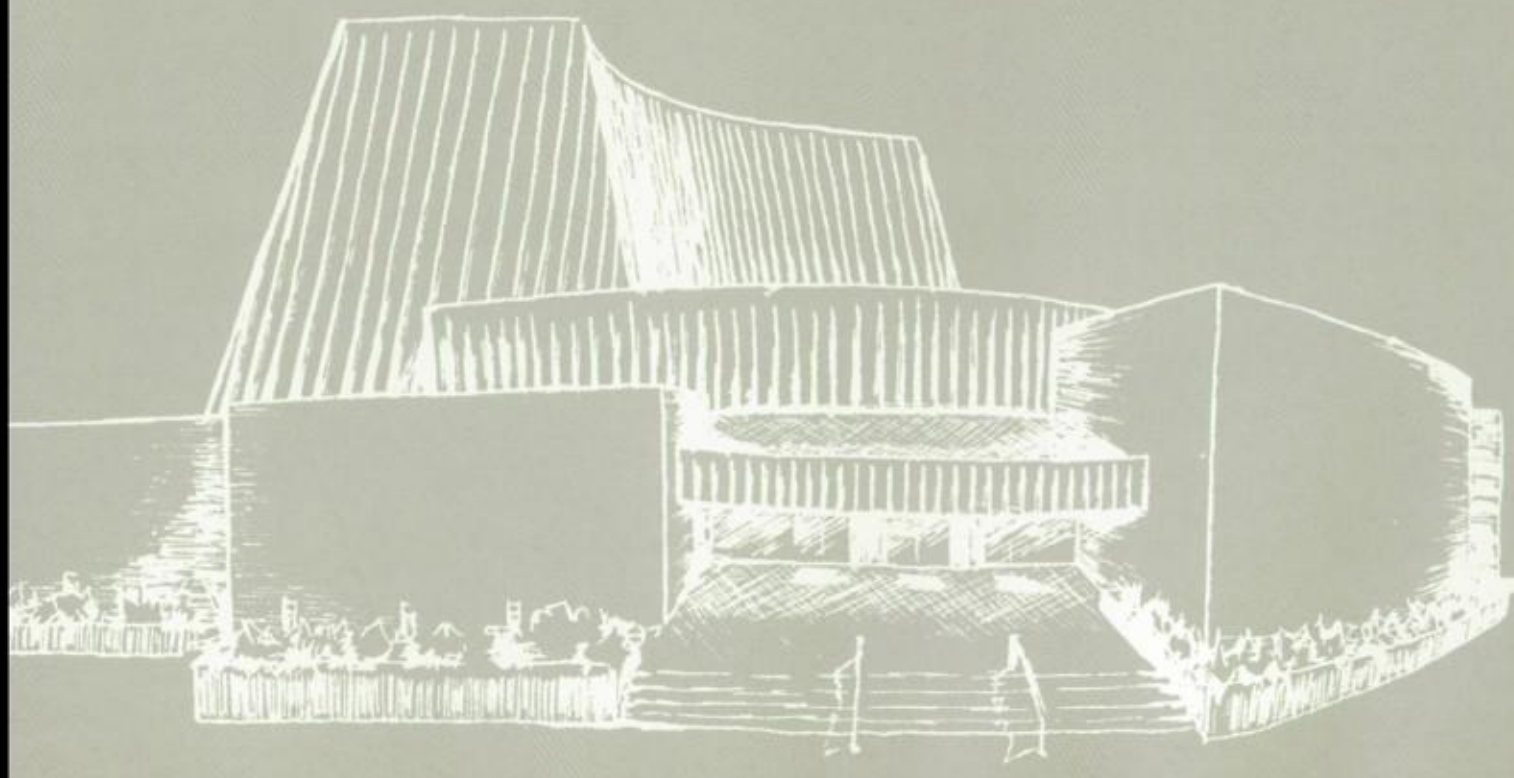
CENTRALIAN STAFF — Top row: Chris Armer, Charlotte Davies, Kevin Durkin, Julia Acer. Second row: Susie Steckner, Debbie Vercellino, Jon Steen, Scott Levine, Tami Diehm. Front row: Ava Sapir, Margaret Blake, Ron Wixon, Darren Leitsch, Susan Hunter.

EDITORS/ADVISER — Chris Armer, Susan Hunter, Jon Steen, Mr. Errol Zimmerman.

SECTION EDITORS: Ron Wixon, Business Manager Darren Leitsch, Sports Editor Kevin Durkin.

MANAGING EDITORS: Susie Steckner, Margaret Blake.


MACHINE TOOL
MANUAL



Classes

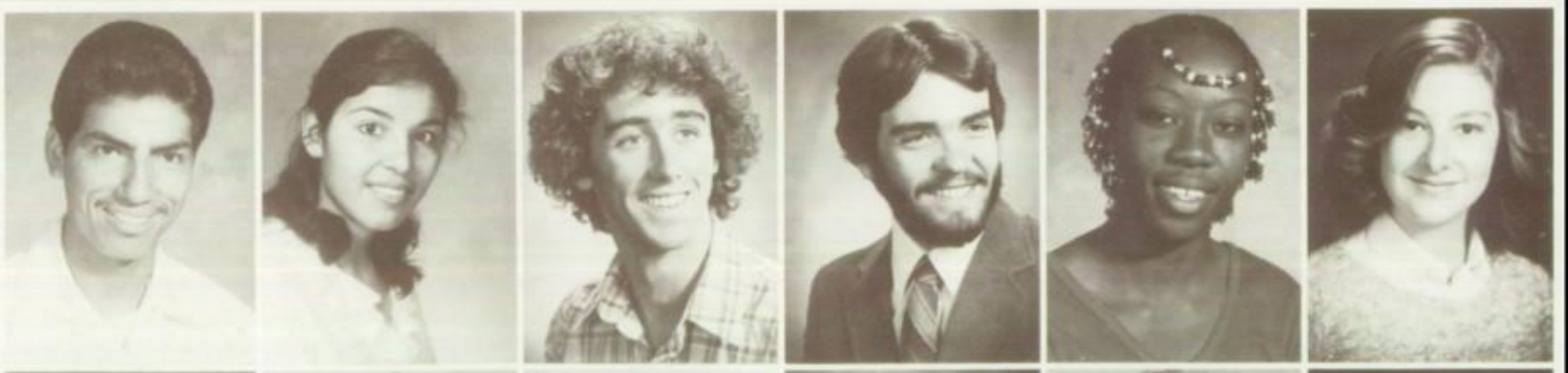
Seniors keep with tradition

Keeping with tradition, the senior class officers were involved primarily in preparation for Homecoming, the Senior Talent Show, selection of caps and gowns for graduation, and the senior trip to Disneyland.

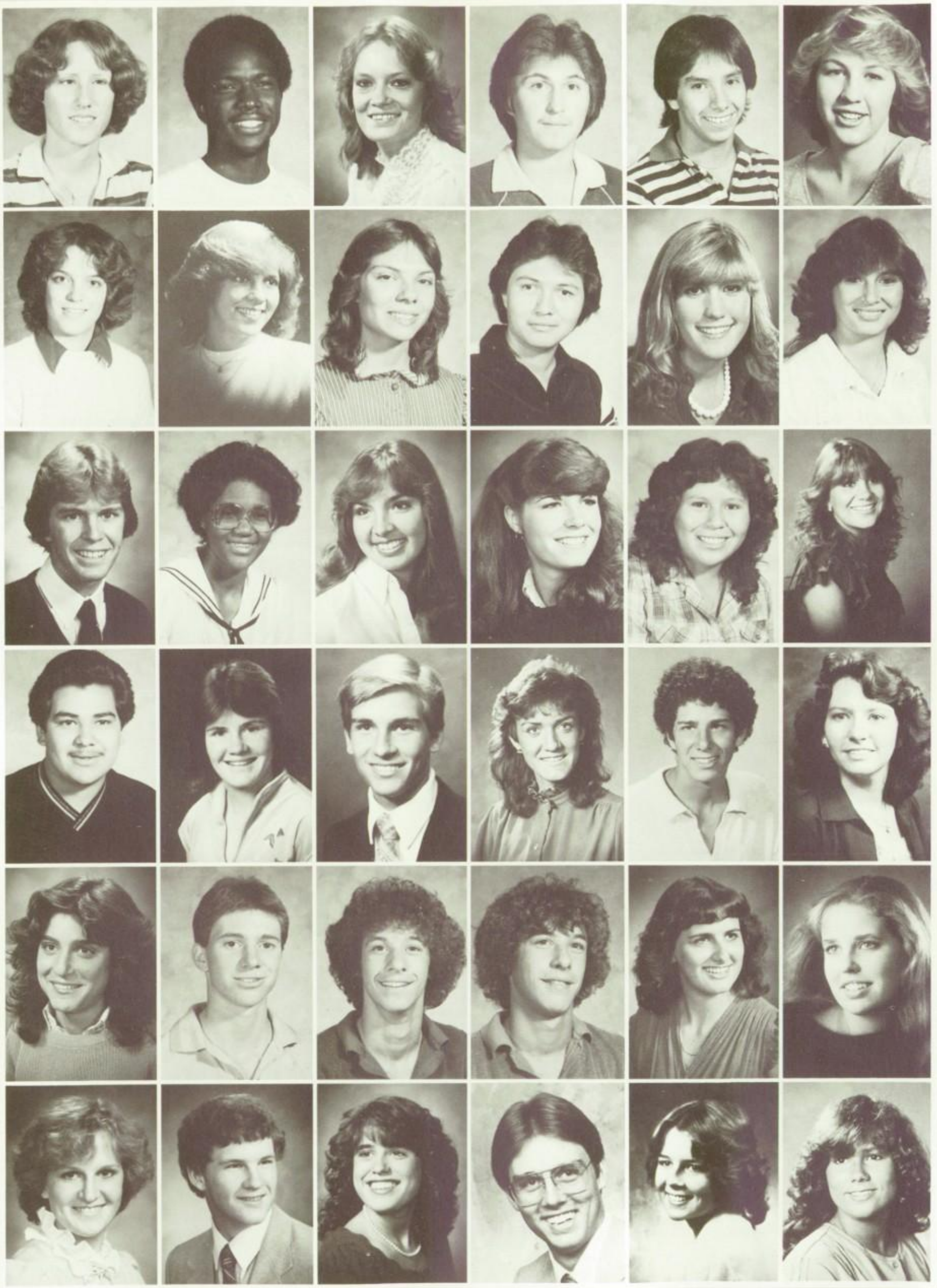
Officers were Danny Silver, president; Todd Barrow, vice president; Ann Gombar, secretary, and Mark Selby, treasurer.

SENIOR CLASS OFFICERS — Danny Silver, president; Ann Gombar, secretary; Mark Selby, treasurer; Todd Barrow, vice-president.

Jesus Acuña
Maria Acuña
John Adsit
Joel Alcott
Alduland Alexander
Stephanie Alexander



Mark Anderson
Rhonda Anderson
Valisha Anderson
Todd Anthony
Ariel Armas
Chris Armer



Pam Armstrong
Mark Arnold
Nathalie Ashby
Steve Ayala
Mike Baca
Janet Bailey

Samantha Baker
Kendall Baldwin
Karen Ballard
Moses Banda
Tracy Bannon
Vicki Barger

Todd Barrow
Tina Barton
Roseanna Bates
Carolyn Beauchamp
Veronica Begay
Tiffany Beggs

Chano Bejarano
Sherry Bellinger
Patrick Belsan
Jennifer Bennette
Perry Berlind
Robin Bianchi

Darlene Bienenfeld
Mathias Bildhauer
Frank Bishop
Fred Bishop
Ann Black
Margaret Blake

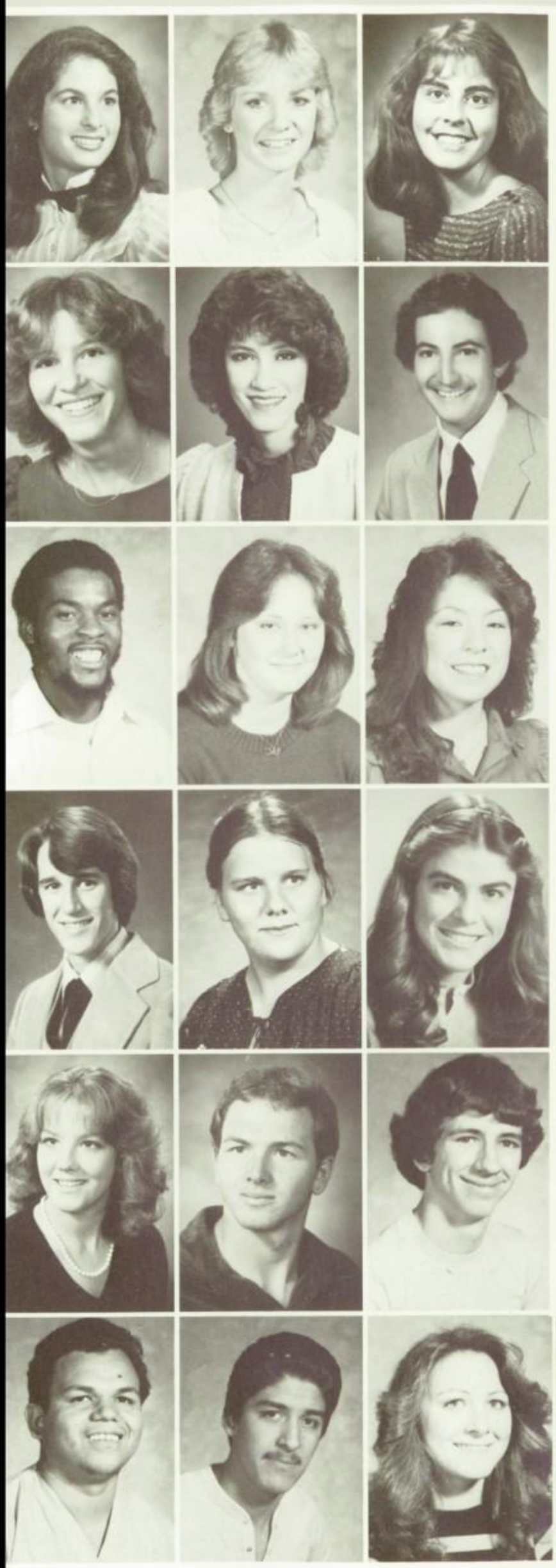
Janet Bohi
Jake Bohi
Debbie Boley
Glenn Bond
Nancy Bond
Wendy Bonn

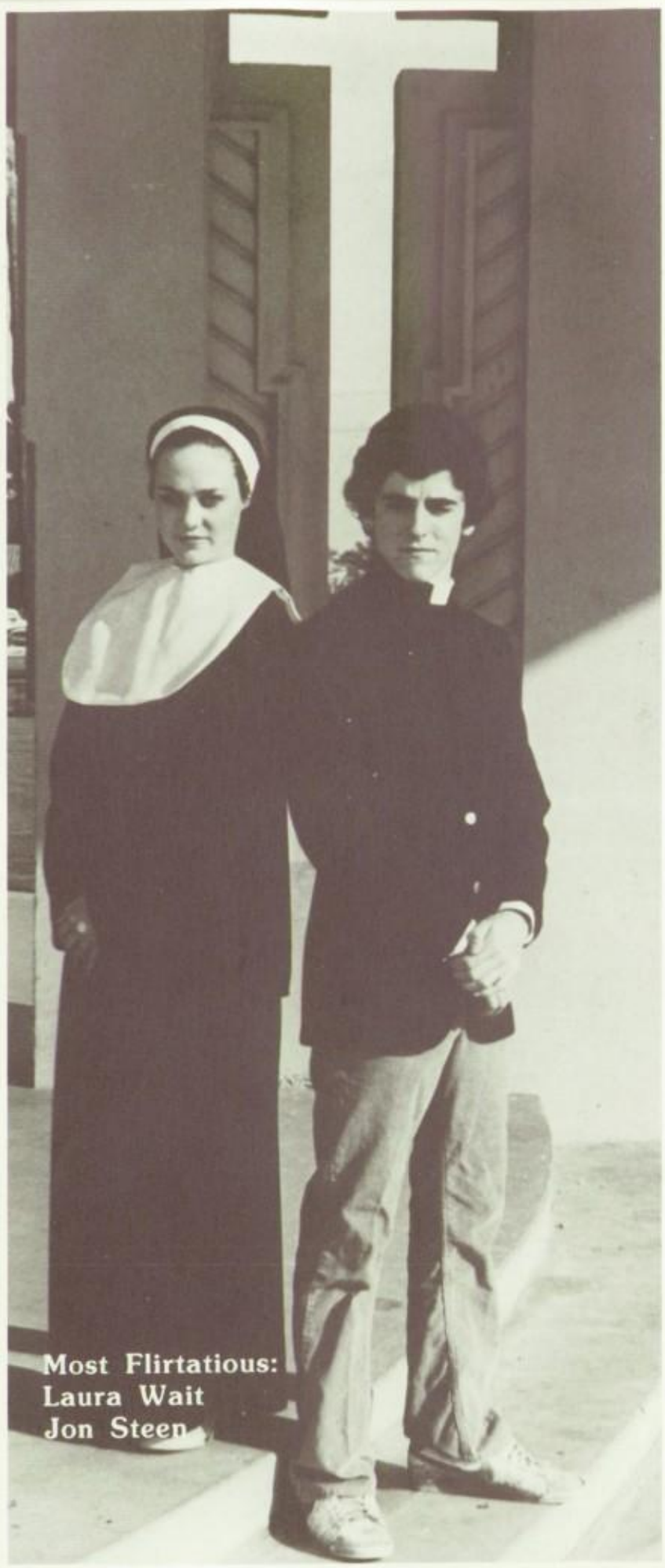
Jon Bookman
Mary Beth Bossert
Linda Boston
Marisa Bourdo
Michael Bowling
Scott Boynton

Audie Bozik
Dina Bracamonte
John Brady
Russell Brandon
Dan Brantingham

Janet Breshears
Mark Brisbay
Christina Briseno
Brett Britton
Lisa Brooks
Pat Brown

Most Active:
Denise Wasberg
Danny Silver





Most Flirtatious:
Laura Wait
Jon Steen

Susan Brown
Carolyn Browning
Katherine Bumb

Vicki Busch
Marcella Busto
Scott Butera

Lindell Byice
Jane Campbell
Elizabeth Cardenas

John Carey
Charlene Carter
Joan Carter

Loralee Caruso
Mike Caruso
Eric Caslake

Robert Castro
Salvador Celaya
Chandra Chandler
Jane Chaney
William Chaplin
Nathalie Charpentier

Maria Chavez
Thomas Chubinsky
Karen Clark
Jean Clarke
Dawn Close
Bryan Colangelo

Genni Collins

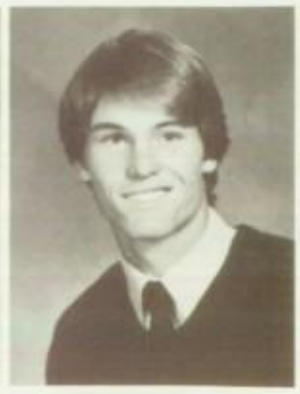
Susan Conlin

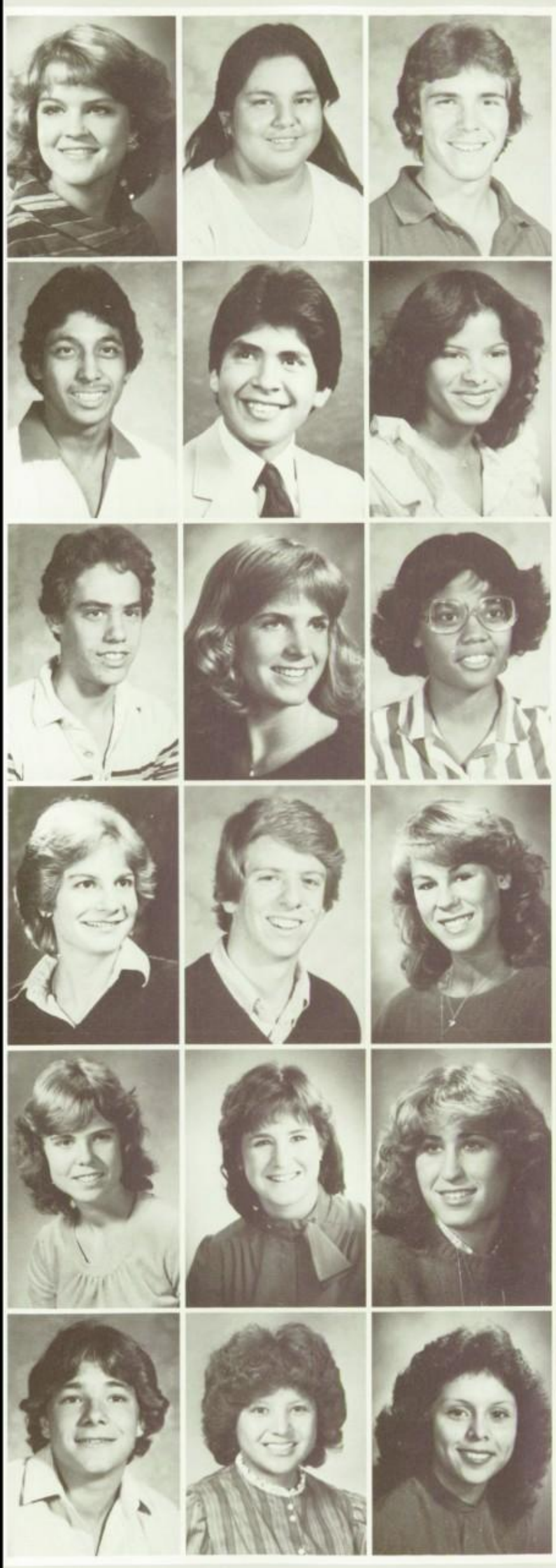
Joseph Cook

Cortney Cooley

Most Likely To Succeed:
Emily Froimson
Hugh Milstien

Gene Cooper
Sandra Cornelius
David Cosmas
Chevelle Cottle
Mary Lynn Cottor
Laura Cowley



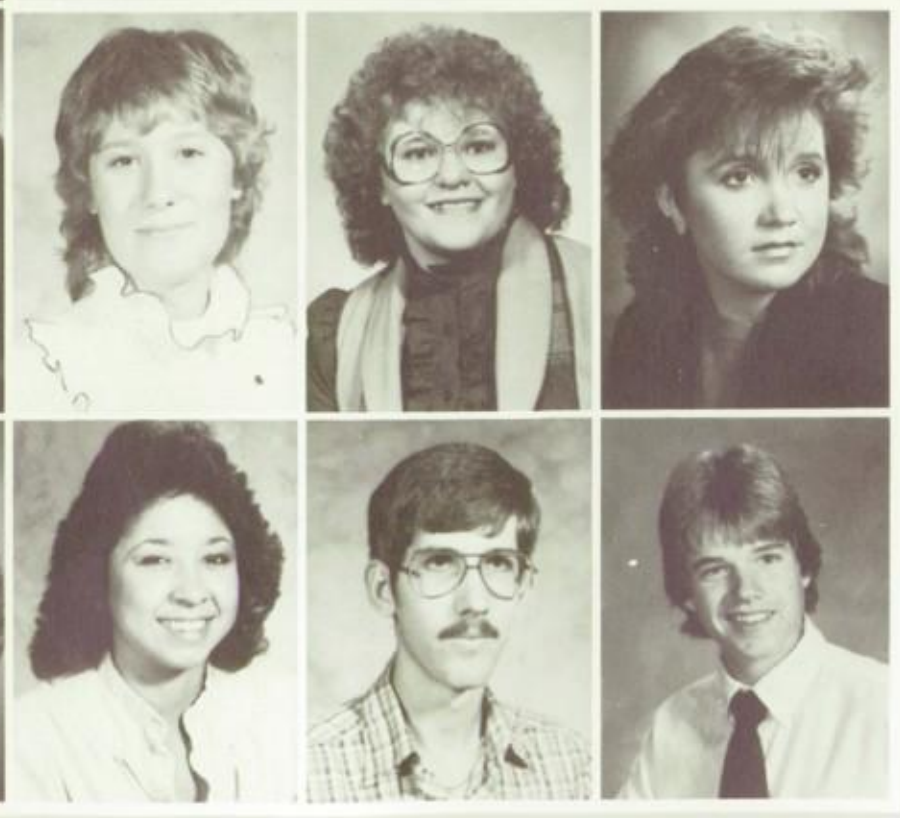


Shannon Cox
Deborah Cross
Phillip Crouch

John Cruz
Ernest Cubedo
Vanessa Cummings

Mike Cummins
Vicki Cunningham
Naeemah Cushmeer

Kirsten Daehler
Ted Dallas
Pam Danley



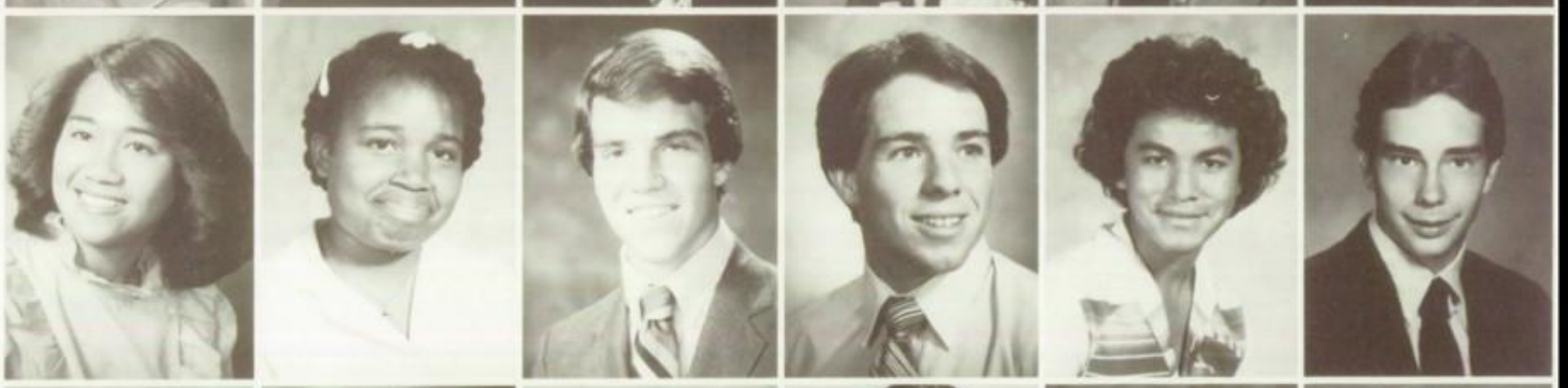
Cindy Darby
Marni Darby
Steffi Davidson
Charlotte Davies
Cheryl Davis
Lori Davis

William Davis
Pam Daychild
Isabel Deleon
Dolores Delgado
Chris Denny
Warren DeVeuve

William Dewveall
Tami Diehm
Dorothea Dillon
Annette Dominguez
John Domrzalski
Leanne Doty

Eric Dow
Danielle Drinen
John Driscoll
Jeffrey Dunham
Kevin Durkin
Diana Duty

Emily Ebalo
Sherry Edwards
Charles Egan
Eddie Egan
Calvin Eppinger
Thomas Erb

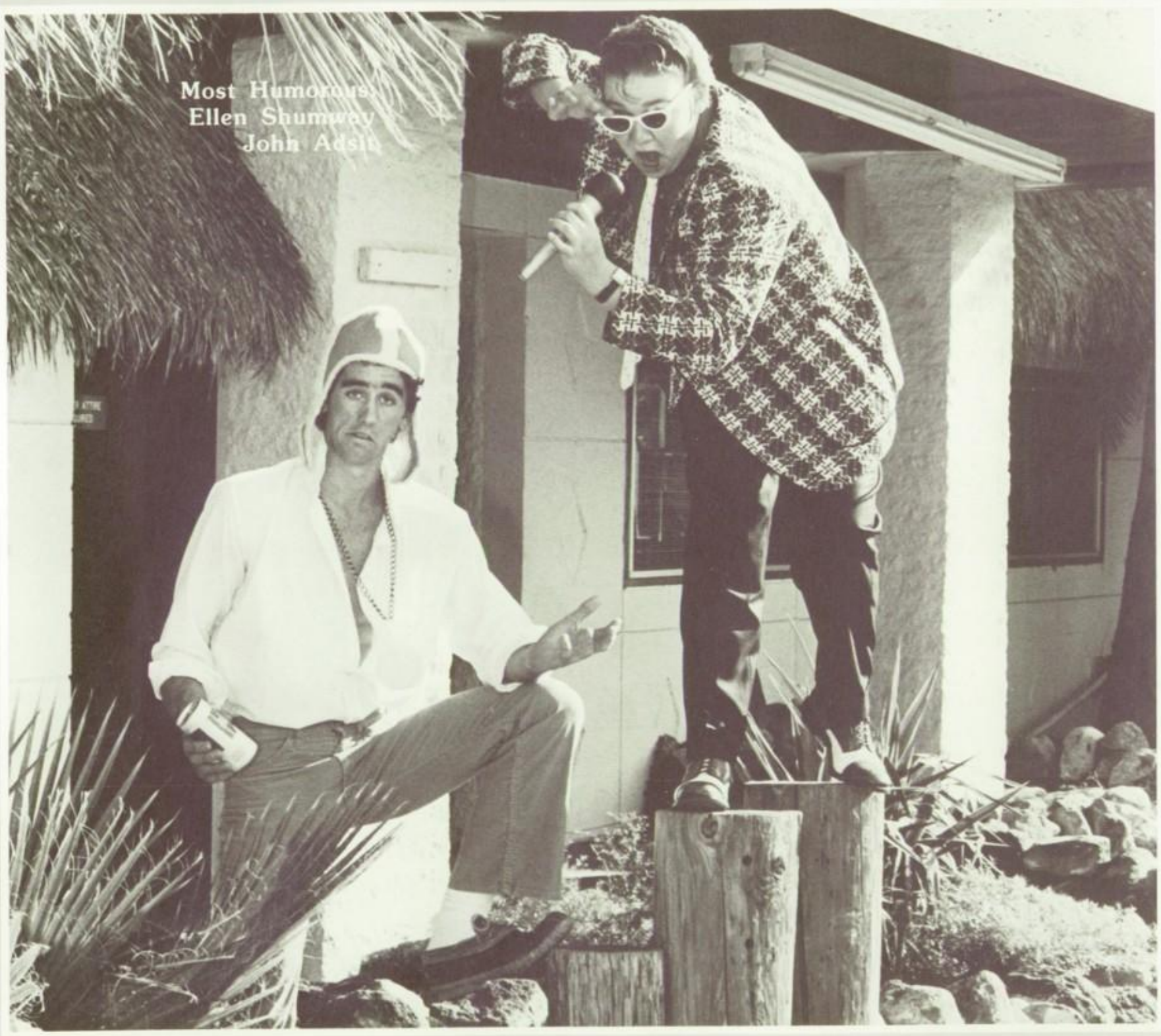


Charles Ernest
Teresa Escoto
Ana Espinoza
Olga Espinoza
Tim Espinoza
Joe Esquivel

Maria Estrada
Steve Eustace
Virginia Eylicio
Suzanne Fameli
Eli Faustinos
Julia Feld

Richard Fernandez
Mark Ferrell
John Fielden
Wayne Fields
Kenneth Fincel
Mike Fisher

Christine Fitzgerald
Shonn Fitzgerald
Theresa Fitzgerald
Kelly Flaherty
Lizanne Flood
Jodi Foehner



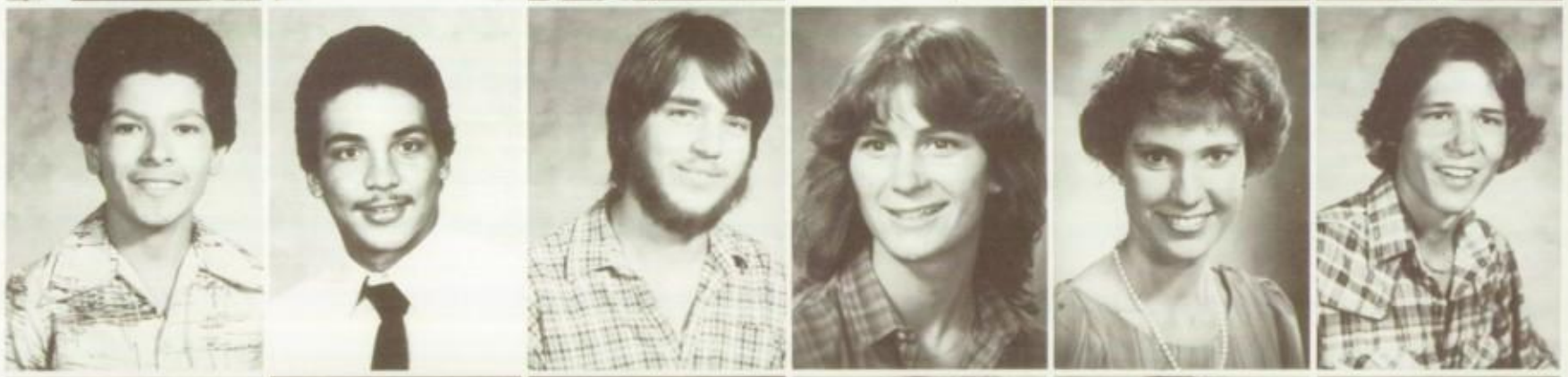
Evandro Fortuna
Patrick Frantz
Kathy Franzen
Vapor Frierson
Emily Froimson
Kimberly Frye

Kim Gac
Marisa Gaio
George Garcia
Grace Garcia
Lorraine Garcia
Rachel Garcia

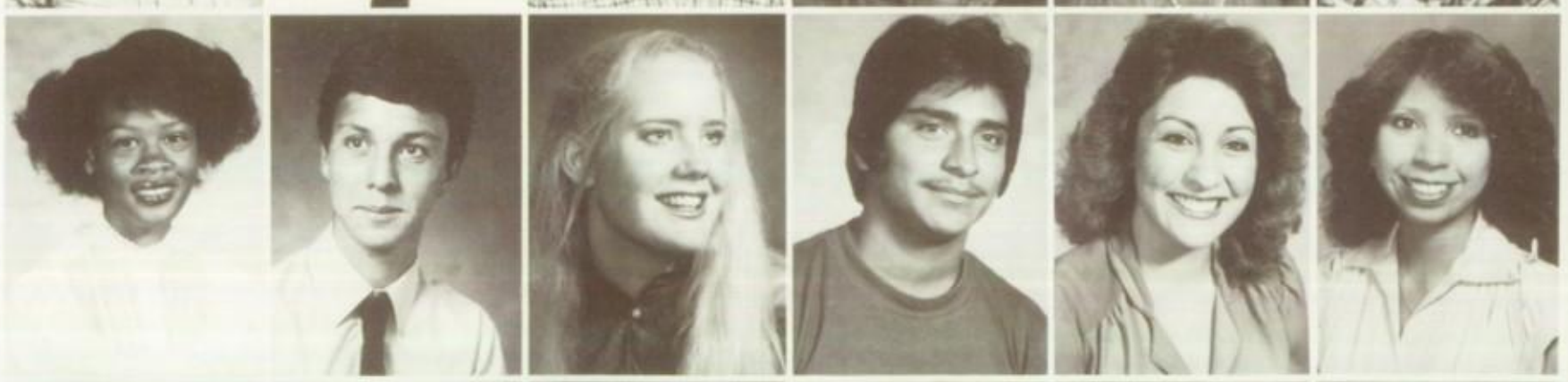
Sylvia Garcia
Greg Garver
Michael Gatewood
Rose Mary Gay
Lisa Geller
Annette Gernandt

Tom Gimpel
Sharon Glasco
Gene Godwin
John Goldenberg
Ann Gombar
Aleta Gong

David Gonzalez
Manuel Gonzalez
Michael Goodbar
Rhonda Gorraiz
Louise Goudy
Michael Gower



Tanya Grant
Gary Green
Katharine Grim
Joseph Guerra
Stacie Guerra
Estella Gutierrez



Daphne Guy
Jill Gyori
Melissa Hageman
Bret Halley
Lisa Hamas
Kimberly Harper

Amanda Harris

Robby Harrison

Maureen Hart

Elizabeth Haynes
Roxie Head
Lisa Heberlee
Jim Helfinstine
Jackie Henry
Stephen Herbert

Dolores Hernandez
Frank Hernandez
Ricky Hernandez
Kim Hilbrands
Ruben Hipolito
Phillip Hodesh

Sam Holloway
Elizabeth Holmes
Kris Hoppstetter
Lisa Horton
Teresa Hoshell
Everette Hoyle

Jason Huff
Rick Huffman
Susan Hunter
Kenneth Hurd
Emily Husted
Daniel Ingram

Robert Isbell

Dorothy Jackson

John Jacobs

Nathan Jensen

Mike Jetton

Most Talkative:
Christa Meszaros
Kevin Durkin

Barbara Johnson
Carmelia Johnson
Harold Johnson
Mike Johnson
Randy Johnson
Ruth Johnson

Virginia Johnson
Tom Johnston
Joe Jordan
Wilford Joseph
Barbara Joyce
Nora Juarez

Jodi Judge
Vicki Kanefield
Erik Kardestuncer
Julie Katz
Mike Kelley
Gunnar Kemnitz

Linda Kenney
Pat Kenney
Joseph Kensey
Melissa Kiefer
Karla Kiely
In Sun Kim

Tuesday King
Tyrone King
Lisa Knight
Peggy Knowles
Jon Kobey
Steve Kobor

Brian Kohrs
Corey Kopischke
Kathy Lamb
Karen Lamprey
Brian Landreville
Kimberly Lange

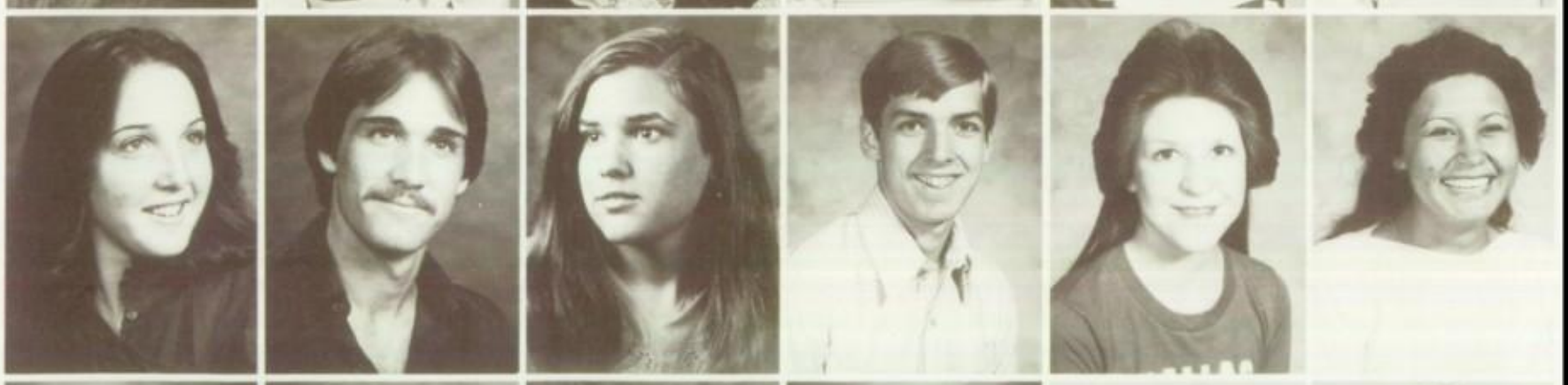
Lisa Lankford
Heather Lastinger
Dean Laverty
Pam Lawson
Dirk LeGate
Tali Lee

Kim Lefebure
Maria Lerma
Adam Levine
Chip Lewinthal
Liza Leyvas
Kevin Liebermann

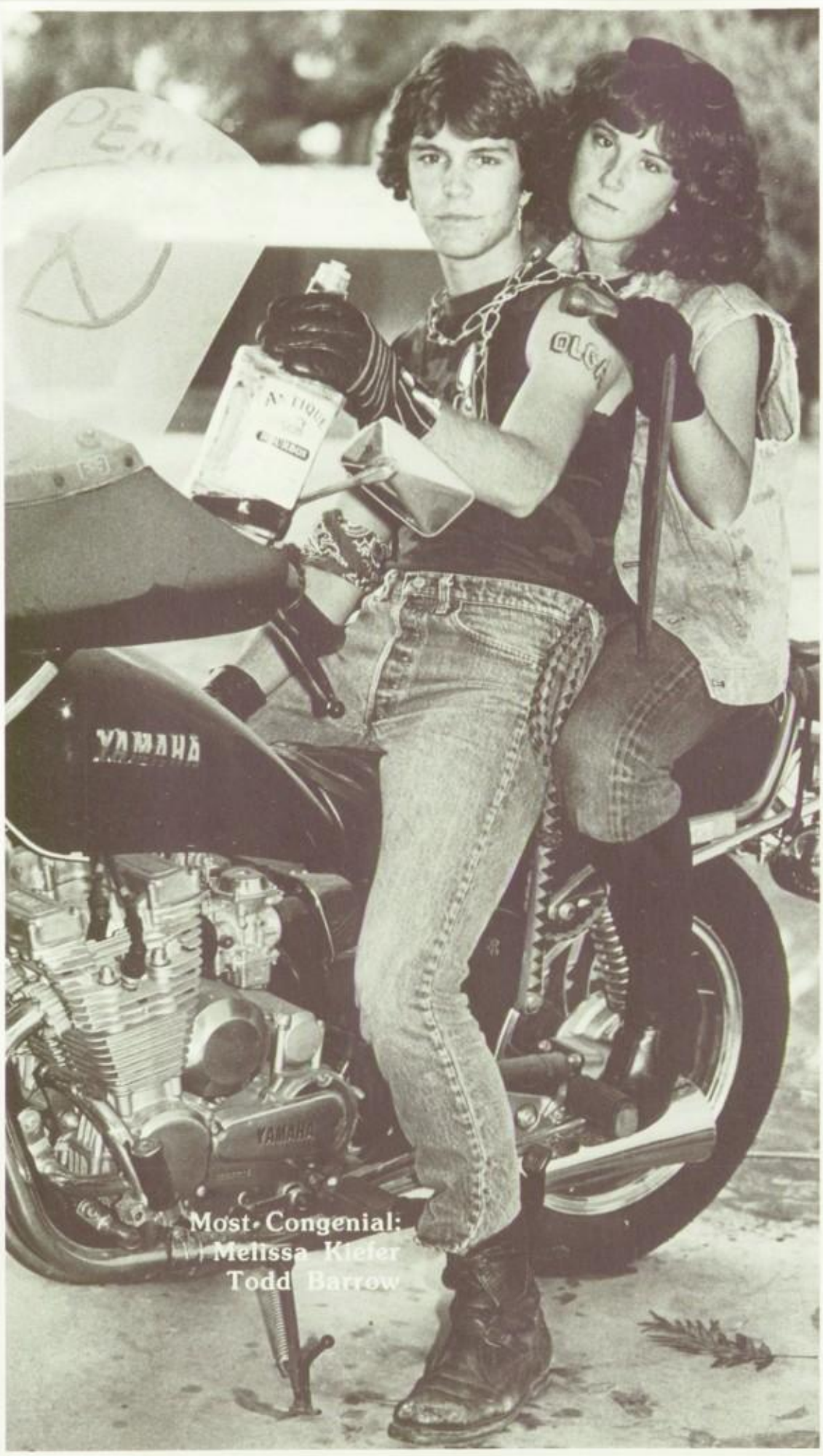
Kevin Lippert
Curtis Lloyd
Alexander Lopez
Hector Lopez
Maricela Lopez
Vicki Lowe

Karen Luettich
Virginia MacInnis
Peggy MacDonald
Ann Mackey
Elizabeth Mada
Paul Maeno

Jennifer Mahaney
Mark Mahaney
Judith Margolis
John Manning
Lydia Marquez
Rosa Marquez



Connie Martin
Norma Martinez
Dan McCarthy
Anne McCauley
Kendra McClain
Kina McClain



Most Congenial:
Melissa Kiefer
Todd Barrow

Dave McGaffee
David McGraw

Margaret McKim
Ralph Mendez

Richard Mendivil
Frank Mendoza

Leticia Mendoza
Salvador Mendoza

Christa Meszaros
Brad Miller

Brett Miller
Cara Miller
Debbie Miller
Elisa Miller
Kurt Miller
Nancy Miller

Shannon Miller
Susan Miller
Jill Milstead
Hugh Milstein
John Mitchell
Latisha Mitchell

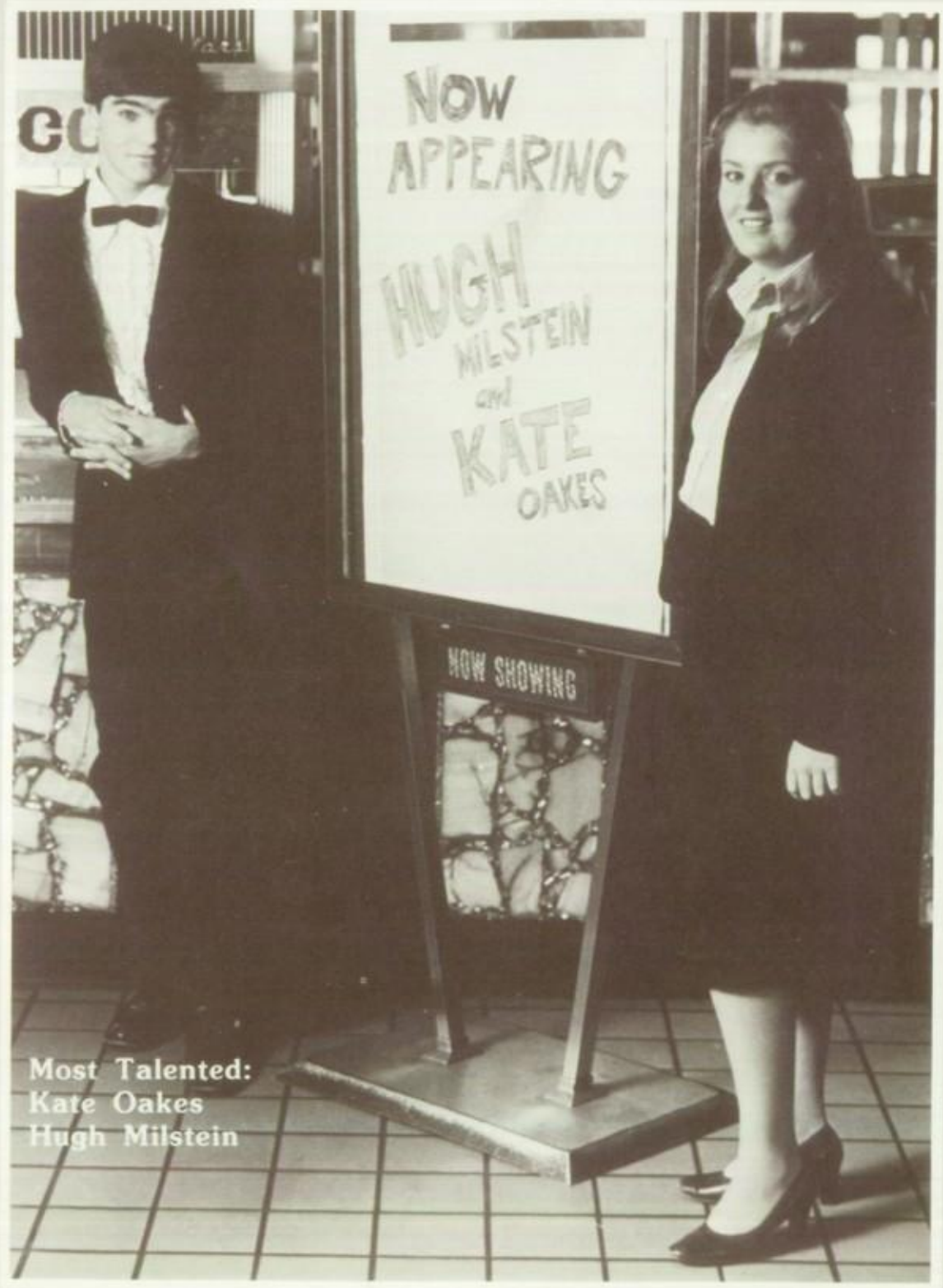
Paul Mitchell
Darrell Moffitt

Melony Mogyoros
Freddie Molina

John Monaco
Rebeca Moncivaiz

Lupe Montoya
Lisa Moore

Melissa Moore
Virginia Moquino
Mary Mora
Stephanie Moran
Paul Mosier
Lisa Mott



Most Talented:
Kate Oakes
Hugh Milstein

Erik Mucha
Kimberly Mugford
Paul Murphy
Judy Nabity
Arlene Navarro
John Neal

Perette Neal
Steve Nelson
Wayne Nelson
Kim Neutrelle
Hector Nevarez
Eleanor Newton

Kate Oakes
Ming Ong
Stephanie Orozco
Mary Ortwine
Bertha Ostos
Lou Paff

Laura Palmer
Jacque Pappas
Joseph Paredes
Darren Parker
Brad Parsons
Skip Parsons

Angelo Pastrano
Cathy Paul
Robin Peabody
Kenneth Peck
Laura Pence
Joseph Peralta

Laura Perez
Amy Pernell
Daniel Peters
Richard Peterson
Adam Petrovsky

Most Compatible Couple:
Susan Conlin
Brian Landreville

Cam Pierce
Susan Pine
Matthew Poindexter
Jessie Polelonema
Ariadne Polk
Alan Ponder

Rosie Pongracz
Mike Pooler
Paula Porham
Melissa Porter
Tim Price
Rebecca Quohuiz

Kelly Quinn
Sylvia Quintero
Cindy Quiroz
Roy Rachovitsky
Charlene Ramirez
Martin Ramirez

Sylvia Ramnath
Richard Randall
Ruben Rangel
Alonso Rascon
Franselle Raya
Rebecca Reed

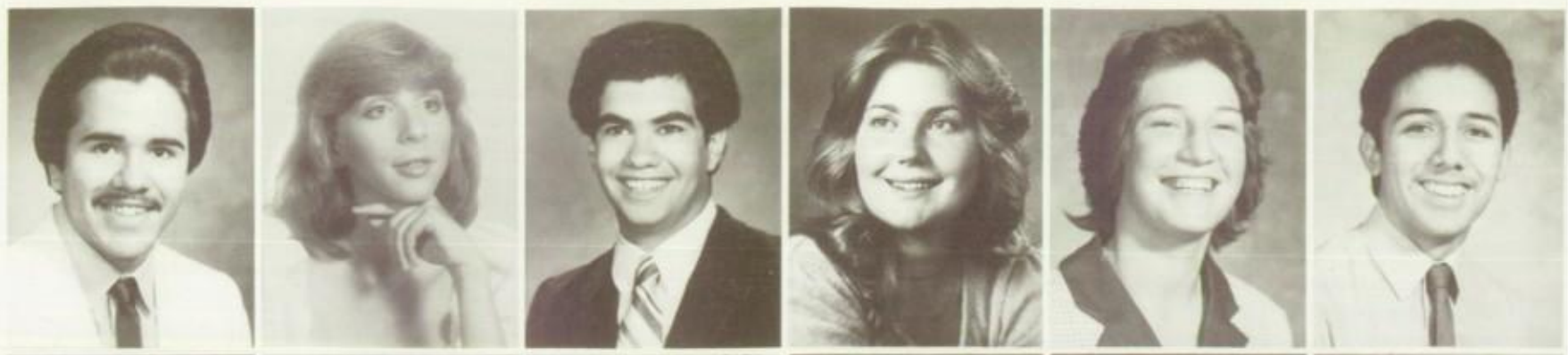
Evan Reinholz
Nancy Reisdorph
Edward Renteria
Bonnie Revels
Julian Reyes
Kathy Reynolds

Yolanda Rhodes
Kathy Richie
Leslie Richardson
Felicia Ridge
Arthur Riley
Dennis Riley

Melinda Ritter
Danny Roberts
Eleanor Rocha
Cesar Rodriguez
Patricia Rohwer
Paul Root

Kimberly Ross
David Rossman
Allison Rowell
Gary Rubin
Howell Rucker
Frank Ruiz

Mark Ruiz
Susan Runft
Stuart Rush
Laura Rutherford
Ruby Saiz
Frank Salinas

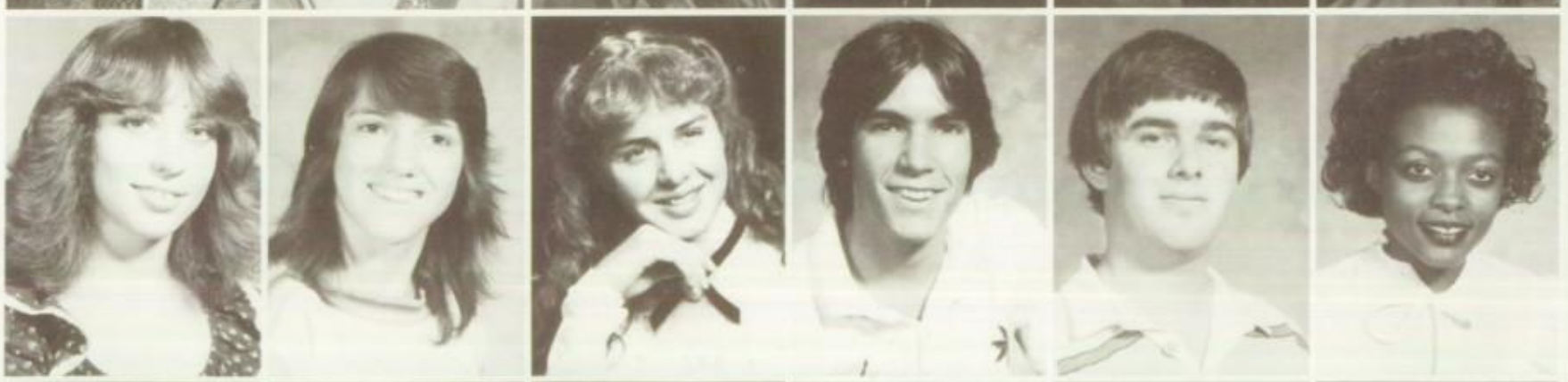


Luis Samaniego
David Samer
Mary Sanchez
David Sandys
Ava Sapir
Mary Sasser

Carlos Sauceda
Joe Schaeffer
Barbara Schebler
Chris Scheerer
Cindy Schlabs
Leslie Schwartz

Jeff Scult
Asuncion Sebastian
Judy Seesholtz
Mark Selby
David Seligson
Tim Sergent

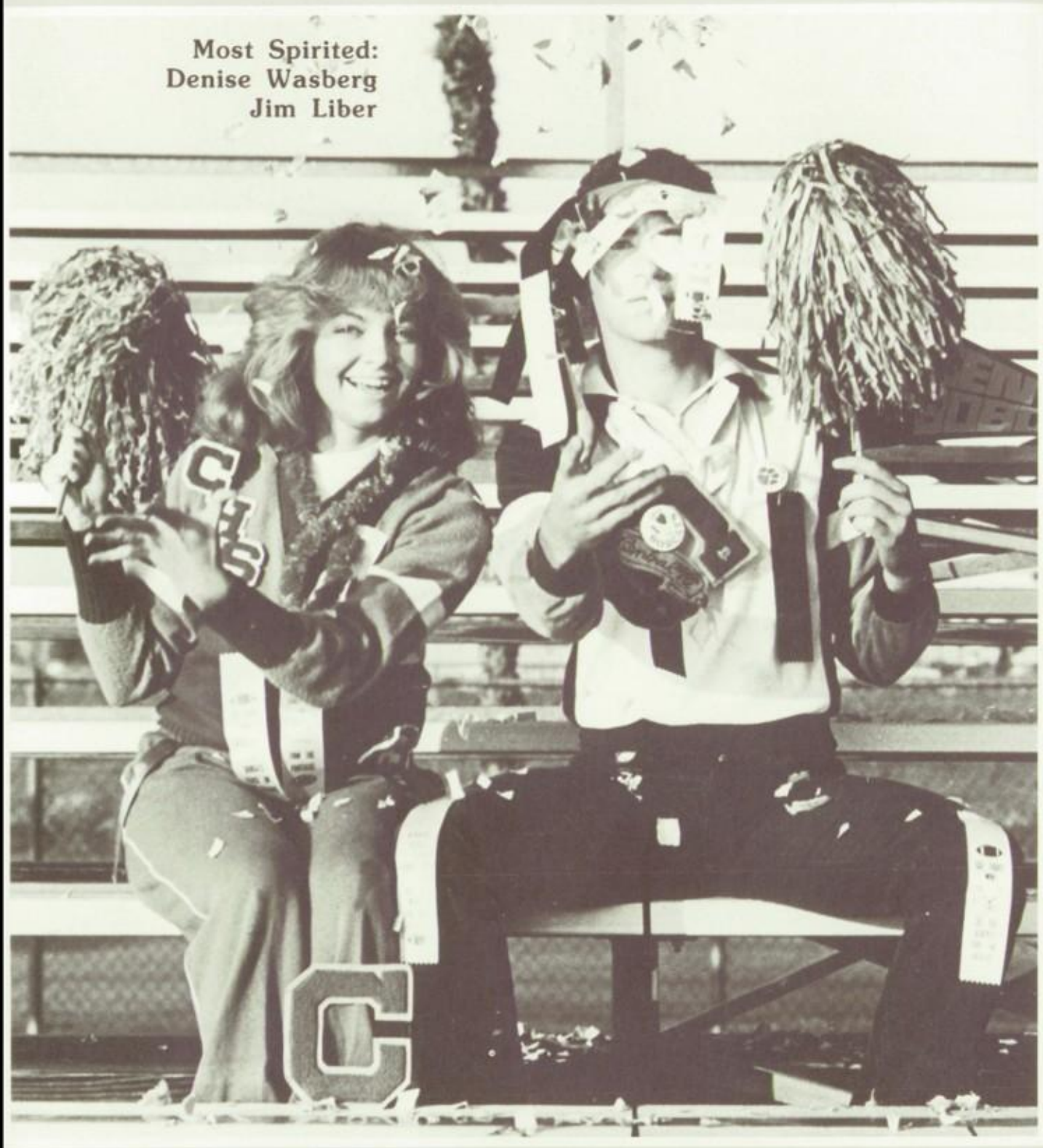
Della Settle
Doris Shanley
Maryann Shannon
Chris Shelton
Tim Sheryl
Lizzette Shird

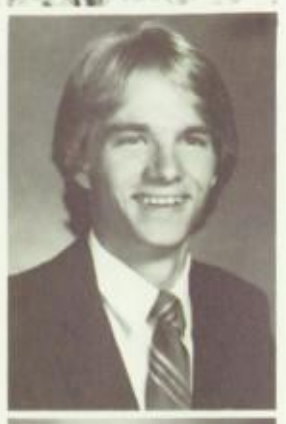


Susan Shook
Salli Shrewsbury
Ellen Shumway
Alex Sifuentes
Andrew Silver
Danny Silver

John Simpson
Mike Simpson
Summer Sizemore
Charles Smith
Garrett Smith
Jacynthia Smith

Most Spirited:
Denise Wasberg
Jim Liber



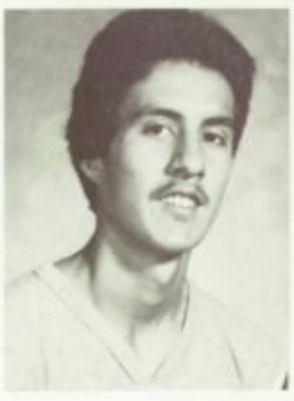


Jeff Smith

Kelly Smith

Kim Smith

Lorretta Smith



Mimi Smith
Renee Sonnenschein
Antonio Sotelo
John Sotiriou
Nancy Soto
John Spanovich

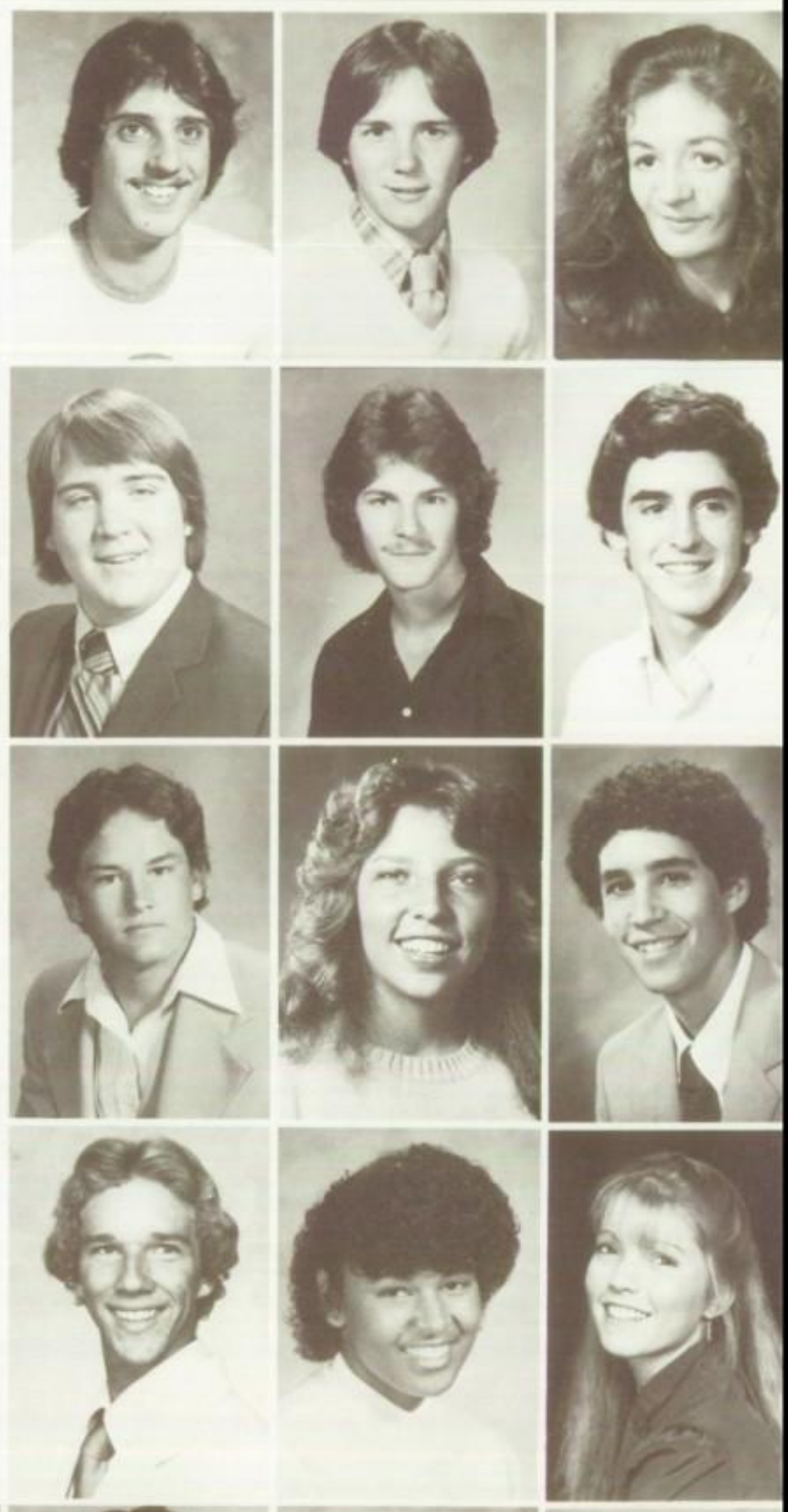
Danny Spisz
Mike Stangle
Lisa Stansfield

Daniel Stauffer
Jay Steckman
Jon Steen

Harold Steffee
Kris Stellhorn
Richard Stern

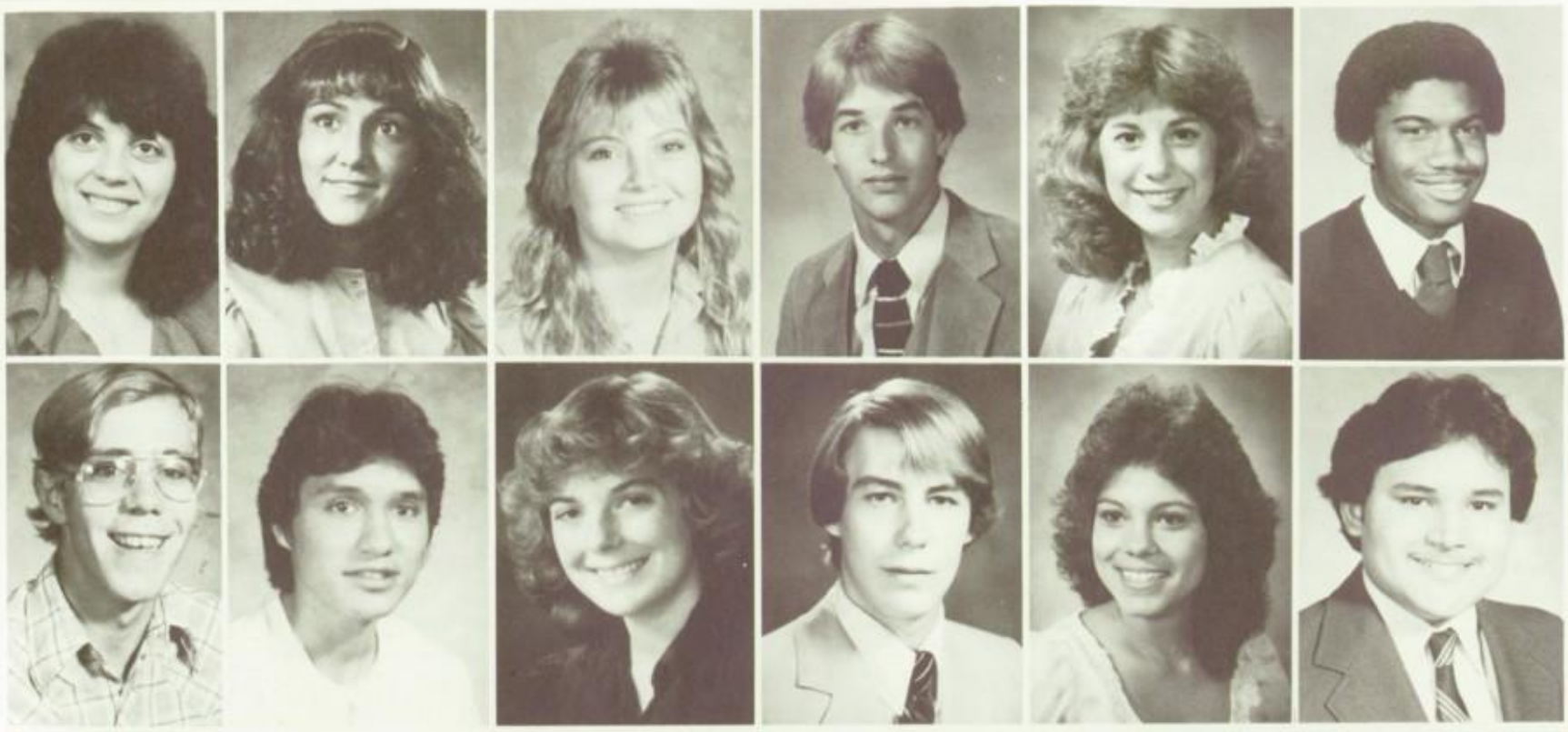
Kenneth Stevens
Veronica Steward
Jennifer Stiegman

Most Embarrassable:
Dani Drinen
Gunnar Kemnitz



Lisa Stiffarm
Kelly Stockslader
Obed Strong
Jackie Sullivan
Joe Suniga
Rose Suniga

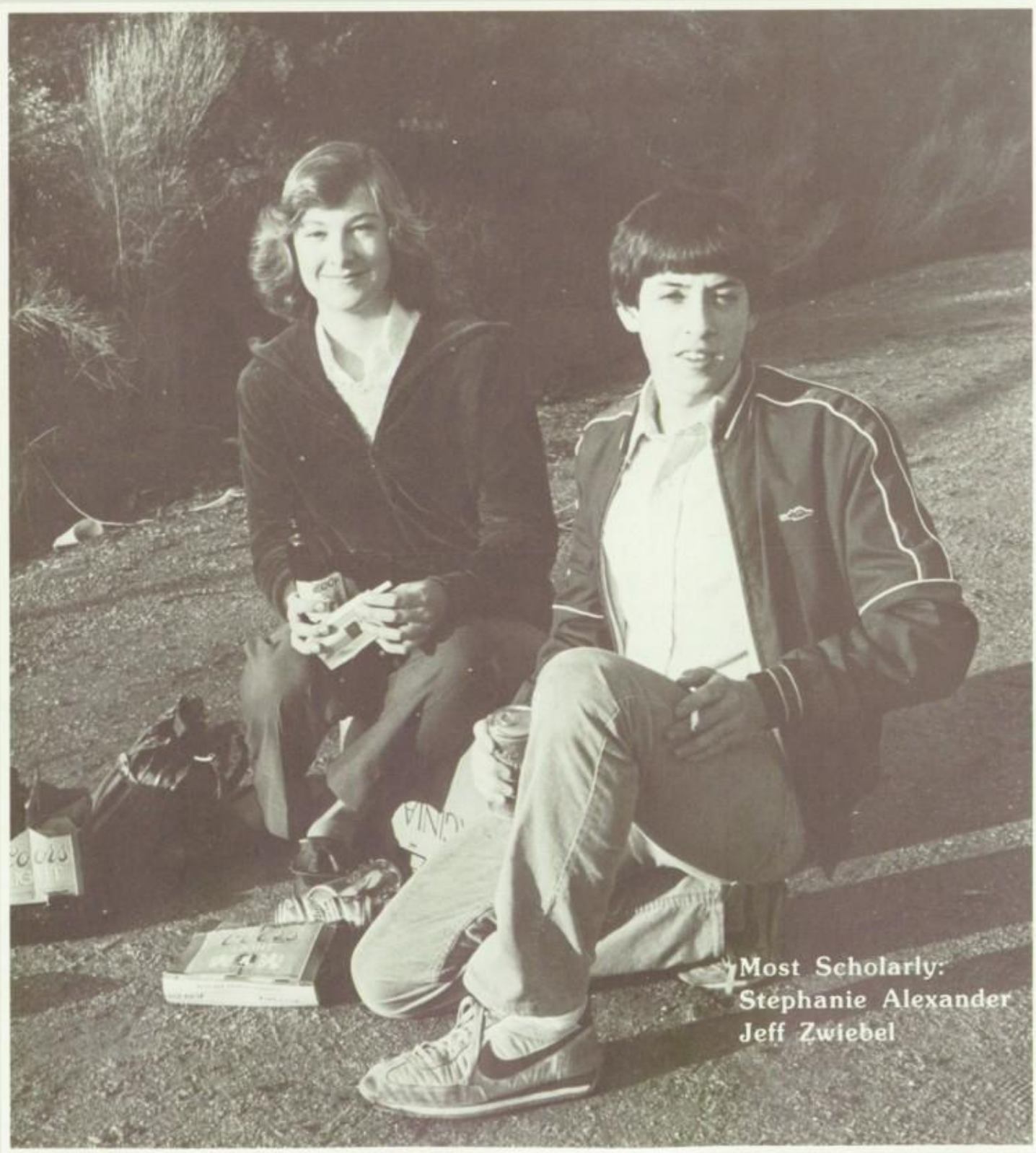
Tom Swaine
Keith Tang
Bridget Tarkington
Frank Tarkington
Cornelia Tate
Paul Tatz



Lisa Tauber
Lynn Thomas
Sara Thomas
Cary Thomason
Nancy Tietjen
Dennis Tolliver

Barney Toney
Fred Torres
Susan Trump
Allen Tury
Grace Urcuyo
Jose Urrea

Christine Valdez



Most Scholarly:
Stephanie Alexander
Jeff Zwiebel

Leo Valle

Deborah Vercellino

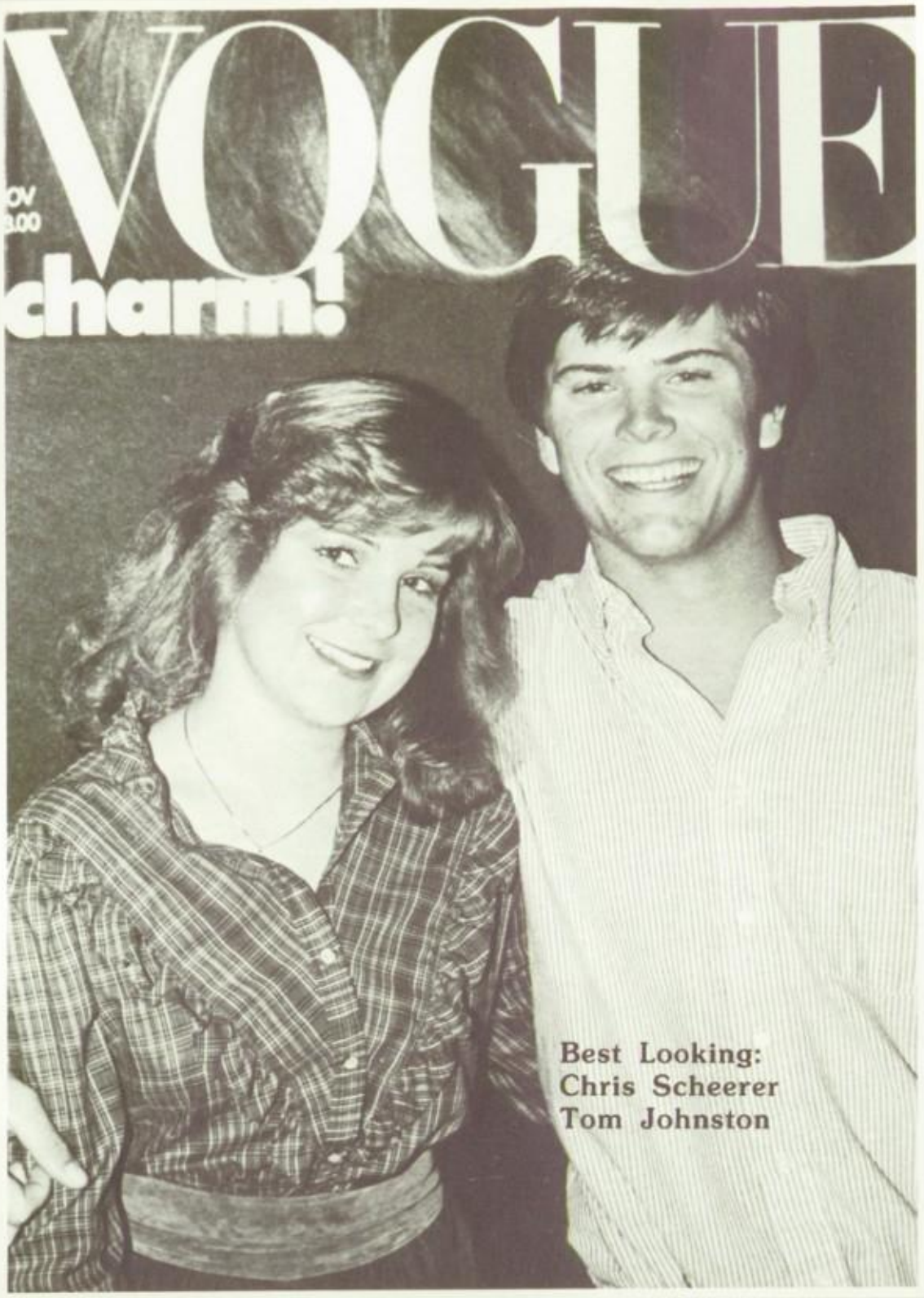
Joanna Villasenor

Laura Walt
Ruth Wakeling
Denise Wasberg
Harry Washington
Cory Waxman

John Weber
Michael Weber
Donna Webster
Julie Wheeler
Michael Wheeler
Betty White

Kara White
Sandy White
Tami Whitmore
Harold Wilburn
Stephen Wiley
James Williams

Best Legs:
Karla Kiely
Mike Kelley



John Williams
Marvin Williams

Jeraldine Winters
Fred Wisniewski

Joretta Woods
Laurie Worth

Bonnie Wrazen
Griggs Wright

Larry Yantz
Anita Young
Joeline Young
Ronda Young
Ellen Zeitzer
Harriett Zeitzer

Todd Zillweger
Ann Zimmerman
Allan Zinky
John Zinnikas
Tom Zuppan
Jeff Zwiebel

Business as usual

"As in the past, the top priority of the Junior Class is to raise money so we can give a great prom," stated Lili Shaver, junior class president.

The 1983 Junior/Senior Prom, sponsored by the junior class, was held at the Scottsdale Sheraton Inn. A major portion of the $3,500 needed for the prom was produced by candy sales. Other fund raisers included, rummage sales and the selling of half-shirts.

This year was our school's 25th Anniversary and it was also the theme of our Homecoming. The junior class won third place with its float celebrating the anniversary. The theme of the float was "celebration", which was demonstrated by a gigantic cake and a group of partiers.

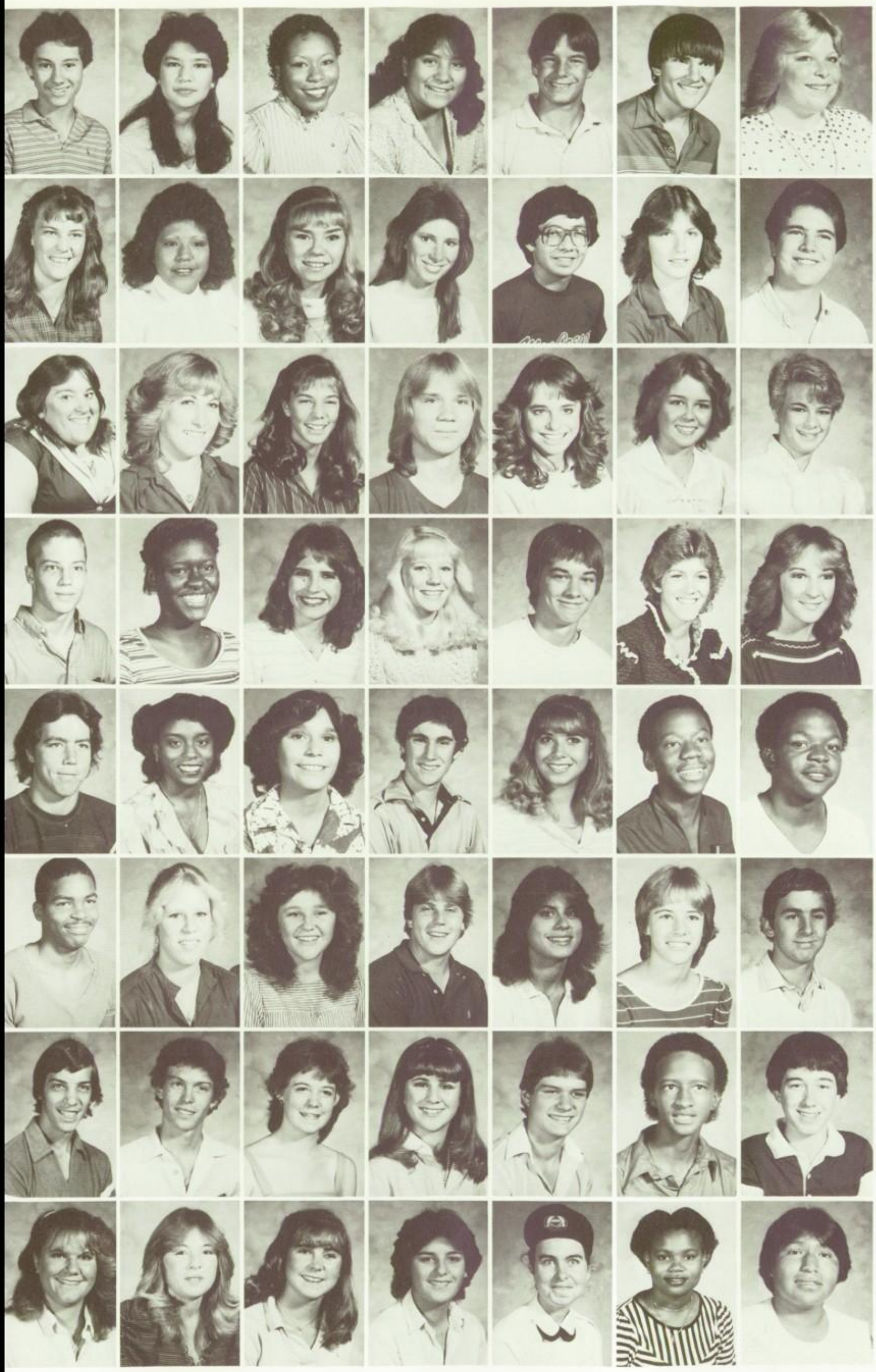
JUNIOR CLASS OFFICERS — from left: President, Lili Shaver; Treasurer, Lena Jensen; Secretary, Eileen Shrout, Vice President, Judy Falb.

Afus Abdulai
Ray Abril
Julia Acer
Efrem Acosta
Maria Acosta
Scott Acridge
Cheryl Adams

Marc Adelman
Cecilia Aguilar
Mona Akers
Johnny Alaffa
Marta Alcumbrac
Alfred Anderson
Bryan Andrews

Reginald Antone
Jesus Armenta
Matthew Arnold
Treva Arnold
James Ascenzo
Lori Ashburn
Carolyn Ashby

Katina Aughtry
Irene Ayala
Lorene Ayala
Eric Bacon
Karen Bacon
Kim Bailey
Richard Balderas



Tony Bartoletti
Ma Donna Barela
Vontella Bass
Pearl Bead
Bruce Bebo
Paul Belsan
Kirsten Bengtson

Julie Benjamin
Galena Benn
Daniele Bentheim
Catherine Bildhauer
Jonathon Birdcreek
Kelly Black
Paul Black

Sheryl Blackman
Becky Blewster
Teri Bode
Shawn Boggs
Shawn Boley
Nancy Bond
Valerie Borden

Mark Bos
Trina Boston
Angela Bostwick
Laura Bouma
Thomas Boyle
Victoria Brantingham
Julie Brehm

Gene Breshears
Sonja Brewer
Angie Bribiescas
Sarah Brinig
Jean Broadman
Timothy Brooks
Anthony Brown

Roger Brown
Sallie Brown
Susan Brown
Kurt Buckwald
Julie Bulanski
Natalie Bull
Frank Bumb

Paul Burris
Martin Burton
Starin Butler
Diane Butts
Jeffrey Calbom
Michael Calvin
Christopher Campolongo

Patricia Capone
Stephanie Cardenas
Laura Carriker
Denise Carro
Madalyn Carter
Sharon Carter
Christopher Cassadore

Jessie Castillo
Julia Castro
Becky Cathers
Maria Cervantez
Susan Chacon
Martha Chairez
Mike Chamberlain

David Chambers
Joann Chapa
Mario Chappell
Daniel Chavira
Kasey Cheney
Jaycie Chitwood
Walter Chrisman

Ronald Chubinsky
Andy Chuka III
Christopher Clark
David Clark
Carolyn Clay
Mark Clemen
Steven Cole

Darrell Colter
Jimmie Colter
Daniel Conlin
Francisco Contreras

Sherial Cornelius
Sandra Cortez
Annette Cosentino
Suzanne Cottor

Gary Cottrell
Prinscilla Coulter
Heather Cox
Tina Cox

Jim Crawford
Cheryl Crowe
Andrea Curry
Ati Cushmeer

Elizabeth Dalliere
Alicia Davis
Leslie De Wall
Paul Dell
Kristin Deuss
Roy Dimas
Rita Dixon

Experiencing wilderness

"Left. Left. Left, right; left. My back is aching, my belt's too tight, my hips are shaking from left to right."

This jingle sums up Lena Jensen's month in Colorado last summer as one of eight youths who lived and worked in Colorado for the U. S. Forest Service.

In order to participate in the seminar, youths from all over the United States filled out applications and were interviewed. "The goal of the Norrie Project was to introduce youths to the Forest Service and the duties of forest rangers," Lena said. These duties included cleaning up around various lakes, raking fire-pits, and clearing trails. "We really didn't work that hard," Lena admitted.

The highlight of the seminar was a banquet at which John Denver attended. "He is very professional and business-like, much different than I expected him to be," Lena said.

The whole trip was such a challenge. "Some of the hikes were really tough. Living in a tent with no electricity and no running water was something to get used to," Lena said, "Overall it was a positive experience. I really gained strength."

Sandra Dominguez
Eden Dow
Diane Dowyenie
Rodney Drinen
Michael Dries
Michael Dunlap
Stephen Dunlap

Kelly Dye
Traci Eaton
Tamera Eden
Stephan Edwards
Thomas Eggleston
Michael Einfeld
Carolyn Ellison

Diane Emerson
Patrick Encinas
Randy Enriquez
George Ernst
Samuel Esparza
Marva Eyler
Casey Fabig

Judith Falb

Lisa Feldman

Sue Ferguson

Evangelina Fierro

Romelia Fierro
Katherine Fincel
Lawrence Fink
Lesley Fisher
Larry Flock
Frank Flores
Karin Florez

Michael Foerst
Helaine Fogel
Stacey Foley
Lynn Frazin
Rob Friedman
David Fry
David Fullmer

Josie Gaisthea
Caroline Garcia
Christina Garcia
Eric Garcia
Juan Garcia
Norma Garcia
Oscar Garcia

Japan and its culture interests photographer

The 45 Japanese posters decorating the room of Mr. Errol Zimmerman, English instructor, visually informs students of his interest in Japan. It doesn't, though, tell the whole story.

"I first went to Japan in 1970," Mr. Zimmerman said. "Then I was only interested in Japan because it was different and photogenic. Gradually I became hopelessly involved with the people and culture of Japan."

That involvement has led Mr. Zimmerman and his family to Japan five times, including a year-long stay during 1978-1979. He studies the works of Japanese novelists (primarily modern writers — post World War II), speaks Japanese ("poorly — but I get by"), and writes business and personal letters in Japanese. He has been published in the top Japanese photo magazine, *Camera Mainichi*, and this summer he and his son (age 10) spent seven weeks traveling and photographing Japan.

"I'm photographing the 'Old Japan' — the rural areas and fishing villages that are disappearing," Mr. Zimmerman said. "I hope a book will come out of it, but mainly, it gives me a good excuse to go to Japan as often as possible!"

Rosa Garibay
Jeffrey Garten
Wade Gasser
Ernesto Gastelum
Mark Gettleman
Cassi Gillespie
Rhonda Godfrey

Alan Godwin
Andrew Goettl
Brian Goff
Wendy Goldberg
Peter Gonzales
Terri Gonzales
Juan Gonzales

Randolph Goode
Chris Gooden
Toby Goodfarb
William Goodhead
Elizabeth Green
David Grossman
Laurie Guerra

Theresa Guerra
Kenneth Guill
Jennifer Hammerman
Tod Hammon
Joseph Hansen
Bryon Harrington
Amos Harris

Lisa Harrison
Julie Hasker
Frank Haston
Kelly Heath
Sunday Heathman
Richard Heeley
Jewelita Henry

Theresa Henry
Amy Herbert
Robert Hernandes
Margarito Hernandez
Nancy Hernandez
Ricardo Hernandez
Rita Hernandez

Jenni Hjalmarson
Erik Hogstrom
Susan Holbert
Alan Holden
Diana Hollins
Patrick Holloran
Lowell Holt

Tanya Horn
Jennifer Howard
Wendy Howard
James Howell
Timothy Hudacko
Nelson Husser
Velina Hutchinson

Rhonda Iles
Patricia Ingram
Tony Ivan
Richard Jablonsky
Shannon Jackson
John Jai
Sammy Jarolimek

Bryant Jenkins
Lena Jensen
Curtis Jimison
Linda Joachim
Diana Johnson
Lamont Johnson
Lynn Johnson

Shelia Johnson
Sheri Johnson
Steve Johnson
Steven Johnson
Tanya Johnson
Teresa Johnson
Zan Johnson

Anthony Jones
Ricky Jones
Steven Jones
Paul Jutzi
Joel Kallett
Marlene Kaminsky
Stacey Kaplan

Daniel Kates
David Katz
Joel Katz
Angela Kauffman
Mary Kenyon
Char Kiefer
Everett King

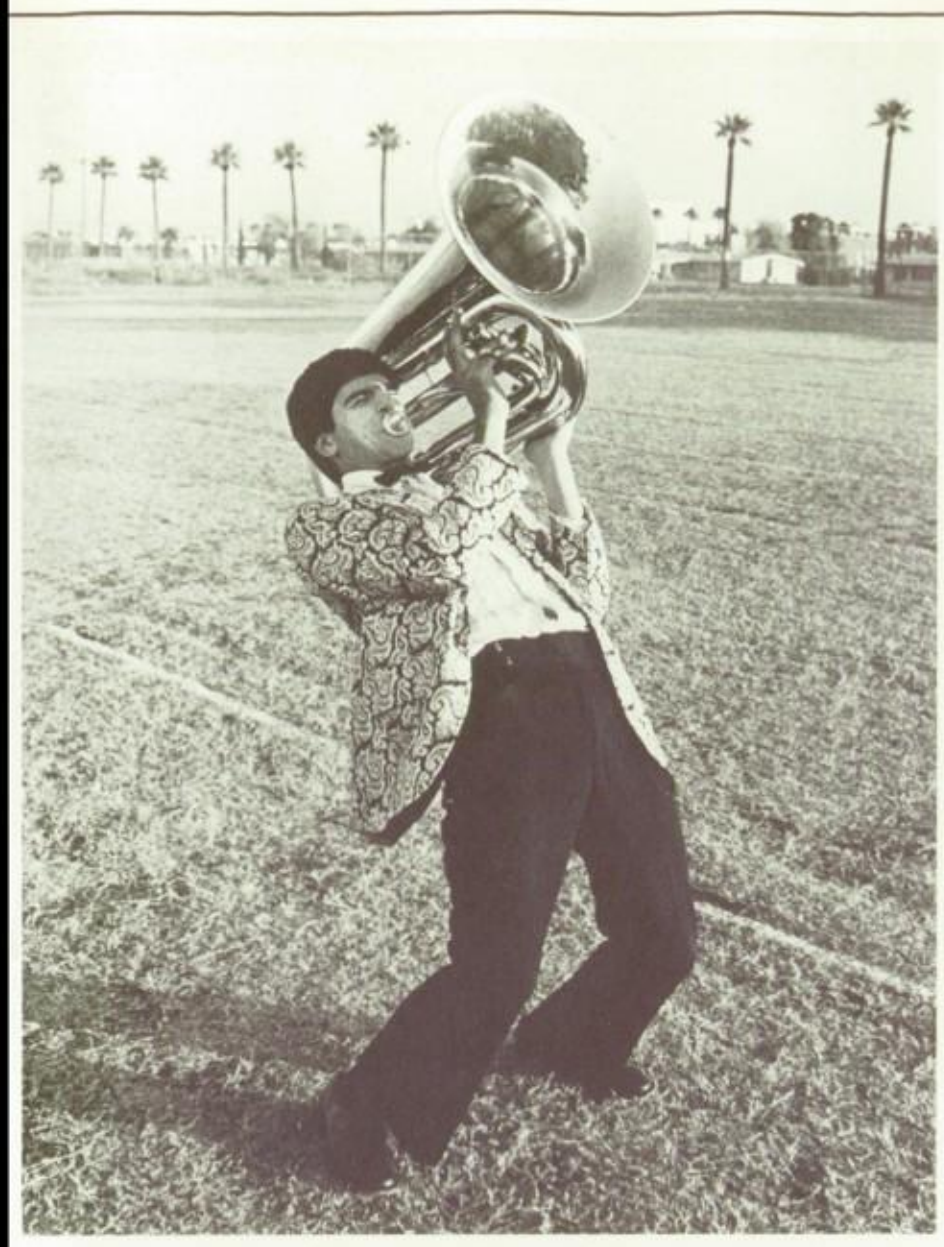
Susan Kirschner
Barbara Kleinfeld
Derek Kleinman
Steve Knox
Peter Kofman
Bradley Konick
Sallyann Kontsiotis

David Kravetz
Rhonda Kuhn
Anthony La Spina
Darryl Ladd
Mike Landers
David Lane
Shannon Langdon

Leszlie Langley
Kimberly Larson
Lance Lazarus
Valentine Lechuga
Kelly Lee
Debbie Legge
Marnie Leinberger

Michele Leisch
Darren Leitsch
Brad Lerch
Alison Levine
Scott Levine
Julie Lindberg
Michael Little

Carla Lopez
Carmen Lopez
Debra Lopez
Michael Lopez
Ofelia Lopez
Sonia Lopez
Monty Lutzker



Bobcat tours country with corp

The troopers National Drum and Bugle Corp, based in Casper Wyoming was where Senior Hugh Milstein spent 10 weeks of his summer drilling with the 128 member corp. "It seemed like an interesting and challenging way to spend a summer," Hugh said.

After auditioning for the Corp in Phoenix, Hugh and five fellow Phoenicians flew to Casper to begin two weeks of intensive training. The training included learning the drills and music, and "getting into shape". The Troopers followed a rigid schedule that started at 7 a.m. From 7 a.m. to 12 noon, Hugh practiced music that he would play during a performance. From 1 - 4:30 p.m. the students marched and maneuvered. With the final practice, from 6:30 p.m. to midnight. Hugh would then return home to his host family, the Gilberts, whose sons were also involved with the Corp.

After two weeks of training the Corp began their first competition circuit. The tour began in Casper, moved through the Rocky Mountain states, up the California coast and back to Casper by way of Nevada. "We traveled five to 16 hours daily on the bus," Hugh said. During the two weeks on the road, the Corp also followed a rigid schedule. From 8 a.m. to noon was spent on the field practicing music. At 3 p.m. the corp returned to the field in full dress uniform and warmed up for one and one half hours. Showtime then began and lasted till midnight.

The Corp returned to Casper after three weeks on the road for two more weeks of training. The second tour headed east this time travelling through Nebraska, the Wheat Belt states, the Great Lakes region, and concluded in Montreal.

Hugh then flew home from Canada on August 21, only to begin practice for the Central High Marching Band. "This experience gave me a real taste of what being on my own was like, and even though it was tough, I enjoyed it."

Rachel Mabry
Lorenzo Mackey
Dori Madril

Reyes Magallan
Lisa Maggs
Bruce Mara

Charles Martin
Christopher Martin
Anna Martinez

Lisa Martinez
Michael Mattingly
Kara Maxwell

Vernon Maxwell
Theresa Mayo
Doranna McClendon

Brian McDonald
Calvin McGruder
Cynthia McNeely

Johanna Medina
Sue Medlin
Diane Mendoza

Kory Merkel
Johnnette Midvale
Sarah Miller

Bridgette Mills
Cathy Mills
George Milstein
Deborah Miranda
Toni Mitchell
Forest Monfreda
Angela Moore

Donna Moore
Richard Moore
Sylvia Moreno
Yolanda Morning
Donna Mosley
Randy Mramor
Jennifer Murphy

Mathew Murphy
Cynthia Murry
Sheri Mussman
Helen Nash
Joe Navarro
Juan Navarro
Rogelio Navarro

Beth Neidlinger
Darren Nero
Craig Nelsen
Regina Nestler
Sonia Nevarez
Eric Nims
Andre Noah

Cameron Noah
Debbie Noble

Pam Noe
Sherry Noel

Polly Norrid
Andrea Noyd

Michael Null
Caroline O'Neill

America — freedom from turmoil at last

"Ever since that time I can't believe I'm alive," exclaimed Abdul Bshir Rahimi, referring to one of his experiences before leaving Afghanistan. Abdul is one of the seven Asian refugees who attended Central this year.

He was born in Afghanistan and lived there until the last few days of 1979, when the Soviet Union invaded with the intention of stopping a rebel movement. At age 14 Abdul joined the rebel freedom fighters. His fighting unit was captured and jailed, all but Abdul and his friend were executed. Because the Russians discovered that Abdul's father was a general in the Afghanistan army, they sentenced him to 21 years in jail . Abdul was tortured, but he lied — saying that he was Hindu (rather than a Moslem) and that his father worked in a factory. He was placed in a 3 x 4-foot windowless cell where he remained for six months, being fed only bread and water, until the freedom fighters stormed the jail and freed the prisoners. With his mother's jewelry, he and his sister bought tickets to Germany.

In August of 1982, just Abdul and his sister were granted the right to come to America, and were placed in Phoenix because Abdul had contracted rhuematism due to the extreme coldness of his cell.

His mother was granted the right to come to America in January. His father is currently in Saudi Arabia, two brothers are still fighting in Afghanistan, and four of his siblings are still waiting to be admitted to the United States in Germany.

Abdul graduated this year and hopes to become a doctor. He explained that "The people in America are very kind, but I want to go back when Afghanistan is free."

Randolph Ohlinger
Bill Olson
Patricia Orrs
Juan Osuna
Traci Overfelt
Hector Palacio
Elisa Palumbo

Karen Parker
Christopher Pastrano
Vicky Patterson
Bramley Paulin
Joann Pavilack
Jeffrey Peabody
Krista Perryman

Michael Peters
Anne Petrey
Mang Phung
Thaddues Plate
Ben Poff
Anthony Poole
Joseph Primous

Ron Provant
Karen Pomeroy
Mysti Pool
David Porr
Dora Prieto
Wayne Rainey
Vincent Ramirez

William Ramirez
Manuel Ramirez
Angelica Razo
Cheryl Reede

Catonya Reeves
Jill Reger
Trina Reyes
Jason Reynolds

James Rhead
Brian Riebe
Carolyn Roach
Elsa Rodriguez

Olga Rodriguez
Refugio Rodriguez Jr.
Stephen Rogers
Scott Rohrer

Pauline Romero

Kathy Roper

Raymond Rosas

Maria Rosell

Mary Ross

Acting crazy gets job

As long as Alison Levine can remember, she has wanted to be on TV. She didn't pursue her interest, though, until last year when she answered an ad in the newspaper for Centerstage East — a performance group recently accredited as a performing arts school. She read for a part in "Bill and Me", a musical comedy written by Michael Lancy, and was accepted in a small role. The company went on tour for two weeks, playing on stage in Colorado, Utah, Wyoming, Nevada, San Francisco, and Los Angeles.

After touring with Centerstage, Alison auditioned for — and received — a part in a cable television series entitled "The Hit Gang". Her role as a waitress was small, but "at least I had some lines," she said.

While most would be actors are interested in reading techniques, Alison tries to do something different, something to make her stand out during auditions. When auditioning for a pizza commercial, she ran in shouting that she had just wrecked her new Camaro and her father would kill her. She has no Camaro, but she did get the job.

"I never worked so hard at anything in my life," Alison says about acting. "You put so much effort into interviews and auditions, and most of the time you get nothing in return. Yet for the few times when you do get jobs, the excitement of it all is worth it."

Jay Rozema
Hector Rubalcava
Socorro Ruiz
Virginia Ruiz
Claudette Rushing
Joe Siaz
William Salzman

Janet Sandell
Robert Sanders
Tina Santos
Michael Saucedo
Kristy Sawdy
Rhonda Schiszik
Karen Schleisman

Dirk Schneider
Dieter Schodde
Jesse Schwarz
Mary Scott
Wesley Scott
Janet Seesholtz
Leslie Segal

Carol Selman
Duane Semon
Pauline Servin
Dave Setla
Elizabeth Shaver
Latanya Shaw
William Shipe

Eileen Shrout
Bernadine Smith
Georgia Smith
Kimberly Smith
Michael Smith
Miiko Smith
Rhonda Sobon

Scott Sorrell
Areti Sotiriou
Joann Soto
Stevie Soto
Scott Soars
Michael Spitalny
Mary Stacey

Daniel Stafko
Robin Stahl
Shawna Stangle
Heather Stapley
Susie Steckner
Gabrielle Steinberg
David Stern

Andrew Stewart
Kimberly Stiehr
David Stover
Gina Stratton
Darel Strawn
Benjamin Sublasky
Richard Sweat

Lori Talamonti
Florienda Taylor
John Thesz
Claude Thomas
Frederick Thomas
Walter Thomas
Timothy Timmerman

Jill Tinker
Gary Todd
Acquanetta Tolbert
Joe Torres
Louis Tortora
Nghiep Truong
Thanh Truong

Joel Tutnick
Melvin Tye
Yvonne Tye
Yolanda Underwood
Israel Valdez
Michele Valenzuela
Sandra Vallejo

Language hard to master

"Learning the English language is the hardest task I have encountered in coming to America," stated Evandro Fortuna, our foreign exchange student from Brazil. Before coming to America, Evandro's home was in Porto Alegre, Rio Grande, Brazil. At the present time, Evandro lives with Lisa Feldman and her family. "They are a crazy, but fun family," he comments.

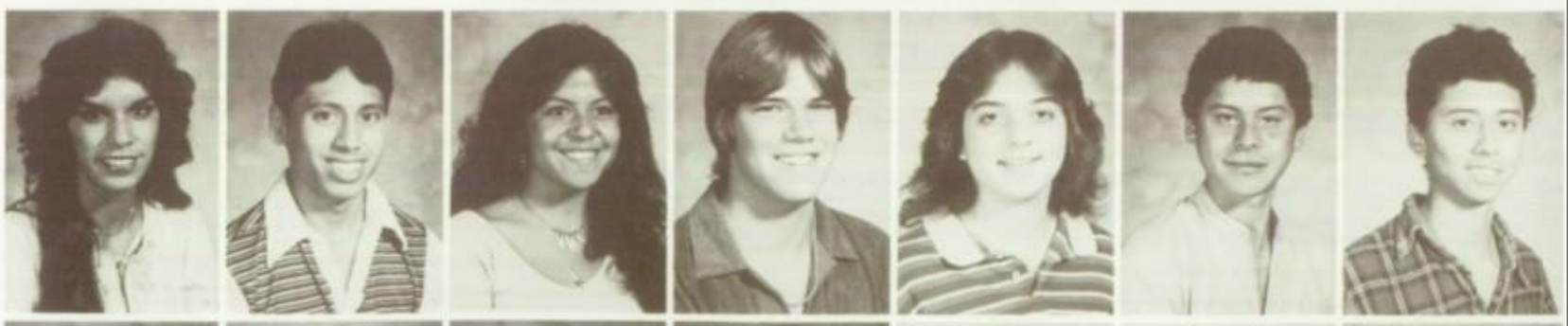
At first Evandro was disappointed in coming to Arizona, where there are "cowboys" and the weather is "scorching hot". He would rather have gone to California or Colorado, but within the short time he has been here, his attitude has changed, he enjoys Arizona.

"The mood in America is different than that of Brazil," Evandro noticed. "The teenagers here act younger than those of my country." He added that in Brazil, the people don't care so much about material things such as: money, cars, houses, and clothes. Another difference, though not as large, is the partying in Brazil. The people, both adults and teenagers, "party all the time".

Evandro has kept himself active since he arrived. In order to graduate, he is taking classes such as: American History, Arizona History, American Government, and Free Enterprise. He is also a member of both the Spanish and AFS Clubs. His other activities include playing on the Cisco Soccer Team. It is a competitive soccer league which travels and competes with leagues in other states. Occasionally, Evandro works for the Phoenix Inferno, where his job is to bring refreshments to the players and referees. He enjoys his job since he is able to speak Portuguese with a few of the players, which makes him happy, "Because," he says, "sometimes I have trouble remembering my language."

When asked if he ever gets homesick, Evandro replied, "No, I don't get homesick because I live with such an excellent family. I'm lucky."

Maria Vargas
Carlos Vasquez
Lillian Vasquez
Paul Vaughan
Terry Velasguez
Herbert Vera
Javier Vera



Kimberly Vermilion
Angela Villa
Laura Vineyard
Yami Walk
Harold Wake
Eric Walker
Richard Walther

Darren Walton
Ava Walwyn
Susie Wantland
Heather Ward
Harold Ware
Jeffery Warne
Joseph Warne

Sharon Warren
Sayed Wasel
Quentella Washington
Pam Watts
Kim Waugh
Forrest Weber
Suzette Weiner

Eric Welch
Joel Weninger
Daryl Westfall
Michael Wetherell
Shawn Wheeler
Tonya White
William Whitecotton

Richard Whitesell
Charles Whitmarsh
Carroll Wick
Nathaniel Wilburn
Amy Willard
Annette Williams
Julienne Williams

Jucretia Williams
Jeanette Winters
Ronald Wixon
Brian Wo
Lori Wood
Mark Woods
Terry Woods

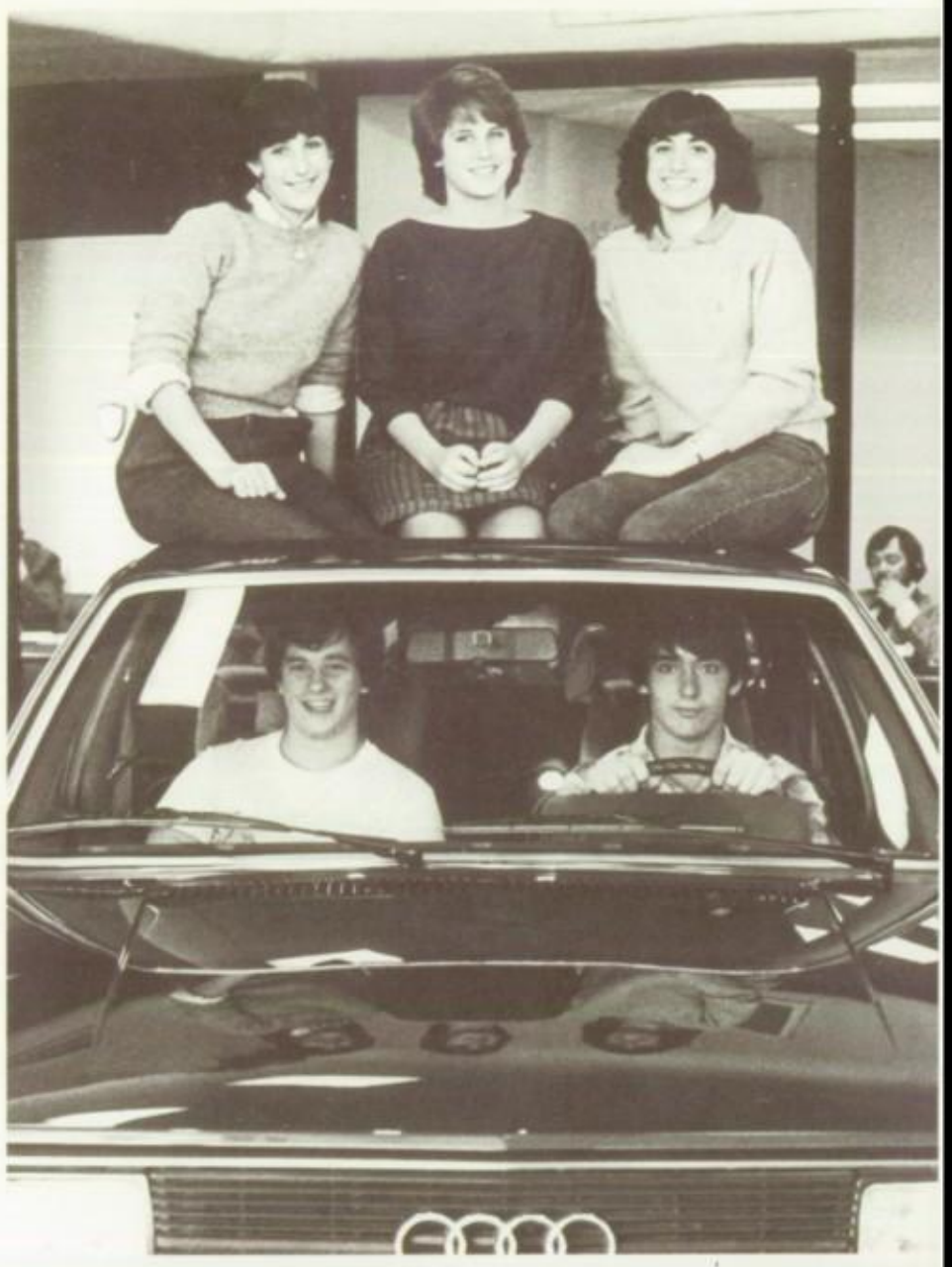
Adrian Works
Lindy Wright
Sandy Wu
Jean Yee
Leann Yee
Kelly Young
Patricia Young

Angela Yowytewa

Sophomores show "Peace in '60's"

The Sophomore class, under the leadership of president Michael Rucker, took on the task of building a float centered around the theme of "Peace in the '60's." The class conveyed the meaning with the use of flashing lights, guitars, amplifiers, and a gigantic "Campaign for Nuclear Disarmament" sign. The class sold candy to pay off construction expenses.

One of the goals of the class this year was to raise as much money as possible for the Junior-Senior Prom next year. With the help of the class officers and other students, Michael said, "Hopefully we will have raised a fourth of the money needed for the next year's prom."



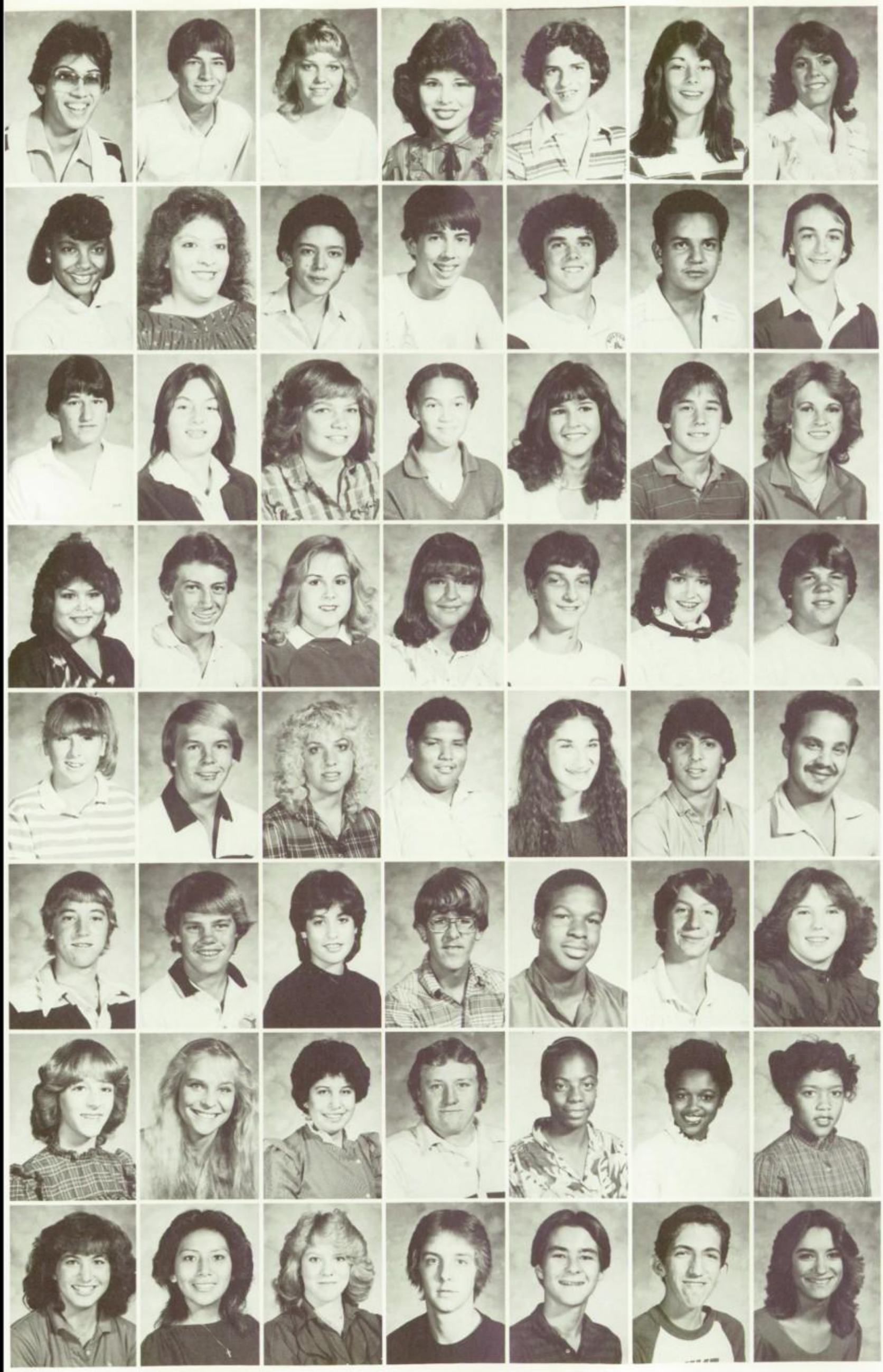
***SOPHOMORE CLASS OFFICERS** — Top row: Erica Mineoff, treasurer, Leah Rossman, secretary, Ellie Miller, treasurer. Front row: Mark Shoub, vice president, Michael Rucker, president.*

Brian Aby
Eliza Acuna
Rosanne Acuna
Tomas Acuna
Daniel Addington
Pamela Ahr
Suzanne Alexander

Harold Allen
Jeanina Allen
Miguel Almaraz
Joe Almanza
Douglas Allsworth
Fernando Alvardo
Edward Amador

Kalfas Anastasia
Albert Andazola
Jennifer Anderson
Larry Anderson
Lynette Anderson
Erik Andresen
Voniece Andrews

Stephanie Angelo
Todd Armer
Ann Armstrong
Guadalupe Arroyo
Diane Arvizu
Ron Astor
Mark Avey



Daniel Ayala
Dennis Ayer
Jan Aynes
Lydia Ayon
Michael Bacon
Marianne Badini
Ellen Bailey

Leslie Baines
Sarah Baldizan
Jose Balderrama
Randall Ball
Jay Ballard
Timothy Banks
Patrick Bann

Bryan Bannon
Pamela Barger
Marisa Bass
Kecia Beasley
Cynthia Beauchamp
Christopher Bebo
Deanna Bechtel

Michele Beeson
Irvin Behney
Tracie Beitler
Heather Belsan
Richard Bendel
Janine Bennette
Kevin Berger

Michelle Bernhardt
Joseph Bice
Kimberly Bitante
Harlan Blackwater
Marnie Blatt
Kevin Blaustein
Joseph Blouch

Frank Bock
Thomas Boggess
Angela Boone
Bryan Boothe
Anthony Bordeaux
Jeffrey Bowers
Kerri Bradley

Stephanie Bradley
Michele Branamam
Felicia Brisbay
Christopher Brooks
Yvette Brooks
Angela Brown
Cynthia Brown

Sharon Brown
Emilie Bruguier
Christine Brundage
Milton Buckingham
Mark Burgoz
Daniel Burk
Michelle Burris

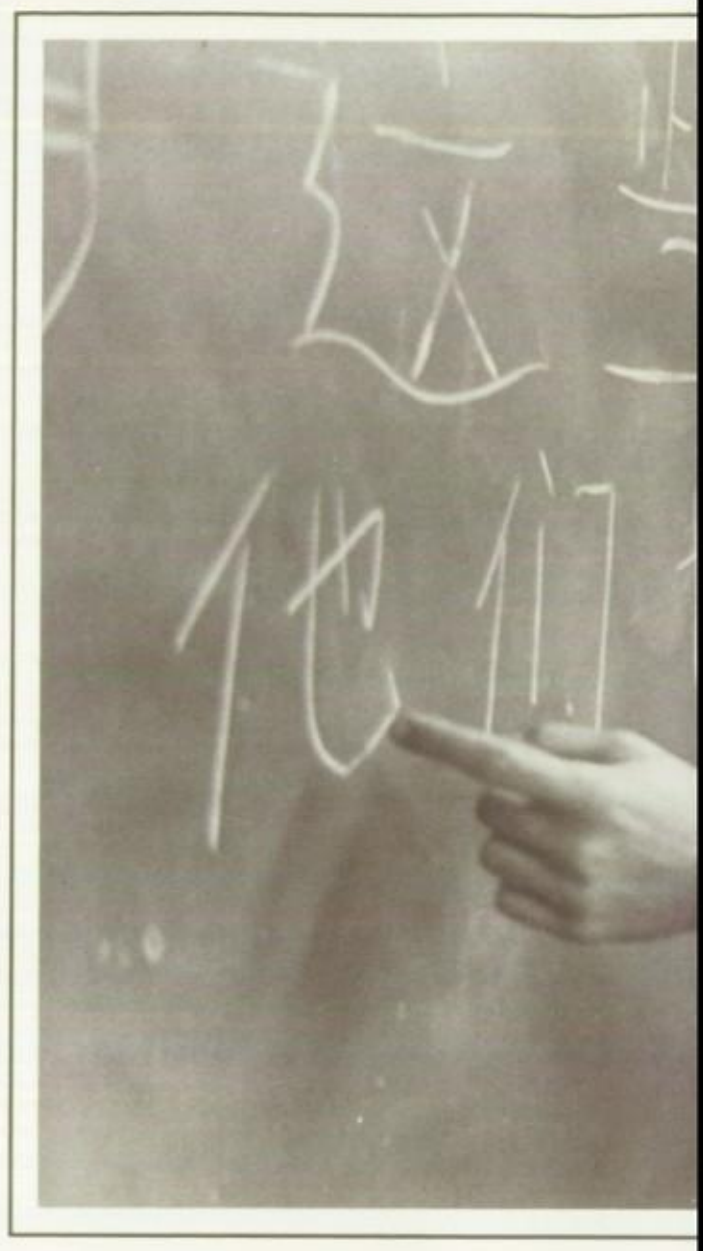
Rhonda Callahan
Earl Callaway
Jennifer Cameron
Brian Campbell
Jon Campbell
Page Carapetyan
Jesus Caraveo

Michail Carbajal
Jonna Carneal
Michaela Carter
Katrine Carver

Lawrence Casserly
Alfredo Castellanos
Kimberly Catron
Sonia Cavender

Bennie Ceaser
Kenneth Centers
Ernest Chacon
Helen Chacon

Rhonda Charlet
Alvina Charlie
Ada Charrerley
Eleanor Chavez

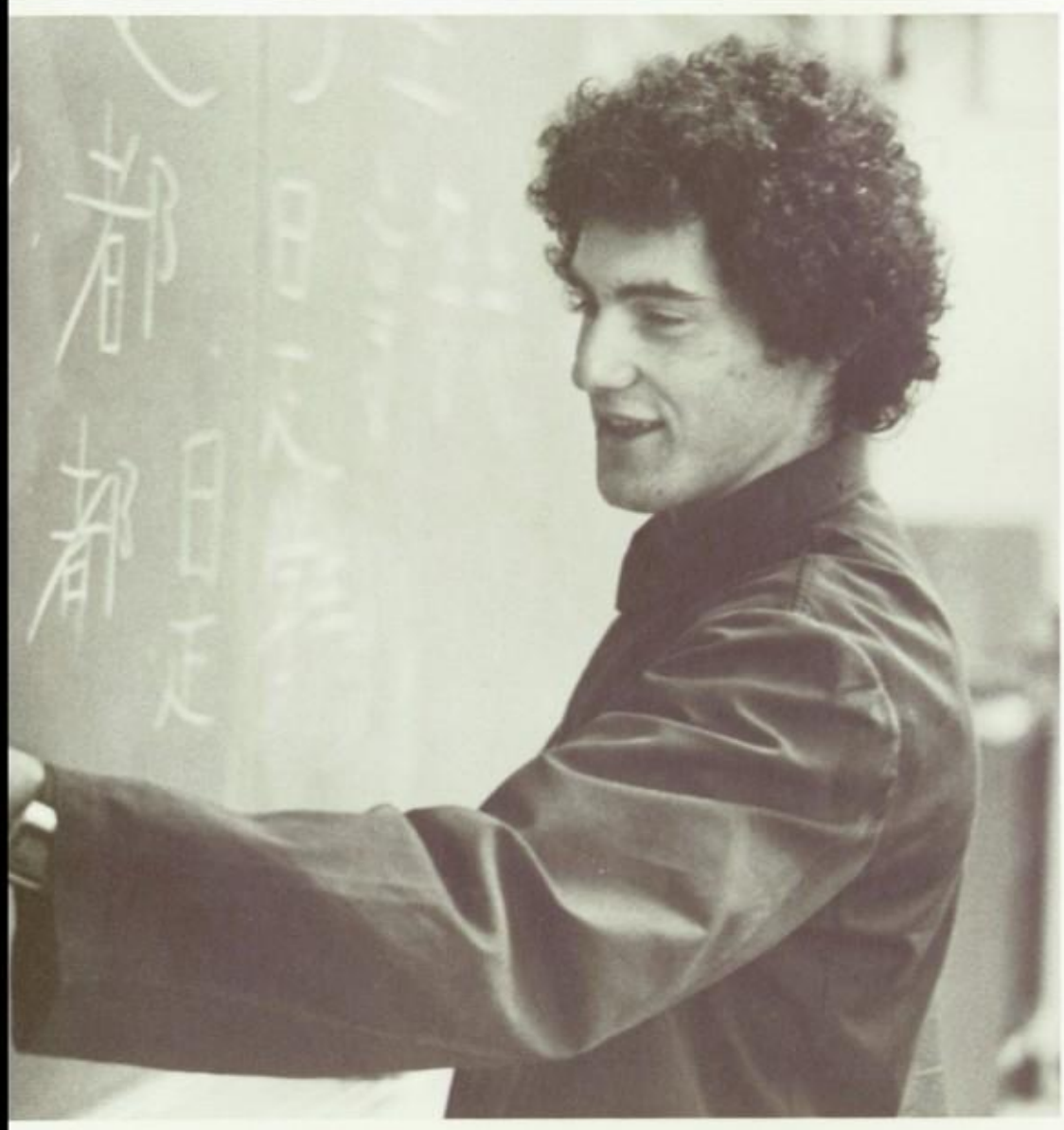


Harold Chavez
Agnes Chee
Chris Chittester
Taras Chopko
Dawn Christophel
Ginny Clark
Yvette Clarke

Yvonne Cline
Yonna Coassolo
Bridget Coles
Charles Collins
Jeff Collins
Julie Contreras
Dianne Cooley

Stacy Coomer
Katy Corbet
Carol Cornelius
Lorena Corona
Robert Corrales
Rochelle Cosentino
Mark Cosmas

Jonathan Cottor
Gina Counts
Connie Cramer
Randolph Cramer
Tracee Crooms
Brett Crosby
Catherine Crosby



Eric finds second home overseas

Few people will ever have the chance to visit — let alone live in a communist country. For Erik Kardestencer, this opportunity plus others such as working in a Turkish soap factory and visiting Moscow came about during the year that he spent in Asia.

China became his home two years ago when his father was asked by the Chinese government to teach civil engineering at two universities. During his stay, Erik, his father, and step-family lived in Beijing (Peking) and Hefei. Erik attended public schools, but without knowledge of the language, was placed in the first grade. After moving to Hefei, he was advanced to the eighth grade. He found the curriculum very difficult, with trigonometry taught to fifth graders and chemistry and physics beginning in seventh grade. Erik was surprised at the determination that his classmates showed, but explained that, "To have a career you must go to a university. The universities are free, but being admitted is difficult."

After nine months in China, they stopped for one week in Moscow. The Russians who they met were "scary" and they were encouraged to remain in their hotel.

The last three months of the journey were spent in Turkey (his father's native country). Erik had wanted to learn Turkish since most of his father's side of the family is still in Turkey. In order to do this, he took a job working in his uncle's soap factory for ten cents an hour. He said "I felt at home in Turkey, with both the people and the lifestyle."

Phillip Crouch
Nina Crow
Bonifacio Cruz
Ruben Cruz
Thresa Cruz
Arnulfo Cuellar
Diana Cunningham

Bari Cushmeer
Mai Dang
Joseph Danowski
Carla Dasher
Charles Davis
Jonette Davis
Stephen Davis

Jesse De Anda
Ionah DeFreitas
Stephanie De LaCruz
Francisa Delgado
Pasquel Delgado
Rebeca Delgado
Daniel Dene

Kelley Denham
John Dennis
Terri Dennis
Fred Devine
Nancy Dickinson
Michelle Diehl
Patricia Dillon

Ginger Dodd
Stacey Doggett
James Dolby
Ava Dominguez
Karen Doyle
Barbara Drescher
Bonnie Dreste

Victor Driskill
Jose Duran
Marison Duran
Trixi Durham
Sherry Eaden
Brenda Edwards
Patricia Edwards

Carrie Ehmann
Jill Eisenberg
Elise Ely
Sara Ennis
Lisa Escalante
Mary Escoto
Angie Espinoza

George Estrella

Evangeline Etsitty

Teresa Euzarraga

Rilla Evans

Richard Eyrich
Carol Farber
Christime Farre
Andrea Farrell
James Feger
Michelle Felix
Tina Fendrich

Kimberly Fenwick
Rudy Fernandez
Curtis Fields
Kevin Finkle
Mary Finnerty
Kenneth Fishburn
Duane Fisher

Kelli Fitzgerald
Christopher Fleming
Anita Flores
Elizabeth Flores
Frankie Flores
Lucia Flores
Jack Forcier

John Foster
Tad Foster
Gloria Franco
Tony Francoeur
Douglas Frankel
Joan Franzen
Michail Freeman

Mathtew Fridley
Lainie Friedman
Marcella Fuentes

Christine Fuller
Joni Fung
Diana Galindo

Isaac Galindo
Patrick Gallant
Kimberly Gallardo

Richard Gamble
Edgar Garcia
Isabel Garcia

Stephanie performs Mozart Concerto

"Music is both a talent and an enjoyment for me," says senior musician Stephanie Alexander.

Stephanie is one of the many young musicians who play in the Phoenix Symphony Youth Orchestra where she is principal (first chair) of the clarinet section.

Stephanie, though, has won awards for the piano as well as the clarinet. While she was placed second in the 1979 Phoenix Symphony Guild Competition with her clarinet, in 1981 she received another second place finish — this time with the piano. In May, Stephanie was a featured soloist with the Phoenix College Community Orchestra, playing a Mozart concerto.

Stephanie said, despite her many music accomplishments, "I like music and I love to perform, but for a career I want to practice law."

Getting into a good law program should not be that difficult for her. She is ranked Number 1 in her graduating class. She has received the Optimist award for letter and the Yale Book award, which is given to juniors for academic and extra curricular achievement.

High school is fun in America

"I was so surprised at how America is just like the movies and television shows we see in Brussels," said Nathalie Charpentier, an AFS exchange student. "I expected it to be different, but it was exactly the same."

Central was a change from Lycee Emile Max, her school in Belgium. "For the first time I have not had to worry about my schoolwork," said Nathalie about her almost nonexistent homework. "I enjoy school here because I can participate in clubs and sports without worrying about homework." Nathalie also commented about another aspect of her school, "I think that it is great that you have after school sports here, school is only academic in Belgium."

Nathalie's after school activities have changed also. "Television is so different here. There are so many shows on in America, television is much shorter and not as good." She admits that she would rather read than watch television at home.

Weekend activities in Phoenix are similar to Brussels. Parties are popular too, but they are dance parties. "Kids just get together here and go out for a movie and pizza. We do not in Brussels, mainly because we don't have fast foods." "We do enjoy movies though," said Nathalie, "Belgium receives current American movies translated in French."

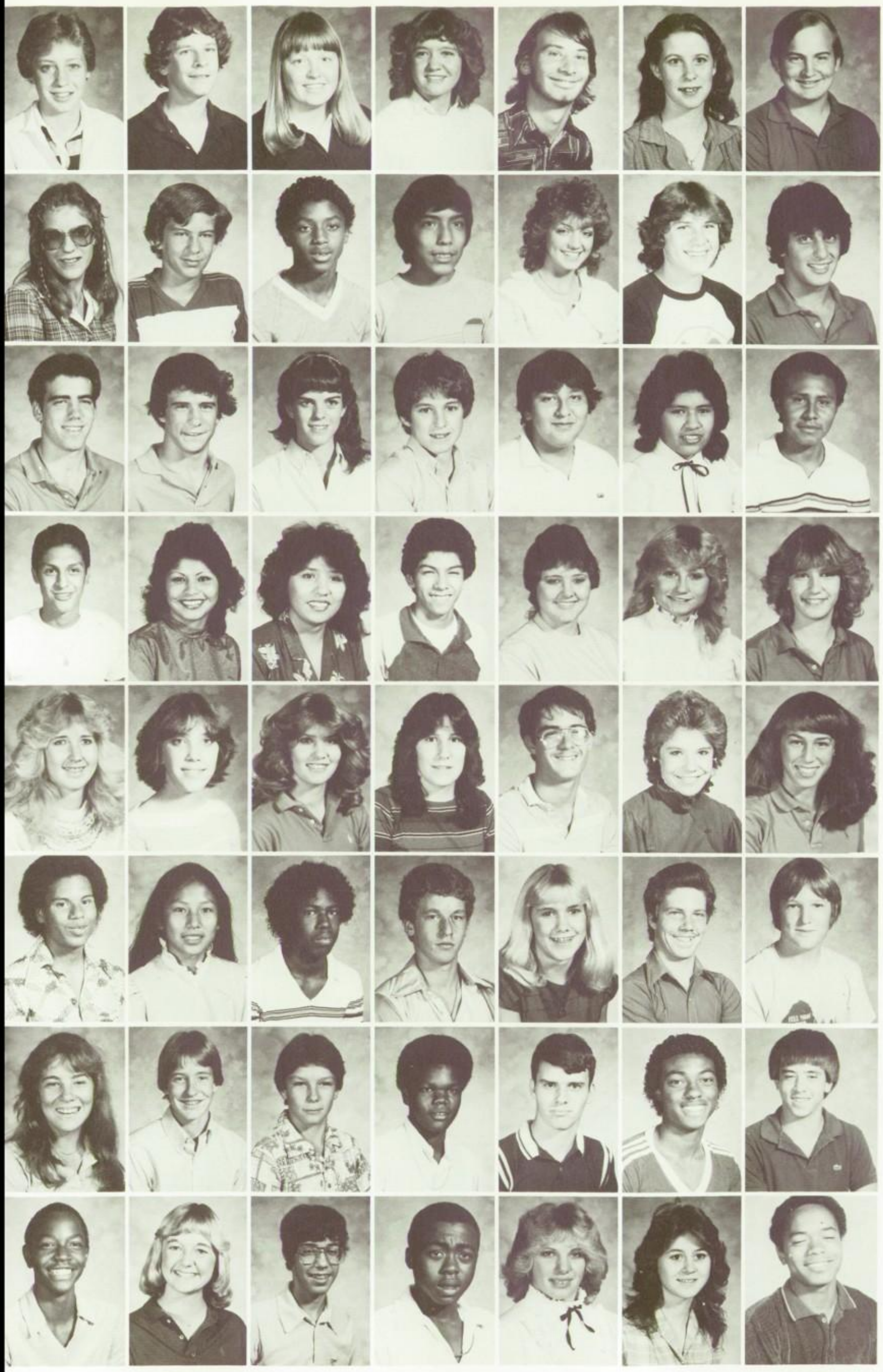
Nathalie lives with Mimi Smith and her family in the North Central area. "Family life is different at home. I live with my aunt and two sisters. Here I have two host parents, two brothers, and Mimi." Nathalie also commented on the freedom of kids in the USA. "Kids are much freer to do things than in Belgium, you can drive when you are 16 instead of 18 in Brussels."

Nathalie will miss her new friends when she returns to Brussels. "I plan to come back to America in 1984 to see the Olympics and visit my friends," Nathalie said.

Phyllis Gene
Monica Geretti
Eddie German
Frank Gilder
Jackie Gilmore
Tracy Gimpel
Christopher Godwin

James Goettl
Keren Goldberg
John Golub
Dora Gomez
Saundra Gonzales
Daniel Gonzalez
Dinya Goodloe

Benjamin Goodsitt
Bruce Green
Sundra Green
Gail Gregos
Daria Griffin
Robert Grijalva
Denise Guill



Kimberly Gunter
John Hadad
Shana Hagan
Beth Hamas
James Hankinson
Cathy Hanse
Thomas Hansen

Carole Haracourt
Tim Harmon
Bradrich Harrington
George Harris
Michelle Harrison
Raymond Hartwick
William Hasbany

Wayne Hatch
Steven Haveron
Victoria Hayden
Kenneth Henry
Rick Henson
Jamie Hernandez
David Hernandez

Joe Hernandez
Marguarita Hernandez
Maria Herrera
Mario Herrera
Kelly Hicks
Kimberly Hicks
Jenifer Hilbrands

Janice Hill
Suzanne Hill
Hillary Hobson
Marnie Hodahkwen
Michael Hoffer
Susan Hogan
Karen Hollenberg

Dawn Holt
Debbie Hom
Steven Howard
Jacob Hudson
Michele Hudson
Daryl Huggett
Barry Hughes

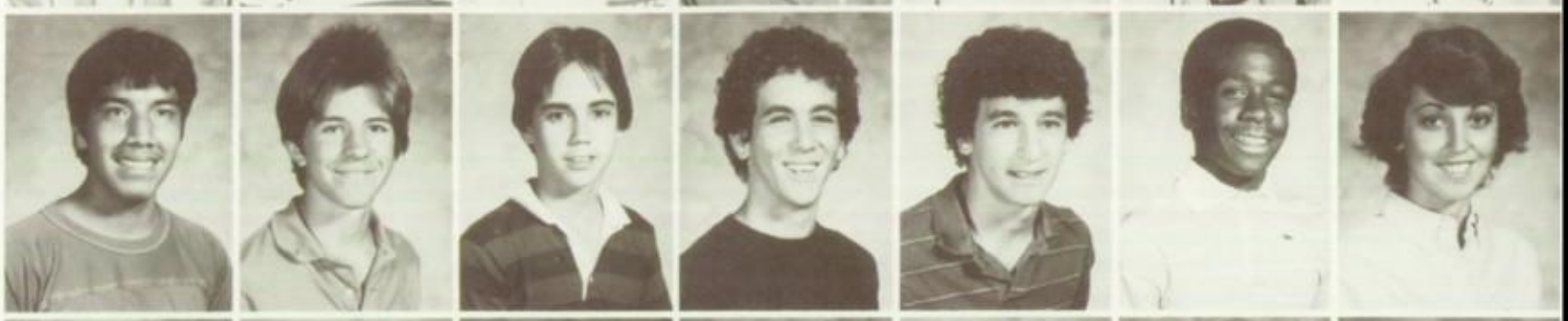
Karen Hughes
Kris Hughes
Jeffery Hughes
Raymond Hunter
Danny Iles
Ronnie Jack
Robert Janolo

Patrick Jenkins
Joi Jensen
David Jenson
Richard Johns
Angela Johnson
Carla Johnson
George Johnson

Josalyn Johnson
Michelle Johnson
Ronald Johnson
Trudy Johnson
Maria Jonovich
Bill Jones
Harry Jones

Mark Jones
Anna Journey
Timothy Kana
Kelda Kastner
Ann Katzenbach
Donald Kelly
Max Kemnitz

Marvin King
Scott King
Lawrence Kingery
Jeffrey Klein
Bryan Kort
Eric Lamar
Estelle Lambros



Gabriel Lamonette
Donna Langston
Bruce Larson
Marni Latronico
Anna Lattea
Magda Lavin
David Lebowitz

Sonya Lechuga
Duke Ledbetter
Melissa Ledford
Julie Lefebure
Missy Leitsch
Eric Levake
David Levin

Kevin Levine
Joseph Levno
Nubia Levon
Edwardo Leyva
Leslie Leyvas
Connie Loera
Brenda Logan

Constance Logan
Norma Lopez
Ray Lopez
Robert Lopez
Stephen Lopez
Veronica Lopez
Drew Loving

Nicholas Loving
Lisa Lowrey
Sandy Lowery
Michael Lutzker
Marc Lyles
Laurel MacDonald
Pedro Madril

Cindy Maggs
Rhonda Mangino
Donna Maroney
Rhonda Marquez
Christopher Marston
Barbara Martinez
Helen Martinez

Lisa Martinez
Paz Martinez
Jennifer Matthews
Tammy Matthews
Lindsey Maxwell
Leonard Mazo
Danny Mazursky

Erin McBride
Edward McClure
Sarah McKay
Jeffrey McMains
David McNamara
Kevin McQuay
Mario Medina

Singing and writing are second nature

Following greats such as Simon and Garfunkel and Bob Dylan was not exactly what guitarist Dave Grossman had in mind when he started playing the guitar at eight years old. Now he has three songs on the air around San Francisco and has credits noted on a PBS broadcast.

Dave is in the process of gathering enough material to complete a record. "I am taping songs that I've written and will record them with a band in San Francisco. Out of these songs (enough for three or four albums) I'll pick the best cuts and put them on a separate album." This process should take approximately two years. "My goal is to have my own record label and produce quality albums of mine and other artists as well."

A native of San Francisco, Dave has played the guitar, harmonica and most keyboard instruments for so long that "it's almost as natural as breathing." Writing lyrics and composing music can take Dave anywhere from a few hours to several days. "It really depends on my mood and what I'm trying to convey to my audience."

Living in different places such as New York City and San Francisco has given Dave ample opportunities to explore different types of music and people. All of these experiences are communicated through his music.

It is obvious to anyone listening to Dave Grossman enthusiastically play some of his many tunes that he enjoys sharing his unique talents with others.

Richard Medina
David Mejia
Etienne Melendez
Anthony Mendez
Jeannette Mendez
Jesse Mendez
Catherine Mendoza

Pablo Mendoza
Ruben Mendoza
Debra Merz
Steven Millam
Ellen Miller
James Miller
John Miller

Todd Miller
Paulette Miltimore
Erica Minkoff
Ernestina Miranda
Jose Miranda
Charles Mitchell
David Mitchell

Michael Mitchell
Kim Miyoung
Jon Moeller
Diane Molina
Monica Montalvo
Anthony Morre
Joyce Moore

Steven Moore
Ruben Moquino
Stacy Morrison
Christine Mosley
Lorinda Moton
Cynthia Moyer
Irene Mucha

Patricia Muenchow
John Mulholland
Daniel Munoz
Himan Munoz
Theresa Munoz
Grace Murry
Eric Myers

Michael Nash
John Nava
Richard Navarro
Jim Neal
Alfreda Nells
Del Nelson
Heath Nelson

Andrew Neptune
Thomas Newman
Rodney Newsome
Spencer Newton
Loan Nguyen
Dawn Nickel
Tanya Nickolich

Hobbyist realizes her potential as artist

"I enjoy painting, and I hope to continue with my art career," said Kelli Fitzgerald. To prepare herself for a career in art, Kelli has exhibited many watercolor, oil and acrylic paintings at various art shows. Recently she received first place ribbons at the Arizona and Missouri state fairs, and was also awarded five gold keys (local first place awards) in the Valley National Bank Art Show. Much of the artwork that has received prizes have been landscapes and seascapes. "They were the first types of paintings taught to me, they are also the easiest for me," explained Kelli.

Beginning lessons at age seven, Kelli's interest was merely for personal enjoyment. After eight years of art classes, however, Kelli realized her potential as an artist. Currently she is not receiving any instruction, but following high school she plans to attend art school.

Maria Nido
Germaine Noah

Angela Nolan
Sharon Novick

Steven Novick
Jeri Null

Steven Nyman
Jennifer O'Brien

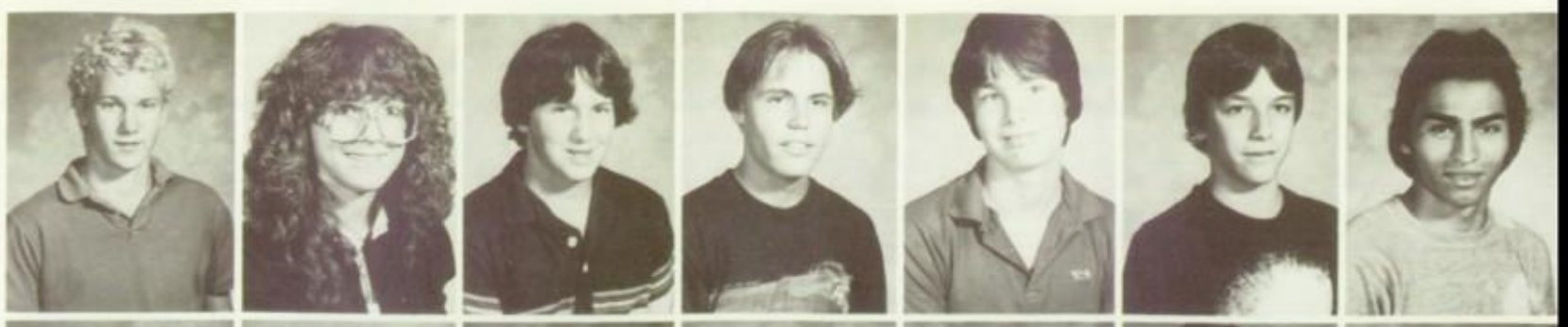
Sylvia Orozco
Ewa Orzol

John Osowski
Ross Otero

Lisa Pace
Aisha Pack

Andrea Paff
Daniel Pallin
Jefferson Parker
Michael Parker
Sheri Parks
Anna Parra
Melissa Parsons

Eric Pavol
Sharon Payne
Chad Pchelka
Geoffrey Peacock
Mark Pearson
Brain Pence
Anthony Perez



Patricia Perez
Debbie Peters
Robert Pflumm
Giang Phan
Thu Phan
Bryan Pacard
Bill Pitman

Lisa Poindexter
David Pollen
John Powell
Daniel Preston
Kimberlee Prigge
Ignacio Primous
Kimberly Prince

President rides across America

Most people plan cross country trips in cars or buses, but not Cory Waxman, student body president. The day after graduation ceremonies for the graduating class of 1982, Cory and friend Tom McCauley left for a bike trip that would take them from Los Angeles to Boston. With equipment bought in Phoenix, $300 spending money, a large supply of peanut butter and a Fuji 12 speed Cory bought second hand, he and his friend set out for Boston.

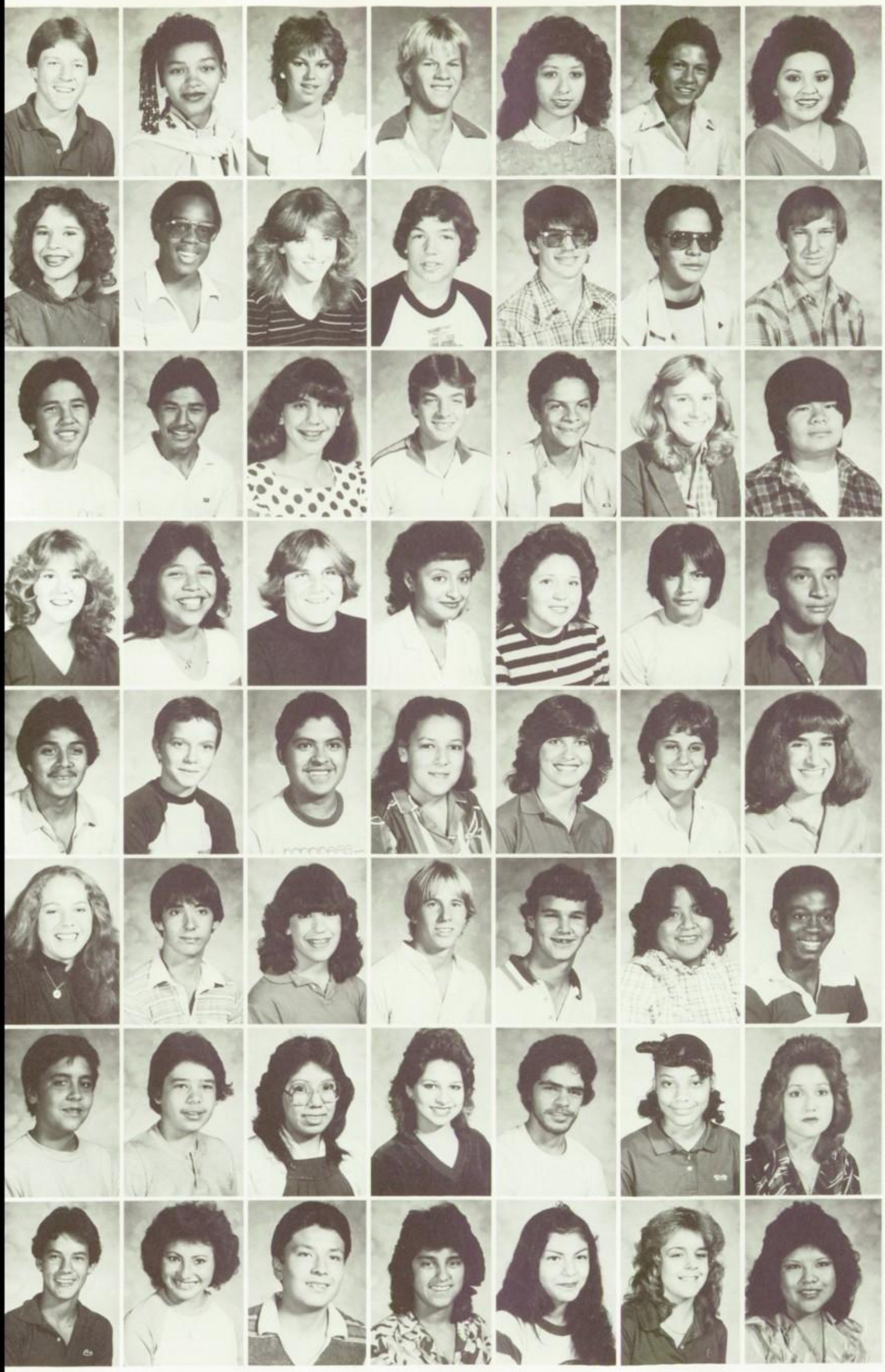
"The Fuji was a pretty good bike, not fantastic," Cory said. Cory and Tom were separated several times on their two week trip from San Jose to Denver. "My friend wanted to go to the canyon country of Utah, but I wanted to go on to Denver and visit my grandmother." Cory did not shower during the two weeks between California and Colorado, and his feet had "turned black". Cory stayed in Denver two weeks, then with Tom, started on East.

Cory rode his bike an average of 90 to 100 miles a day. A few days in a row, throughout the hills of Wyoming and Nebraska, Cory rode a double century (200 miles). "It was easier than it seemed because we rode over rolling hills."

His trip took him through California, the Rocky Mountain states, the Corn Belt states, through the Great Lakes region, up into Canada (Toronto), New York, and the New England states.

"I met a lot of interesting people on my trip. I lived with an Amish family and worked on their farm. I almost got run off the road in Nebraska by some "hicks", I guess they were kidding. And a few times were asked to move by local police. By the end of my trip, I was really good at hinting that I didn't have a place to eat or sleep."

Cory met John Adsit (a Central High student) in New York state, who was there to ride carriages for his uncle. "John was really surprised to see me." Cory then traveled to New York City where he flew home to Phoenix. "I doubt that I will ever get the chance to do this again," Cory said, "I really proved something to myself."



Tyren Prock
Gina Proctor
Ann Puplava
John Puplava
Rosemary Ramirez
Gabriel Ramonette
Jackie Ramoz

Patricia Ramsey
James Randolph
Sandy Ransom
Tracy Reeves
Thomas Reidy
Greg Renteria
Ronald Renz

Anthony Reveles
Paul Reveles
Alisyn Rhead
Christopher Rice
Johnny Rideau
Karen Riedmann
David Riley

Christine Rink
Josephine Rivas
Earl Robbins
Griselda Robles
Lorraine Rodriques
Michael Rodriguez
Richard Rodriguez

Adam Rodriquez
Michael Rogers
Rogelio Roggs
Sofia Romero
Andrea Rosen
Leah Rossman
Karen Roth

Joyce Rowswell
Michael Rucker
Jennifer Ruffin
Clifford Running
William Ruoff
Rhonda Russell
David Rutherford

Ritchard Ruybal
Anthony Salas
Calendra Sales
Ivette Salinas
George Samaniego
Patricia Samuel
Betty Sanchez

Gregory Sanchez
Joyce Sanchez
Michael Sanchez
Randy Sanchez
Rosa Sanchez
Julie Sanders
Michelle Satala

Lisa Scanlon
Robert Scarborough
John Scardina
Kathy Schmidt
David Schneider
David Schoolcraft
David Schultz

Janet Schwartzberg
Leslie Scott
Claudine Scroggins
Melissa Sedillo
Debra Sells
Bradley Serlin
Robert Serrano

Gary Shackelford
Jeffrey Shelton
Vivian Shelton
Marcus Shoub
David Shuman
Lisa Silva
Jonathan Silver

Susan Simmons
Darryl Simons
Angela Sing
Stephanie Slater
Allison Smalley
Christi Smith
Jared Smith

Michael Smith
Peter Smith
Tiffany Smith

Craig Sniff
Ricardo Soto
Rosalyn Soto

Steve Soto
Guillermo Sotupo
Richard Sours

Alan Speer
Kimberly Spencer
Ralph Stauffer

China entrances chemist

Departing from San Francisco, 14 hours over the Pacific Ocean past Alaska, Korea, and Japan to tour the People's Republic of China was an adventure Mr. Arnold Bereit (Science Department Chairperson) undertook this summer.

This trip, sponsored by the American Chemical Society, took him to such places as Canton, Tiuen and Quaylin.

He observed places such as textile and chemical factories along with the Tiuen University Chemical Institution and the University of Beijing (Peking).

"Many of the people born on the commun live and die there. The only way to get out of them is to enlist in the army and become an officer," said Mr. Bereit. He went on to explain that many old-fashioned methods are still used in the factories. One example was that the people still plate tin by hand.

"Many of their products or machinery are copies from other countries, but their copies are most often better than the original," Mr. Bereit stated.

During his 21-day stay in China, Mr. Bereit found Chinese cuisine more appetizing than a typical American dish. "We never had less than an eight course meal, and the food was absolutely mavelous."

Daryl Sternberg
Carol Stewart
Clytus Stewart
Lionel Stewart
Brandi Stieglitz
Stephanie Stiegman
Joyce Stillwell

Eduardo Sublasky
Maria Suguitan
Curtis Swanky
Andy Sweet
Jill Swift
Carmen Tafoya
Andres Tamayo

Charlene Tang
Eric Tangolics
Jason Tatoyan
Winston Tease
Lawrence Terry
Mia Terry
Julie Tharp

Alan Theis
Jodi Thomas
Kenneth Thomas
Matthew Tinkham
Elizabeth Todd
Eugene Todd
Sandra Todd

Carrie Toon

Carol Trevino

Bridgett Totter

Kenneth Trout

Ignacio Trujillo
Jeffrey Trump

Kathy Tsan
Wendy Tudor

William Tury
Tyrone Tye

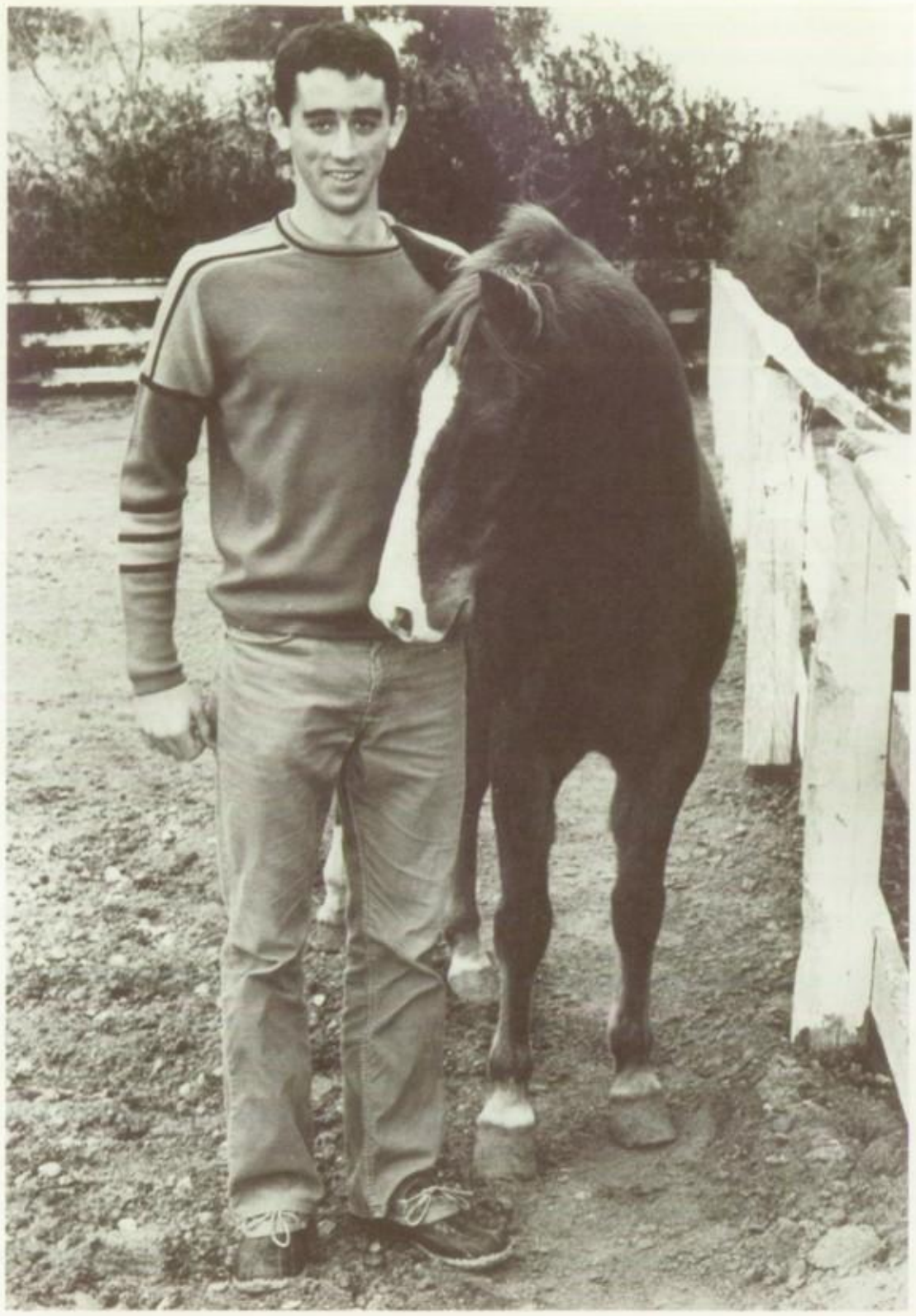
Alicia Valdez
Richard Valenzuela

Victoria Vallez
Erich Van Sanford

Michelle Verdugo
Timothy Vidal

Suzanne Videen
Roy Villa

Mary Vitez
Scott Wait
Gary Walford
Ann Walker
Jeff Walker
Nora Walsh
Wendy Wan



Horse and buggy tour - "New York"

"Driving a horse-drawn carriage is something that everyone should do sometime," recommended John Adsit.

John has been driving carriages for the last two summers for his uncle at Lake George in New York. "The only thing that I had to get accustomed to were the irregular hours — and horses."

John's day started at 4 a.m. when he would feed and water all 20 of the horses in the stable; then, if he were lucky, he might get a few hours more sleep. He would go water skiing in the morning and enjoy other lake activities, but in the afternoon he would harness the horses to prepare for tours in the evening.

At 5 p.m. John would wear his tuxedo and begin taking people on tours along the lake — for minimum wage plus tips. "It might seem boring, but I enjoy the horses and the people I meet. I look forward to doing it again."

Maureen Wannen
Cheryl Washing
Dionne Washington
Lia Watson
Rachelle Webb
Jon Weiss
Beth Welling

Kim Wesson
Tracey Wesson
Julie Whatley
Maira Wheeler
Scarlett White
Charlotte Whitmore
James Whittemore

Sophia Widehat
Donna Wilcock
Amy Wiles
David Wiley
Karyn Willard
Pamela Wilkinson
Billy Williams

Brandon Williams
Kenny Williams
Melinda Williams
Thomas Williams
Valeria Williams
Kayrn Willard
Kimberly Wilson

Tracy Wilson
David Wise
Brian Woloshin
Me Wong
Sang Wong
Rita Woodward
Valencia Works

Adrian Worme
Zauwana Wright
Dorothea Yazzie
Ralph Ybarra
Oy Yee
Jennifer Young
Robert Young

Sandra Young
Tommy Young
Henry Yu
Carlos Zabala
Antonio Zavala
Nathan Zigler
Janet Zimmerman

Jeffrey Zimmerman

Freshmen plan their future years

Constructing a float around a "50's" theme was the first major project of the freshmen class. The float centered around a soda fountain. Girls were dressed in poodle skirts and saddle shoes to make the float complete.

Freshman class president Donna Roth also wanted to start saving money for their prom. In order to start raising these funds freshmen senators sold buttons with the bobcat paw print. "We are all working very well together. The only problems have been getting all the senators to attend the senate meetings," Donna Roth said.

FRESHMEN CLASS OFFICERS — Top row: Kristin Lowe, Wendy Lutzker. Bottom row: Donna Roth, Polly Cunningham.

Gina Abeyta
John Abril
Anna Acedo
Pete Acosta
Kenneth Adams
Connie Aguilar
Doloras Aguirre

Brian Airth
Darlene Akers
Robert Aldama
Nancy Allaire
Robert Allaire
Thomas Allen
Troy Almon

Alma Alvarado
Augustine Alvarado
Ernest Anderson
Stephanie Anderson
Tracy Anthony
Yolanda Apodaca
Pete Araiza

Ted Araujo
Rey Arbizu
Annette Archambault
Rocio Armas
Maria Armenta
Christopher Arnold
Lorenzo Arredondo

Francine Arthur
Rosemary Avina
Elda Arvizo
Mark Arvizv
Tracy Ayala
Andrew Bahe
Stacie Barnett

Patricia Bates
Paul Baker
Michaela Babin
Dawne Bagley
Jimmy Balderrama
Andrea Baldwin
Steve Baldwin

Susan Banks
Sebastian Barehand
Aaron Bastedo
David Bates
Bobbi Battey
Audra Baty
Frank Bauder

Lisa Baumann
Nancy Beall
Jubal Beasley
Brian Beck
Michael Beck
Kelly Beeson
Vera Begay

Angie Begaye
Maria Belacquez
Darrell Bellamy
Elizabeth Bentzin
Andrew Beresford
Pamela Berroth
William Blackledge

Cheryl Blackwater
Kenny Blau
Eddie Bohi
Ronnie Bonner
Charles Bookman
Jacque Bounds
Timothy Bowden

Michael Bowman
Natalie Boyer
Karmen Boykins
Stacie Bradley
John Briggs
Joe Briseno Jr.
Becky Britton

Mervin Brooks
Iva Browitt
Rhedonna Brown
Tonya Brown
Vicki Brown
Lauren Browning
Carol Brundage

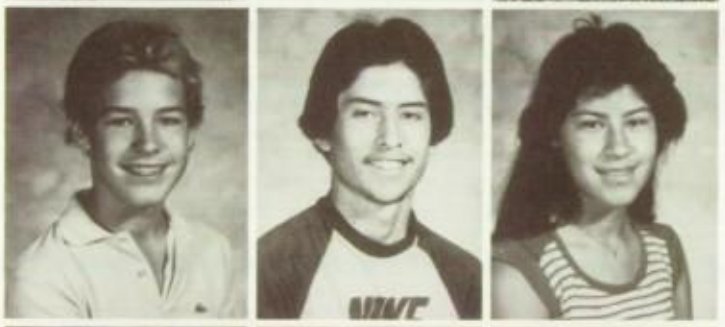
Bennie Bryant
Phillip Burbank
Susan Bush

Michael Bustard
Connie Butera
Allon Campbell

Kathy Campbell
Candice Carlson
Celeste Carlson

Nancy Carpena
Mark Carr
Eydie Carreras

Byron Carrick
Arthur Carrillo
Rosa Carrillo



Veronica Carrillo
Christopher Carrizoza
Sheila Carroll

Feldman strives for '84

Practice and consistency, both attributes of an ice skater, are the main factors to Lisa Feldman's success as a skater. "I have this theory that if you're not consistent, don't try it," said Lisa. Her ability to remain consistent when exciting each move involves practicing an average of 15 to 20 hours a week, eight months throughout the year.

After eight years of competitions, Lisa has acquired 15 trophies, has performed at a regional competition in California, and was invited to skate in the annual Ice Capades show. Although the invitation was turned down so Lisa could finish high school, she does plan to skate with the show after graduating. Eventually Lisa hopes to skate with the United States Olympic team if she can find a pair partner. "Skating is a part of my life, I know it is always there for me."

Karmel Carson
Ana Cavajal
Jaime Carvajal
Leonor Casanova
Bobbye Case
Raymond Casselman
Manuel Castro

Petra Castro
Margarito Catano
George Cawman
Juan Celaya
Pedro Chairez
Cleta Chambers
Yi-Chen Chang

Tonya Chapman
Dene Chatterton
Alan Cherow
Kathleen Chubinsky
Willie Clark
Donna Claussen
Lisa Cohen

Shari Coldsmith
Lisa Coleman
Dennis Collier
Kathryn Collins
Kim Collins
Jesse Colter
Joyce Colter

Samuel Compton
Alfred Contreras
Hollie Contreras
Dylan Cook
Frank Cook
John Cornell
Christina Corral

Laura Corral
Lupe Corrales
Marcia Cowley
Amy Cox
Sheryl Craer
Cheryl Cramer
Sarah Crow

Cinda Crum
Steve Cruz
Armando Cuellar
Rachel Cuevas
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Polly Cunningham
Paul Czuprinski

Margaret D'Ambrosio
Ernesto Dagnino
Freddy Daniels
Darryl Davis
Lyle Daychild
Ariel Delgado
Michael Denniston

Salvatore Di'Caro
Rodrigo Diaz
Lani Ditsch
Karen Dominguez
Kevin Dorsey
John Dougherty
Lavona Duncan

John Duty
Michael Eckstein
Daniel Eden
Rhandi Edwards
Lynn Ehrenreich
Frances Elder
Beverly Elias

Kristine Encinas

Sunny Esenwein

Steve Espinoza

Norma Esquivel

A modeling dream becomes true to life

"Being a model is not as easy as you think," said Louise Goudy. Louise started out modeling in eighth grade at Plaza Three. She had never thought of herself as a model until a friend of her mothers, a model herself, made a suggestion. She asked Louise if she would like to fill in for a girl who was sick.

Since that time Louise has done print work for department stores ads that have appeared in newspapers in Las Vegas, Mesa, Scottsdale, and Tempe. "The hardest part of modeling is doing runway work. It was hard to get accustomed to changing my clothes in front of people, and quickly. When you're on stage, you concentrate on the people. Every once in awhile you will recognize a face or two," said Louise.

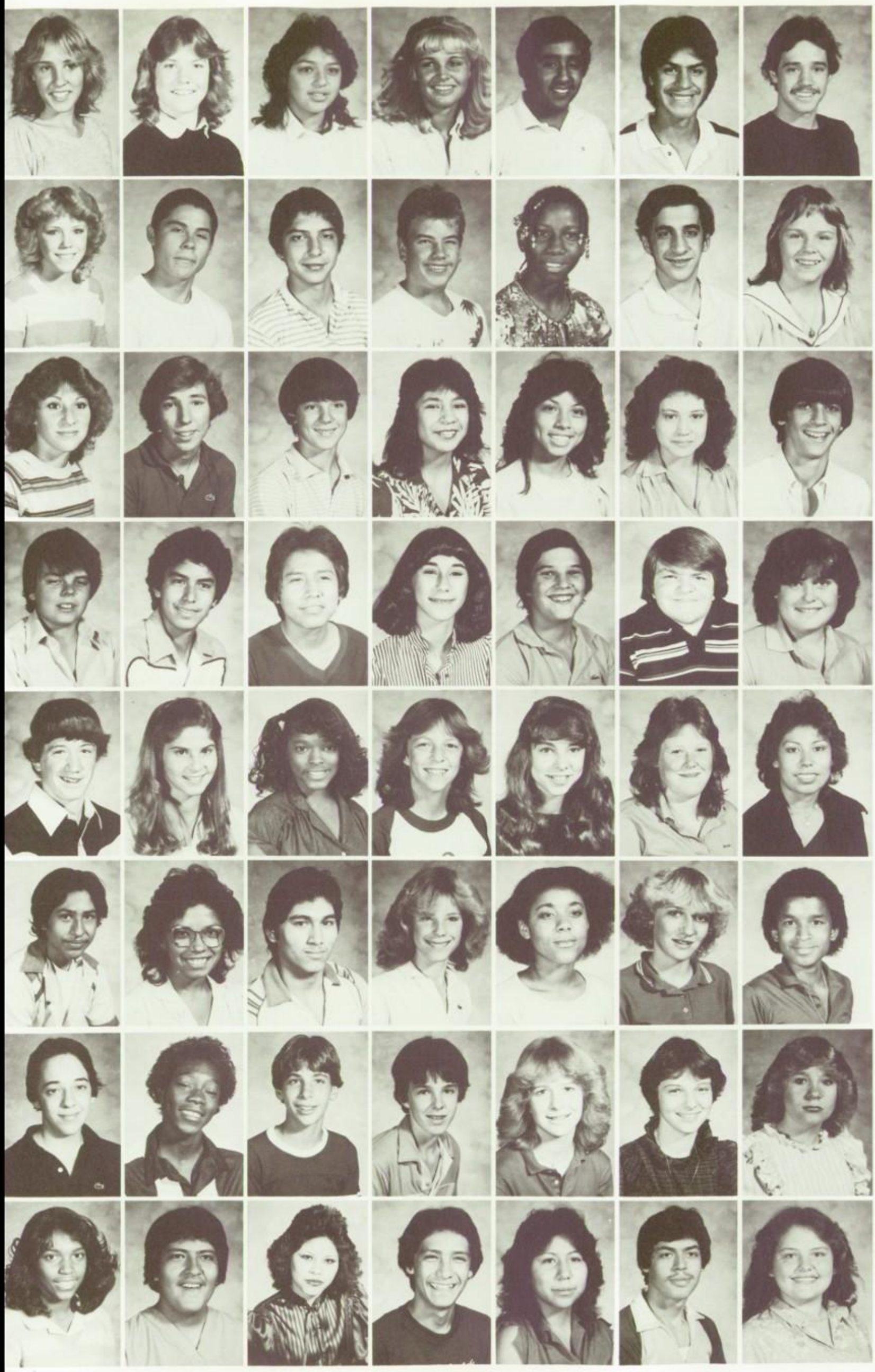
Louise's agent is Patty Ball, she takes care of getting all of Louise's work. The only way that Louise will get any work is to stay in shape. This means she must run two to three miles a day, and eat the right foods.

Aide Estrada
Lionzo Estrada
Cynthia Evans
Ted Eytan
John Fabricius
Christina Feger
Brett Feldkamp

Arthur Felix
Sandra Fell
Michael Fenwick
Richard Ferguson
Becky Fernandez
Maria Fernandez
Karna Ferrin

Danielle Fierros
Brian Fihn
Tarralee Fischer
Bertha Flores
Nicole Franciscovich
Oscar Franco
Nicole Frankeberger

Albino Frausto
Barbara Frazin
Marvin Fuchs
Anna Fullmer
Lavar Fultz
Joyce Gabriel
Schaun Gaines



Deanna Gallant
Elizabeth Gallup
Maria Gamboa
Colleen Gannon
Adrian Garcia
Javier Garcia
Marcus Garcia

Sherry Gares
Fernando Garza
Phillip Geretti
Toby Gerz
Tracie Gibson
Robert Glouberman
Sheila Goddard

Lisa Godwin
Joshua Goldenberg
Randy Golland
Dolores Gomez
Melissa Gonzales
Elvia Gonzalez
Adam Goodman

Kenneth Goodman
Mario Gordoa
Arnold Gorman
Nancy Gorman
Daniel Gralnek
John Graves
Patricia Gray

Jeffrey Grebin
Allison Green
Deborah Green
Debra Green
Shawna Green
Tracy Grenier
Debbie Gutierrez

Manuel Gutierrez
Rosemary Gutierrez
Sergio Gutierrez
Kelly Hale
Robin Hanley
Jamie Harper
Anthony Harrington

Andrew Harris
Edward Harris
Jeffrey Hasenstab
Bruce Hatch
Danelle Haveron
Lesa Heatherly
Amber Heathman

Michelle Henry
Andrew Hernandez
Anita Hernandez
Javier Hernandez
Patricia Hernandez
Ramon Hernandez
Michelle Herndon

Melinda Herren
Jennifer Hill
Larry Hill
Aliza Hills
Cheryl Holden
Jennifer Holusha
Leslie Hooks

Gail Hopkins
Jennifer Hubbard
William Hubbard
Maria Hufana
Kim Hughes
Scott Hughes
Richard Humphrey

Jeffrey Hurt
Emma Husser
Clay Isbell
Jeffrey Ivan
Patricia Jackson
John Jacober
Charles James

Antoinette Jaramillo
Shellie Jeffries
Thomas Jeffries
Trina Jernigan
Barry Jetton
Henry Jimenez
Casandra Johnson

Charles Johnson
Eric Johnson
Floyd Johnson
Jacqueline Johnson
Jay Johnson
Joan Johnson
Debbie Jones

Irv Jones
Richard Jones
Rico Jones
Todd Jordan
Lorenzo Juarez
Samuel Judd
Ronnie Juniel

Joey Kanefield
Michelle Kates
Susan Katz
Shelbe Kaufman
Stephanie Kaufman
Daya Kemp
Kurt Kemper

David Kennedy
John Kenney
John Kenny
Tina Kerezman
Charlotte Kerr
John King
Tabatha Kinnerup

Karen Kirk
Cynthia Kitzrow
Eugene Klein
Blaine Kolkoski
Leslie Konick
Freddy Kuehme
Kelly Kunes

Kim Kurtz
Darcy Kleinman
Sean Knowlton
Christine Koelsch
Preston Kohler
Sherrie Lambert
Sandra Landers

Gina Lane
Jocelyn Lane
Nicole Lange
Torrey Lange
James Langley
Marc Lastinger
Jennifer Leckman

Outgoing American students help Charlotte fit in

Charlotte Davies, who attended Central as an AFS exchange student from the sheep country of Wales, felt her knowledge of the English language would make her adjustment to life in Arizona easy.

She was wrong.

"So many little things throw you about a new country — even when you know the language," Charlotte said. "I didn't know 'slang,' and I was unfamiliar with inches and feet. Even though I knew Americans drove on the opposite side of the road from us, I didn't know water taps would also be turned the wrong way!"

American education?

"It's excellent, extremely lax, and great fun. The pupil/teacher relationships are great, but I feel American education insists upon treating everyone as equals when they're not."

American teenagers?

"In many ways young people are two years behind Britain and Europe. Things tend to move much faster there, and Britain is a politically active place."

Charlotte has enjoyed her stay in Arizona and plans to return for the 1984 Olympic games in Los Angeles. Upon her return to Wales she will begin a study of Veterinary Medicine at Cambridge University.

"Something I've really noticed is how many friendly faces I've met - it's what I'll remember best about my stay."

Jimmy Lee

Joel Lee

Kristin Lee

Eddie Leon

Laura Leukhardt

Olivia Levario
Jamie Leverant
Angel Leyva
Sven Liden
Heath Liebi
Kathleen Liggins
Pamela Littles

Lisa Loengood
Anna Lopez
Kayleen Losch
Cheryl Love
Kristin Lowe
Belia Lujan
Ramon Lujan

Tanya Luther
Hydie Lutzker
Wendy Lutzker
Charice Mabry
Mara Mallin
Jackie Manning
Carol Manuel

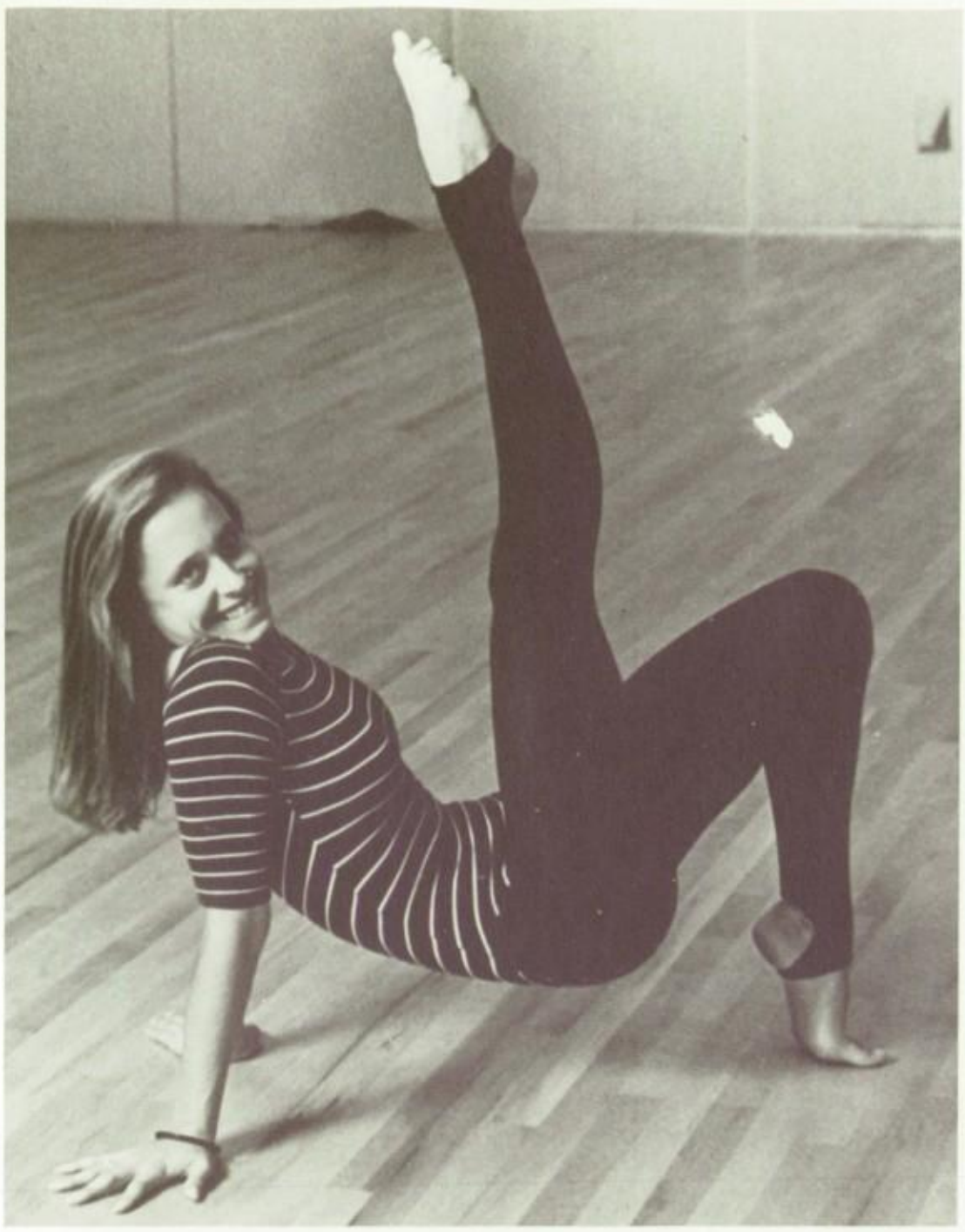
Seth Marder
Kathleen Martin
Veronica Martinez
Joe Martori
Marisa Masles
Gloria Mason
Tracy Massaro

Daniel Matta
Stacey McCall
Holly McCroskey
Steven McCune
Robert McDaniel
Denton McElhannon
Andrew McEnaney

Bille McIntyre
Peggy McKenna
Kenneth McKenzie
Keith McLaine
Lani Meeks
Marc Meinershagen
Robert Mejia

Krista Melton
Ronald Melton
Alice Mendez
Robert Mendoza
Kyle Menges
Kelly Mero
Delbert Miller

Blanca Miranda
Amelia Mitchell
Felicia Mitchell
Laura Mitchell
Patrick Montgomery
Joshettae Moore
Ariana Moqyoros



Jacob's Pillow influences future plans

Karla Kiely's involvement with Jacob's Pillow Dance Theater began with written applications, essays, letters of recommendation, and pictures. The information was sent to the dance theater, located in Lee, Massachusetts, in the Birkshire Mountain range. Of the 500 applicants only 75 were chosen.

Dance students from around the world were present at the theater, and for six weeks, from mid June to the end of July, Karla trained, performed, and studied dance. "I studied choreography, ballet, modern dance, and the history of dance," Karla said. Karla also auditioned for the Jacob's Pillow Dance Ensemble and was accepted.

"That meant that most of my free time was spent training with my dance group that was part of the touring ensemble."

Jacob's Pillow was formed at the turn of the century by dancer Ted Shawn as a retreat for training. After forming a theater on the farm, Shawn married Ruth St. Denis, a modern dancer. Together they turned the farm into an intensive study area and continued to perform, using the farm as a theater, thus Jacob's Pillow Theater.

"Studying at Jacob's Pillow gave me a chance to see the devotion and training needed to be a professional dancer."

Robert Moreno
Lyman Morkunas

Aaron Morrison
James Morrison

Tammy Morrison
Lisa Morrow

Wesley Moss
William Muns

Sabrina Murry
Samuel Myers

Tanna Neal
Julie Neidlinger

Michael Nelson
Michael Nestler

Michelle Neumann
Willie Newell
Rachel Newsome
Duoc Nguyen
Oanh Nguyen
James Nichols
Theresa Nickolich

Rebecca Noble
Rebecca Nunez
John Oelze
Patrick Orr
Richard Otero
Chauncey Owens
Salihah Pack

Emily Padilla
Tersa Padilla
Cheryl Parker
Micheal Parrilla
Raul Pastrano
Patricia Patchell
Leigh Patterson

Mark Payne
Bret Pchelka
Doll Pearson
Shannon Pelky
Amy Pemberton
Andres Perez
Esther Perez

Ray Perez

Sally Pernell

Guy Peters

Gidget Phillips

Rosie Pina

"Acting is fun"

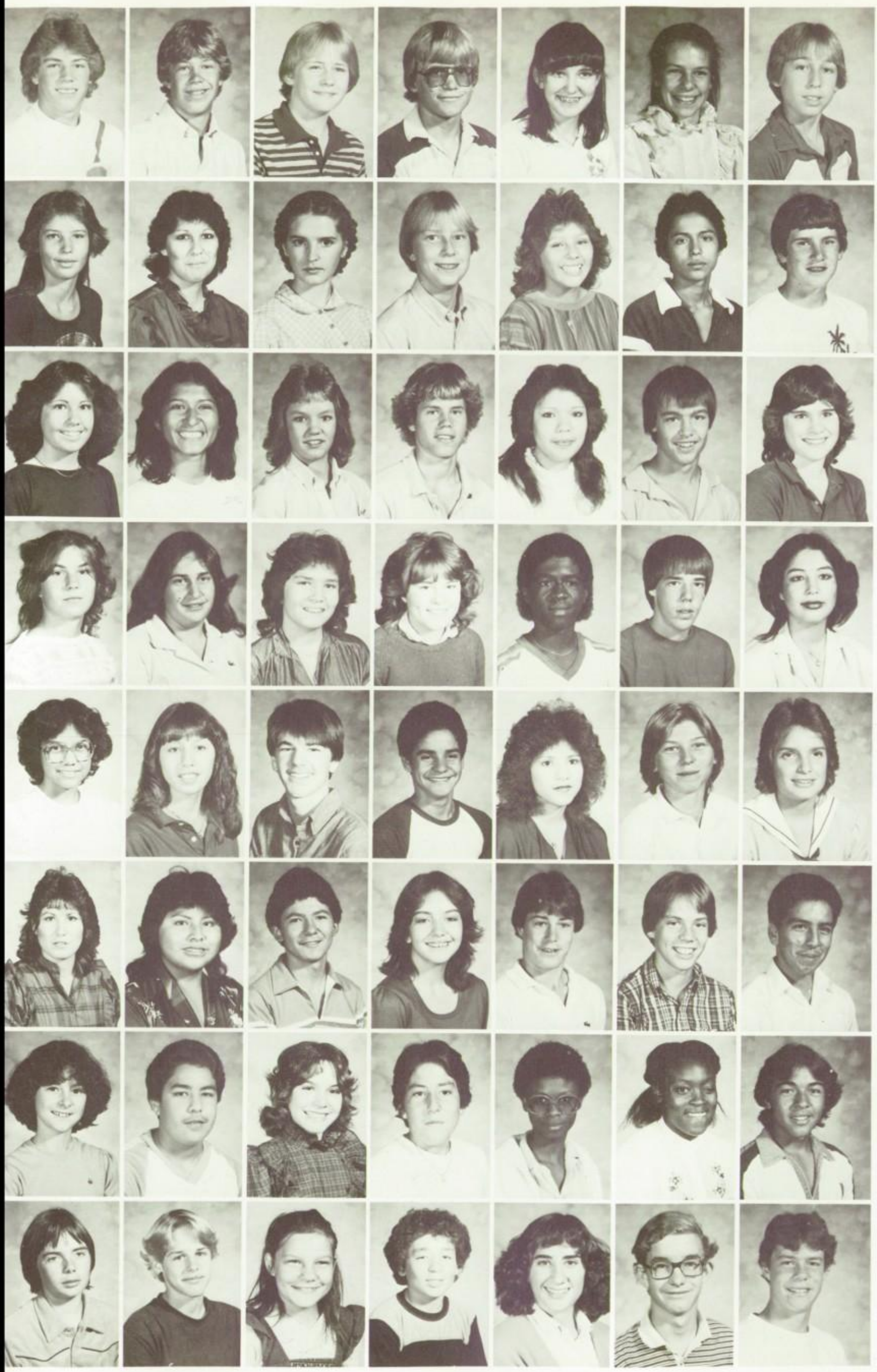
"I have always been active in drama, but I first became active in Childrens theatre and Phoenix Little Theatre in my sophomore year," said Joe Schaefer a senior. He has been in many plays including, "Silver Whistle", "Something's Afoot", "Guys 'n Dolls", "Pippin", as well as "The Sound of Music".

"I put about 30 hours a week in, sometimes more, depending on how many plays I am working on at the same time," Joe said. He added that it is often difficult because occasionally practices overlap.

The hardest part of acting on stage according to Joe, is the monotony of doing the same thing over and over. To break the routine they would play jokes on each other during a performance. "While I was in "Silver Whistle", there was a scene where we drank liquor. We always substituted water. Anyway, one time we put real liquor in. It was fun watching their expressions!" Joe explained.

Besides performing, Joe has helped with set construction, technical and light work. "I like it all — it gives me something to do and it's fun," Joe said.

When asked about acting in the future Joe's response was, "Maybe in college, but not as a career. My plans are to simply live — then die."



John Pitman
Michael Platt
Mark Plumb
Thomas Poindexter
Cassandra Pomeroy
Katherine Pongracz
Howard Pool

Deborah Porr
Cecilia Porras
Carinne Porter
Steven Portnoy
Melissa Poseyesva
Javier Preciado
Donald Price

Michelle Price
Tirza Princala
Rhonda Pruitt
William Puplava
Sherry Quimayousie
Ian Rabb
Daphna Rachovitsky

Karen Radakovich
Erica Raden
Carmen Rael
Kristen Ragsdale
Reginald Raines
Roger Ramella
Anna Ramos

Denise Ramos
Sylvia Redl
Tom Reidy
Arthur Renteria
Inez Renteria
Charles Reyer
Jill Rice

Angela Richards
Arlinda Richards
James Richards
Jean Richardson
Warren Ridge
John Rigdon
Micheal Rios

Bonnie Ritter
Conrad Rivera
Juliana Rivera
Clarence Robertson
Deanna Robinson
Yolanda Robinson
Randall Rodarte

Erik Rogan
James Rogers
Pamela Rogers
Andrew Romero
Donna Roth
David Rowe
Micheal Rozar

Randi Rubenzik
Eddie Rubio
Judith Ruiz
Diane Ryan
Michael Ryan
Carri Ryerson
Christina Sainz

Dianna Sakkas
Anissa Salazar
Claire Salazar
Martin Salinas
Dennis Salzman
David Sample
Johnny Sanchez

Lisa Sandifer
Joaquin Santa Cruz
Norma Santillan
Philip Sarandos
Beth Schaffer
Stephanie Scharf
Tami Schlabs

Marcella Schlink
Nancy Schmieder
Celeste Schroeder
Stephany Schuyler
Alison Schwartz
Lance Scott
Lydia Scott

Shaun Scott
Lorene Sebring
Jackie Selestewa
Steven Selman
Meryl Semilof
Ronald Serbin
Henry Serrano

Dina Shafer
Barry Shapiro
Gabriel Sifuentes
Sergio Simental
Sandra Simpkin
La Ron Sims
Aaron Sloan

Sherri Smalls
Christine Smith
Shawn Smith
Terry Smith
Tiffany Smith
Kathryn Snavely
David Sneed

Diane Soldano
Linda Sordia
Michael Sotack
Brian Spector
Terry Stahl
Howard Stansfield
Matthew Steckner

James Steggerda
Daniel Steinberg
Kathryn Stellhorn
Rose Stemkowski
Trini Stern
Arnell Stevens
Laura Stevens

Bridget Stewart
Daniel Stewart
Viola Stewart
Tara Stiehr
Sheila Stockslader
Robert Stow
Veronica Sublasky

Watch out Olympics, here I come!

Swimmers, take your marks! Get set! Go! Zan Johnson practically mumbles these words in her sleep because she hears them so often.

Zan has been swimming for seven years in the United States Swimming (USS) League. She is now swimming with the Arizona Desert Fox swim team. She practices for four hours every day; two hours in the morning and two in the afternoon.

"I want to go to the 1984 Olympics. That's what I'm training for," Zan said. Zan went to State and won the state championship for her 100 meter backstroke race, which she swam in 1:01 minutes. She also won her 200 meter individual medley (I.M.) race which she clocked in at 2:09 minutes. This time qualified her for the senior nationals which are held every year where high school students from all over the U.S. compete.

In August of 1981 she competed in Junior Nationals and won her mile free-style race. "Right now," Zan said, "I'm just trying to make it to senior nationals again."

Labarbara Sullivan

Elon Sunshine

Estella Sura

Eric Swindle

Norman Szymanski

Paul Tafoya

Brian Talenti
Frank Tanner
Kenneth Thomas
Brian Thompson
Brenda Thoms
Terry Todd
Linda Toth

Pamela Toth
Marie Traslavina
Michelle Traveler
Tam Truong
Kim Tucker
Darren Turman
Veronica Turner

Lesley Tutnick
Elizabeth Usher
Ernesto Valdez
Rebeca Valencia
Ruby Valenzuela
Marta Valle
Raymond Vallejos

Rosie Vallejos
Norma Vargas
Stephanie Vasquez
Lorraine Vega
Jesus Velasco
Audra Verdugo
Victor Vidal

Nora Villagomez
Edgar Villanueva
Amy Vyrostek
Andy Waldron
James Walker
Jennifer Walker
Dawn Walton

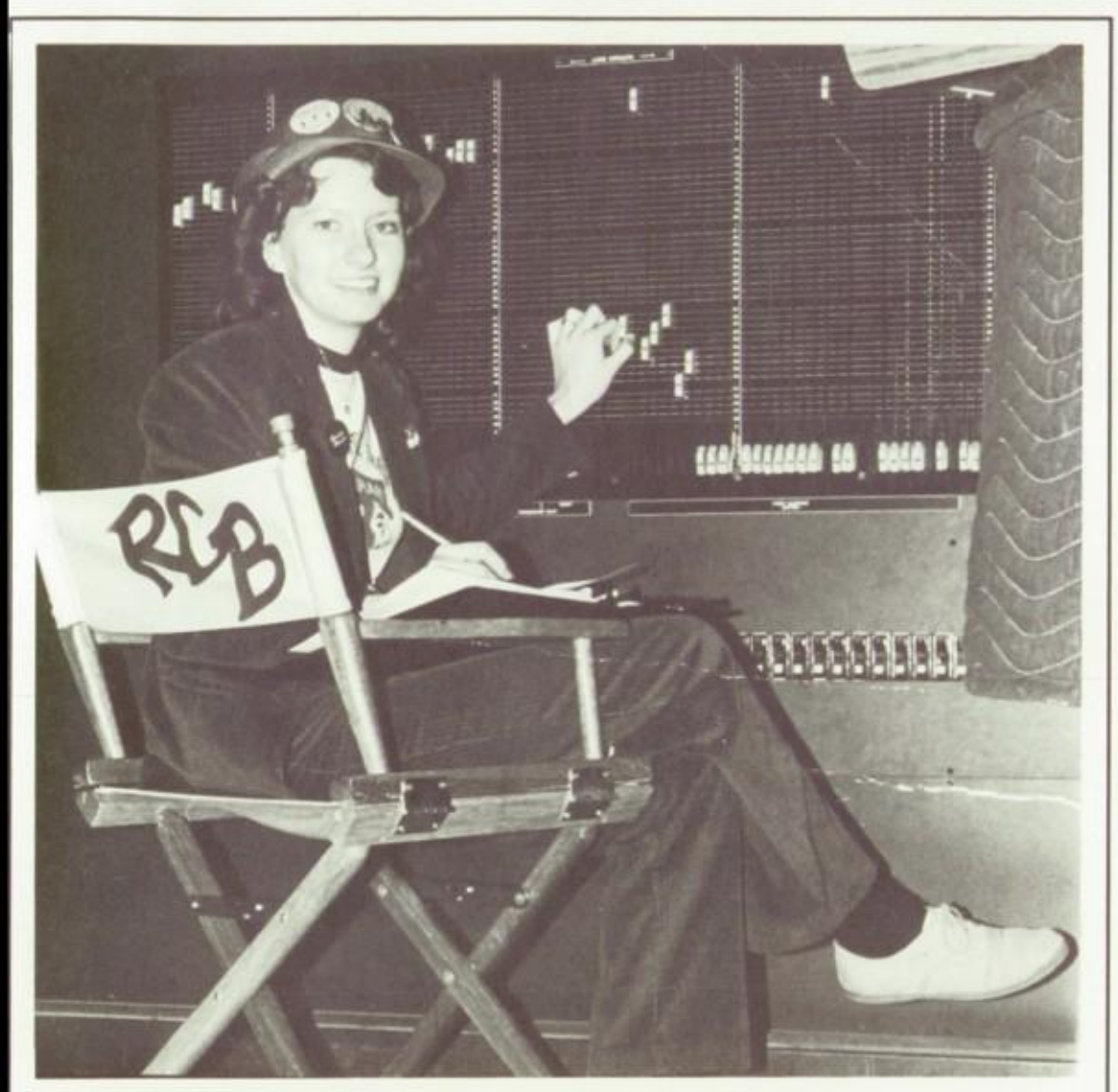
Paula Wan
Jerry Ware
Kimberly Ware
Mark Warne
David Warren
Carlisle Washburn
David Webb

Tamara Webb
Dorothy Webster
Jonathan Weinrach
Brian Welch
Eric Wells
Jeffrey Wesson
Toni Wetherell

Timothy Whittemore
Tyrone Wicker
Anthony Williams
David Williams
Decker Williams
Robert Williams
Tambyla Wilson

Wendy Winchester
James Winters
Renee Witt
Konrad Wolfe
Tammy Womble
Bobby Woods
Dave Woods

Sharon Woodward
Laura Work
Becky Wrazen
Denise Yaghmourian
Theodore Yazzie
Jennifer Ybarra
Renee Young



Robin strives as all-round dramatist

Robin Bianchi's first involvement with drama in school was auspicious, to say the least. A computer error in her junior year substituted her speech class for first-year drama; even before the mistake had been amended, Robin had decided that her future lay in the field of dramatics.

Since that time she has acted in the 1981 production "Warrior's Husband", and was assistant director of the 1982 spring play "Pippin." She has been on television ("Three Wishes," a high school play screened last year) and worked with the Phoenix Little Theatre. This year she is president of Masque and Gavel.

A large part of the success of the 1982 fall play "Something's Afoot" can be attributed to Robin; she not only took the part of Miss Tweed, a central character, but also designed the lighting and headed the lighting crew. These activities took up 150 hours of her time.

"I'd love to work on a Broadway play sometime . . . I believe you can reach any goal with sufficient motivation."

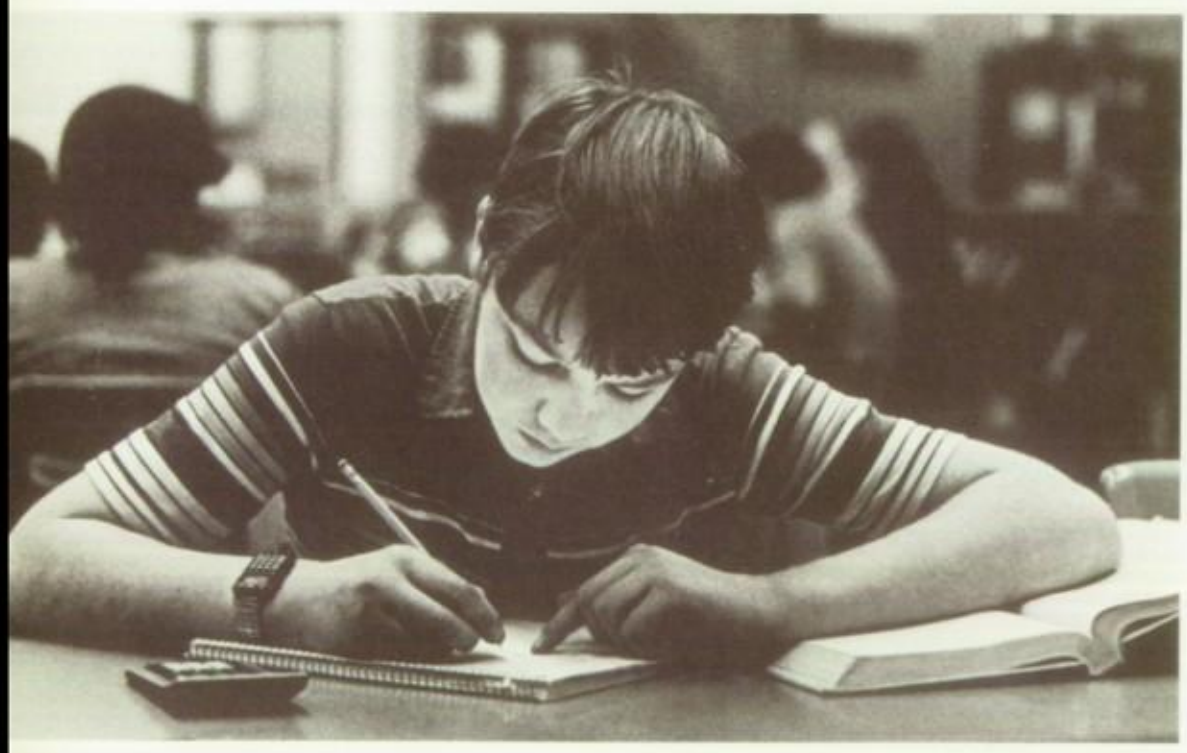
John Zakrzewski
Maria Zavala

Greg Zimmerman
Scott Zimmerman

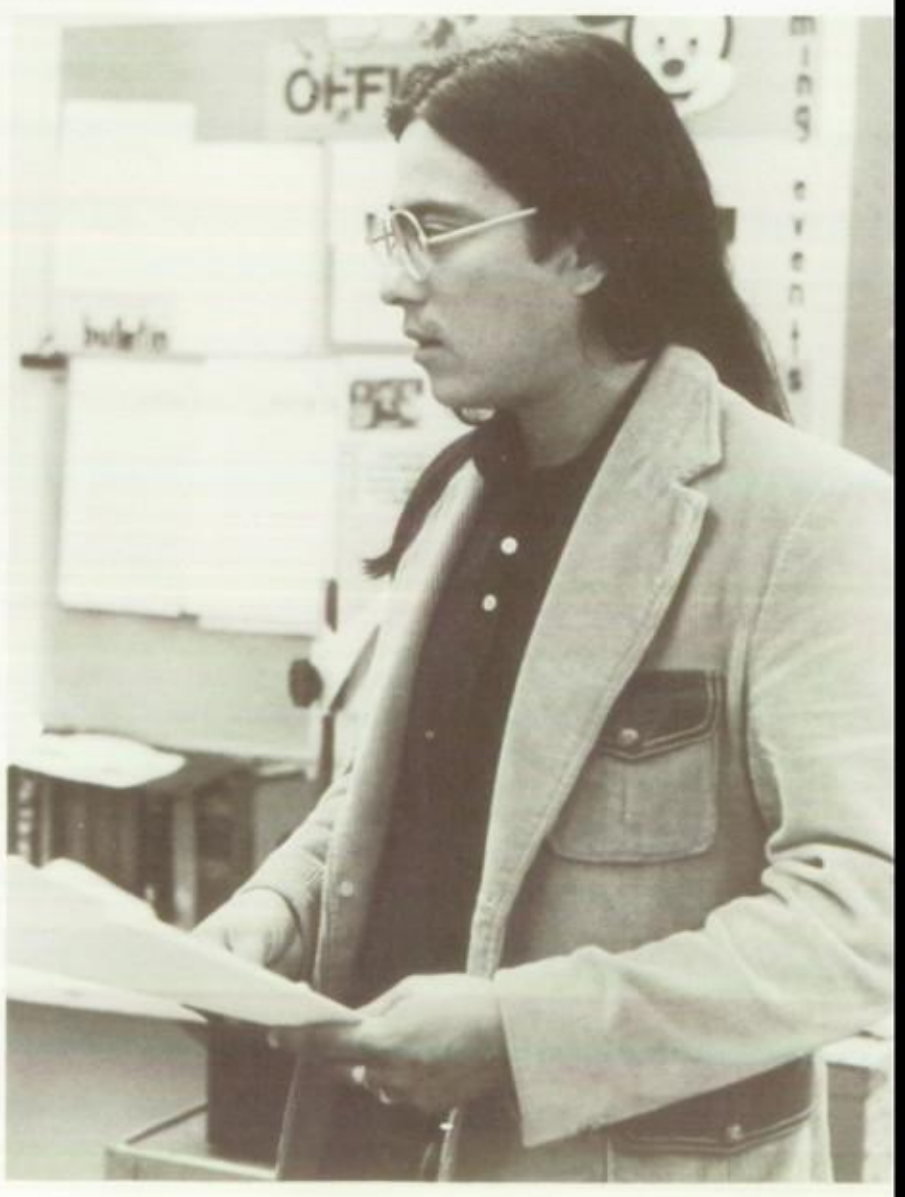
Marlene Zinky
Ricky Zins

Heidi Zucker
Gina Zurega

The banning of tobacco on campus didn't stop Tom Boggess from continuing his habit.



With aspirations of succeeding, a student must study many hours and set high goals for himself.



Mr. David Van Druff counsels the 4.5% of the Central students who are Indians and gives them a deeper understanding of their culture.

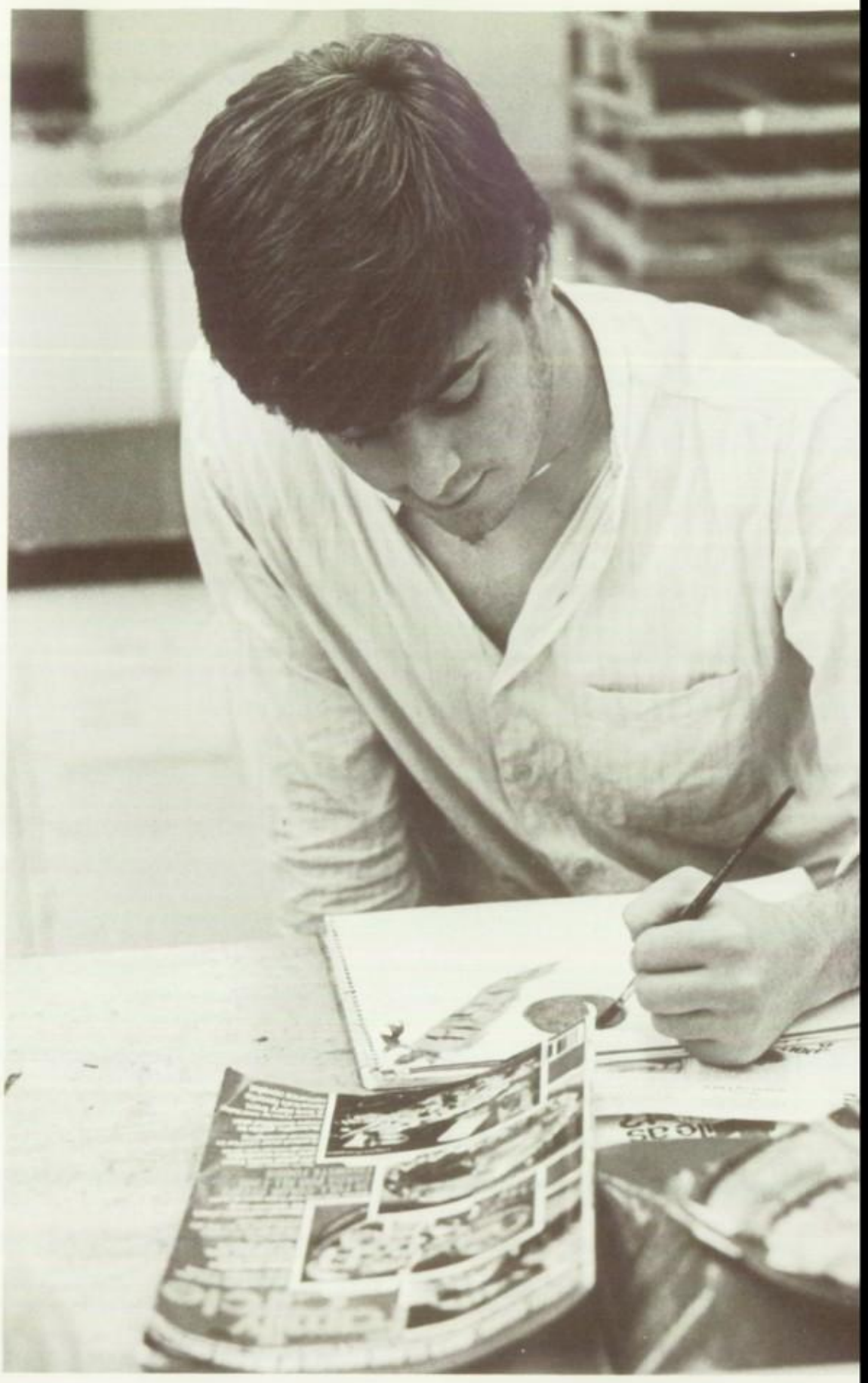
As the year drew to an end, so ended a myriad of beliefs and memories. The predetermined thoughts concerning high school were left intact or shattered. Those who opposed the school and its offerings found it a harsh setting. The ones who approached it with an open mind found a warm environment with a plethura of offerings.

Sports, drama, student organizations, and academic challenges met those ready to confront the school. A school distinctly our own. Behind the sand colored bricks stood an institution created for the betterment of the youths in today's society. A school where we grew from a frightened freshman to a powerful senior. A true place to grow.

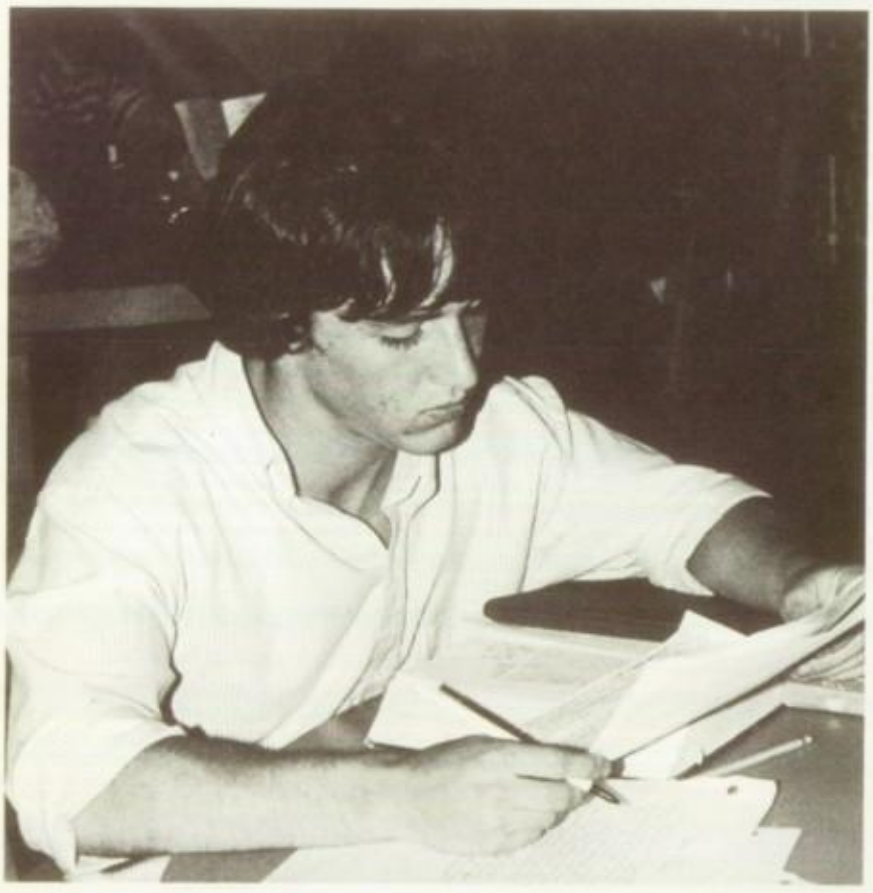
A series of storms that hit Phoenix kept our campus under a layer of water for several weeks during the Winter.

After the interview and research has been completed, Laura Carriker must quickly write the article in order to have it published in the next issue of the Echoes.

The senior sale of "Men of USA" calendars had a great appeal for the female half of the school. Allison Rowell and Lynn Thomas examine the back cover.



To understand the concept of art it is necessary to try your hardest at the different forms. David Kravetz paints various objects during his class.



Many revisions are necessary to produce a final essay that both Rodney Drinen and his teacher will be satisfied with.

The uniform motion of the entire band is important during the nationally televised Fiesta Bowl Parade.

The obstacles were thrown at us from all angles — from those parents who condemned us to failure as a new integrated high school, to the community leaders that thought we would go down in a hail of violence. The media seemed attracted to the campus as if wanting to report on the worst. Yet they were disproved as acts of violence were few and far between.

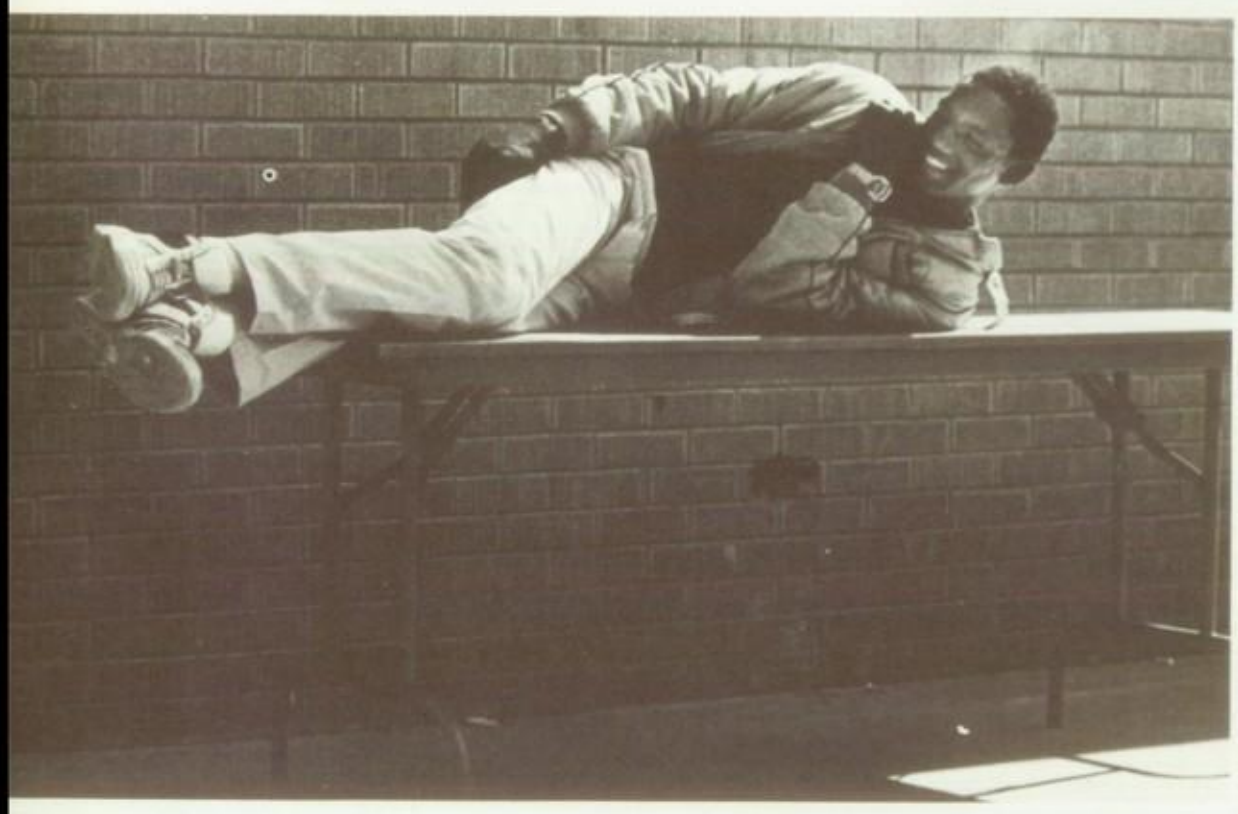
Half way through the year the School Board threatened to drop a variety of special interest classes. They were classes, ranging from jazz lab to philosophy, which helped a person round out his learning process. They, too, met opposition as students and teachers alike rallied for their retention.

The dictionary offers a wealth of information of the everyday language, Bridget Coles utilizes the age old book in search of knowledge.

Every club raises money for its activities, Mimi Smith spends a Saturday preparing mistletoe for pre-holiday sale.

The year was 1958, and it hailed the opening of a new school in Phoenix. Central High School opened its doors amid unending support from students, teachers, and the community. It was called a "truly great school" by many, and it still retains that saying today. Through the years Central witnessed changes from clothes and style, to morals and beliefs. From the easy going '50s, to the turbulent ways of the '60s, the students witnessed it all. There was the peace and hippie movements, followed by the resignations of the leaders of our country. The '70s brought the end of a war, and a change in our perception of the world. And still our school stood, a symbol of our undying quest for knowledge.

After the successful album and movie Pink Floyd, this graffiti decorated the cafeteria wall.



Showing pride in his originality, Michael Scroggins rests atop a table.

Denise Wasberg breaks from being the spirited mascot to talk to a friend face to face.

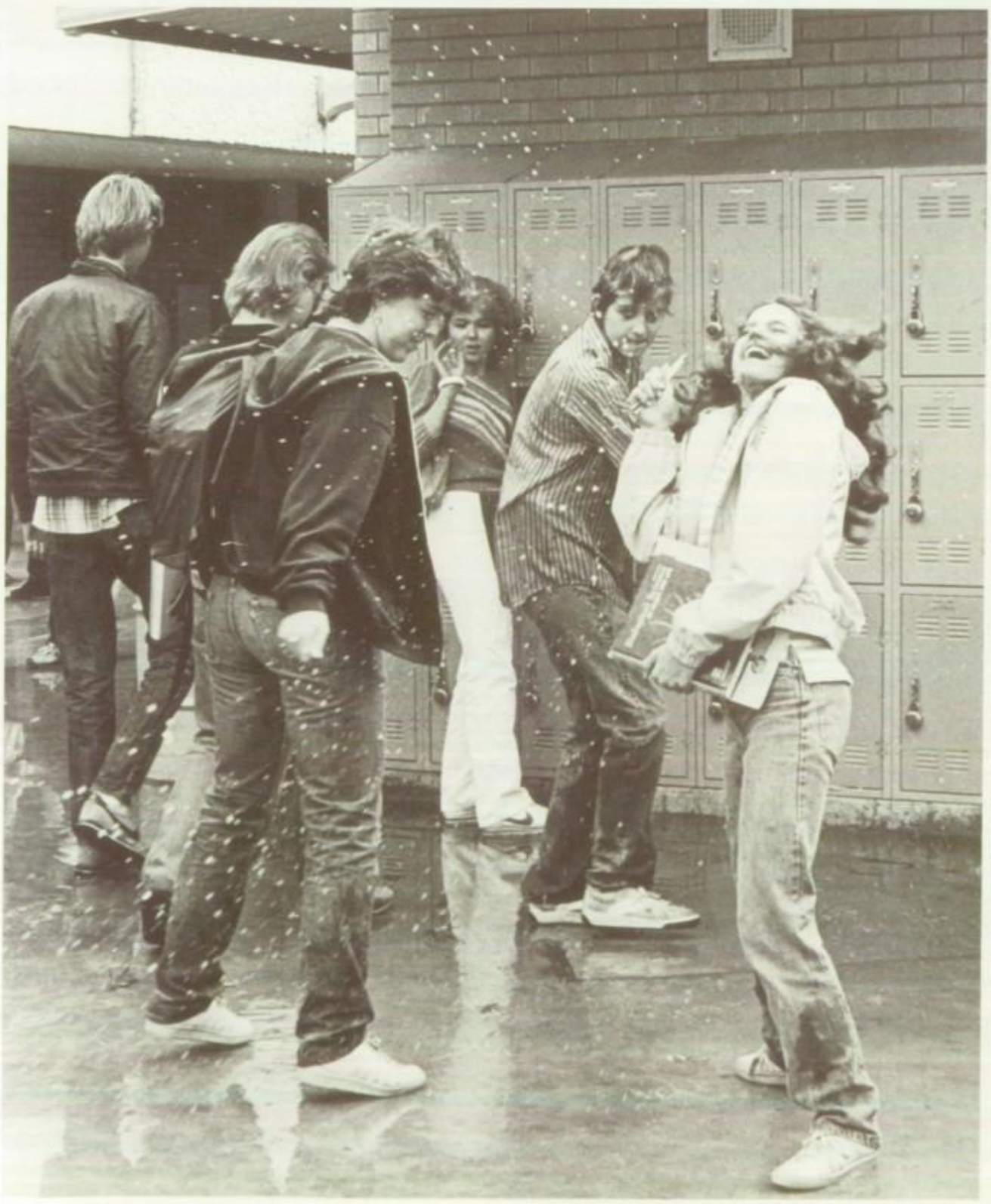
The introduction of ROTC to Central brought a number of uniformed officers such as Lt. Colonel John Salm on campus.

Lunch hours are a great time to do whatever you want, John Mitchell, David Stern, Rich Stern, and Kevin Lippert relax in the shade.

To comply with the theme of the parade, the Activities class constructed a float which contained the three different school mascots, E.T. and others.

The 40¢ that is spent for a soft drink is only for the contents - the can is tossed away.

A quick step into a puddle can bring a smile to a friend's face but a look of anger to a bystander.

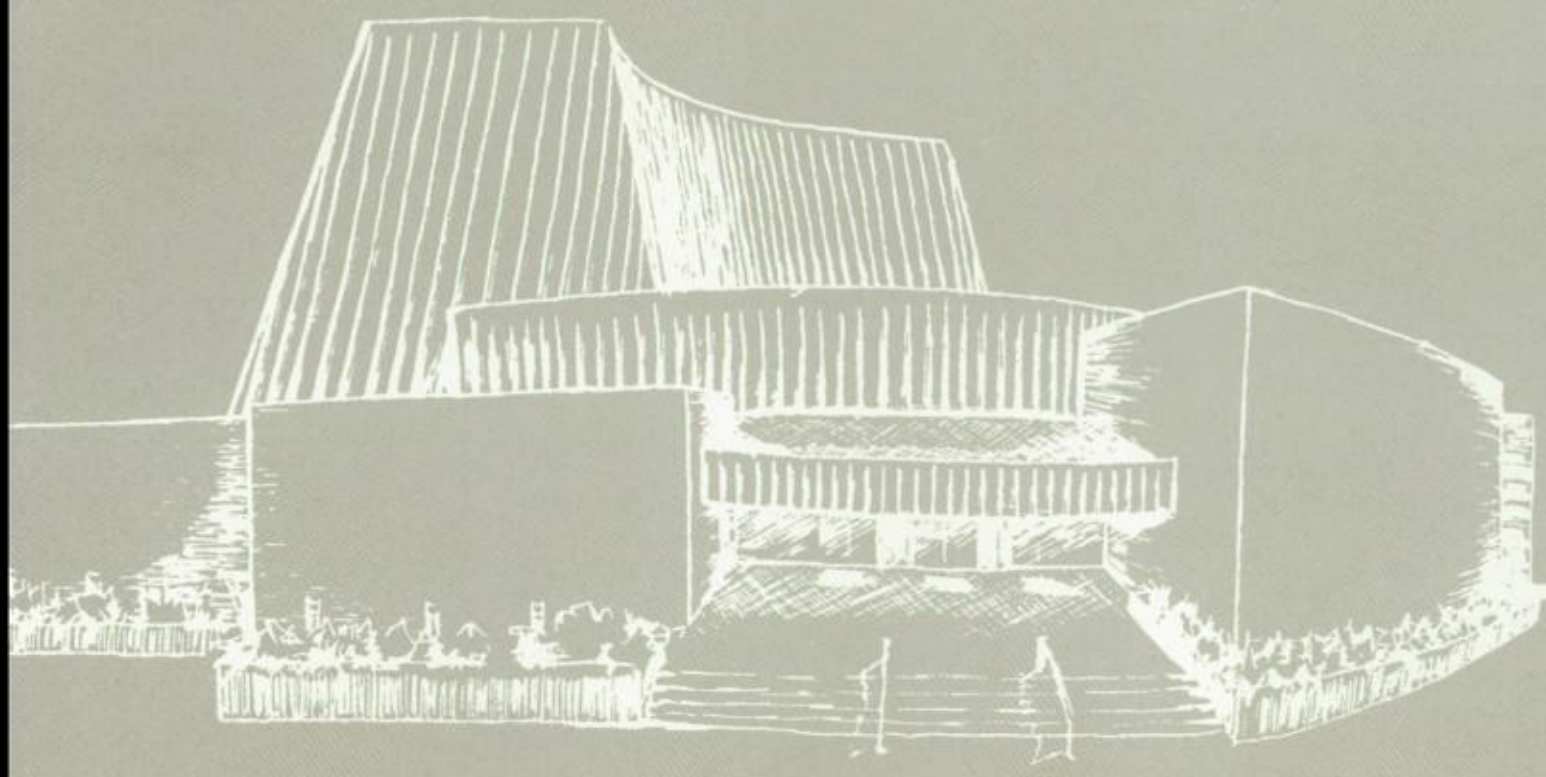


Advisor Linda Fulmore instructs Crystal Nelson, Leslie Richardson and other members of Black Student Union as to where they should meet.

The unending rivalry between Central and Brophy was intensified in a billboard that surprisingly graced Central Ave.

The '80s finally came, and the school was subjected to major changes. Shifts in population forced the closing of three high schools, which in turn changed the population of Central forever. The 1700 new students, who "would find it hard to adjust" fit in perfectly forming the largest school in the state, a true model school. Through the year we celebrated, cheered, laughed and cried. We witnessed the winners of life and those condemned to fade from view forever. Through the year we saw ourselves and our lives *falling into place.*

Sometimes in the quiet classroom atmosphere only a glance from a friend Donna Mosley contains many words.



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Mr. and Mrs. Chet Litman
Mr. and Mrs. Johnny Love, Lisa Scanlon
Mr. and Mrs. John E. Manfredi
Valerie and Roger Manning
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Leonard and Phyllis Miller
Marina, Todd, and Cara Miller
Stan and Jeanne Milstein
Hugh and George Milstein
Sherman and Andi Minkoff
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what you set out
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Grandma

Debbie, you've left a
great path for me to
follow - good luck
I love you

Kathy

Debbie you've always
made me proud of you
congratulations on your
achievements and good
luck on all your future
endeavors - you are
precious to me.

I love you
Mom

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Kelly,

We've been through so much together and it's all been so fun. Remember the football games, the Tunnels, "Kiddy Wagon," and the ski club - Our sweet sixteens, Sunrise; the "untouched" snow, Carlsbad and Journey; crying - Oh, and junior year, "upper classman," double dating, powder puff, senior girls, California dreamin' and heartbreaks. But now we're seniors! The last year. Next year we may be in different states, but that won't change anything. You're the best friend I've ever had and I love ya. Thanks for everything!

Friends forever,
Chris

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Dear Christa, Remember when? . . . Wash. D.C., Naked men on the ledge, Beat-Up at the drive-in, UofA-Thumper, Fiji, 3 Aussies at the Tucson bus station, J.K. AHH! You *want* a backrub, Lay out in J.D.'s swim trunks, "What time is it?" My swim party, Dacquiri party, The speech for Mrs. B., Toga parties, Spying from the loft, Kidnapping Laura - Humpty Dumpty - Cop on the median, "I'm a little teapot." Humpty on Central's roof, Laura and the Eskimo, BRR!, Pwetty, yeah! Laura's spring fling, Lobster, Ginzeys - Too much!, Marcus - Underwear ad - dance class, Waiting for candy at Jack-In-The-Box, Denneys, Do you wear stretch Calvins, too?, Click (clique), Skiers - US? - Ha! Tee-Peeing and supporting houses, Auto Trader memories, Running away to your house, "I want to populate the world", 25¢ and confessions at the Browns, Pool hopping, Charades, Staying at M.S. till 5:00 - "You kept us up *all* night", R.H. - Long Fingernails, Dollies, White legs, Commando, Rolling Stones - Camp out for tickets - Mick - $219!, Haunted Pointe, New Years - Boys in the loft - B and N - GRRR! -"Whats the Beef?", Amazon Woman, Las Vegas, Crank calls, Lawn jobs, D.A., M.S., V.B., M.K., B.P., B.K., B.G., S.L., The King, YGMNE, Rats nest, Gas, P.C.C. - Lay out everyday, Lay out - Garbage truck - men on the roof, Tee-Peeing Central, Halloween; Catwoman, Bunnies, Pregnant Xavierites, Mission Beach; Kohrs Beer, Bad (Best) beer, our first Hi, Staying on top of Pizza Co., Finger burp, Padilla's popsicles, Sorting M&M's, You're my B-day present, Bazooka - 10 pieces at once, B-day: Diego's (doggiebags) & Dacquiris, Bonfires, Surfing, Sleeping on the porch, Shower fights, Shaving cream fights, Burnt Italian boy - Prep - Wrinkled pink oxford - Cigarettes, Richie, Robert, Punk Mark (Eating surfboard wax), Peeping Dave, Little Steven, Biker Danny, Toby Joe, Hairy Joe, Jumping Joe, Zane, Fritz, Timmy, Tom, Mot, Suburban Bill, Gimpy Ronnie, Gas station Fred, Brad D., Scott Bush, Jogger Larry, Nigel-Hob-dobing surfing kinda guy, Captain Smog, Surf Instructor, The Lizard, Lifeguard Rick, Yes! Greg, "I want to have her baby!", The Catamaran, Jim and Bryan's dinner (chocolate covered strawberries), The beached whale and Mr. 3 legs, Phone booth - hours to Brian, Hamel's, Tandem riding, Brophy Hotel Dodge, Santa Clara Point, Ocean Front Walk, "Christie Brinkley," Pilar's, "Where did you get your mini? I *hate* miniskirts!" Babes, Killer waves, Are you 2 sisters?, Duck For A Day - Hewey, Dewey, and Louie, Brian, Brian, You're D.W., Mr. Invisible, Binges, 2 "studs" for your B-day, Crash and Burn Meszaros; 450SL Fender bender, Wendy's?, VWconvt. goes to Heaven - BOOM!, T-R7 crunch, Starving for $5, You cheater, Porking out: Chocolate cake in your room, Potatoe skins in the bushes, Oatmeal cakes, Chocolate chip cookie dough, Tunnelling the ice cream, Notebooks: "Christa loves tall men," "Amy isn't . . ." "Thank you Mr. . . . " Sargeant Hulka, Fast Times, "Don't BUG me!", Cookies at the "L", "You're falling apart." Saran wrap, Megacep, Lefty, Falling at the Open, I MB, My B, Thank God for Chocolate and P-nut Butter ice cream,

Love ya always,
Amy

Dear K.R., C.M., K.S., V.L., J.G., S.S., K.L., P.D., Remember . . . Buckoff Broncos, Tee-Peeing Central, Pool acid in the grass, ASU games - The Van, You Airhead, Dr. Pepper Ads, B. the K., Pencil, Prescott - 4 red lights, Rax - everyday!, Devilhouse, James' ski trip, Multiple, Whiskey, Ice fights, No Way - DIE!, Beach?!, Adam Ant, New Times Weekly - the ad - Ant stealer, Brian stealing my keys at Camelback and Central, Bad, Skiing - Snow bunnies, Ducky, Chickie, Brownnoser, Glamour - Yeah Right!, Kelly's in town - Finally!, Meatloaf, The Ultimate G.B., I'm *sure!*, The Pointe, Sarge, Whataburger Manager, Halloween; Pregnant Xavierites, MVT, Dacquiris, Who's whipped?, The Clash, Jetzons, "Don't give me any Static!", Dahnuh!, All guys are D's, Teddybear, Let the good times roll, Yeah right, Buddy!, The Bug boomed and The Bird bent, I want you, I want you, Every time I see you — — — Biltmore - Lowenbrau, We B.B.'s, 7th & Missouri - Margarita kisses another car, El Torito, Hey Kiddo!, Egbert, Rey, Pernie, Low Life, Snorting doughnuts, Suntanning in January, Kelly expires, Good is being best, Oakie Stomp, Billboard - Central Rules - Brophy Obeys - Football: 7-5, Basketball: 68-58, Thanks Brian & Audie, "Wake up, wake up, you little ——————," Powderpuff, Unicorn - What *does* it mean?, So what's up?, Relax - Don't worry about it, Xerox: VNB card, Dinner for 4, Chocolate mousse, Whipped cream fights, Be Good, Be Good, Johnny, Are you gonna be a good boy Johnny?, Na!, Na!, Na!, "Remember the Open, Kath?", We're devious, "You duck and I'll get down *real* low.", Cookies at the "L", #12, St. Lukes, Prom, Broomhockey, K^3ACVP - Forever!, Band-aids, S^2AX^4 Dies!, "Tornadoes", Dolls and Dead flowers, Shaving cream fights, Slumber at Jon's, Hurts so Good, Class of '83, Central Animals, Seniors rule!, Love ya always,

Love,
A.P.

Harriet Zeitzer
Class of '83

Ellen Zeitzer
Class of '83

Congratulations

You've come a long way

Love
Mom, Dad, Beth Jo, and Mark

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There is so much to say, but as usual, not enough space to say it all. This is a public notice of my love, thanks, appreciation and terrific memories. Be well forever and keep in touch always!!! P.S. This is nat.ie association, so beware!!!!

Mag - Beaver, Blue, Macaroni&Cheese, rewriting magazines, fingernails & WILLIE . . .
Loops - Evenings with Bob, Neil, & Billy, Squaw Peak, Camping, And SAN DIEGO
Waspy - St. Government, ever faithful conscience, and always say "NO"
Mav - Billy Joel, "REAL", "11-holes", traveling in Belgium and leopord skins. Thanks
Joanie - Rod Stewart - forever, Yearbook photog, American Pie and Parrots.
Daphne - Crazy days in English, history, free ent., Am. Gov. & real rowdy weekends!!!
Jacque - 5th hr. gov, sneezy, HAVE YOU GOT YOUR LICENSE YET????????????????????????
Ann - Quiet, sporty, and great with band-aids.
Harold - Hat, Horny & Humble
Lucky Garrett - SEXY LEGS, FRIENDSHIP, Big Surf, Honesty, Thanks for EVERYTHING!!!
Pa ool - FRIENDSHIP, matching outfits with Steve, Key Club outing with Chapperal.
Gary G. - pinching ribs, closing lockers, touching talks, Dallas Cowboys, fun.
Joe - Don McClean records, "I wrote that joke", 2:00 am in the garage!!!!!!!
Steve - Matching outfits with Paul, Wanna go skiing?
Eric - REDSKINS ARE #1, THANKS FOR THE MOVIE & Get your wisdom teeth pulled!!!!!!!!!
Susan - New people - Thank God! Artificial Insemination, indexing yearbooks YUKKY!!!
Char - Elton John, Home Sweet Home, "Open discussions" and thanks for your opinion.
Chris A. - Darkroom chats were great, BABY TALK, & don't touch personal property!
Kevin D. - For a creep, you're not bad and I love you anyway! Keep in touch.
Terry W. - Thanks for making junior year special for me, I'll always remember the good times we had.
Stef - P.S. I love you!

Love always,
Av-

lupe, jane, when are we moving to our earthy/oriental/exotic apt? or the beach house? how do i get to the beach. i'm so frustrated, am i broken out? don't forget the Alamo and watch for white camaros and truckers. when Bob comes to town . . . ava, i think i know you and then realize i don't. profound or redundant. thanks for the puzzling summers, especially '82. the garage is a great retreat from society. right or left? i know a good song for "the tape". . . . mav, - thanks for the rubberband, it hurt so good and the leopard skin . . . Willie was great . . . but were those guys cute? black is mysterious and so were those "pool games" remember that midnight at shop&go and looking tough. our discussions were *real* and we didn't cheat . . . licha, i think about D.R., G.B., martini, brandy, and tequilla, walking dogs, collecting, peter piper, daquiri pitchers - i always smile. i will miss you, so write me letters, forever . . . joan, let's move to Kansas City.i still keep my purse in a drawer and nobody drinks hot chocolate with me anymore, remember Squaw Peak and "that's my old car!", those late night talks were great. . . . i love you C.W. & will never forget you. Much love to, Paul, Joe C.W. & will never forget you, paul, joe, lucky garrett, (i'll never tell you!), steve, those 26 guys i met on highway 89 who weren't quite real, denise, special "K", terry, paul, daphne, yearbookers, and "wanna go camping"

-maggie

Well, the Willie Concert with S.C. was an experience. I thank you, Mag and Av, for bringing me from Belgium and introducing me to that great American drink, Sprite. Only in America! Remember the men's restroom, Mag? That was almost as fun as our hangout, The Golden Cue. But, seriously Mag, thanks for the night of February 4th. I wish I could have taped it. Our conversation sharing our common experience really made me feel close to you. AVA - You are the most unpredictable, moody, emotional, vulnerable woman I've ever met. There's never a dull moment when I'm with you and that's why I love ya'. And how I love your bumpy 15-holed body! It will come in hand on our never-ending search for a "real guy". As soon as I discover reality I'll give you a call - "Here kitty, kitty, kitty". And you'll be the first to know if B.J. comes through my speakers. Roseanna - You probably think I'm crazy by now. I hated not seeing you at school but I found our Donahue sessions and assault at the C-box enlightening. I love having someone who understands me. I love you. And hi to Julie K., alias Ms. Pac-man, Jane, Denise, Daphne, Cathy C., Paqui, Paool, Lucky G., Gary, Mr. Benson's 6th hour chemistry class, Scott (bitch), Rod & Maggie Mae, Lawn Furniture, and the 26 inanimate objects. I love you all! Mag & Av, you have especially made my last year my best year. You're almost as good as sex!

Mav

To the seniors
from
The Greek and Mother Earth

You've come a
long way,

Nancy Lynn Miller

and we are
very pleased.
Love,
Mom, Dad & Carolyn

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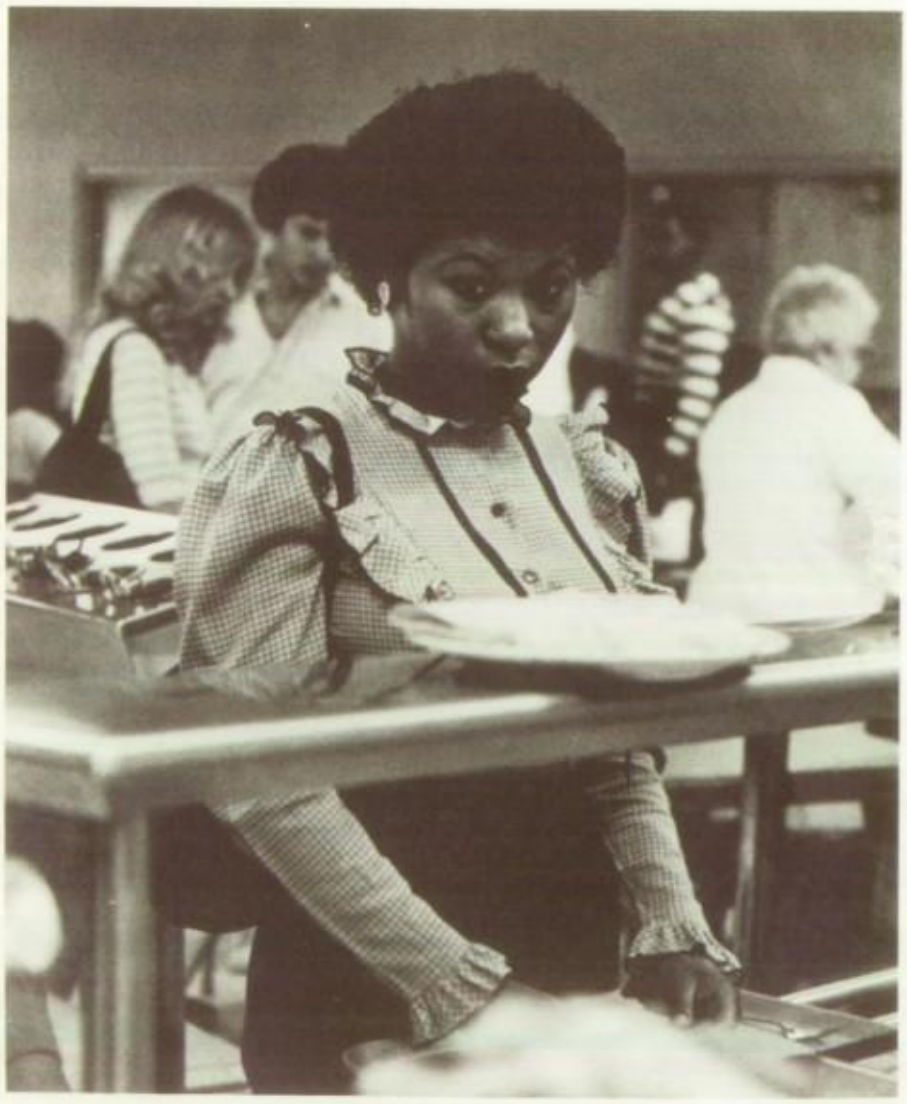

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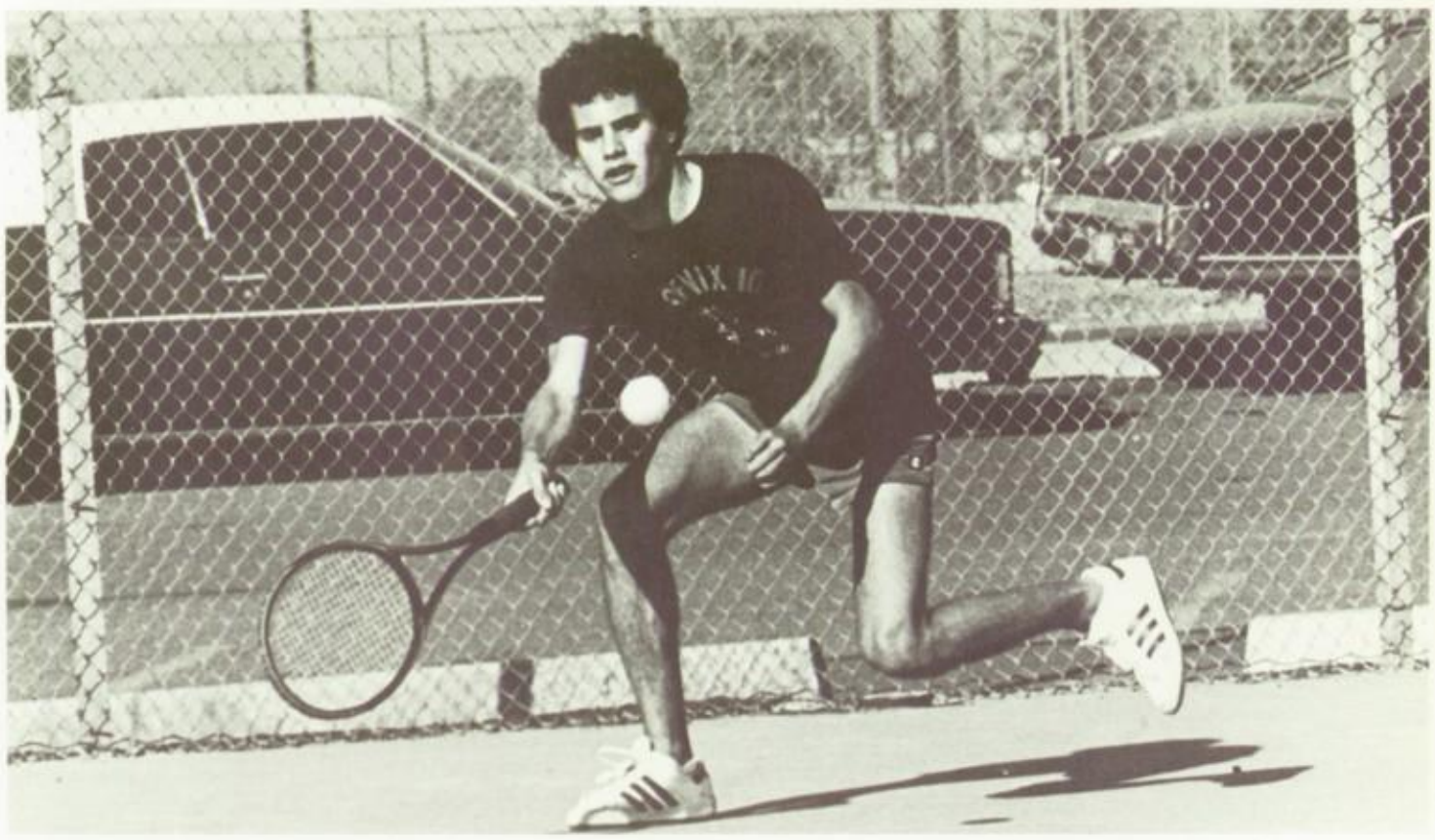

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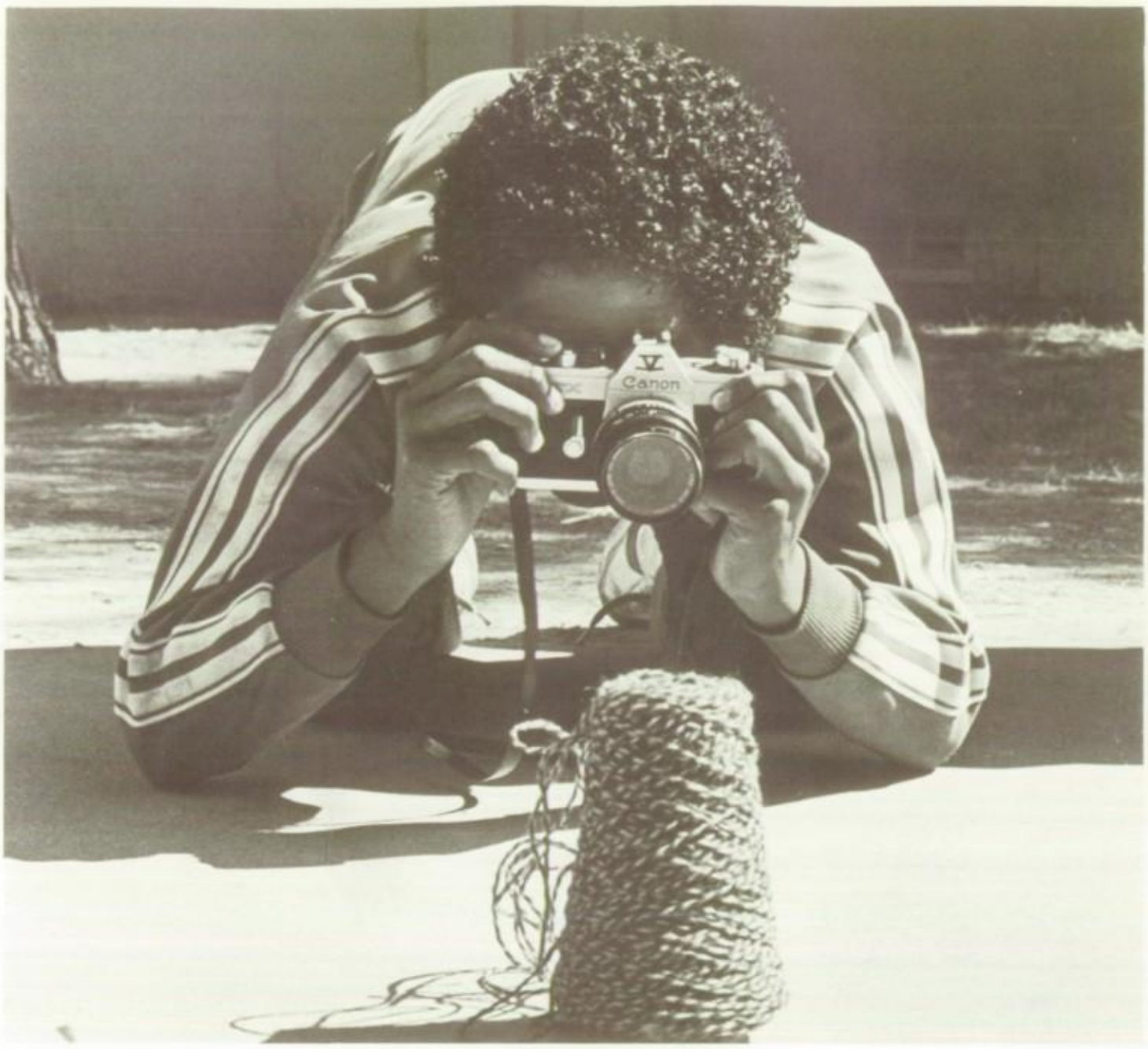

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Acknowledgements

Joan Boss
Rick Guzman
Phoenix Fire Dept. Station 9 A-shift
John Caceletto & his fourth hour typing class
Bazooka
Nacho Doritos
Frozen oranges
Molly Gentry
Betty Mason
THE ONE AND ONLY COACH
Carl Minicle
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Joan Carter
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Chris Armer
Dektol developing
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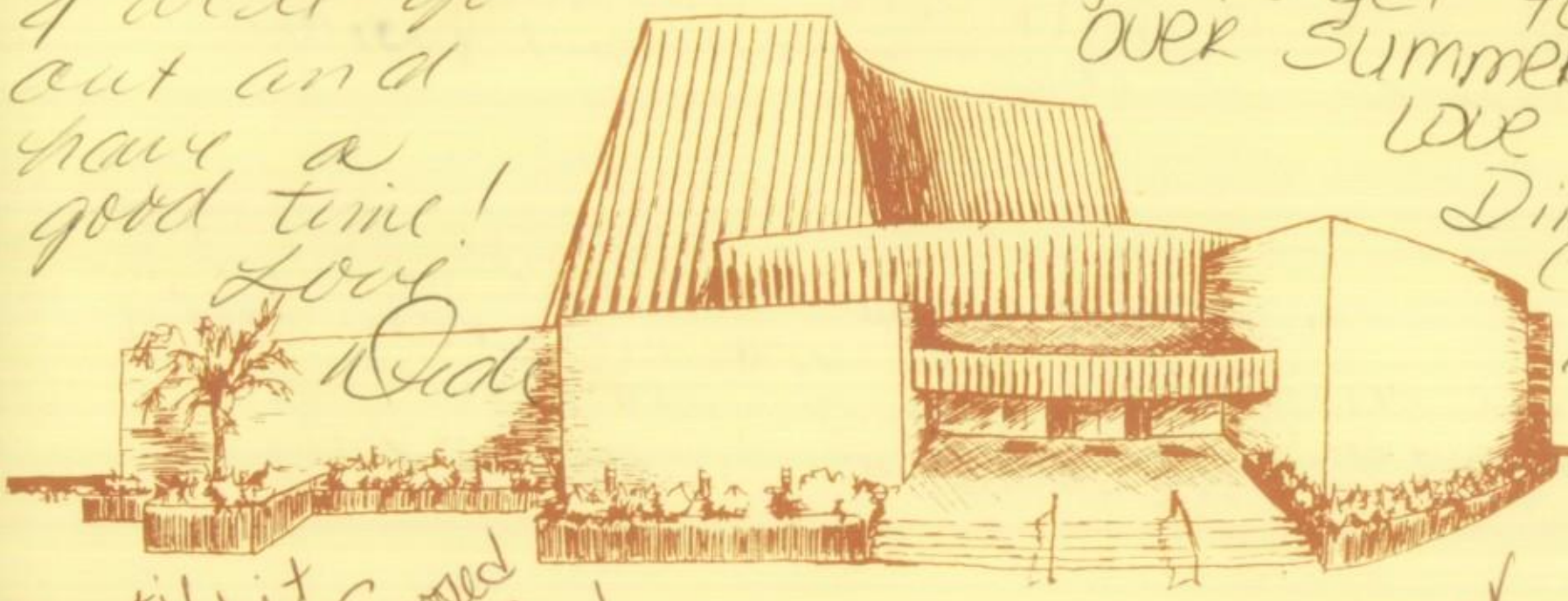
Cotton candy
Ava's radio
Men's faculty restrooms
Adam and Eve Catalogues
Bullock's
Musicland
Bob Coffman' Formal Wear
E-9

Katy,
That was a good year changing schools we should go party with Mr. Bill Elting. That would be fun. Keep in touch over the Summer I will go out and have a good time!
Love
Dad

Katie,
you are a very sweet person and a CRAZY one too. I just love you you are so differe and I like that, fo us to just have met I feel like I have known you for a long time. We have go to get together over summer vacati
Love ya,
Dinya
Class of '85"



hi. we hit
Katie
an off year
to be every other
year that we're good
friends, remember?
3rd, 5th 7th and now 10th Oh,
well, I'm really glad, we
have friends anyways
were shared so many
experiences and they never end.
And I hope we don't get
Because "what if we don't"
up to phone
I hope we spend a lot of
time together this summer
because we always have
so much fun. Love always,
Friends forever, etc...
Party
P.S. Katie
"you pulled on
your pants"

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